



# THE Spartan

Castleton State College

September 12, 2007

## Featured story



Jujitsu isn't about beating people up. Two CSC students have started a club to spread the word, and the techniques

Find inside on page 3.

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## Coming next issue

'The Dog,' formally known as the Bomoseen Inn, has been the watering hole for Castleton students for decades.

Tony Trombetta looks at its history, and its future.

Contact us at [thespartan@castleton.edu](mailto:thespartan@castleton.edu) or ext. 6067



# Winning them over with music

Woods Tea Company back at CSC, but without founding member



PHOTO BY MATTHEW SARGENT

Woods Tea Company remains a Castleton favorite after the death of two band members.

By Terry Badman  
Spartan Staff

Everyone loves a good drinking song.

As the sun set over Castleton's campus center on Aug. 29, people could be heard clapping and chanting like a bunch of sober drunks.

Spartan students, faculty members, and area locals crowded the Fireside amphitheater pit to take part in what has

become a tradition at Castleton State College for many years.

Woods Tea Company, a group of Vermont-based musicians made famous by their stirring combination of folk, Celtic, and often alcoholically inspired tunes, opened up the 2007-2008 school year in their own signature style.

"This has always been one of our favorite places," said the suspender-strapped banjo play-

er and vocalist Mike Lussen.

Numerous instruments ranging from mandolins to Irish drums and fiddles scattered the stage as the band tore through a set list that, at first, seemed dampened by recent events.

Just two weeks before the show, Rusty Jacobs, one of the band's founding members, died of a heart attack. Jacobs was known for his unwaveringly dry New England humor, and was

always a hit with students when he performed his signature penny whistle solos during the band's set.

Jacobs was the second member of the band to die since performing at Castleton last year. Chip Chase, the band's former fiddle player, also died last October.

The band's performance at Castleton this year was one of the first since Jacobs' death.

"It's the best thing in the world for us to be here," said visibly-saddened vocalist/guitarist Howard Wooden, who sported a David Ortiz Red Sox jersey.

Two giant, green, handmade "Thank You" cards stood along the sidewalk above the pit, reading "Thank you for all the years of music and memories."

Please see WOODS TEA PAGE 6

# Wolk excited about CSC future

By Crystal Johnson  
Spartan Staff

The threat of rain didn't hinder students, staff, faculty and alumni from gathering into the Fine Arts Center last Thursday to join President David Wolk in welcoming a new school year. Although attendees were grateful to miss the rain, it was still on the lips of many conversations.

"Did we remember to close the windows?" One female student asked another.

"Looks like we'll miss the storm. Thank god!" said a male upperclassman to a nearby alumnus.

Buzzing with many happy reunions, the Casella Theater filled with familiar faces as the Castleton State College Wind Ensemble provided a relaxing soundtrack.

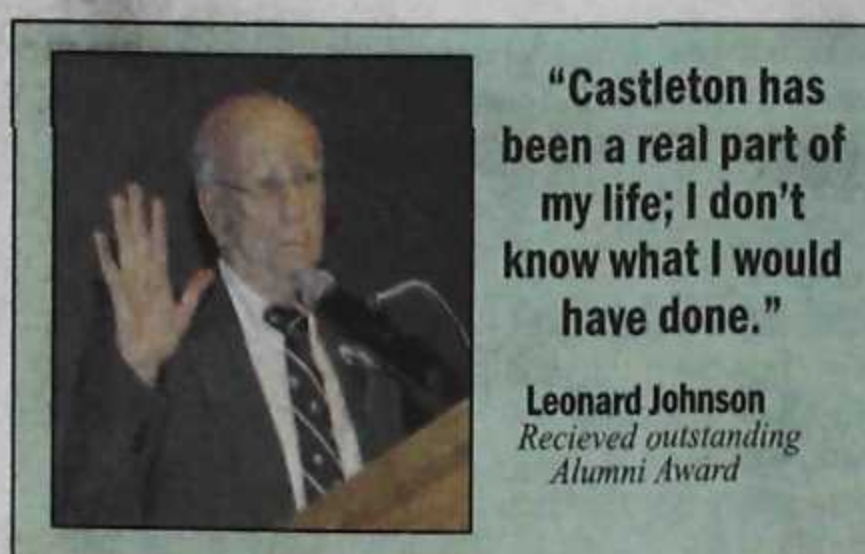
After nearly 15 minutes of greetings and quick catching up, the excited faces were seated as President Wolk approached the podium.

Welcomed eagerly by applause, Wolk introduced new staff members, the employee and student of the semester, then took a moment to pay homage to a well known alumnus and Professor at Castleton.

Introduced by alumni board member Jennifer Jones, Professor Emeritus Leonard Johnson was given the 2007 Outstanding Alumni Award.

Greeted by a standing ovation, Johnson accepted the award and shared his experiences at Castleton from before and after he began teaching in 1960.

"I almost didn't come because when they offered, the salary was \$200 less than I was get-



"Castleton has been a real part of my life; I don't know what I would have done."

Leonard Johnson  
Received outstanding Alumni Award

ting...so they finally decided some way to raise it so I would have the same salary...So here I am," Johnson said.

Johnson continued to tell of the few events he has missed on campus, although for good reasons, and how he does not plan to miss many others for years to come.

"Castleton has been a real part of my life; I don't know what I would have done. I've had chances [for other jobs] but always came back to Castleton. I certainly appreciate very much this recognition which I've received today."

After posing for a quick photo with Johnson, Wolk began laying out the plan for a new and improved year.

Bathed in warm laughter and cheers, he informed listeners of how renovations, additions and improvements were underway and almost finished.

"Major renovations in South Jeffords are modernizing a facility that had the look and feel of the 1950s. Our obsolete and deteriorating greenhouse has been removed and will be replaced this fall...work on the Jeffords Center remains to be done, but we are striving to

reduce the inconvenience as much as possible," Wolk said.

Also on the agenda was air conditioning in the Calvin Coolidge Library and a continuation of The Green Campus Initiative, now in its third year, which has resulted in many changes on campus to help save the environment.

The initiative encourages the purchase of only recycled or recyclable products, switching to energy efficient light bulbs in the residence halls and offering accessible recycling bins throughout the campus.

"Engaging students for success, in college and in life hereafter, goes well beyond these college-wide initiatives."

Engaged students are better students and citizens," Wolk said. After his speech, Wolk reminded students that he planned to keep Castleton "the small college with a big heart."

This step included limiting enrollment to students whom he believed would be involved members of the college community, which resulted in a smaller matriculation than last year. Wolk then advised everyone to move "onward and upward."



PHOTO BY CHARLES SMITH

Extreme Home Makeover Volunteers work on an Athens home on Sept. 8. About 40 CSC students helped in the effort.

# CSC students help make extreme home

By Charles Smith  
Spartan Staff

At a time when the rest of the Castleton campus was sleeping, there was a group of students, awake and ready, waiting for their chance to change a family's life forever.

In the parking lot behind Ellis Hall, 40 or so students crowded into school vans and departed for Athens, a town far south of campus.

Their destination was the build site for Extreme Home Makeover, where they and hundreds of other volunteers and workers would be building a home for the Vitale family -- a mother, Sarah, a father, Lou, and two sons Kane, who is 3, and Louie Angelo Jr., who will

be turning two this month.

Their younger son Louie, was diagnosed with several birth defects, which include club feet, arthrogryposis, skeletal dysplasia, all of which force him to eat through feeding tube, spend his life in a wheelchair and give him extreme difficulty with breathing.

When the Castleton community heard about this wonderful child stuck in a terrible situation, they answered the call for help, and answered with vigor.

"It's a fantastic volunteer turnout," said Bill McGrath, a construction worker with the McKernon Group, and one of the men overseeing the build.

Please see MAKEOVER PAGE 6



# Goonies are good enough

I still pick my nose.

Some people outgrow that urge to finger-mine the magic nose goblins at an early age — filthy habit, ya know?

But not me.

Nope. I still seek out those crusty cornflakes that dwell near the backdoor of my nostrils.

It feels good — especially when you find a real keeper. You know the excitement Indiana Jones got when he unearthed the Ark of the Covenant?

Yeah, it's like that every time.

There are just some things you never outgrow. I still know the gore code for the *Sega Genesis* version of the original *Mortal Kombat*. I still microwave bologna and cheese sandwiches. And I get jealous every time I see my nephew cruising around on his big wheel.

Some things just stick for life — like the coke stains circling Lindsay Lohan's nose holes.

One thing in particular continues to resurface on a regular basis, permanently drawn on the Etch-a-Sketch of my personality.

The Goonies.

Few movies have impacted my sorry excuse for an existence quite as profoundly as that film. And if you're about my age, you probably feel the same.

That is also assuming you can appreciate cheesy movies — and aren't one of those vomit-inducing "I'm-so-damned-deep-and-artistic" serious types, who only watches films no one else has ever seen in order to keep your "scene cred" intact.

Sometimes Cheddar's better, ya know.

I bring up memories of the truffle shuffle and a 12-

year-old Corey Feldman's inviting tongue as a means of communicating an interesting reality I discovered the other day.

I have outgrown college.

Well, maybe not entirely. I think I've actually outgrown more of the stereotype that clings to college campuses like the Bush Administration clings to 9/11 (zing!).

You know what I mean. The Beer Pong

**"As children we learn to walk by falling on our faces. As college students we learn our limitations by barfing up Bacardi in the backseat of cars."**

marathons and the smell of Jager-colored vomit caked on bathroom stalls. Running barefoot through the woods in the middle of the night trying to dodge the local fuzz. Loose young men and women eagerly swapping whatever STDs they may have in an endless orgy of drugs and debauchery.

You know, that stuff.

And I'll admit. As a young and budding Spartan freshman, the thoughts of such of exciting endeavors and adventures tickled me pinker than a Porky Pig smoothie. That freedom — that responsibility — was all mine to use and abuse in whatever manner I so desired.

And abuse it I did. Well, to an extent. Like many of you, I had my fair share of good nights spliced with the occasional bad mornings. But hey, it's college right? Those are the memories I'm SUPPOSED to acquire during my stint in higher education, yeah?

Well, it got old — really old.

Unlike my unwavering love for The Goonies and Kerri Green's glorious panty shots throughout the film, my love for blackberry brandy soon dissolved quicker than George Steinbrenner's chances of getting into heaven.

It became so routine, so cliché — so boring.

It was the same thing every night:

Get the stuff.

Consume the stuff.

Get loud off the stuff.

Hide the stuff.

Consume more of the stuff.

Get ripped on the stuff.

Pass out from the stuff — regret the stuff.

The whole scene became very automated and mechanical, a clockwork process that would reset itself at 9 p.m. every night, as Billy Joel's "Piano Man" thundered from stereo speakers.

Like a St. Catherine Street stripper, we were stuck going through the motions until someone graciously came along and put us out of our misery.

Eventually I grew tired of the flaming ping-pong balls three-day hangovers. But I think a lot of us did. That's not to say we swore off the excess forever; but we learned to ration it out in smaller portions once in a while, instead of brainlessly binging every day.

But that's growing up in a nutshell, isn't it? That's the maturity setting in. As children we learn to walk by falling on our faces. As college students we learn our limitations by barfing up Bacardi in the backseat of cars.

It's a phase.

A phase that some of you are either gearing up for,

currently stuck in, or have since moved on from. Or maybe you didn't buy into any of it at all. It's not fair of me to assume that all college students are damned to indulge in the various vices of their newfound adulthood.

But many do.

And if you do, I certainly encourage you to enjoy yourself. Because yes, it is fun while it lasts. And you will learn A LOT from the experience of being entirely daft and dumb once in a while. Plus you'll tend to meet more people that way, and socialization is good for you.

But do try and be safe about it. I'm not in any way condoning the idea of straight-up outrageous dumbassery or anything like that. Please don't set fire to buildings or drag race down South Street with a bottle of Jack in your hands and a dead hooker in the trunk.

But do have some damn fun while you're in college. You study hard and are already up to your naughty bits in student loans, why not treat yourself to some SAFE stupidity once in a while?

Because it won't last.

Like Limp Bizkit, Tomagachis, and Surge-induced caffeine highs, the college stereotype lifestyle will inevitably fade away into the memory bank of your mind.

It's up to you to decide if those memories are going to be stored next to The Goonies, or if they'll end up in the wish-I-never-bought-that-Sisqo-album regret pile.

So do yourself a favor. Be smart. Seize the day. Take a chance. Live it up. Make memories.

Be a Goonie.

## Letters to the Editor

### Cross country trails

To the college and Castleton community:

Yep, we're crazy runners. But we're athletes who care about making our school look good. And one of the ways we do that is through our course.

We are determined to have the best course in the North Atlantic Conference. But, you know what, forget that. We are determined to have the best course out of anyone we race, or don't race for that matter.

And it's getting there.

Now in our second year of making mass improvements both bridges have been replaced, footing has been improved and over 40 yards of stone has been laid to cover any nasty roots. There's a lot more that can be done and we are planning on doing.

These trails though are not just for us but for the entire community's benefit as well. So, enjoy. We just ask you help us out by not littering, switching our signs or intentionally destroying a trail. Because it's going to be us out there, going crazy trying to clean up and fix things. And we definitely don't need a reason to be any crazier than we already are.

Thank you in advance,  
The 2007 Cross-Country Team

## Lend your voice

So it's nearly 9 p.m. on Sunday night, the night before the first printing of the 2007-08 school year's Spartan newspaper.

The new editor, Janet Gillett, a tireless news hound and psychology major no less, has been tearing her hair out all day wondering where all the promised stories are.

As advisor to the paper, I'm wondering too.

It's a problem inherent to newspapers, and one I kind of thought I had left behind when entering academia from the newsroom.

No longer was I going to have to hound reporters to get their stories in on time or to do them correctly with lots of sources and lots of color and description to make the readers feel the stories they were telling.

But you know what, compared to the long drawn out summer at home, one that many of my colleagues relish much more than I, I have to admit I like the chaos of hounding students to get their stuff done.

Actually I guess I could really do without the hounding, and would rather focus on 'coaching' students to be better writers and reporters, taking what they have done and helping shape it.

But I now realize, and Janet is finding out, that hounding is part of an editor's job. It just is.

And we both have to realize that the thing about students working for the Spartan is that it's a fair amount of work, and unless you've set up a practicum to earn credits for your work, it has to be a labor of love.

I did it as a Castleton student back in the late 1980s, and I remember being hounded by the editors to get my stuff in.

Little did I know I'd be

doing the same thing both as an editor at a daily paper and as advisor for this very same paper, albeit nearly 20 years later.

But what's worse for me than having to hound those students who promised stories and have yet to come through with them, is not having journalism students to hound.

There are several students who have name journalism as their Communication degree concentration that haven't popped by to say hi or to join in a Spartan meeting and get an assignment. Others signed up at orientation, but we haven't seen them yet.

Some of you have read this before, but I can tell you again that if you plan to get a job in journalism and have no clips to show a potential employer from your school paper, your chances aren't going to be great.

Think about it. What's an employer to think about your desire to be a reporter or editor or photographer if you didn't have the gumption to work on the college paper?

I would urge, no implore, all journalism students to come join this fun group of students and write stories or columns or take photographs and have your work put on display.

Creative freedom is abundant at the college paper.

We want your voices so please join us. And those of you who have already joined us, please stay with us.

Meetings for the Spartan are held every Wednesday at 1 p.m. and Thursday at 12:30 p.m. in the basement of Leavenworth Hall.

Join us. Let us, and the entire campus hear what you have to say.

Dave Blow

## Improvements are nice, but . . .

By Janet Gillett  
Spartan Staff

New things are nice. Especially when they are paid for by other people; yet when other people put up the monetary value, there must be something to pay. Right?

That's especially true when it comes to the current construction.

The science students get new labs and an auditorium (also used by the introduction to psychology students among others).

They had to put up with constant interruptions in class last year as the construction workers toiled right outside their windows, with jackhammers nonetheless.

Psychology students will finally have air conditioning in the sweltering hot classrooms, but until then it's no ceiling or computer lab where psychology research students spend many late nights and idea

swapping sessions before a huge due date.

Oh and not to mention, one Thursday they were kicked out during N-period while a crane hovering overhead delivered the said air conditioner.

Those who hang out in the library (or do their printing) will soon have air conditioning as well, but the library is supposed to be a quiet relaxing place.

Lately it hasn't been. Friday morning, as in it's eight-o'clock-and-college-students-are-still-struggling-to-be-awake-after-Thursday-night morning, the construction workers were drilling and whoops-set off the fire alarm, causing students to have to evacuate momentarily.

Public safety came to save the day, but talk about a rude awakening.

Black Science wasn't just for those science and psychology geeks; it has offered its protection to

many students as a walkway. The last few weeks of last semester, it was closed to many students chagrined, but now it is back open. Even better, it is longer, so students will have a few steps extra protection from the bitter winter cold.

Most importantly, everyone's favorite lot-yeah, that's right Africa-is now paved, lighted, and easily accessible with the new sidewalk.

Now this seems like there was no inconvenience for this nifty improvement. So why are people still complaining-oh yeah, they forgot to pull it closer to campus. You win some, you lose some.

But, it's easy to tell that Castleton students are on the receiving side of the deal. In fact, it is applaudable that the Jeffords Center was finished for the first class of the semester seeing as the track record of

finishing construction has left something to be desired.

A few years ago, students were put up in a Rutland hotel until Castleton Hall was finished.

Last year, soon-to-be occupants of then Center House were temporarily put in with Community Advisors, knowing they would have to move out in a month or so.

Yet, no classes had to be held outside until the auditorium was completed.

Though there were minute technology headaches with setting up the Jeopardylike clicker system and the abandoned house look of the psychology department, the construction seems to have gone off smoothly.

Now there's only the problem of taking a class inside the new auditorium without retaking Anatomy or Physiology or Introduction to Psychology.

FLY OVER TO THE OTHER SIDE

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SEE YOU THERE



## The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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PHOTO BY JANET GILLET  
Yvette Furnia tries to topple over Ricky Surmanec during jujitsu practice. They both joined after their friends who teach them moves told them about the club.

# There's more than 'beating people up' in it

Duo hopes to start jujitsu club at Castleton

By Janet Gillett  
Spartan Staff

While two students silently rehearse the previously learned moves, their instructors watch and occasionally call out moves and safety measures until a student taps the other's shoulder signifying the completion of the submission.

With a few simple changes - couches moved to the side, shoes tossed with other personal belongings, and mats laid down - Lewis King and his partner Brandon Brouillette transform the common room of South House into a practice arena for jujitsu.

"It's a lot of fun," Brouillette said, adding that people who practice jujitsu "don't care about beating people up."

King started practicing jujitsu, a type of martial arts, a year-and-a-half ago while looking for something "different" to do. Since then, he has entered two competitions, which he lost, and is taking a year to hone his skills.

Brouillette similarly stumbled onto it when someone in his town started a similar club. Last year, King and Brouillette would practice together in South House and wanted to broaden the awareness of jujitsu by making it a club at Castleton.

"We can practice our own techniques while expanding knowledge of it," Brouillette added while warming up on the mat.

While awaiting approval to become a club, they hold informal practices with six members.

"We usually keep the mood



Lewis King (left) and Brandon Brouillette (right) show Yvette Furnia (top) and Ricky Surmanec (bottom) how to correctly finish a maneuver.

light," King said. "We're not drill sergeants."

Practices, in fact, are punctuated by chuckles and laughs at a missed or forgotten step (not to mention a stomach accidentally elbowed).

They begin each practice by having the students go through various positions before moving onto submissions once the students are comfortable with the positions. Slowly, the instructors talk through each

step until the students pick up the next step without being told.

"It makes them think until it becomes second nature," King said.

When new moves are introduced, King and Brouillette show the steps numerous times and then practice one-on-one with a student. When all moves are done correctly, the students practice their new moves on each other, equaling out the

playing field. King and Brouillette keep a close eye and emphasize tapping so that no one ends up hurt.

"If she were a normal person, she'd tap," said Brouillette when Ricky Surmanec was hesitant about hyper extending Yvette Furnia's flexible arm in Brouillette's favorite move, the arm bar. Both joined jujitsu practices early this semester.

All emphasized that the appeal is the fact that jujitsu is

easy to learn and "anybody could do it." Brouillette emphasized that it is also practical.

"It's practical, not like running," he said. "You get in shape and can apply it to actual self-defense."

For the two females in the group, that's the main appeal.

"It's based on the fact that the little guy can take on a big guy," Furnia said, "and I'm a little guy."

## Sustainability effort now targets dorm power usage

By Janet Gillett  
Spartan Staff

Students in Castleton Hall: turn off your lights, unplug electronics that aren't in use, switch your light bulbs - you're being monitored.

A monitor was installed in Castleton Hall last March so the sustainability workforce 'could measure the use of electricity, water, and total energy with the hope that knowing where the energy is being used will allow residents to help reduce consumption.

"It gives us a sense how much electricity everyone is using," Dean of Administration Bill Allen said. "Right now we don't really know."

The electricity bill for all campus buildings is currently lumped into one which prompted Allen to push for a monitor to be installed. Seeing where the energy is being used will help the sustainability workforce see where energy wise improvements need to be made.

Dean of residence life Dennis Proulx noted that making a sus-

tainable dorm partly stemmed from the group housing proposal last semester. Since it was the only idea accepted, residence life picked Castleton Hall because it already had some sustainable features such as sensory lights in the bathroom.

Chris Lee, the area coordinator for Castleton Hall, is hoping to work with Residential Life staff to focus floor programs on sustainability and recycling.

"It's a great space to target and start talking about sustainability practices," he said of Castleton Hall.

While Residence Life is working on starting to instill sustainable practices in residents, Allen will use this year as a baseline before targeting specific places for more efficient use of energy.

Eventually Allen would like monitors to be installed in the other residential halls as well, even going as far as entertaining the possibility of a competition among halls to use the least amount of energy or lower their use the most.

## Getting the boot

By Matt Sargent  
Spartan Staff

Castleton State College's Public Safety Department is cracking down hard with a new secret weapon.

Forget stylish new rims for your car, Public Safety has a new accessory that will definitely make your car stand out the boot. The new boot system will be used as an alternative to the tow, saving students time and money.

According to public safety

director Bob Godlewski, students will only receive "the boot" when they have eight or more unpaid parking tickets.

"I don't have a car here, but I think it's a great idea," said second-year student Mike Hyland.

The boots at this point will not be much of a threat to students because only four are used. Godlewski also stated that towing will still take place if cars are not moved during snow removal periods this winter.



Spanish club's poster asking for people to help Peru's earthquake victims.

## Spanish club raises money for earthquake

By Tony Trombetta  
Spartan Staff

An earthquake measuring 8.0 in certain areas ravaged the South American country of Peru this August. Hundreds died and even more were injured.

Now, members of the Castleton community are doing their part to help.

The Spanish Club is currently raising funds to aid those who were affected by the natural disaster.

One of the project leaders is first year Teacher's Assistant (TA) Natalia Fernandez from Argentina.

Fernandez expressed the level of seriousness in regards to the state of Peru and her club's endeavor.

"We need more people involved," Fernandez said. "Think about how much peo-

ple suffer with natural disasters here in the U.S. Think about how much help people in Peru need."

According to Brier Welch, a senior and president of the club, they are raising money by selling t-shirts and empanadas.

"They are little meat pies," Welch said, explaining what an empanada. "They're usually filled with meat and corn. Every country in South America has their own style of making them."

The Spanish Club will be selling the Argentinean version of the empanada at Soundings events. There are also plans to raffie off gift certificates.

Professor Ana Maria Alfaro-Alexander is helping coordinate the project. According to her, people are sleeping on the streets of Peru because they are afraid that their houses are

going to crumble in the ongoing after shocks.

Alfaro-Alexander is excited that the club is working in conjunction with a foundation in Lima.

"They will take care of buying supplies such as tents, blankets and water," she said. "And they will bring it all over to Peru."

Alfaro-Alexander added that the Spanish Club was a very cohesive group. They meet every Thursday in Leavenworth Hall and eat lunch together.

"We're like a grass roots energizing force," Alfaro-Alexander said.

She hopes that the energy trickles down and more people continue to get involved.

Donations can be made by contacting anybody involved with the Spanish Club.

Average Jo



Joanna Doolan

Welcome back to another fabulous semester at CSC. Or if you're a freshman, just welcome.

For those who know me, I'm back, for those frosh who don't, you soon will.

Due to popular demand my so-called "freshman" column has now turned into a "sophomore" column. Or as I would like to think of it a column of frivolous ranting.

So I guess I'll jump right back into it. I don't really feel the need to give any words of wisdom to the new students, such as some amazing advice as to how to survive your first year.

Last year I was told first semester that all my columns were negative. Hopefully they weren't all negative, and I hope this year's won't be either. I'm crossing my fingers at this point because guess what?

Here's where I begin to vent.

These first days back are weird. All summer, I was having a good time but in the back of my mind I longed for the freedom of CSC. Now that I'm actually here, I wouldn't mind a rewind button on my life. Just to maybe the middle of the summer, so I could slap myself in the face for not savoring every single moment of the delicious summer days.

I had so many huge summer plans.

All which didn't happen, of course. Don't get me wrong my summer was very good. Just very uneventful.

I figured, hey sweet, I'm going back to school. Memories flooded my mind of the last few months of school before summer break. Beach shenanigans, trips to the cemetery, late nights staying up 'til 5 AM. That is what I remember, so that is what I expected, you know?

Probably a stupid assumption I suppose. I want to be here, but it feels different, because it is different. Change is bound to happen. Places change, people changes, and you (me) in turn changes.

I'm sure after I get comfortable in my new digs, and with my new classes, I will right back at home.

To tell you the truth, I already feel like I've lived in this room, (or home as Sarah and I would like to call it) for a long time. I'm pretty sure our room has been trashed and re-cleaned at least five times since we've been here. And we've only been here for a week and a half.

That is what happens when you get two busy, fashion savvy girls in a room together. Clothes everywhere.

Speaking of clothes, so far I have already lost my favorite jeans. Just to clarify, these are absolutely my favorite pair of pants on the planet. They are perfectly broken in, comfy, full of holes and just all around awesome. Gone. Disappeared off the face of this earth, with no clues as to their whereabouts. I'll update you on the status of these jeans as time goes by.

Besides the loss of my beloved jeans, I am experiencing a nice bout of illness, which I hope and pray to the heavens is going far away now. This beautiful sickness started the fourth day of school, and is still looming over me like a rain cloud on a summer's day. I think I feel better, and then, surprise, it's back again.

Maybe I should get that checked out....

On lighter news..... October break is only four weeks away!

Just kidding, I'm not counting down; yet, I'm looking forward to getting back into the swing of things. I didn't realize how much I missed a few of my friends here. I didn't see very many of my college friends over the summer, and now I appreciate them a lot more.

So I don't know if people will even want to read this again. Or if people even read it before.

Except for my friends, right guys?



## Fashion 101

## I.M. Stylish

This year, *The Spartan* will host a column that alternates cooking with fashion. Enjoy the first installment!

Castleton is not known as a fashion forward community.

We tend to dress more for the natural elements that affect us here on campus and sometimes forget that just because we are up here in the country it is no excuse not to look your best.

So, every other issue, I am going to give you a few tidbits of information that should allow you to keep updated on what's hot and what's not, a fashion inspiration and a fashion tip.

## What's hot

The fall runway shows gave us some interesting points of view and some majorly hot items.

One of those hot items is called the shift dress. It harkens back to the mod days of the 60's.

Make the shift dress your new go to dress. Pair it with some knee high boots, or better yet, a peep toe flat and you are on your way to a shagadelic weekend.

## What's not

Last year, the fitted legging was EVERYWHERE. Every store from Old Navy, to Express, to major fashion houses was marketing them as the "in" thing.

Well, leave the leggings under your bed and grab a razor to shave those legs. The bare leg is again the hot accessory for the fall.

## Fashion tip for the week

If you have a larger calf, for one reason or another, the worst thing to do is to highlight that problem area by wearing a hem that stops mid calf.

It makes your leg look like a tree stump, and we all know that the "tree stump" calf never has been or will be a fashion forward idea.

Shorten the hem to just above the knee, which tricks the eye into thinking the leg is longer than it actually is! Great tip for the shorter girl trying to look taller!

## Fashion Inspiration for the week

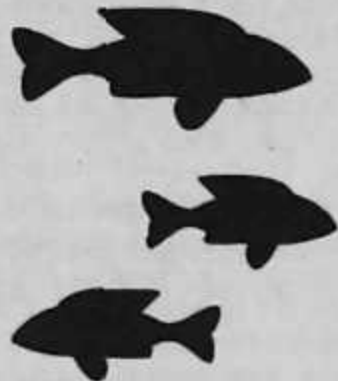
Get on line and Google! our MOD INSPIRATION; TWIGGY!

With Mod being all about a carefree attitude, great color and Pucci inspired prints, there is no way you can go wrong.

Twiggy and Mod get the nod for our fashion inspiration of the week!

Until next time.....  
Look good and feel gorgeous!

If you have any fashion advice, questions, or comments E-mail them to [thespartan@castleton.edu](mailto:thespartan@castleton.edu).



**FISH  
SWIM IN  
THE SEA  
BUT  
YOU COULD  
ADVERTISE  
HERE**

## A fine place to learn

**Jeffords Center -  
former Black  
Science building -  
near completion**



**Top:**  
A construction worker reveals the name of the newly renovated science building.  
**Right:**  
A look through the Jeffords Center's new hallway where the auditorium now resides.

By Andrew Marquez  
Spartan Staff

Most students would probably agree that your learning environment can have a tremendous impact on how well you learn.

With sunken floors, constant dripping noises, and the echoing throughout the lecture hall, the building formerly known Black Science Center was not a good environment for students to learn in.

But all that has changed and renovations of the building, now known as Jeffords Center, are nearly complete.

The building is divided into four parts, the oldest of which was built back in the 1950's, according to Bill Allen, Dean of Administration, who gave this reporter a tour recently.

As he walked, Allen talked about how the old science building had simply gotten too old.

From his description, one could picture a dark cellar-like room with no windows, no air conditioning, and the annoying noise of dripping water.

And the teachers weren't impressed with the lecture hall either, he said.

They didn't like teaching on a stage and talking down to the students. Teachers like to be involved with the class, to walk around and see how the class is progressing - more of a "hands on" style to teaching, Allen said.

The new lecture hall provides that and also includes four handicapped seats and a ramp going down the side of the lecture hall giving handicapped students the ability to reach the bottom level where the teacher is.

The former lecture hall is now a renovated lab with top of the line research equipment for students to use, he said.

A new G.I.S lab and sub-zero freezers are a few new additions that are expected to give students the ability to conduct experiments more precisely and efficiently, he said.

In addition to the new labs and the new lecture hall, two new offices and a new math and science computer lab were added. The offices were formerly a storage room and a

dark room.

There is no longer a need for a dark room with the advances in digital photography and the storage room wasn't needed, he said.

The next addition will be a new greenhouse to replace one that had been torn down weeks earlier.

The former greenhouse was made of Plexiglas and was so scratched up that it was no longer see-through.

The foundation for the new greenhouse is already underway and the pre-made greenhouse is expected to be delivered in early November.

Allen said the renovations are in part thanks to a \$2 million grant from the Department of Energy.

A tour of the renovated facility revealed a sparkling new lecture hall, with students waiting for their professor - and no lecture stage.

The labs and offices and classrooms were equally shiny new, a perfect learning environment.

"I was happy Monday morning when I heard all the positive feedback coming from the

students and faculty," Allen said when asked how he felt about the building.

He admits he was a little worried it wouldn't be well-received by the faculty so he was delighted to see they were excited about the change. He also, when prompted, said he thinks students' desire to learn will be enhanced there.

Although the lecture hall is still awaiting the installation of technical equipment, Allen said once it's complete, it could be a multi-purpose facility, perhaps even hosting movie nights.

With its comfortable seating, relaxing atmosphere, and a new wide screen on the way, it's a perfect candidate, he said.

It could also be used for college and town meetings, he said.

The building is expected to be totally complete after Christmas break with air conditioning fully installed.

The only reason air conditioning hasn't been installed yet is because the noise would be too distracting to students trying to learn during the fall semester, he said.

New face  
in music  
depart-  
ment

By Tony Trombetta  
Spartan Staff

Beyond the usual sounds of percussion instruments and singing sopranos, the music department at Castleton State College seems a little off tune.

One former professor has left the school and a new chairman has been appointed.

Jon Lorentz is in the process of finishing his doctorate and is no longer working for Castleton. And while Ronald Sherwin remains with the college as a professor, he has been replaced after three years as department chairman by Glenn Giles.

According to Giles, it is his understanding that Sherwin stepped down as chairman of the department. Sherwin says that is not the case.

When asked about his no longer being the chairman and his future at Castleton, Sherwin said that he "preferred not to comment." He did, however, express his feelings towards the college.

"This is my alma mater," Sherwin said. "I would never want to say anything about the college that I love."

According to Sherwin, one would find it difficult at this time to find out anything more regarding the reasons for the change.

Giles is also a Castleton alum, and was in fact the first person to ever graduate from the college with a music education degree. He did so in 1973.

"I've stayed in the Rutland area my entire career and I've had an interest in the program since I graduated," Giles said.

Giles has been an adjunct for five years and spent 14 years overseeing the Fine Arts Program in Rutland City.

According to Giles, he is the head of instrumentals and Sherwin is head of vocal music.

"My plan for this year is to get a feeling of what's going on," Giles said. "Dr. Sherwin has done a wonderful job. We need more attention spent on instrumental."

The department did not feel any different according to Jay Hilfiger, a semi-retired and teaches in the music department part-time. He teaches arranging, music theory, woodwind quintet and trumpet.

Though he admits, "It's also pretty early."

Nate DeYoung, a senior at Castleton, has gotten to know the former chairman pretty well during his years as a student. According to DeYoung, he's had positive experiences with Sherwin.

"He's really welcoming to his students," DeYoung said. "He explains things so they can enjoy all types of music. Dr. Sherwin establishes good relationships."

Giles is poised and prepared to help the department that he has had a strong interest in for over three decades.

"I'm here because I want to see the music education program be strong and I want to help produce the next generation of music professors," Giles said. "I want to help teach, instruct and inspire."

## Has this "small college" lost its "big heart?"

By Laura Olson  
Spartan Staff

While many colleges and universities nationwide often pride themselves on a massive student body and campus to match, Castleton has always maintained a smaller population of students in order to form what is often referred to as a tight-knit community.

Almost any publication involving the college features what has become its tagline of sorts: "The small college with a big heart," which was coined as a result of the exceedingly cordial staff and student body.

Lately some students like Castleton senior Jessica Pehm have begun to question if there is a downward trend in the kindness and civility of Castleton undergraduates.

After spending four years at Castleton as an active member of the music department, Pehm interacts with students from all over the spectrum on a daily basis.

"I think that when first years come in, you can definitely tell that they are freshmen because of the way they act," said Pehm asserting that she has no intentions of being mean, just honest. "In general, I think the first years definitely are still in the high school mentality."

This high school mentality that Pehm mentions is something that, while you may not find it in a textbook, is for the most part widely understood. If nothing else, it is recognized as a distinction between the way that grade school students act as opposed to those in a higher learning environment.

But is this a fair stigma? In reality, only two months pass between a student being a high school senior and a college



Are incoming freshmen in line with "The Castleton Way"?

freshman, not leaving much time for personal growth.

Pehm goes on to offer a theory as to why this change in attitude has seemed to intensify in recent years.

"Kids today are getting in a lot more trouble than we did because it's just the way things progress. With students going through so much more at an earlier age, it gives them a different attitude," she said.

Freshman Nichole Gay's assessment of her class interestingly does not differ much from Pehm's.

"I thought I was going to notice a bigger difference between the way my peers acted coming from high school to college, but it pretty much stayed the same," Gay said.

"The upperclassmen seem to be so much older than us when in reality, they're not."

Gay, who early on experienced some hostility for being an out lesbian, initially feared that she may have chosen the wrong college.

"It's never easy to be singled out for just being who you are, and I almost considered leaving Castleton," Gay said, "but I'm glad I didn't. Even though I had a rough time, people have surprised me. A lot of my classmates are friendly, helpful, and intelligent."

Whether nice, mean, or somewhere in between, the question still remains: Is this increase in rudeness and bad behavior due to a lack of stability in the Castleton communi-

ty?

"Do I think that the incoming classes are getting worse attitude-wise? Yes. Do I think it's a problem that directly relates to the college? No. Castleton really has no influence on the way people come into this school. But on that note, there are things we can do to try and stop the trend," Pehm adds.

To make students aware of the slight changes in attitude, Dean of Academics Joe Mark included a section about values entitled "The Castleton Way" in his summer registration speech to incoming freshmen and their parents.

Later he sent an e-mail to faculty members and administration asking them for help to "nip [the decline in behavior] in the bud."

These actions included leaving cell phones on to interrupt class, coming late/leaving class early, and chatting during class.

"I still describe the typical Castleton student as nice and decent," Mark's e-mail stated adding that "a growing number were being a little rude occasionally, were addressing their faculty in disrespectful ways, etc."

Mark and the civility group created to help instill the importance of civility in students believe that Castleton's culture will not decline to the level of "larger society."

Pehm agrees.

"At the end of the day, we are a community," Pehm said firmly, "and it's just as much of our responsibility to educate the first-year students on how to act as it is for them to listen to us. Castleton has the ability to change people, and that, if nothing else, is a comfort."

**Check out the  
online version  
at [castleton-spartan.com](http://castleton-spartan.com)**



# Scenic Castleton



Top: Community Advisor's cool off with an afternoon of slip and slide. Middle left: Two compete for the title of Guitar Hero Champ during a cross country fundraiser. Middle right: Nick Grasso and John White play the guitar in a gazebo the weekend before school started. Bottom left: The tree outside Huden was struck by lightning. Bottom right: The Spartan mascot helps a student move into her dorm.

PHOTOS BY MATT SARGENT

## REVIEW

### AUDIO:

**Tegan & Sara- The Con**  
**Genera: Indi/ Pop/ Alternative**

By Sarah Parker  
Spartan Staff

The Con is the fifth album made by Tegan and Sarah. Just recently released it's lyrics prove to be much deeper than the sweet song bird like voices of the two twins from Calgary, Alberta, Canada. They have been extremely famous in Canada but with the release of this album word of the precocious twins has traveled to America.

From The Con, track six "Back In Your Head" is most notable but by far not all this album has to offer. Check out "Nineteen" and "Soil, Soil" Their style has changed slightly from what the other albums reflect. They now have better recording quality and professional videos. Another magnificent bonus is that the girls are now sporting mullets!

"Back In Your Head" is a known favorite of many including myself. The lyrics and piano melody reviles the playful spirit of the girls. It's bouncy; the lyrics are repetitive at times but because of the nature of the music most don't seem to mind. "I just walked back in your head. I'm not unfaithful but I'll stray, when I get a little scared."

They tell love stories revealing what its like to be young, hurt, and elated "Nineteen" tells a story of a young relationship at the age of nineteen and trying to recall how it all went wrong.

"The Con" titled after the album was changed to match the album title after a long trying debate about what the title should be. All and all if you like happy music and you just want something playful resounding from your dorm room The Con is a terrific album for you.

### VIDEO

**Hot Fuzz, hot comedy!**

By Mike Weins  
Spartan Staff

"Well, I wouldn't argue that it wasn't a no holds barred, adrenaline fueled thrill ride. But, there is no way you can perpetrate that amount of carnage and mayhem and not incur a considerable amount of paperwork," said Nicholas Angel in the movie Hot Fuzz, pretty much summing up the film itself. Hot Fuzz is definitely a high-octane thrill ride, plus the massive amount of paper work.

The comedy Hot Fuzz follows Nicholas, a highly trained police officer, as he is moved from London to a small quiet village. Thinking it will be all bores and no chores, he quickly realizes that something is not quite right about the town and starts to do what he was trained to do, fight crime.

Nicholas is a by the book police officer who does everything with precision and makes sure the law is strictly obeyed. No exceptions. After meeting his partner at the police station, Danny Butterman (a huge fan of action movies), all of that changes.

Following many of the best comedies that make parodies of serious movies such as Young Frankenstein, Airplane! and Naked Gun, Hot Fuzz spoofs the entire action genre. Everything you want in an action movie is there. Car chases, explosions, cheesy one liners and of course someone jumping in the air sideways while shooting two guns.

Aside being a well-crafted parody the movie is a nicely composed comedy. The actors have the comedic timing down to the beat. In one scene, Danny and Nicholas are discussing how Nicholas is too focused on his job. So focused that he lost his marriage. The actors set the scene and build it up to make it seem that Danny is coming on to Nicholas like they're on a date.

It gets to a point where Nicholas says he doesn't think he can ever not think about his job and Danny replies to him saying that he can help him with that. Because of the 'this is awkward' expression on Nicholas' face we think that Danny is going to try and make a move on Nicholas. But he doesn't; he reveals his huge collection of action movies.

Another element that the film does quite well is visual style. You can tell by their distinct visual style that people who made Shaun of the Dead made Hot Fuzz. Here's a short run down on their style. To add energy and visual excitement to some of the scenes the cuts are quickly introduced with a whoosh sound made right on a sound effect.

An example is when Danny and Nicholas get in their car to chase the antagonist. The action of the driver starting the car, putting it into gear and driving off is shown with quick cuts to each step of the process. First there's a whoosh sound then immediately after the whoosh it cuts to a different shot right on a sound effect.

If you like action movies and want some laughs for about two hours then go see Hot Fuzz. Some of the humor I did not understand (maybe because its British humor), but the rest of the movie was quite entertaining. It may be too cheesy for some, but if you enjoy some off-the-wall, slap shtick humor then Hot Fuzz will be right for you.

## SOUNDINGS

all your  
**SOUNDINGS**  
information  
IN ONE SPOT

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

### EVENT COUNTDOWN

14 LEFT

#### Quotable Lines:

##### Minnesota Moon

**Question--With what aspect of the play did you most identify?**

"The play was very powerful to me and reminded me a lot of the last few months. Alan is taking off to college and Larry is sort of left there without any of his friends to turn to. This seemed just like my life right after high school. My best friend is moving to South Carolina and I am left to fend with the troubles of life by myself." -- Shayna Rogers

"I identified with what the two characters were going through. After high school, it seems like everything changes so fast. Kids can do anything with their lives, the tough part is deciding what to do. Change is the part of the play that I most identified [with]." -- Brendan Weeks

##### Woods Tea

**Question--How would you describe Woods Tea's music to someone who had never heard it**

"The music of the Woods Tea Company wakes a primal feeling that takes you back to the hills of Ireland and Scotland. The music makes you dance even if you don't." -- Brandon Barnett

"With their down-to-earth folk music it gives a glimpse of what storytelling is like through music." -- Christopher La Pointe

"The music is relaxing and energetic at the same time. Listening to the songs can make anyone leave with a positive attitude." -- Rebecca Geib

#### Coming up Next:

##### Cultural/Historical

**Sept. 13:** 12:30 pm, Herrick Auditorium, Hiroshima Peace Museum, Adjunct Professor Gregg Supernovich

Can we learn about peace from memorials of destruction? Come hear one person's answer to this question and explore your own thoughts about it.

##### Science

**Sept. 20:** 12:30 pm, Black Science Auditorium, Indian Astronomy, Assistant Professor Catherine Garland

Astronomers have been converging on India to do research for a number of years now. Find out what draws them there.



## Faculty Column

Greg Supernovitch

One of the most important observations I've heard students voice in my classes about their lives is that one of the toughest challenges for their generation is dealing with the stress and complexity of our modern, electronic age.

They say there are so many choices and so much information that it's hard to know where to turn. I've thought often about this and wondered how we can simplify our lives in this information age. I'm particularly concerned about the choices we make regarding nuclear weapons because I consider them the greatest threat to human survival, given that the nations in the world have enough firepower to destroy us all (5,000 times the firepower we had in WWII, a war that killed 50 million people).

To that end, I've helped organize events this week (Sept. 9-15) to view, listen and reflect about the atomic bombing of Hiroshima, Japan, and I hope you'll take the opportunity to attend them.

The issue of nuclear weapons is like so many other controversial issues. How do we understand an issue that will determine our morals and values, or an issue that is of extreme importance to the future of humanity or our planet? For years in my classes I've read papers and heard speeches in which students have defended their positions on issues like war, abortion, legalization of marijuana, capital punishment, gun control, etc.

And generally, they've done a fine job providing evidence to support their positions. But there is a problem in our general method of debate and argument, in that, regardless of who is right or wrong, one can always find an expert or statistic to support



her/his position. There is no shortage of information in our modern world. There are experts on both sides, many who know how to use "spin" and public relations to "sweeten" their position.

The result is often confusion and uncertainty. I accept that often truth is gray, and not black and white, but then how am I to make ethical choices to guide myself in life? How am I to decide that an issue is at least 60 percent-40 percent and therefore I can lean to the 60 percent side?

The conclusion that I've come to is that, given the overload of information, I find it helpful, after careful consideration of the facts, to rely also on other approaches, simpler and less complex approaches. That is, I try to do what literature often does, and I try to view the issue through different eyeglasses, such as a symbol, metaphor, motif or image, or a personal experience, a gut reaction or a spiritual/mystical insight. I let that one simple photo, picture or experience guide me.

Allow me to return to nuclear weapons and Hiroshima to explain this. Experts on both sides debate the dangers or necessity of nuclear weapons. So, what should we do? After listening to both sides, I would suggest trying to "simplify" the issue. Turn to other things that may produce an "aha" moment.

Turn to a symbol, metaphor, motif or image, or a personal experience, a gut reaction or a spiritual insight.

Also, I find there is no better way to discover truth than to walk in another's "shoes" for a while. It's not an easy thing to do, and it may involve experiencing another's pain, but it is a sure method to come to truth.

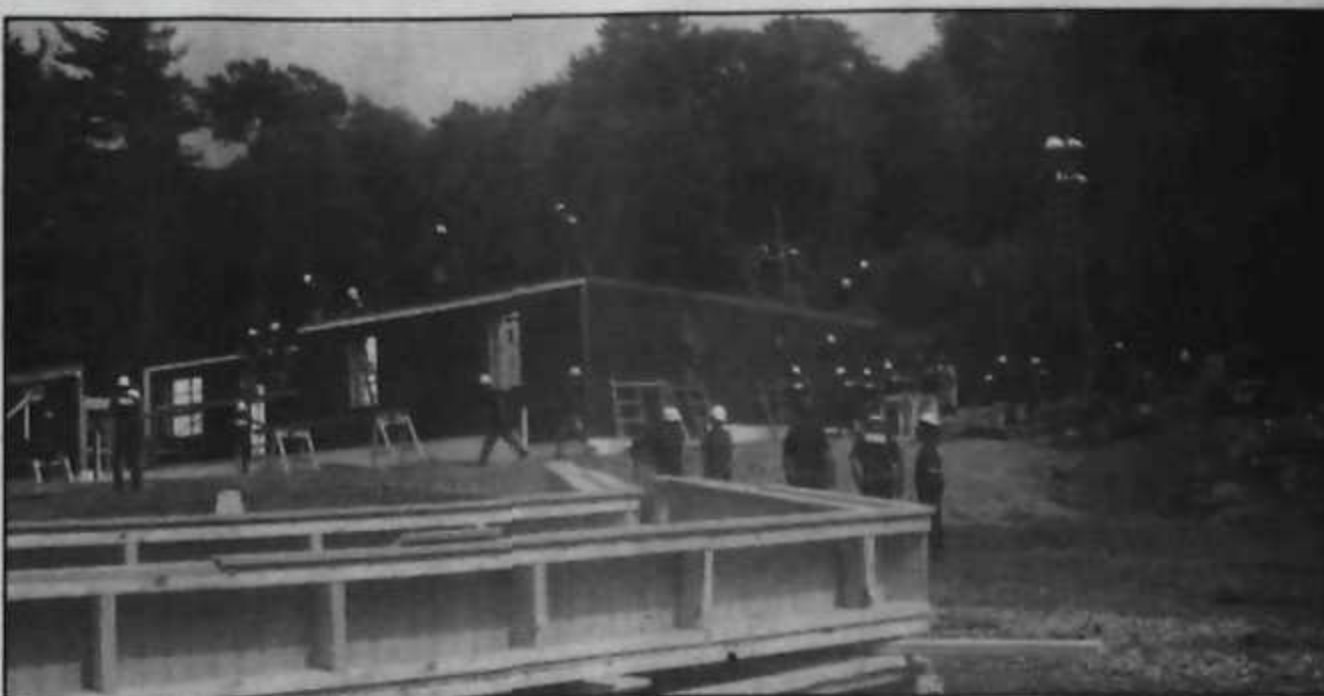
That was my approach to Hiroshima -- to go there, walk in the city, visit the Peace Park and Museum, and try to experience the bombing from a Japanese perspective. Not all of us can travel to Hiroshima, and so, I've brought back 30 posters from the Peace Museum that I've displayed in the library student lounge/exhibit room from Sept. 9-15. Please visit the exhibit. View the posters, and then try to sit quietly and reflect. Try to use your imagination and travel back in time and experience the bombing as the victims did. And after you've done that, allow yourself to record on your mind and heart one photo, one symbol, one gut reaction, one spiritual insight that you can rely upon to guide you on this crucial issue.

Also, if you have time, try to attend the Soundings Presentation (Thursday, Sept. 13, 12:30 p.m., Herrick Auditorium) that I'll be giving about my trip to Hiroshima last year, and as a result, my reflections about nuclear weapons. You may find it revealing.

Meanwhile, think about what I'm suggesting in this column, that it may be possible to simplify complex moral and ethical issues by also relying on one or several symbols, images, photos, pictures, motifs or metaphors, or a personal experience, a gut reaction, or a spiritual insight.

## Jumps

## Club member: "It's a chance to help a neighbor"



Castleton students help construction workers for an episode of Extreme Makeover.

: Makeover  
From page 1

"I never envisioned this number of people, it's incredible."

Perhaps more incredible is what it's taking to get the job done. McGrath said that a job of this magnitude usually takes six months. They would be doing it in four days. To do it, they needed help. Including the McKernon Group, there are about 25 other construction companies helping to build the house, and all of the workers are going at it 24-7, with 74 people in each shift.

"We got some guys that have been working 32, maybe 34 hours straight," McGrath said.

The construction effort certainly did not go unnoticed.

Kirk Sullivan, who has been working with the show for four seasons on shows that pertain to medical issues, loved what the McKernon Group was doing: helping Extreme Makeover build an entirely "green" house.

"This is the very first time we've gotten to work with a dedicated and knowledgeable

green builder like the McKernon Group... so I like to say that on this episode Extreme has truly gone green," Sullivan said.

In Kirk's scenario, being 'green' isn't only about being energy efficient, it is also about being healthy. IQ Air, a company that designs a special system to filter out many of the things that are hurting Louie Angelo Jr.

"Everyone is familiar with energy efficiency, but not the health part of a 'green' house," Sullivan said, "small things like mold in the air, can kill."

That's one killer that Louie no longer has to worry about, thanks to the McKernon group and IQ Air.

McKernon could also be credited with bringing in the volunteers from Castleton.

It was Peter Orr, who works with them, that made the initial call for volunteers at the recent Woods Tea Company performance at Castleton. Community Service club members heard the announcement and were the

ones to put out the initial email.

They certainly got a response. Along with the 40 volunteers who left from CSC in the vans, another dozen made the long drive in their own cars, just to lend a hand. The outing club also made its presence known by providing sleeping bags to the volunteers who stayed at the site overnight.

When asked why the Outing Club was getting involved, it's president, Nick Korda said, "Why not? It's a chance to help a neighbor. And in Vermont, a neighbor can be someone 40 miles away, it doesn't matter."

More information about the Vitale family, and there son Louie Angelo Jr. can be found at

<http://louisangelo.tripod.com>. There you can learn all about him and his condition.

In addition, Louie Angelo is interested in painting, and his mother created a Web site for paintings by him and other kids with special needs at <http://angelboyart.com/>

## Swinging in the green

PHOTOS BY ENNIS DULING

**Left:** Physical Plant director Chuck Lavole takes a swing in the Castleton Classics golf tournament to raise money for the 19 varsity athletic teams at Castleton.

**Bottom:** Student from Castleton teams helped to run the golf fundraiser.

\* \$39,000 was raised for student athletes during the first annual Castleton Golf Classic on August 24th.

\* A total of 124 players and 32 teams participated in the event.

\* Casella Waste Systems inc., Dew Construction corporation, and Wilk Paving, Inc. sponsored the event.

\* Next year, the second Castleton Golf Classic will be held on August 15.

\* For more information and team pictures, check out [www.castleton.edu/golfclassic](http://www.castleton.edu/golfclassic).



## CSC tradition continues despite losses

: Woods Tea  
From page 1

Those in attendance were encouraged to sign the cards in memory of Jacobs.

Yet as the night progressed, the band's spirits were raised by the reactions of the originally less receptive audience.

The crowd, made up of mostly freshman Soundings students with yellow cards in tow, sat on its hands for the first 20 minutes of the performance in typical freshman style.

Yet in traditional Woods Tea Company fashion, the band soon won over the flock of slightly insecure students with the one thing that seems to motivate many college students:

Alcohol.

The band received its first big pop from the audience after its swaggerly rendition of "The Wild Rover," a traditional Irish drinking song that calls for coordinated clapping on cue from the audience members.

Other drinking songs, such as "The Scotsman's Kilt," allowed the band to showcase the dry Vermont humor it had become notorious for.



PHOTO BY MATT SARGENT

Woods Tea Company plays at a soundings event.

"Well, the Scots they drink," said Lussen as his eyes searched the crowd from under his baseball cap. "They drink Scotch."

Other light-hearted tunes took lessons from literary characters like Robin Hood in order to get the band's message across.

"I think the whole idea of robbing the rich and paying musicians... that time is now," said Wooden with a grin.

The band also played an emotionally-charged version of the Tommy Sands classic Irish political ballad "There Were

Roses," which has gone on to become one of the band's most requested songs in recent times. "Alberta Bound," a fan favorite at every show, saw students finally mustering up the courage to get out of their seats and dance in the pit.

Even students who were originally turned off to the idea of spending a Wednesday night at a Soundings event seem pleased after the show.

"It's not my style of music, but it's good," said one student. "I like songs about beer."

## Musicians play for peace

By Sarah Parker  
Spartan Staff

It's a beautiful late summer day in Rutland. The sun is out, the air is slightly chilly telling of cold weather to come, old ladies are out walking their dogs and children are playing.

It is prime time for a relaxing afternoon in the park. But as you make your way through the bustling Route 7 of Rutland, almost to the Main Street Park, suddenly the tranquility is broken.

You see a couple of pierced and painted punks holding a sign and screaming to passing cars. You squint to see what all the fuss is about. Why people are honking and screaming?

HONK FOR PEACE is written boldly in red on a poster.

Past these kids you see the familiar gazebo in the center of the park.

People are setting up amps, guitars, drum sets and more. A giant banner waves in the breeze from this gazebo VERMONT SAYS NO TO WAR.

I recognize a familiar band from the TBA concert on the Castleton State College campus last year. It's Downplay and members are waving their excessively long hair around and rocking out with their mad metal skills.

There are booths set up all around and everyone is having a great time.

On Sept. 1, this was the scene that the Student Peace Alliance Rutland County (SPARC) unveiled. It was a rock show from 1-7 p.m. to generate

awareness for the war in Iraq and for world peace in general.

Local bands including Jonnee Earthquake, Orange Juice, the Hostiles, Down Play, Phil Henry, Larson, The Spruce Knob Uprising, Brendan Eprie, and Wards performed to quite an audience.

Matt Kimble, a Castleton State College student activist and Orange Juice guitarist, spoke in between sets about what young adults and teens can do to help change government policy and how they too could make a difference.

The show went off without a hitch and Kimble is already looking to future events with a peace theme.

"I hope we can have more like them with an even larger turnout," he said.



## ON THE STREET



Jen Manning

**Q:** What was the first thing you did when your parents left?



JOSH L'ESPERANCE

I went out and found a party.



KAITLYN WILEY

I love my mom and I cried, then I went and found my friends.



CURTIS LENTAGNE

I felt relieved.



RYAN BALDINELLI

Hung out in my room and listened to music.



MIKE MCSWEENEY

I went out and got food.

## Nice to meet you:

## Natalia Fernandez

Natalia Fernandez is the newest TA (teaching assistant) in the Castleton State College Spanish Department. We are so glad to have her be a part of the CSC community.

By Jazmin Averbuck

## Birthday

Aug. 30

## Home Country

Buenos Aires, Argentina

## Favorite Color

[Castleton] green

## Favorite Food

Ham and Cheese Pie

## Favorite Season

"Summer, I love the beach and feeling warm."

to be a Spanish teacher."

## Are you enjoying being here so far?

"A lot. I am very comfortable and happy. It's like a big family."

## Do you miss home?

"Not so much because I know that I will be able to see [my family] again soon."

with friends to the cinema, restaurants, shopping, the gym."

## Where else have you traveled to?

"Many places in the U.S., England, Scotland, France, Spain, Australia, Chile, Brazil, Uruguay, and Mexico."

## How were you able to go to so many different places?

"Holidays with my family."

**Would you recommend to any of the students at CSC to travel to your home country and/or any of the other locations you mentioned above?**

"Yes, definitely. Traveling is the sense of my life."

## Anything more you would like to add?

"If anyone wants to talk to me feel free to. I want to get to know more people apart from my students."

## Why did you decide to come to Castleton State College?

"I wanted to come to the U.S."

## What did you do for fun back in Argentina?

"Typical things. I went out

## Alumni profile



Maurice A. Brewster, Jr. Class of 1955

In the fall of 1951, this alumnus entered the hallowed halls of a revered tertiary educational institution, Castleton Teachers College, a fixture on the mid-western Vermont landscape since 1787. In the intervening years since its founding, it had undergone several metamorphoses to become the main supplier of teachers to the rural areas of southern Vermont.

It was with some trepidation that this earnest scholar sat in on those early classes. Among the most memorable that first year were those of Professor Molly Markham, who taught music fundamentals. It was there that I learned the essentials of program music, i.e., that melodic sounds can tell a story, e.g., Till Eulenspiegel (The Merry Pranks of).

Later I studied a course in symphonic music with Miss Markham. What beauty! What power! What ecstasy! To this day I credit that Grand Dame with helping me to appreciate serious music. If only I had had the intestinal fortitude to pursue the study of opera, but in those days symphony was for males and opera was for females. How afraid men were then of being labeled "sissies". Thank goodness society has moved beyond such silliness.

It was truly amusing to see Professor Jackson, the art teacher, drive up the campus road in her big convertible with the top down (even in chilly weather) with her Dalmatian, Donna, sitting upright in the passenger seat sporting a big colorful neck ribbon and bow. Donna was a regular in all Miss Jackson's classes. Students learned to work in various media including chalk and wax crayons and colored pencils. She tried to free her students from the constraints of working in stereotypical ways and in so doing view the world with new eyes, so to speak.

Her favorite expression was "Let your chalk (or crayon or pencil) do funny little things." Her classes were such fun!

In the second year, students sat in on a seemingly radical type of class, one in which each student had a different biology book. Professor Keach, a tall, slender man with steel grey hair, conducted this novel approach to teaching.

Previously students in a particular course had all learned information from the same source, but in his class students had to compare and contrast ideas from multiple sources. Students soon learned that authorities do not necessarily agree on all so-called facts. Also, under Mr. Keach's direction, each student had to collect, identify, press, and label wild flowers indigenous to the region. The dried flowers covered by cellophane were then entered into booklets that had been especially printed for the activity. This writer collected some 150 wild flowers (not the garden variety) and has carefully preserved them to this day. Old Keach, as he was endearingly called by his students (but definitely not in his presence!), would entertain questions from the class.

One day a brave male student asked if one could contract a venereal disease from a toilet. Keach replied dryly, "That's a helluva place to take a woman."

Castleton, though not a multi-versity, was intellectually challenging. All classes were small - not more than 25 in number - and they were usually conducted on the seminar plan, that is, students were given reading, research, and writing assignments and they had to be prepared to discuss issues under the guidance of a questioning and knowledgeable instructor.

No sitting in class daydreaming or listening to a teacher drone on in the background. A student did not dare to neglect an assignment for fear of being called upon to share his findings; being unprepared would have most certainly led to embarrassment.

Small classes were mentioned. Well, how would the reader like to be one in a class of two? This occurred twice in my academic life while studying for the baccalaureate at Castleton, once in geology and the other in calculus, both times with the same student, Tom Fitzpatrick.

He was not only a rival, but a treasured friend and chess partner. He has been sadly missed these many years.

Not all life at Castleton was cerebral. I learned to play pinochle and contract bridge. It was at lunch in the cafeteria that this gourmand first tasted garlic.

The whole cloves were in the simple oil and vinegar dressing, but what a difference the garlic made.

These I deliberately spooned out of the dressing dish to put on greens, chewing them with great relish and savoring their marvelous flavor, but subsequently wondering why people hesitated to sit close to me in seminar!

I could write a book about my experiences at Castleton. Not only did studies prepare us for a vocation, but the total experience prepared us for life.

This writer hopes the current generation of students will look back fondly on their undergraduate years at wonderful venerable Castleton some 50 years hence, too.

## A Q&amp;A with the chief

By David Blouw's Newsgathering and writing class

Castleton police Chief Bruce Sherwin has been in law enforcement for 27 years including a long tenure as a Rutland City police officer.

The 54-year old Roswell, New Mexico native currently resides in Pittsford.

He is married and has five kids and took time on a Friday last semester to speak to a Castleton State College news gathering and writing class.

**Q:** How did you get your start in police work?

**A:** I was a high school drop out and then a mechanic at 16. I decided I didn't need to go to school.

A few years later I became friends with some of the officers from the city police and became a dispatcher. I went and got my G.E.D. and then my college degree.

Charlie Spoon, the chief at the time, had referred me to the police academy. I left the city 23 years later as a lieutenant.

**Q:** What has been your most enjoyable experience on the police force?

**A:** We had a missing 6-year old. I was assigned to the case and we worked through the day into the early evening hours and used the media to get the information out.

The child had gotten closed into a refrigerator.

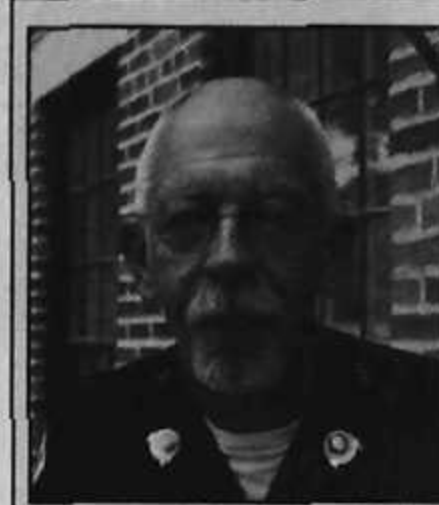
People called in and we found out that he had been seen playing in the back yard. We found him still alive. That was real positive.

**Q:** Have you ever stopped a crime before it happened?

**A:** I caught a guy with burglary tools and based on the time of night and location we charged him and the case stuck.

**Q:** What is your biggest fear as a cop?

**A:** Making a mistake that



"Any cop that tells you he has never been afraid, he's lying."

Chief Bruce Sherwin  
Castleton Police Department

will get me hurt. As a cop you can never let your guard down.

In a place like Castleton where crime is minimal, you may be tempted to let your guard down, but just because it's a small town doesn't mean it's safe.

You could stop a car on a highway and you don't know it's a guy who just killed a trooper.

You walk up to the window, say 'how's it going' and bang! Any cop that tells you he has never been afraid, he's lying.

**Q:** Have you ever seen the movie "Super Troopers" and do you get along with state troopers?

**A:** I get along very well with state police and have seen Super Troopers.

Other than a good laugh, that's all I got out of it. When we're out in the field we might as well be wearing the same colors.

**Q:** Have you ever found yourself in a situation you never thought you'd be a part of?

**A:** Yes. Some that I probably can't talk about. I'm terribly afraid of snakes, I just don't like them.

I was doing a search warrant once inside a residence. I'm going through some things and put me hand underneath some bed covers.

As I put my hand under there was a very large snake. It almost caused me a heart attack.

It's not the best thing to admit but I ran out of the house

and didn't go back in.

**Q:** On a day to day basis, what do you enjoy most as a cop?

**A:** I enjoy investigations. I enjoy thinking. I could go out and write tickets all day long on North Road and South Street, but that's 'fill in the blanks police work'.

I enjoy working with other officers on a case and taking something from nothing and figuring it out.

**Q:** What are your opinions on the college kids?

**A:** 99% are wonderful, good citizens and not a problem at all.

There's that one percent that need to be educated first in manners and then go from there.

**Q:** What are a few things you have to deal with daily that make you wish you weren't a police officer?

**A:** It has nothing to do with police work itself. It has to do with politics.

The politics of small towns are the biggest headaches for me. It's mostly lack of understanding.

**Q:** What did you want to be when growing up?

**A:** I wanted to be a game warden because I loved to fish and hunt.

But that went down the tubes in high school where I was more of a socialite.

## Saw Tooth to release cd

By Anthony Scott  
Spartan Staff

A new tribal death metal band called Saw Tooth began the first of what will be a long series of rehearsals this past Thursday, which will culminate in the release of their yet to be titled debut album.

The band, consisting of CSC alum Steve Hartman, Nate Ziddo, a.k.a. Reaper, and current CSC student Anthony Scott, a.k.a. Dreagen, has begun the first stages of song writing as a group. The rehearsals took place in Castleton Corners at the home of Hartman, the band's guitarist.

The rehearsals, or "jam sessions" as the band calls them, are aimed at locking into and solidifying their sound, which is one that fuses elements of death, thrash, and tribal metal,

as well as some hip hop inspired percussion.

When asked why the fusion of so many styles, band members were eager to explain what some might consider an unorthodox approach to creating metal music.

"We are all really big fans of so many different styles of metal and music in general," Hartman said. "As a fan of death and thrash metal, I knew I wanted to bring a high degree of brutality to the music, but also mix it up with tribalism, because that is the source of all music," said Ziddo.

Saw Tooth will record their album using Acid Pro, a computer program that allows one to record both instrumentation and vocals through a digital sound layering system known as tracks.

When asked how many songs the album would consist of Hartman was quick to say, "We really don't care if the record is two or 20 songs long. As long as they are good, we'll be happy."

The band also plans on shooting a DVD documentary that will chronicle the recording process and feature candid interviews with each of the members of the band.

Saw Tooth has been the brainchild of Scott and Ziddo for two years, and now with the addition of Hartman, they finally feel they have reached a point where they can bring their primal driven music to life.

When asked what their opinion of the band was as it stood now, Ziddo said, "It's a match made in hell."



## Cross Country

## Women win first two meets, men take one

By Matt Linden  
Spartan Staff

The rain continued to ferociously pour down on the field, but that did not stop the Spartan runners from putting up strong efforts at the sixth annual Castleton Invitational.

After completing a sweep at New England College the previous week, the Castleton cross country squad hosted five other schools for Sunday morning's race.

The Spartan women would set the pace for the school, placing four runners in the top ten to barely defeat SUNY Cobleskill in the 5K race's team competition by four points.

Cobleskill, despite the tough second-place finish, sported individual race-winner April Ackerman, who defeated the



Justine Campbell, Beth Pantzer, and Dana Pulkinen (Castleton) trail a Southern New Hampshire University runner. Castleton women won their home meet.

competition by one full minute.

Senior Katie Snyder led the Spartans with a second-place finish at the time of 21:49, while teammate Sage Small came in right behind her at 22:32. Lauren Cosgrove

crossed the line in sixth place and Justine Campbell took the ninth spot.

Other notable finishes for Castleton in the women's race included senior Beth Pantzer and Dana Pulkinen earning fif-

teenth and sixteenth, respectively.

On the men's side, Castleton played runner-up to SUNY Cobleskill in the team event and boasted three top-ten finishers.

The 8K individual race was won by Southern New Hampshire's Alex Brown with a time of 29:21.

The Spartans' top finisher, Mike Campbell, crossed the finish line in sixth place.

Sophomores Jeffrey Paul and Nick Grasso followed suit and came in seventh and eighth, respectively. Dave Burrows missed the top ten by only two seconds and earned an eleventh-place finish.

Castleton's men totaled 45 points and edged out third-place Southern New Hampshire.

Looking ahead, the team will travel to UMass-Dartmouth

Saturday for its next race, giving Castleton's women a chance to continue an unbeaten record.



Katie Snyder pulls off a second place finish.

## Sports Column



Matt Linden

Before the season begins, you are regarded as one of the top five teams in the whole country and many experts pick you to get to the national title game.

You have your three star offensive players (QB Chad Henne, RB Mike Hart and OL Jake Long) returning so they could contend for the championship, instead of showing off their talents in the NFL.

And your first game is at home against Appalachian State University, a lower division school on your schedule that has won two consecutive D-1AA titles.

This should be just another stroll in the park, right?

Well, when you schedule a team like that the same week Louisville and Ohio State get to play club football teams (I'm sorry), Cinderella is only a glass slipper and 60 minutes away from pulling off the greatest upset in the history of the sport.

On the first Saturday afternoon of September, the small school from Boone, North Carolina used its mobile Quarterback Armanti Edwards to exploit an inexperienced Michigan defense and defeated the fifth-ranked Wolverines 34-32 in front of 110,000 at the Big House. And, after Michigan completed a long pass play to get into field goal range with only six seconds left, Appalachian State blocked the game-winning field goal attempt. Now that is how you finish off a team.

The whole scenario was unpredictable: Appalachian looked like just as good a team as most Division-I programs; the Michigan defense could not handle the speed of the Mountaineer receivers; and most importantly, the D-1AA team completely outperformed Michigan.

What happens to Michigan now?

They took a complete freefall out of the Top 25, the most spots a team has ever dropped in the rankings.

Their season is obviously over, and dreams of a national title or even a Big Ten championship have been thrown out the window.

Goodbye BCS, hello bottom of the cellar.

I feel really bad for senior running back and Heisman trophy candidate Mike Hart, who practically carried Michigan on his back throughout the game with 188 rushing yards and three touchdowns.

While Michigan is continually criticized for its poor showing, it is finally time to show some love for Appalachian State.

How does this win change the landscape of college football?

Boise State's exciting Fiesta Bowl win over Oklahoma last season and Appalachian State's upset win both are great examples of why college football needs a playoff system instead of pointless bowl games.

The sport has run into problems in past seasons with multiple undefeated teams at season's end and debates about which two of three teams should be playing in the championship game. Appalachian and Boise need a chance too.

The game will obviously be replayed over and over again and Appalachian State will become "America's favorite team."

The same can not be said for Michigan's Lloyd Carr, who is without question in his final season as coach.

Bold Prediction of the Week: Nebraska provides us with another shocker and beats top ranked USC in Lincoln, 27-24.

## Scoreboard

## Field Hockey

## Last Five Games:

v Kean L 3-0  
v Ramapo W 1-0  
@ Plymouth St. W 2-1  
@ U. New England W 2-0  
@ St. Joe's (Me.) L 3-2

## Next Five Games:

9/15: v Becker  
9/19: @ New England C.  
9/22: @ Lasell  
9/23: @ Wheelock  
9/29: v Elms

## Cross Country

## Last Three Meets:

Pilgrim's Pride:  
M: 1/4, W: 1/4  
Castleton Invitational:  
M: 2/4, W: 1/6

## Next Three Meets:

9/15: UMass-Dartmouth  
9/22: Cod Fish Bowl  
9/29: VT State Meet

## Women's soccer

## Last Five Games:

@ Plattsburgh St. L 2-0  
v Norwich W 2-1  
v Johnson St. W 2-0

## Next Five Games:

9/13: v St. Michael's  
9/15: @ Wheelock  
9/16: @ Bay Path  
9/19: @ MCLA  
9/22: v Maine Maritime

## Women's Tennis

## Last Five Matches:

@ Russell Sage W 9-0

## Next Five Matches:

9/15: v Becker  
9/19: @ MCLA  
9/22: @ Johnson St.  
9/25: v Plymouth St.  
9/30: v Bay Path

## Women's volleyball

## Last Five Dates:

@ Green Mountain L 3-0  
@ Norwich L 3-0  
v Green Mountain L 3-1

## Next Five Dates:

9/12: v Paul Smith's  
9/15: @ Becker  
v Bay Path  
9/18: @ Lyndon St.  
9/22: v Me.-Farmington  
v Lesley

## Golf

9/13: @ MCLA  
9/15&16: @ Duke Nelson  
9/18: v R.P.I.  
9/22&23: @ Williams

## Men's soccer

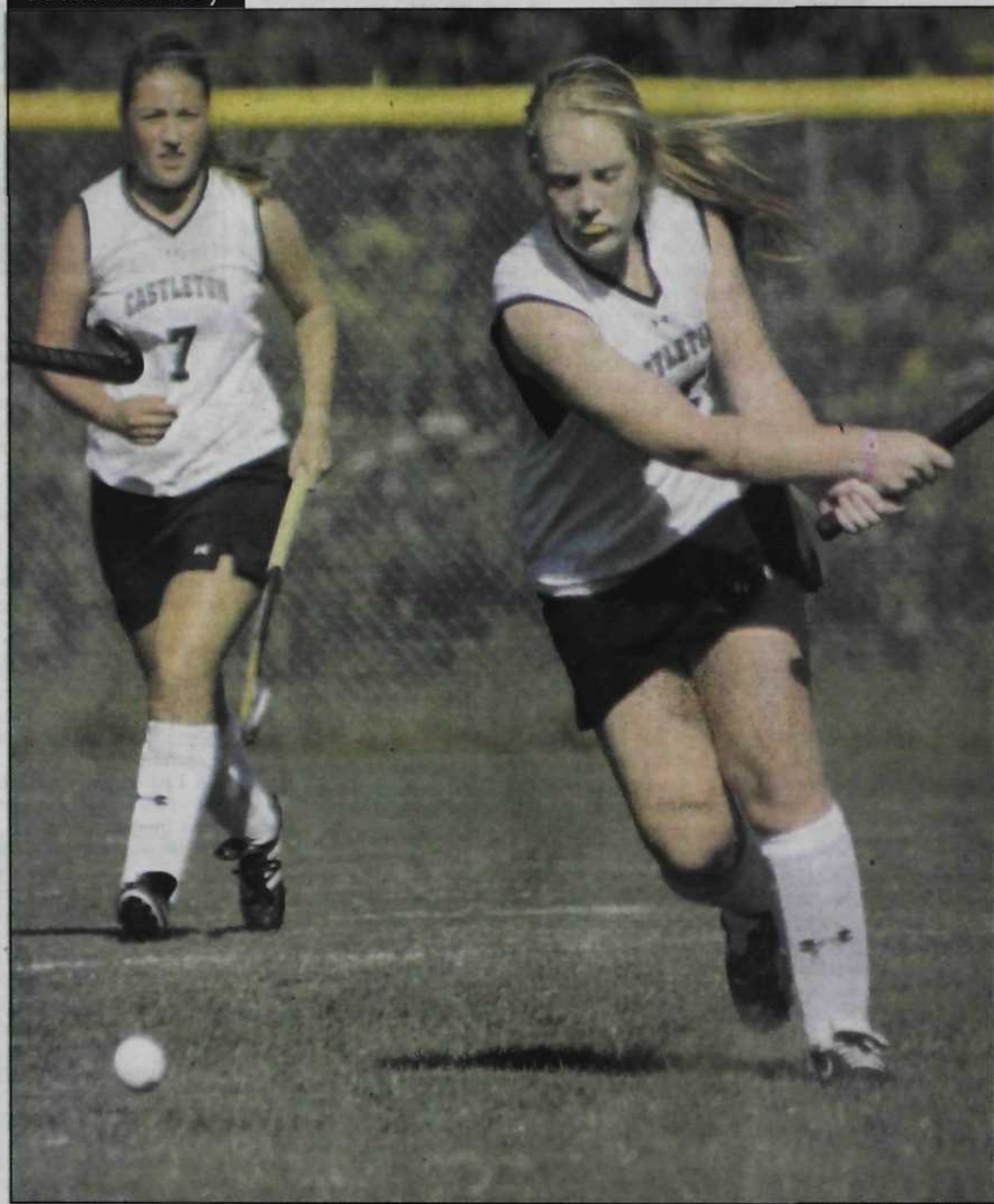
## Last Five Games:

v Green Mountain: W 3-2  
@ Norwich: L 4-0  
@ St. Michael's: L 4-1  
v Johnson St. L 2-1

## Next Five Games:

9/12: @ Middlebury  
9/18: v Plattsburgh St.  
9/22: v Maine Maritime  
9/23: v Husson  
9/26: v MCLA

## Field Hockey



Sarah Flore (25) plays the ball in a 3-0 home loss to Keane. Castleton now has a record of 3-2 and will host Becker College on Saturday.

PHOTO CONTRIBUTED BY ENNIS DULING

## Soccer

## Men struggling, women at 2-1

By Beth Pantzer  
Spartan Staff

After winning its home season opener 3-2 in overtime against Green Mountain, the Castleton men's soccer team lost any momentum from the win.

Coach John Werner's squad dropped the following three games, including a 4-0 loss to Norwich and a 4-1 loss to St. Michael's.

And out shooting Johnson State 31-17 wasn't enough as the Spartans then fell to the Badgers 2-1 in overtime Saturday in their first North Atlantic Conference match-up. Castleton led 1-0 going into the half, but Johnson's Paul Ladd tied it in the 75th minute.

With many of Castleton's shots off their mark, the Spartan's were unable to muster another goal before regulation time ended.

In overtime, the Badgers

received a corner kick that was knocked out of bounds.

On the second corner attempt, the Spartan's goalkeeper Mike Anthony stopped the first shot, but Johnson's Dylan Wolff was there for the rebound and winning goal.

Johnson's Andrew Lane had 13 saves while Anthony made eight.

Castleton next travels to Middlebury today with a 1-3 overall and 0-1 NAC record.

## Women's soccer

The Castleton women's soccer team dropped its season opener 2-0 to SUNY-Plattsburgh, but bounced back in their home opener with a 2-1 victory against Norwich.

Coach Chris Chapdelaine's squad led 1-0 at the half after Erin Hanlon started the scoring in the 38th minute.

Norwich evened the score with just over 11 minutes of



Gerrit Marino (6) puts his head in the game in a loss to Johnson.

PHOTO BY MATT SARGENT

play left. However, 10 seconds later, Tracy Stala scored the game winner after being denied earlier in the half.

Three days later, the Spartans defeated Johnson State 2-0 in the team's first NAC game of

the season.

Castleton hosts St. Michael's tomorrow and heads into the non-conference match-up 2-1 overall and 1-0 in the conference.





THE

# Spartan

Castleton's student newspaper

October 17, 2007

## Featured story



**Bryan Smith leads the Spartan golf team both on and off the links. The senior keeps collecting awards in his final season.**

## Exclusive Online

Check out [castletonspartan.com](http://castletonspartan.com) for photos around campus



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## Coming next issue

**The birth and life of Twiddle**  
 Reporter Kelly Cray digs into the history and future of Castleton's most successful band.

**Walking drunk?**  
 Students say police are ticketing them for walking home from parties intoxicated. That, they say, will force them back into cars.

**Castleton entrepreneur**  
 James Nickerson looks at Castleton tycoon, John Rehlen.

Contact us at [thespartan@castleton.edu](mailto:thespartan@castleton.edu) or ext. 6067



## Sexual assaults lead to defense precautions

By Tony Trombetta  
 Spartan Staff

As local police continue their investigation of the recent alleged sexual assaults at Castleton State College, not too much has changed on campus.

And according to Dean of Students Greg Stone, there is no new information involving the cases. Changes in campus security, however, remain in the works.

"We are proceeding to install video recording surveillance cameras in the South St. lot very soon," Stone said in an e-mailed response.

As of the last day before October break, no cameras had

been installed.

The information forum on public safety was held close to a month ago, and that remains the most recent forum for open discourse regarding the alleged assaults on the CSC campus.

Although security has been boosted in the South Street lot since the alleged assaults, the need for surveillance cameras comes from the inability for that lot to be manned 24 hours a day.

It is Director of Public Safety Bob Godlewski's intention to have the lot manned around the clock, but as he said last month at the informational forum, that is not always possible.

"Someone may leave their

post for a moment or two to respond to something else," Godlewski said.

One campus reaction to the alleged sexual assaults has been to provide two self defense courses in the SHAPE gymnasium. The concept of the courses falls in line with a recent comment by Stone regarding the current uncertain state of CSC.

"Since no perpetrators have been identified it is important that students continue being diligent about their own safety and watch out for others," Stone said.

Ray LaMoria, a Rutland City Police Department detective who taught the two self defense

courses, was contacted by CSC last month. The two courses he instructed drew over two dozen female students.

"From what I heard, when they left it was very positive," LaMoria said.

For those who are still concerned about their safety, there are other steps to be taken, including picking up a safety whistle from the Wellness Center, residence life staff, and public safety.

Shealyn Siliski, a sophomore at CSC, did not attend the self defense classes. But she admits she was disturbed by recent events on campus.

"The week after everything

Students would rather get tickets than walk from the South Parking Lot INSIDE 6

happened I was a little scared," Siliski said. "I haven't seen any changes or more security, but a friend bought me Mace."

Freshman Cailin McCormick shared some insight on how female students can better protect themselves on campus at night.

"A lot of my friends are guys and they usually walk me to wherever I'm going," she said.

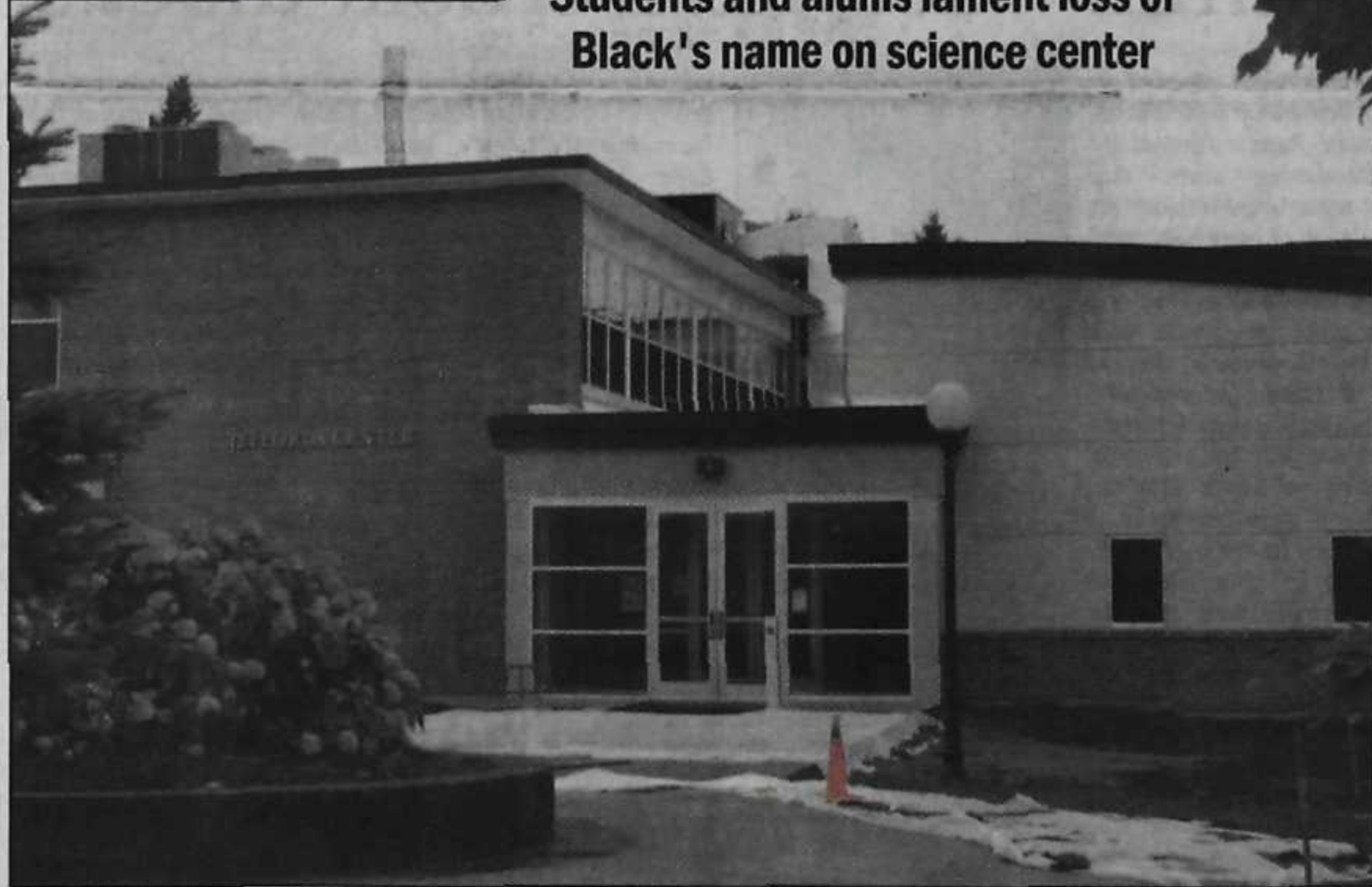
For those who would like to pursue more self defense training, LaMoria teaches a 15-week Rape Aggression Defense (RAD) course in Rutland.

## What's in a name?

PHOTO (LEFT)  
 CONTRIBUTED BY  
 SPARTANUS 1986  
 PHOTO BELOW BY  
 JANET GILLET

The science center as the Florence Black Center (right) and as the Jeffords Center (below).

### Students and alums lament loss of Black's name on science center



By Susan Hernandez  
 Spartan Staff

There are generally two ways to have a building named after you. You can earn it by giving of yourself, or you can pay for it, like what is done with stadiums.

Florence A. Black's love and devotion to Castleton State College and her students earned her the honor of her name on the side of the school's science building years ago.

Some past and present students believe that a \$2 million grant to expand the building caused her name to disappear and be replaced by former Vermont Sen. James Jeffords name.

### Was it the money?

Castleton State College President David Wolk said Jeffords' help in securing the \$2 million was not the reason for removing Black's name and replacing it with his. Jeffords deserved "special recognition" because of his "contributions to our state and nation," Wolk said in an e-mailed response.

Furthermore, Jeffords, like Sen. Robert Stafford, was a native of Rutland County. The renaming of the science building also created symmetry with



Florence Black

**'When your name is on the outside, everyone sees it ...on the inside, only the students and staff see it.'**

**Alice Kenyon Colver '57 on Black's name being removed from the outside of the science center**

the Stafford library and the newly named Senators Courtyard between the two buildings, Wolk said.

With the recent deaths of Stafford and Jeffords' wife, Wolk said, "We wanted Senator Jeffords to receive this well deserved recognition ...during his lifetime."

After Wolk spoke to colleagues on campus, he put the idea before the Board of Trustees saying the naming of buildings is reserved for people that are of great distinction.

### But what about Black?

On April 24, 2006, Wolk spoke at the groundbreaking and dedication ceremony of the science center, which would from that point on, no longer be known as The Black Science

Center but, The Jeffords Center for Science and Mathematics.

"In our new science and mathematics center, we will not forget Dean Florence Black, whose name graces the buildings to my left. How could we? Her illustrious career as teacher and administrator helped shape the Castleton of today," he told the crowd.

Wolk went on to say at the dedication that Black would be memorialized inside the facility in the atrium, with a plaque and photos - much like a display he'd seen at another college.

In the new enlarged and renovated science and mathematics center, the central atrium at the heart of the facility will be named in her honor, the Dean

Florence Black Atrium. An atrium is a sunlit gathering place; it is also - as our anatomy and physiology students will tell you - a chamber in the heart," he said at the ceremony.

But while alums Alice Kenyon Colver (1957) and Jean Beam (1961) were very glad to hear that their beloved Dean Black would not be forgotten, both women still believe that Black's name should have been left alone and Jeffords should have gotten the plaque on the inside wall.

"They should name the new one after Jeffords. The old building is historical to the college, and her name goes back in history. I don't understand. She should be on the historical part of the building not the new one," Beam said.

Those sentiments were echoed by Colver who said, "When your name is on the outside everyone sees it ... on the inside only the students and staff see it. I think they should have kept it (Black's name) on the main building. But since they didn't I am delighted that they are going to remember her, at least, in one of the other parts of the building."

Present day students like

Please see **BLACK PAGE 6**

## Pulitzer winner helping writers



Ron Powers

By Janet Gillett  
 Spartan Staff

He sat in front of his typewriter staring at the blank yellow paper, unable to tolerate the bareness of a white sheet, searching for a word, a sentence to get down.

Years later, that man has a Pulitzer Prize, a New York Times best-seller, and the job of writer-in-residence at Castleton.

"I'm very honored," Ron Powers said. "I love this college; I respect it a lot."

As writer in residence, Powers will help aspiring writers hone their skills in a way that cannot be done in a classroom. One of his main focuses will be "real world stuff" such as interviewing and researching that one will encounter in the writing process.

"I do enjoy mentoring," he said. "I enjoy sharing ideas with students who really do have a real interest, a real hunger to write."

One of the biggest obstacles that Powers believes holds new writers back is shyness. He states that all writers need courage to go into "Unknown Territory," because that is when one's senses will be on alert, which will allow for more vivid description to come about.

Unknown territory is also the essential place to break away from oneself and his or her memory when writing.

"The thing about that is when you write about yourself, you are talking to yourself in a way and you know so much already that you don't bother to put it down on paper," he said.

Powers urges writers to intertwine personal experiences with the outside world.

Please see **POWERS PAGE 3**



## I'd love to stay in Vt., but ...

Picture this.

Last Friday, I strolled into the Fair Haven Dunkin' Donuts to grab my usual cup o' Joe. Needs to gets me fixes on, ya' know?

That's when I saw it.

Sitting idly by the cash register was a copy of the Rutland Herald. There, smothered all over the front page, in BIG BOLD print, read the following: "MetroGroup to close Rutland plant."

I 'bout bowled oer' n' ma' britches.

Here's some history for those of you who don't understand the severity of the situation.

MetroGroup has been one of Rutland County's leading employers since the sixties, and will leave over 200 current employees without jobs. These poor bastards are left to find new jobs in the already dilapidated Vermont job market.

Just in time for Christmas.

But why should you care, you ask? Well, MetroGroup also catered to many college students throughout the years - including myself.

They were often willing to bend for college kids' schedules, and also paid better than most burger joints or crappy mall jobs in the area.

My stint with the company was brief, only a few months, and I've long since moved to slightly greener pastures until I graduate. But the plant closing draws even more attention to the questions many Vermont college students ask.

Where's the money in Vermont? What reason do I have to stay here after college?

There's nothing here. There are no high-paying jobs. There are minimal opportunities in my field. Most people who have money in this state migrated here AFTER they made their fortunes elsewhere.

Don't believe me? Just go online. You know how many journalism jobs I found in Vermont? Less than 10. How many in, let's say Cali or New York? Hundreds.

Rockwellian landscapes and world-renowned Cheddar isn't going to feed my famished piggy bank, y'know?

Yeah I know, Vermont isn't supposed to be California or New York. That's part of its charm. It's supposed to be an aesthetic escape from all the headache of the cities. Why else would city-fed leaf peepers and skiers come here in droves each year?

And that's all fine and good. But what about the rest of us? When the season ends, tourists go back to their expensive city flats and lucrative careers, while we're left again to fend for our pathetic paychecks each week.

To put it primitively - it sucks.

I've talked to CSC grads, those who left Vermont after graduating and those who stayed. I'll give you a buffalo nickel if you can tell me which group of grads ended

up with more successful careers.

I love Vermont - really I do. City people have their charms, but generally I'm too much of a misanthrope to live in most cities. I like my elbow room.

But I also like money. Not because I'm a greedy Scrooge, but because I want to know that my future family and career will be financially sound and stable.

I don't want to leave Vermont, but I don't want to resort to food stamps or working weekends to make ends meet - especially with a college education.

Vermont leaves me with little option, but to move on after school. I'll be damned if all that hard work and expensive education are going to waste.

I owe too many people. Those who have been fortunate enough to deal with my constant barrage of bullshit on a daily basis deserve more than that.

I've got too many books to write and too many people worthy of dedications; it would be assholeish of me to bail on them now, settling for less to stay in Vermont.

I'd love to stay, but until Vermont starts throwing better offers at my feet than other states, there is not much for me to do. My survival comes first. But I can be bought - for a price.

Show me the money, Vermont.

You owe me.

-- Terry Badman

## Maybe Black deserves more?

By now, everyone on campus must be aware of the newly named Jeffords Center for Science and Mathematics. The new building was renamed for Sen. Jim Jeffords at the start of this semester for what some believe was a show of appreciation for securing a \$2 million grant for the school.

Previously, the building was named after Florence A. Black, a former Castleton professor, dean of students, dean emerita, two-time interim president and director of alumni.

All right, so the higher ups here at CSC decided to remove Black's name from the building and replace it with Jeffords' after the construction to the auditorium was complete.

Some members of the CSC student body and alums have shown disapproval for the renaming of the new building, however those who are advocates for Jeffords' name being attached to it would make the argument that he is just as deserving as Black ever was. I mean that has to be the argument right? If he wasn't as deserving, his name wouldn't be there, right? By now, I'm sure you're wondering the same thing I am: who really deserves it more?

Well, let's break this whole thing down head-to-head style, to try and figure it out.

### Student appreciation, who do the students side with:

You've got to go with Black here, right? I mean, not only are current students who never even knew her disappointed with the change, but alums are speaking out against the re-dedication as well. I mean, we've

got sweet old ladies calling the re-naming, "a stinkin' thing to do!" Those are harsh words from people who really knew Black.

As for Jeffords, I'm almost positive half of the student body isn't even sure of his first name, or which party the former senator belongs to.

This category goes to Black.

### Contributions, which person did more:

This is a tough one, but it comes down to one thing - the school is a business. Without money there would be no buildings, teachers, dorms -- hell even no Huden. While Black was apparently an outstanding dean, I don't think the school would be all that different had she not come around. I know certain professors credit her with really creating the geology department, but let's face it, there would have been a geology department anyway, and we are after all a pretty diverse college.

Winner: Jeffords.

### Background with the school, and community

This is also a tight one, but considering that Black was a former professor, dean, two-time president and eventual director of alumni, you've got to determine that she had more involvement with the school than Jeffords. However, he is from Rutland County and has been a supporter of Castleton and higher education in Vermont. Because he was a senator, it would be infinitely harder for him to focus all of his time on one school, so it's really not his fault that he couldn't

be as involved as maybe he would have like to.

Winner, by a landslide: Black.

### The intangibles:

The slogan of our school is "small college with a big heart." Well which individual's name would further help that heart to thrive? Jeffords has helped bring the school into the future, facilitating more buildings and more students - two things that can take away from the closeness of our school. With Black's name on the side of that building it will be consistent with the school's message. We will be displaying our respect for history, we would be showing that our set of values influence us more than our wallets, and that we care just as much about those who have walked our campus in the past than those who will walk upon it in the future.

Winner: Black.

So who's really more deserving? Well, this writer would have to say that Black wins by a nose. Sure Jeffords' has made immeasurable contributions to this school, but we all know that. Not everyone knows what Florence A. Black contributed to this school, and as years pass, fewer and fewer students will wonder who she was and what she did. So I ask you, a final question: What is going to evoke a greater curiosity and a greater desire to ask "Who was this woman?" An entire building being named after her, or a plaque in a hallway, seen only by those with time enough pause for a moment and read it?

--Charles Smith

## Faculty column: Victoria Derosia discusses rape

By now, most of our community knows about the sexual assaults (and strange lurkings) on campus this past September and earlier this year. For many, it's the first time they have been jolted out of complacency about rape on college campuses, especially rape on our campus.

For those of us who are or have been involved over the years in educating our community about rape, incidents of sexual assault on campus are, unfortunately, not new. What is different and a little shocking about these most recent instances of sexual assault are that they seem to have been committed by strangers, not someone known to the victims, or at least that seems to be the assumption since we don't know for sure.

There are many, many examples of violent crime on college and university campuses, and evident to many now is the fact that college campuses are not bucolic refuges from the world of crime and violence. The violence hitting so close to home, however, has an especially harsh sting.

"Rape." Few words in our language have the power that

the word "rape" does. Few words conjure up such a horrible image. Rape is a potentially life-threatening crime that many argue is the ultimate act of violation of one's body, spirit, and soul. In the 10 to 20 minutes it takes you to read and think about this article, four to 16 people, primarily women, will be raped. Unfortunately, rape is a sinister part of the fabric of everyday life, affecting the quality of life of all of us. The face of a victim or potential victim is the face of your friend, the face of your sister, or nephew, or classmate, it is your face. My message here is for everyone.

*She cut class to go drinking with a male friend.*

*They took a walk in the woods.*

*Everything was fine until he started making weird, crude remarks, which she ignored because she didn't want to make a scene or seem uncool.*

*He started to kiss her and touch her shirt.*

*She said "no," that she didn't feel comfortable.*

*He ignored her and became more aggressive.*



*She tried to push away.*

*He knocked her to the ground and tried to rape her.*

*She struggled and got away and never told a soul about the incident.*

*Not until over 20 years had passed did she realize how close she came that day to being raped and began to speak about it.*

*The sense of violation still lingers.*

### Myths and Facts

No crime is as misunderstood as is the crime of rape. The misunderstanding is the result of numerous myths about the crime, the offenders, and the victims. Rape myths need to be dispelled by providing factual information. For instance, some would argue the word rape

means something different if it's preceded by the word "date" or "acquaintance," but most experts agree that it makes no difference - a person was still raped, someone was still victimized by a violent crime. Since no one is exempt from the possibility of rape, the more one knows, the more likely it is that that knowledge can help save someone from being victimized.

Let's start with what we know about rape. First, a definition - rape is threatening, coercing or forcing someone into sexual acts without her/his consent. (By the way, if someone is in some way under the influence of alcohol or other drugs, the law holds that he or she is incapable of giving consent.)

Fact #1 - Did you know that of the 200,000-plus rapes committed each year (some advocacy groups double that number), 70% are committed by a non-stranger, i.e., someone known, most often someone known relatively well. Incidentally, in nearly 100% of all male rape cases, the victim and offender are strangers.

Fact #2 - Only about a third of all rapes are reported, mak-

ing rape the most underreported violent crime. This means that most rapists are never held accountable for their actions and are free to repeatedly victimize others. Why such a low percentage? The most common reason victims give for not reporting is that it is a private or personal matter. Of course, rape is not a private matter but a very public concern for each and every one of us.

Fact #3 - While anyone can be a rape victim, most victims are female (89%), meaning also that 11% are male (not including the rape of males in jail or prison). According to some studies, over 50% of women have experienced some form of sexual victimization since age 14. One in four female college students and one in 10 male students are rape victims.

Fact #4 - There is no typical rapist, other than typically young males acting alone (but did you know that 1 in 50 women are arrested for sexual assault?). What rapists do share is the motivation underlying the violent act. According to Dr. A. Nicholas Groth, the three major reasons for rape are: (1) anger and rage; hateful, ruthless

attack aimed at hurting the victim, (2) power and control: aim to possess and dominate, and (3) sadism: sexual pleasure out of intentionally and cruelly inflicting pain and suffering. It may be worth mentioning that surveys have shown as many as 9% of college males report committing rape, and another 17% admit to being sexually abusive or coercive. In a nationwide survey asking college males the likelihood of raping if assured they would not be caught, 30% said some likelihood and another 30% said some likelihood of using force short of rape.

Fact #5 - Rape by non-strangers happens for some unique reasons. Rape is most often a planned, premeditated act of violence, whether the victim-offender relationships are stranger or non-stranger. However, even the opportunistic or impulsive rapist plans to obtain sexual activity by force and/or seeks the right opportunity and/or target (e.g., victims who are alone, who seem vulnerable, are preoccupied, or seem easily intimidated, and so

Please see FACULTY PAGE 7

## From the Castletonspartan.com message board

### Student Protesting Ignorance

I'm not brainwashed, I'm not a member of the NRA, but I am grateful to have had the honor of serving in the United States Army and also serving as a rifleman in Tikrit, Iraq.

When I see that people are trying to accuse military recruiters of brainwashing, lying or in any way misleading potential recruits, I feel it is my obligation to interject.

Please allow me to clear things up for the members of SPARC and Matt Kimball.

Military recruiters are individuals who inform interested persons of the many opportunities that the military offers. By completing the ASVAB

exam, the recruiter is able to tell the individual what jobs they potentially qualify for.

Some jobs come with an extra financial incentive, depending on demand.

Ultimately, the final decision of whether to enlist or not, rests upon the shoulders of the individual in question.

Also, upon enlisting, the recruiters' social security number is attached to the newly-enlisted individuals' personnel record, making it impossible to evade responsibility, should the need for discipline arise.

I think that people like Matt Kimball and other members of SPARC are putting recruiters

and other military personnel in a bad shade of light.

If you're upset about the war in Iraq, blame the Bush Administration.

If you're upset about the conduct of the U.S. military, blame the Bush administration, because they are the ones that make the rules and give the orders that soldiers follow.

Don't go around pointing your finger at members of the U.S. military, they deserve nothing but our thanks and gratitude for volunteering to defend/protect our country.

Perhaps next time you decide to protest against something you should have correct

information, or maybe even do some research.

All you're doing right now is spreading the same incoherent rhetoric that Cindy Sheehan did.

Quite frankly, SPARC and Matt Kimball, you have no idea what you're talking about, and I am embarrassed for you.

--David Kirk

*To comment on Spartan stories, log onto castletonspartan.com and post your comments on the bottom of any story. We want to hear your voice.*



## The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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# Can't get enough of Halo 3?



By Andrew Marquez  
Spartan Staff

The weekend of Sept. 28 was parents' weekend, a chance to rekindle with my parents and younger brothers.

But along with my family and care package goods came none other than the video game, Halo 3.

I guess driving seven hours from Maryland can be a long drive without the comforts of home - like a video game chock full of violence.

"It's the best one yet," said my younger brother, Jamie, as

he frantically searched his book bag to find the game moments after arriving. Both brothers couldn't wait to get the game set up in the hotel room.

Although this was my first time really watching Halo 3, I have played previous versions of the game and I could immediately tell this one was by far the best.

Halo 3 may have traveled up to Vermont with my younger brothers, but it was by no means the only copy on campus. It's been going strong in dorm rooms at Castleton State College since its release date on

Sept. 25.

Walking through the residence halls, you can always hear or see intense gaming going on - and Halo 3 is a favorite.

Sophomore Chris LaPointe said some of the major differences with this version include extended theater clips and the new additions to multiplayer. He also said the maps are one of the best parts of the game because of the great detail.

"Because it's Gods' gift to man," LaPointe said jokingly when asked why everyone plays it.

Freshman Adam Guzman thinks the weapons, vehicles and the new quad are some of the main improvements.

The best part of the game to him is the gravity hammer. Guzman also jokingly admits that it's a lot of fun just being able to shoot things.

The multiplayer option is what freshman Mike Campbell cited as a great addition. He thinks it's fun being able to play on teams against each other.

According to a recent review written by Matt Slagle, an AP technology writer, Halo 3 completely makes up for the let

down of Halo 2.

Slagle says Halo 3 answers all previously wondered questions in a detailed narrative and gives a sense of closure.

He, like Guzman here at Castleton, says in his review that he thoroughly enjoys the Gravity Hammer.

This is a weapon that when swung turns enemies into a 'bloody pile of their former selves,' he says.

The game is such a hit here at Castleton that later in the year Residence Life hopes to have a tournament for the students.

PHOTO BY  
JANET GILLET

Halo 3 takes over the gaming population at Castleton State College. Students say they love the multiplayer option, maps, weapons and extended theater clips.

Average Jo



Joanna Doolan

Break time!

October break is coming, well by the time this comes out it will have come and gone. Pretty much everything I talk about will be old news, but that's just how it goes I suppose.

Going home for break is probably the best thing ever (unless you despise your house and family). I considered staying on campus for most of my breaks this year, but as the month went on and I didn't get to see my family or friends I decided to go home on most, or all, of the breaks this school year.

I mean who doesn't like free laundry, food shopping in your parent's kitchen and the comfort of their own bed?

I sure enjoy it.

One week of pure relaxation would be ideal, but of course there's working at the job I still have back home, and of course any school work that may present itself.

There's always that rush before break too. You try to cram in as much school work, cleaning and packing in on the last three days before you are supposed to leave. Scratch that, the night before.

I just realized how disgusting my room has gotten slowly over the course of the last few weeks. I told myself there would never be a pile of dirty dishes in the corner for more than a day, and my bed would always be made.

Yeah, right.

Even though I have time to do these things, I don't. Papers, classes, friends. These are my cleaning downfall. Friends are an awesome thing to have, yet a huge distraction. Instead of cleaning, I go to Rutland, or make dinner, or goof off in some form.

After the mad rush of last minute details, everyone is ready for break. What do I look forward to the most? Getting to see my best friend Caitlyn for the first time in over a month. That and the fact that hopefully I will get to see my boyfriend without the interruption of us both having to work for at least two days.

On the 6th, one of my good friends is getting married. I'm the flower girl, (yes flower girl) in her wedding, which is awesome. I've known her since freshman year of high school, so the idea is pretty exciting. Except....

She's 19.

Younger than me. 19! I can't get over it. I'm happy for her and everything, just 19 seems so young. They have been together for three years I think, so it's not as if they are just jumping into this. I suppose I don't understand because I'm not them. I wish them the best of luck anyways, and hope it all works out.

Speaking of age, I'm 20. Two zero. Pretty much time to start thinking about careers. I stopped by the career fair we had in the gym. In high school I never took career fairs seriously. And honestly I hadn't planned on going to it yet, because I figured I have two and a half years I'll think about it later on. But I was called in to help broadcast a bit with the radio station, so I checked out a few booths.

A couple booths caught my eye. Mainly, the internships at Rutland Herald. Hopefully I can score one of those soon, maybe throughout the school year. Then I could hit up the Burlington Free Press in the summer when I live there. I realized that these are the types of things I need to be doing now, not later.

Yay me for coming up with that brilliant revelation. Not.

## Writers on campus

### Powers: Seek the unknown

By Powers  
From page 1

"That's the kind of writing I'm talking about and what I'd like to teach is very American," he said, explaining that motivational writings and memoirs are repetitious.

While Powers has not held the position of writer in residence before, he has presented to a handful of conferences including the Breadloaf Writers' Conference, which first brought him to Vermont.

After that, he fell in love with the state and moved to Middlebury with his wife Honoree Fleming, Dean of Education.

"Vermont is full of writers," Powers said. "It's a really stimulating state to live in. I don't think people who don't live here realize that."

Eventually, Powers and Fleming moved to Castleton. After that, President Dave Wolk got to know him through Fleming and decided with Dean Joe Mark to invite Powers to be the writer in residence.

"He is just a jewel right here in our midst," Wolk said. "I believe he will be a terrific role model for students who are aspiring writers."

English department Chair, Dennis Shramek, also believes that Powers could be a valuable help to students.

"We thought it would be very interesting and useful for students in the liberal arts to listen and to work with Ron," he said. Candy Daniels, president of the literary club, agrees.

"I look forward to having a conversation or two with him," she said, adding that she hopes to get him as a guest speaker or to present a workshop to the literary club.

This is not the first time Powers' name has been associated with Castleton's. His most powerful moment in his career took place in Vermont when Castleton played host to the state's premiere of the film "Flags of Our Fathers," adapted from the New York Times best-seller which Powers co-authored.

"That is pure Castleton College. That's one of the things that makes this place special," the author said of bringing more than 1,000 veterans to the Casella Theater for the movie.

Wolk believes the premiere would not have happened at Castleton if it weren't for Powers help.

Although "Flags of Our Fathers" brought Powers success, it wasn't always easy.

Since Powers grew up in Hannibal, Mo., hometown of Mark Twain, his editor wanted him to write a biography about Twain. With over 40 other biographies about Twain, Powers didn't think he had anything to add, until he decided to look into Twain's life instead of "psychoanalyze" the man.

"I enjoyed putting him on stage and stepping aside, letting the reader get to know him, the way he talked, the way he thought, the way he matured, the way he shed off the racism that he grew up with, and the way, the wonderful way that he used words," Powers said.

While he was working on his 720-page biography of Twain, Powers became adamant about nailing the story.

"The relationship with it is so intimate so all consuming that you want to get every word right," he said. "I struggled over every sentence. I'm not saying it's brilliant, but I struggled."

He was not enamored with his first book, and it took him until his third book, "White Town Drowning" to make his way as a writer.

"That was the book that told me maybe I could be a real writer, not just a journalist writing a book," Powers said.

Even while he was a journalist and drawing cartoons of his high school buddies, he knew that he wanted to write books.

"From early age my dream was to write a book," Powers said. "I never had enough confidence in myself to believe that I could. You just keep at it and it happens."

Powers admits he has a hard time starting a piece of work, which is why he couldn't stand the whiteness of a blank paper, but persistence pays off.

"There's a lot of times that you want to give up or you don't think it's working, but sometimes when you get enough down on or on your hard drive, even if it's bad writing, the book starts to emerge and starts to tell you what it wants to be," Powers said. "It says hello here I am."

### CSC Professor Thomas Conroy authors book

By Michelle Hathaway  
Spartan Contributor

Thomas Conroy, Castleton State College's department chair of communication and professor, is coming out with a new book.

The book, titled 'Constructing America's War Culture,' will be hitting the shelves by the end of November or the beginning of December. Conroy has worked at Castleton State College for 16 years, and has been working on the book for almost two years, and was a little leery about talking about it before its publication.

"I am superstitious about talking about it until I see it in print," he said, touching his mustache in his office that's surrounded by piles of paperwork a mile high.

'Constructing America's War Culture,' according to the index, is a collection of essays that discusses how the media has "packaged" the current war in Iraq. Conroy worked on this book with several other professors from around the country, and more specifically Jarice Hanson, a professor of communication at the University of Massachusetts.

When asked about Castleton State College's support of professors producing publications Conroy said, "Castleton likes professors to come out with publications, yet the extraordinary heavy load of classes and committee service made it difficult to produce a publication."

Conroy did say the college had helped out by giving him a sabbatical and honoring him as the Castleton State College Honorary Fellow. Academic Dean Joe Mark said he knows of the time constraints on professors that Conroy had mentioned.

"I am impressed when faculty can produce a publication in spite of timely commitments. Teachers are expected to do committee service and be advisors ... Castleton puts teaching first, therefore we do not have high standards for professors to produce publications," Mark



al, Conroy said, "I'm not trying to force any one point-of-view on anyone. I'm hoping it opens up a wide range of ideas. There are a couple of articles in there that almost anyone could relate to."

According to Conroy, the book was created for college students.

"The book is aimed at college juniors and seniors. I'm hoping that it encourages students to discover their ideological positions," he said.

Castleton State College student Matt Kimball was able to get a special preview of the book when Conroy assigned one of the articles for homework in class. Kimball is a senior at Castleton State College majoring in communications and has taken several courses from Conroy. The article discussed some popular movies that had been produced to show certain perspectives on the events of Sept. 11.

"It was marvelous; you don't think to talk about it (referring to Sept. 11) because it was so recent. It was not a positive image of Hollywood. When the historical perspective is taken out of the movies it makes me think people are trying to capitalize on it," Kimball said.

Kimball also showed his appreciation and admiration for Conroy by saying, "Conroy is really intelligent and cares for his students, he is not just here for a paycheck."

When asked if he was excited about the book, Kimball said, "I really am excited, I want to read the whole thing!"

Conroy is hoping the book will be carried in the Castleton State College book store and hopes to have seminars on it in a couple of years. Although compared to Kimball and Mark, Conroy's excitement for the book varied.

"I have real mixed emotions about the book. I'd rather that it not be so marketable and that the war would be over. I'd actually rather that there was no need for the book and it could sit on the shelf collecting dust versus the war continuing," he said.

When asked if he would categorize the book as being liberal,



## Fashion 101

I. M. Stylish

Back for another lesson are we? Well let's begin this week's class by giving a brief introduction to our material we will cover.

First, we will look at what one of the hot trends for Fall '07 is. Next, we will turn our discussion to the fashion faux pax that are ever abundant on campus. The discussion will then lead us to uncover our "fashionista" or fashion inspiration of the week. As usual, the inspiration should come from within, but we all know that sometimes we need a little nudge on the backside to get things rolling! Finally, I will give you one of my fashion tips that can come in handy when you are in a pinch and need to get rid of some unsightly blemishes.

What's HOT: Picking up from the last issue where we spoke about the shift dress, our new hot item, or better yet COLOR, is GRAY! The new black is a hue of gray tones, anything from light, dark, or charcoal. It was a hit on the runways during Fall Fashion week. DO not think that the sweatpants are going to cut it for those saying to themselves "YES, I can still wear sweatpants to class!" Ummmm NO. We will talk about that in the coming section. Everyone from Calvin Klein, Michael Kors to Vera Wang was working the hottest shades of gray. Monochromatic suits to cement colored evening dresses hit the fashion capitals full on!

What's NOT: Okay, so just because we are on a rural campus and we have late nights studying (yeah right!) doesn't mean that its okay to wear, and I hesitate to even say this as I do not even own a pair, SWEATPANTS to class. Let's break the word apart shall we, SWEAT and PANTS. The main culprit is the first part of the word "SWEAT," as in perspiration, is not a fashion accessory that needs to be worn around for everyone to see. Lets stop slobfying and lets start beautifying, as in ourselves!

Fashion Inspiration "Fashionista": Our inspiration of the week is a model making her comeback. We all remember the term "supermodel". Well, Linda Evangelista, one of the main inspirations of the word "supermodel" is making a major comeback. Just as retro styles from the 70's and 80's are in high demand right now, a familiar face is hitting the circuit again. She uttered the motto that I live my life by, "I won't get out of bed for less than \$10,000 a day"....WORK IT OUT! Comebacks are all the rage and we love to root for an underdog, so work the runway MISS EVANGELISTA. WORK MISS HUNNAY!!!

Fashion Tip: How many times have you "studied" late into the night and had an eight AM class. You wake up and realize that you are puffy, blemished and suffering from a massive case of the study hangover. Well, every girl needs to keep a little bottle of Visine and a small tube of, yes I know what you are thinking, Preparation H in their bag. If you have an unsightly blemish, that could lead you through a snowy night on the front of Santa's sleigh, then hit that red bulls' eye with some Visine. Just as the Visine works on your eyes to rid them of the "red" it will do the same for your blemishes. Now it won't get rid of them, but it will at least make them a bit more unnoticeable. As for the Preparation H, we have all seen the commercials. We know that it can help ease the trouble down unda. It makes the irritated tissue in that area to decrease in puffiness and swelling....and it will do the same for those Louis Vuitton bags you have hanging under your eyes. Just dap a very small amount under each eye, and PRESTO instant eye lift and you will be a deer in headlights for a few hours.

That's all for now. Remember, when you look good you play good and we all want to be on the winning team. So keep your head in the clouds and your Monolo's on your feet, and strive for perfection in everything you do.

In the coming issues, we'll discuss such things as shoe storage issues, split ends, hot trends for winter, major fashion mistakes that we all make at one time in our life and ways to improve things we love and hide the things we don't.

## Rocking the "Falls"

## Foo Fighters take the stage at the Civic Center

By Sarah Parker  
Spartan Staff

Approximately half an hour before the doors of the Glens Falls Civic Center opened for the Foo Fighters concert on Oct. 9, it began to downpour, soaking hundreds of fans waiting to get in.

But their spirits to see great music weren't dampened at all.

"I came all the way from Williamsport Pennsylvania for this. I took two busses and I'm really pumped," said Jестie Hestigan. "I hope soon everyone will start moving around and rocking out and it will get warm in here."

They did and it did.

For the next couple hours, the Foo Fighters rocked the Civic Center an hour from the Castleton State College campus, putting on a terrific performance that disappointed no one.

Originally from Seattle, the band was formed in 1995 by Dave Grohl, who was once the drummer of the 1990s grunge band, Nirvana.

Grohl pulled together Nate Mendel on bass guitar, Taylor

Hawkins took his spot as drummer, and Chris Shiflett plays lead guitar.

The crowd was extremely diverse with several whole families coming out to see the show. There was no defined age group for this crowd, with some sporting Nirvana shirts and others dressed in outrageous as well as conservative apparel.

The show opened with their latest chart topper "The Pretender" followed by one of their old classics "Times Like These."

Throughout the show, the band continued to bring back songs from their very first album while mixing in brand new tracks. The members were accompanied by four other musicians, bringing their sound to a level that Grohl claimed made a "super duper band."

This pumped up band included an acoustic guitarist, a beautiful woman who mysteriously played electric violin and cello, an alternative percussionist who managed to move the audience with a triangle solo mid-way through the performance, and a keyboardist with his own grand

piano -- and accordion.

This mix of instruments and talent proved to make a moving performance with Grohl playing songs that most of the fans knew - but in a new and breathtaking way.

At one point in this performance, Grohl jumped from the stage, circled around the audience at a sprinting pace with his bodyguard and engaged in a battle of electric guitars with Chris Shiflett on opposite ends of the Civic Center.

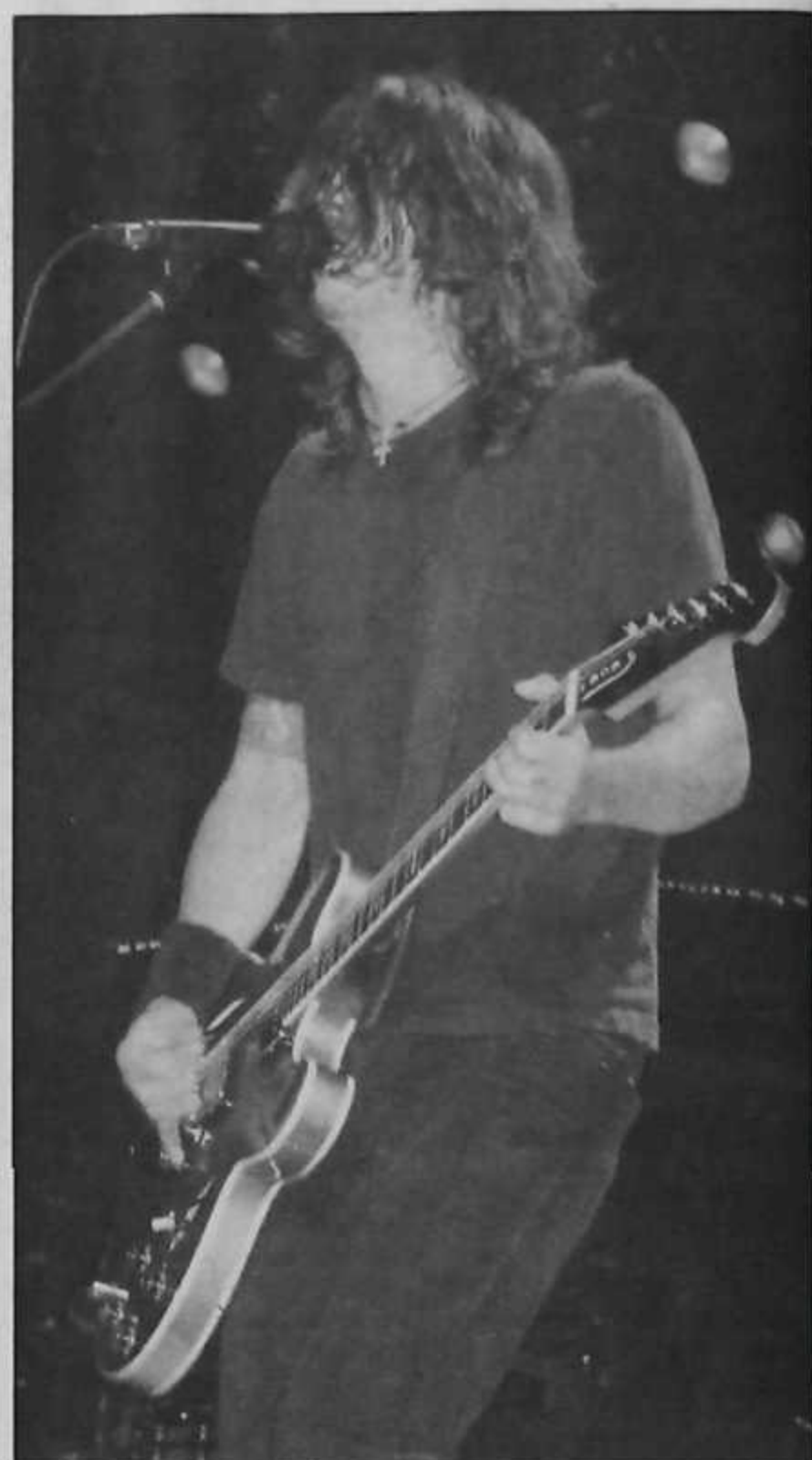
Later on in the show after playful peer pressure, he also smashed one of his favorite guitars, only to have it replaced by an exact duplicate.

The show finished up after 19 songs, but an aggressive crowd pushed for an encore and was treated to one of their classic hits, "The Best of You"

"I am supremely satisfied. It was one of the best shows I've seen in a while," concertgoer Andy Grincavitch said.

Charlotte Breie apparently liked it even more.

"It was better then sex," she said.



FOO FIGHTERS front man Dave Grohl rocks out the Glens Falls Civic Center.

PHOTO CONTRIBUTED BY CHERIE PFEIFFER

## Politicians urge youth to get involved at forum



From left to right, Progressive Chairman Anthony Pollina, Democratic State Sen. Bill Carris and Republican chairman Bob Roper share a few laughs.

PHOTO BY MATT SARGENT

## The wireless way

## Students came to school expecting flawless wireless--they got less

By David Altobelli  
Spartan Staff

Computer problems can be a nightmare and can sometimes mean spending hours on the phone with an Indian computer technician pretending to be in the U.S. But a problem facing some students trying to access the new wireless network is a quick fix according to Jonathan Czar, the network administrator for the campus.

The problem arose after the campus acquired a new type of network. Last year, the wireless access in the library allowed everyone to use the same name and password while this new one requires authentication from each user. In other words, everyone needs his or her own username and password in order to wirelessly connect throughout the campus.

According to Czar this new network is much better in terms of security because it prevents intruders from intercepting information being sent by other legitimate users.

"The computer is probably trying to use the default settings from previous wireless networks they have accessed," he said about the students who

couldn't connect.

The solution could be as simple as unchecking a box somewhere that shouldn't be checked, and while it is a universal problem, Macintosh systems seem to handle it better in many instances.

In some cases students may simply be receiving a weak signal because of their location, especially in some of the dormitories. According to Czar, Ellis Hall was harder to set up which lead to less than perfect coverage throughout the building.

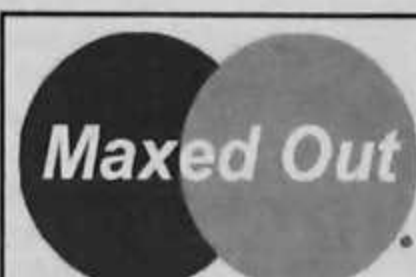
"This can only be solved with more access points which we can set up once we get more money," says Czar.

Czar encourages students to visit the computer services office if they need any assistance, which is exactly what Jeni Chesnut-Tangerman did. As a commuter she is a frequent visitor to the library and couldn't connect to the wireless network. After a quick trip to computer services the problem was solved.

"It was annoying," she said, "but it works now, which is good."

In regards to the future of the wireless network she says she would love to see wireless printing while Jonathan Czar says by next summer the college hopes to extend wireless services to the academic buildings.

Charge Now....
Pay later!



**Maxed Out**

A Film about Credit Card Companies

**5:30 p.m. Oct. 23**

**Black Science Auditorium**

**FREE PIZZA!**

*Reel Action: A Film Club With a Difference*

PHOTO BY MATTHEW SARGENT

Students watch as the army helicopter takes off during career fair on October 2.



## Fiction

## The Little Girl

by Jennifer Tripp

The little girl giggled happily to herself as she spun in circles, her arms spread wide. Her long blonde curls fanned out behind her as the wind danced underneath. Finally succumbing to the dizziness she felt, the little girl collapsed onto the soft green grass. She drifted off into a dream land with fairies and unicorns and all sorts of other magical creatures, safe in the familiar setting of her backyard. So lost in thought was she, that had her mother's soft melodic voice not called her back to reality with a promise of dinner, she may have stayed like that all night. Instead, clambering up the stairs of the back porch, she made her way inside. The breeze whispered its good-byes to her, final, as if knowing tomorrow she wouldn't want to play the same silly games with that same sweet innocence.

Fed and bathed, the little girl was ready for bed. Her mother dressed her in a new nightgown and kissed her goodnight. Although her mother shut off the light the little girl's room was still aglow with a small butterfly nightlight. She thought the light would protect her. If it could it would have but that night a thief snuck into her house, into her room. He stole the one thing she had that could never be replaced and then disappeared into the dark. The only remains of his crime were a torn soul and a ripped teddy bear nightgown.

The morning would come as it did every day. It was the sun that refused to rise, refused to mock such a sad soul. When she went outside to lie on her grass bed, it wasn't her usual fantasy land she drifted off to, but one of horror, one where last night happened over and over. The wind brushed her cheeks, trying to soothe her in vain. The sky cried for the sad lost little girl that it had once known so well, but like the wind there was nothing else it could do. Nothing. Nobody could save the innocent soul that had once loved life like every child should.

This and subsequent submissions are contributed from the Literary Club. If you wish to submit a story or poem send them to [thespartan@castleton.edu](mailto:thespartan@castleton.edu). If you wish to join the Literary Club contact [Candy.daniels@castleton.edu](mailto:Candy.daniels@castleton.edu).



Ken Holmes sings a heartfelt love song to an inflatable doll.

PHOTO BY MATTHEW SARGENT

## Fireside Cabaret witty and fun

By Crystal Johnson  
Spartan Staff

The Fireside Cabaret entertained audiences with songs, skits and talent, including their very own Spartan Cheer, "titties and beer."

From Monday, Oct. 1 through Thursday, Oct. 4, the troupe tickled the funny bones of all who cared to witness humor at its best.

Esteemed members of the Castleton State College staff joined in on the fun. Dean Gregory Stone visited Tuesday night and President David Wolk attended Monday and Thursday night with his wife. Both were wearing a red-faced grin happy to be showing their school spirit.

And what would Spartan spirit be without Saturday Night Live's characters, Craig and Arianna?

Andrew McDuff and Courtney LaFlamme portrayed the famous characters to a T and enthusiastically coaxed people into joining their eating contest.

On the first night, President Wolk was their first victim and the pair cheered him into eating a hot dog. McDuff recalls that none of the cast members realized that Wolk was Jewish, but he ate the hot dog anyway.

Not to be outdone, three cowboys warned young students about the dangers of drinking with your parents.

"Don't look now, your mom's



Morgan Bernhard entertains the audience as "Carlos."

PHOTO BY MATTHEW SARGENT

got her boobs out," a catchy country-style tune which evokes laughter and hoots, but no hooters.

The rest of the set was filled with serenades and tributes, including one written and sung by Tori Vondle, which says what any young lover is thinking: sometimes you love someone so much you want to kill them.

Another out of the ordinary song was performed by Ken Holmes and was truly one of a kind. He serenaded his love, not caring what others thought. Sometimes forbidden love is the best kind. His "lady friend" was present to receive her praises.

His lady love, scantily clad, her hair carefully made up, her skin smooth like...plastic?

A blow up doll graced the stage as Holmes sang a wonderfully tantalizing tune praising his inflatable darling. Julian DeFelice played the piano for the tune and provided stellar melodies as he tickled the ivories for the majority of the songs.

Tirzha Osmun Palmer went out with a bang using bad makeup, bad hair and bad lip synching to pull off an almost uncanny Britney Spears impression to the classic tune, "Hot Stuff."

All eyes were on these performers, all of which were perfectly cast and very well prepared. The audience members understood completely what a once in a lifetime event they were witnessing.

## Yonkers scores with audience

By Crystal Johnson  
Spartan Staff

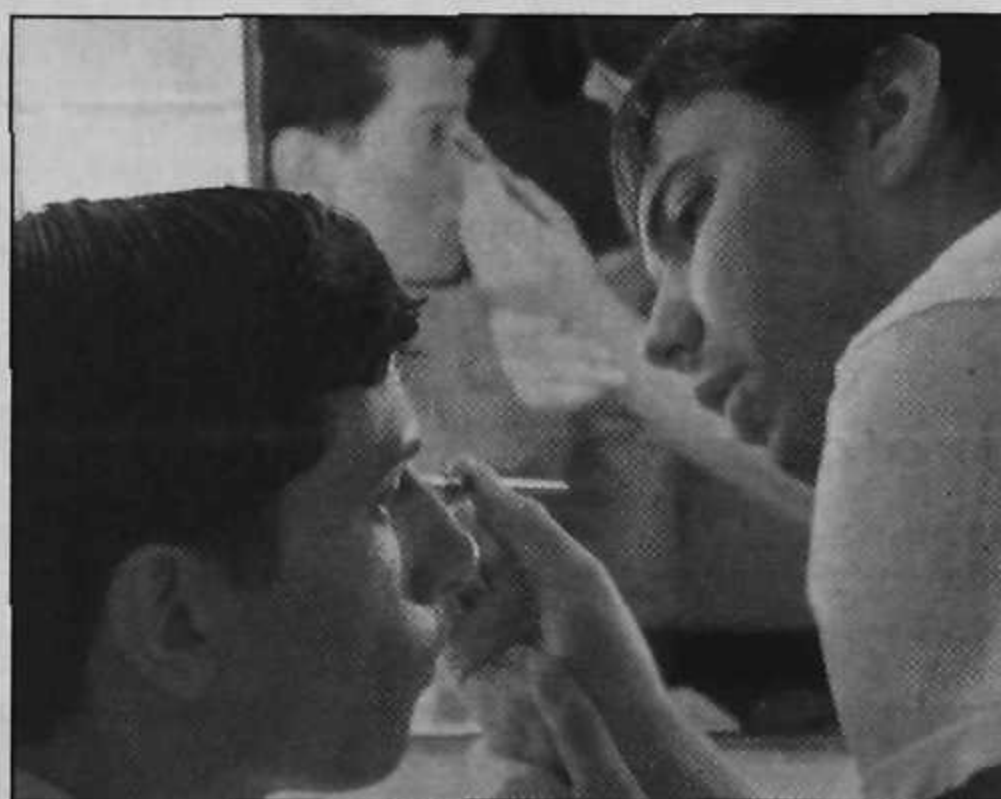
The Casella Theater was nearly packed with Soundings students, alumni, and community members as the cast of *Lost in Yonkers* set foot onstage for their second night performance.

This Neil Simon play, which ran September 27-30, takes place in the 40s, and the costumes and set design are true to the era. The family members in the play are all German, but had come to America many years earlier. Now that the war is well underway and resources are becoming scarce, an opportunity to make money, and pay his debt to loan sharks, has become available to Eddie.

Ken Holmes plays the part of Eddie, the father of two boys, Jay and Arty. His wife had just died from cancer, and he must now make a tough decision: does he leave his sons with their mean Grandma Kurnitz in order to make money? Or does he let the clock tick and risk losing his life? Will their grandma have a bad effect on their physical and mental well-being like she had on her own children?

At first, Jay, played by Shawn Dayton, and Arty, played by Julian DeFelice, are not keen on spending ten months with the abusive and frigid grandmother, but warm up to the idea better than losing their father.

Grandma Kurnitz, played by Tirzha Osmun Palmer, is "like steel" and refuses the boys' intrusion into her life. Courtney LaFlamme portrays Aunt Bella, who has other ideas, and without being phased by the grandmother's decision to refuse the boys, she begins making up their bed and telling them to get their things packed.



David Gabareehelps Ken Holmes apply makeup before the show.

PHOTO BY MATTHEW SARGENT

The plot unfolds quickly after the boys decide to try to send their father money and directly disobey their grandma. The only way to get the money is to either steal it from grandma or do odd jobs for Uncle Louie, portrayed by David Gabaree. Louie is a henchman, or as Arty misunderstands earlier, a hunchback, and is elbow deep in trouble with the mob. He stays with the family to lie low, but only for a short period of time.

Shortly before leaving, he is a key element in an exploding family discussion. Bella wants to get married to a man she has just met and Louie is skeptical. During this scene, it is the first time we meet Gert, played by Michelle Page.

Gert has a breathing condition and while speaking, half her sentence is normal and the other half sounds like she is choking on her own words. "I don't have it that much. It's mostly when I come here," she says to Jay and Arty later in the play.

By the end, the boys have grown to respect their grandmother, and almost love her. The family that was once in pieces is now slowly growing together and is on its way to becoming close to one another.

The audience, who had been glued to their seats the entire two hours, gave a warm and enthusiastic applause to the actors.

While Soundings students sat in their seats to fill out their cards, the rest of the audience lined up to leave. As they waited to exit the theater, conversations of people's reactions seasoned the air.

"I'm going to tell my roommate she has to come," said a female student.

President David Wolk paused on his way out to congratulate Susan Baker, Yonker's director, on a job well done.

The audience didn't expect to be lost in the stunning portrayal of this fantastic play, but that is exactly what happened.

## VIDEO REVIEW

## Resident Evil: Extinction

By Mike Weins

Spartan Staff

So you've followed the game series, read the comic book, the novels and bought the action figures.

You pretty much live and breathe the Resident Evil franchise and couldn't wait to see the movies.

The first one was pretty good—a bit distant from the game, but not bad for a movie on its own. You saw the second one. Not that great was it? It was a bit too much like the game, especially the dialogue: "Look a helicopter! Maybe it has something we need!"

But now the third movie is made. The first two movies were (loosely) based on the games so the third one must be too...right? Wrong.

Resident Evil: Extinction is far from the game. Going rouge with its own plot (for the exception of a little bit taken from the Alien movies), it strays from the game. The only connections it has are the zombies, the umbrella corporation, and a couple characters. So if you're a big fan of the games, don't expect any cut scenes from the games.

That doesn't mean it's a bad movie, because it's not. Resident Evil: Extinction is definitely better than the second RE movie. The plot is about as sparse as the landscape it takes place on, but if you're a fan of post-apocalyptic movies and/or the Mad Max series than you'll most likely enjoy this one too.

The movie draws from the game though; it still has some cheesy dialogue and far-flung action sequences. Being a fan of zombie movies, the battle scenes with the zombies were pretty good, but I was hoping for some more Night-of-the-Living-Dead-esque scenes (if you don't know what I mean then watch the movie).

The development of the character Alice is pretty interesting as well. She started off as this confused security agent changing to an ESP-Kung-Fu-killing-machine. It's good to see a character change and develop (in other ways as well as in ESP and Kung Fu) instead of being the same person but a different plot and costume.

The story line of the movie propelled the overall story forward connecting the previous two movies. It's better than a story line that is on its own and seems like an episode for a TV show.

It is interesting to pay attention to what the filmmakers are trying to say through it. This movie could easily be compared to the occupation of Iraq. The movie takes place in a world that is void of life and is one big desert, kind of like Iraq. The characters of the movie have to fight to survive and are being hunted down by an evil corporation and zombies. The soldiers in Iraq have don't have to fight zombies, but they are fighting an opposing force they don't want around.

The goal of the band of survivors is to get out of the wastelands and find a sanctuary. With that bit of story line, the makers of the film can be saying that the US troops need to be getting out of Iraq or the "wasteland." If by chance any of that adds up, then it's good too see an action horror movie make connections to the real world to give the movie further meaning.

To wrap it up RE: Extinction is not a bad movie like Robot Monster. It is what it is; some people will like it and some will just hate it. RE: Extinction is a horror movie that serves plenty of scares and action scenes with jacked up monsters.

## SOUNDINGS OFF

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SOUNDINGS  
information  
IN ONE SPOT

## EVENT COUNTDOWN

11 LEFT

## Quotable Lines:

## Lost in Yonkers

Explain how war has affected this family.

"The war has brought the family together. The war has also made Eddy's sons grow up, fast. Because of the war Eddy has to go away so he can get money, but because of this everyone starts to tell grandma their true feelings."—Amanda Frew

## Master Harold and the Boys

At what point in this play do you know the relationship is not going to be the same?

"I think the relationship would have been the same after the joke Harold told, but when he spit in Sam's face there was no coming back. I believe Harold's actions were out of line, and would be very hard for Sam to forgive."—Chad Cioffi

## Vermont Symphony Orchestra

Explain whether classical music has something to offer the college audience.

"It shows students there's more to music than just swearing and rapping."—Shayna Rogers

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

## Coming up Next:

## Music

Oct. 22: 7:30 pm, FAC Casella Theatre, Turtle Island String Quartet

Ah, a quartet, more classical music, right? Well, not quite. TISQ does play classical stringed instruments, but they use those instruments to interpret the music of jazz saxophonist John Coltrane. Just come listen; they're great.

## Environment

Oct. 25: 12:30 pm, Steve Letendre, "Sustainable Mobility"

How will we keep our transportation system moving without destroying our environment? Green Mountain College professor Letendre explores the options.



## My life



Ashley Manley

Wanting to take a break from the monotony of school days and homework, I decided to buy concert tickets for Lifehouse, which is one of my favorite bands. This particular concert sent me on a rather short journey to Higher Ground in South Burlington.

After arriving at the concert, I stepped into the weaving line of fellow concert-goers waiting to be let into the building.

It wasn't until I was inside the actual establishment that I realized the diversity of people attending this event.

The ages ranged from young kids all the way to middle-aged adults. This crowd greatly differed from the previous Lifehouse concert I went to during the summer, which is probably why I noticed the stark contrast immediately.

However, I was so pumped about seeing the band play live again that I didn't give much thought to how the age range would affect the vibe of the show.

Soon enough, I realized that this concert might not be as much fun. As it turns out, the bands also noticed the kids and parents in the crowd.

The opening act ended up toning down the profanities in one of their songs for this very reason.

It was rather disappointing if you ask me.

Most concert-goers, like myself, are at the show trying to have a good time and listen to the music as the artist intended it to be heard; no censorship should be allowed! And I'm not saying that swear words are necessary but I want the music to be real and not sugarcoded.

As the concert continued, I even felt like I had traveled back to the days of the boy bands.

The entire duration of the concert teenage girls were screaming, "I love you," or just screaming for the hell of it.

A concert is not meant to be quiet or reserved but when the lead singer of Lifehouse tells a particularly obnoxious girl that she is going to hurt her voice if she continues to scream in the same way, something is wrong.

I was under the impression that the era of Boy Band obsessions had passed with their break-ups, but apparently not. It seems that the pre-teens and teenagers have moved on from pop to rock. After the concert ended, I continued to question why people attend concerts if they are more obsessed with the members of the band than listening to the music that they play. Even now I'm not sure I have an answer.

For the most part the concert rocked and the music was amazing even with these few exceptions. But I will leave you with a question to consider: Can a band play their music as effectively if there were never any connections to the crowd?

# Money, teamwork, and lifelong skills

## Student athletes gain points for showing support

By Janice Beach  
Spartan Contributor

Last month at Castleton State College, the women's basketball team was confronted with stories about rape, abuse, and sexual assault.

The Take Back the Night March was held at the college in response to the recent sexual assaults on campus and the basketball team agreed to attend to show support for the people who have been victimized recently and also in past years.

By showing this support, the team was awarded CHAMPS/Life Skills Points. The CHAMPS/Life Skills program is a NCAA sponsored program with a goal to support the student development initiatives of the NCAA member institutions and to make the quality of the student-athletes' college experience better.

A reward of \$500 is what the varsity teams are after.

Every time an athletic team supports their fellow athletes, they are awarded points. This can be achieved by, among other things, having 80 percent of the team present at a game or making posters or t-shirts.

The tasks and points awarded are documented by Deanna Tyson, the dean of athletics at Castleton, and are tallied up at the end of the year. Whichever team has the most points is awarded \$500.

By attending Take Back the Night, the basketball team accumulated more points. After winning this competition four out of the past five years, they are currently again in the lead.

"I hope we win. The players

are excited to do this and we've had good leaders when we've won," said Tim Barrett, the coach of the women's basketball team.

If the team wins this year, the money will go toward the basketball-oriented trip Barrett plans to make to California next year.

"Every year the college sends an athlete to a CHAMPS/Life Skills leadership conference in Florida," Tyson said.

This past year, Vanessa Carter was the student-athlete selected to go.

**"I have little influence. I leave the leadership to team members."**  
Tim Barrett  
Women's basketball

"We were divided into groups and we all came up with a problem at our school," Carter said. "We got input from people from other schools and it was an amazing experience."

This conference, better known as the CHAMPS/Life Skills Program Continuing Education Conference, is where programming ideas are exchanged and is an opportunity to focus on personal and professional development.

For the remainder of the school year, the varsity teams will continue to compete for the \$500 reward and in doing so will learn how to be a better athlete, student, and community member.

"I have little influence. I leave the leadership to team members," Barrett said about his team that plans to continue their three-year winning streak.



PHOTO BY  
MATTHEW  
SARGENT

A student guards the South Street parking lot during the Take Back the Night procession. Students say the lot goes unmanned too often prompting them to park in non-designated areas—and get tickets.

## Students say feeling unsafe leads to parking tickets

By Meghan DuFour  
Spartan Contributor

At eleven o'clock on a recent Sunday night, Castleton State College junior Danielle Landry was driving back onto campus from her hometown. As she turned into each parking lot, all she saw was a sea of cars, and not one empty space.

Because of the recent attacks on campus, she found herself struck with the fear of walking back from the South Street parking lot. So she made a conscious decision to park her car in the commuter parking lot behind Babcock Hall.

She felt much safer walking back to her dorm from there. The next morning she went to her car early to move it, only to find that she was given a parking ticket from Public Safety, a penalty for fearing for her own safety.

At a time like this, should Public Safety be generating money from the fear of Castleton's students?

"They should give it a break for a while since it is such a fearful time for students. Kids shouldn't have to be scared on their own campus. Their top priority should be the students' safety, not where their cars are," said sophomore Alicia Zraunig. A similar situation happened

to senior Mollie McKenzie.

After coming back from her job late at night, the only parking spot she found was in the South Street parking lot, so she parked her car there and dialed Public Safety's number -- at least three times. After not getting an answer she decided to drive to the front of South House and leave her car there until morning.

Like Landry, McKenzie got a ticket on her windshield for that decision. But instead of just paying it, McKenzie went to Public Safety to challenge the ticket.

She was told to come back another time and try to deal with it.

"Students shouldn't be scared to walk back from their cars at night, we have Public Safety for a reason, but it is upsetting to hear that they aren't doing their job. Since we can't find them reliable, they need to be more understanding when any student doesn't want to park far away," said senior Laura Rogers.

Rogers and other students say if students are going to be punished for where they park, Public Safety needs to be more reliable.

"They haven't changed. They have never been lenient on any

of the students and I don't see them changing their ways now," said Landry. "It almost makes it seem as if they care more about our money than our safety."

Bob Godlewski, the head of Public Safety at the school, takes exception to those comments. He said steps have been taken to improve safety of students since the alleged assaults, but he said students can take steps to help them as well.

"Since the assaults, we have had extra escorts on campus at all times. Although the officers may be stationed somewhere else, they do their best to hurry back for the students, but sometimes the students just don't wait," he said.

Regarding no one answering the phone in the Public Safety office, Godlewski questioned that.

"I've never heard a complaint about it before," he said. "And we offer a service to the students that if they are ever working late, they can come drop off their schedules to us and that way we can have someone here waiting for them."

"Our main job is the safety of the students and our biggest concern is that everyone is safe and secure. And if anyone ever has a problem, they can come talk to me."

## Jumps

## The center of Jeffords' building to be dedicated to "the heart" of Castleton

: Black  
From page 1

Teresa Messenger, cynically proclaimed that they understand "the money" was the reason for rededicating the science building. Senator Jeffords did help bring home the money needed for major renovations to the building, and students realize that, she said. The improvements including a new lecture hall, classrooms, vestibule, and environmental controls, are welcomed by all. Yet they feel uncomfortable knowing that Black's name was replaced with another.

Messenger and other student's asked questions like "how come they couldn't have just named the lecture hall, or the new part after him?" or "did they think because she's (Black) dead she'll never know?"

One student who wished to stay anonymous said, "It's as if the buildings are up for the highest bidder. It's something they'd do at Harvard."

Students said it feels "wrong" to them, like when a grave, monument or church is vandalized. They may not have been around when it was erected, but they have been taught not to disrespect it.

Black's former students say they understand the college was grateful for Jeffords' help, but if the present trustee's had known Black, they may not have removed her name from the outside walls of the science center.

### Who remembers Black?

Culver and her classmate Barbara (Stacey) Brooks sat around a table in Brooks' spotless kitchen, surrounded by oak

cabinets and white woodwork, flipping through their Castleton yearbooks reminiscing about their beloved dean. Culver claimed "she was a great... great woman" and Brooks nodded in agreement.

Brooks spoke of the fun and comradery they shared with Black when she chaperoned bus trips.

As Culver demonstrated how Black, a rather large woman, would stand in front of the students and pull the fabric away from her ample bosom trying to stretch the fabric, these two retired school teachers giggled like freshmen.

Culver remembered how she would have to borrow the state car to pick up photos for the year book, and the dean would recommend that she go late in the afternoon so she could stay in Rutland and shop or catch a movie. Black would tell her to return the keys in the morning.

"She probably didn't know that I couldn't afford to shop," said Culver.

Culver talked about the infectious smile that was always on the dean's face and how she loved to laugh. She said that Black enjoyed the students and wanted them to enjoy their time at Castleton. It was a lesson both women took with them into their own classrooms.

Culver learned of the renaming of the science building at her 50th class reunion this past summer from President Wolk.

"I have never heard of a college taking one person's name off a building and replacing it with someone else's," she said.

Brooks, recuperating from hip surgery, did not attend and just recently learned of the change.

"It doesn't matter if her name was replaced with a man or a woman's... It's a stinkin' thing to do!" she declared, shaking her head from side to side.

When asked how they felt the renaming fit with President Wolk's assertion that "Castleton is the small college with the big heart?" Brooks agreed with Culver's claim that Dean Black was "the heart."

Beam also spoke of Black as the heart of the school. While having her hair done, she related how Black's door was always open and students could just stop by any time, no appointment necessary.

"She would look up from her desk and her face would light up. She would get a huge smile across her face like your grandmother. It made you wanna crawl up in her lap," Beam said.

The admiration Beam still holds for Black was apparent. She was adamant the college should have come up with another way to honor Jeffords that would not have smacked of disrespect for a woman who made Castleton her life's work.

Black may have been loved by her students for her warmth and humor, but she was also a loyal committed member of the faculty and her contributions to the college spanned nearly 50 years during which Castleton grew from the Normal School, to the Teacher's College, into the State College.

### Why was the science building named Black in the first place?

Upon arrival in 1922, Black served as the woman's athletic director and over the years that followed she filled many roles

including professor of geography, dean of students, dean emerita, and even twice held the title interim president. After her retirement she was named director of Alumni Affairs.

In 1970, Rutland Herald reporter Aldo Merusi reported on the tribute paid by then Dean of Students Alfred F. Rampart, at the dedication of the science building. Rampart spoke of her "humor, wisdom, an understanding and her ability to change with change to live in the future and not in the past."

Rampart also told stories about her playing drums, and reprimands from the president for wearing her gym uniform in a Main Street store and riding a bike on the sidewalk.

Rampart said that they had tried to name the building after her when it was first built in the 50's, but Black refused the honor.

"So it is only proper that today we dedicate both buildings, the old and the new, in her name," Rampart said that day.

The cost of the expansion was \$1 million.

In a press release about the naming of the new science facility, Francis Carpenter, a college trustee, said that "No one, living or dead has done more, or as much for Castleton as Florence Black."

Scott Roper, C.S.C.'s current geography professor, shared those thoughts saying "the present day geography department would not exist without Florence Black."

Roper is part of a committee that is presently working on the atrium dedication to Black. The committee also consists of Ennis Duling, and Dean of Administration Bill Allen.

Duling says that the committee is "gathering photos so that we can have a display near the bronze plaque in the lobby."

"I hope that the presentation will be the most interesting on campus," he said.

Duling is also currently gathering information for a feature article about Black and her life at Castleton for the winter issue of the alumni magazine.

Coincidentally, a Feb. 28, 1984 C.S.C. daily information sheet reported the passing of Black with instructions to send memorial donations in her name to the C.S.C. Business Manager. Unrelated on the same info sheet was a report of a campus visit by Rep. James Jeffords who, "if re-elected would become the ranking member of the House Education Committee."

This was the beginning of James Jeffords' own dedication to education. Over the years, his commitment to Vermont and its students has been unwavering.

President Wolk at the dedication ceremony said, "Senator James Jeffords has been a strong and persistent advocate for advancing mathematics and science education in our schools and colleges. No one in this country has been a better spokesman."

Like Black, Jeffords is loved by those he served and has been honored at every election with their trust, proclaimed with a black mark next to his name on the ballot.

Students feel he is worthy and deserving of his name on one of Castleton's walls, but some simply feel not at the expense of Black.

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## ON THE STREET



Jen Manning

**Q:** What is your favorite form of transportation?



DAN COOK

Airplane because I like to be high off the ground.



William Bennett

Lawn mower because I can cut grass and move to where I need to be.



Mande Elam

Cars. I love to drive and I always take the scenic route it gives me time to clear my head and listen to music.



ERIKA TINTLE

Walking it's good exercise and it's good for the environment.



LAURA CARAVELLA

Ponies because they are really special and if they had a unicorn they would be even more special.

## Nice to meet you:

## Lindsay Larson

This is Lindsay's first year teaching at Castleton State College. She teaches a myriad of classes in the Psychology Department as well as being the advisor to the psychology club.

By Jazmin Averback

**Birthday**  
November 11th

**Hometown**  
Bellmore, N.Y.

**Alma Mater**  
Yale University

**Favorite color**  
"I don't choose favorites."

**Favorite season**  
"Spring, because the weather is nice."

**Favorite Food**  
"I don't have one."

**How did you end up at Castleton State College?**  
"I wanted to move to Vermont and I wanted to teach."

**How do you feel about coyotes? (laughs)**  
"I've learned to never sleep where they sleep, through experience."

**Would you care to elaborate?**  
"We went camping at the base of a mountain in New Mexico and at 3 a.m. the coyotes came back home where we

were camping."

**What are some differences between Yale and CSC?**

"I'm not afraid to get mugged on the street in Vermont."

**Any words of wisdom?**  
"Become a psych major."



## Why they come to Castleton

By Andrew Marquez  
Spartan Staff

Sixty-five percent of the student population that makes up Castleton State College is from Vermont.

So how about the 49 states? Who comes to Castleton from outside the Green Mountain state and why?

Choosing the perfect college is key in starting your future life on the right path. Castleton State College is the self-proclaimed "small college with a big heart," but who's to say everyone enjoys the small town hospitality of Castleton?

An informal survey of students from various states other than Vermont shows that people decide to come to CSC for a variety of different reasons - and most say they are happy with the path they have chosen.

"I am looking into getting a job giving tours. I would like to report more. I love it here!" freshman Andrew Hicks from Connecticut said enthusiastically.

cally.

Hicks is on the cross country team as well as the ski team. When asked if sports were a vital part of college, he said, "Oh yeah, sports make everything in college."

Hicks looks forward to spending all four years here and enjoying every minute of it.

Amanda Cole, a freshman at CSC, is originally from New Jersey, but moved to New York before attending Castleton. Like many, her first impression of the people at Castleton was that they are very friendly. She admits she came to Castleton as an escape from New York and a chance to experience independence. So far, she has enjoyed her experience immensely.

Unlike Cole, Shannon Thomas, a freshman, had a best friend who went to Castleton and was a year ahead of her.

"I do not think having a friend here made it easier because I am not friends with

any of her friends. We do our own thing but hang out just on our own," said Thomas.

Thomas also agreed that CSC is full of friendly people and helpful professors. She also believes that joining sports and clubs plays a key factor in being successful at Castleton.

Thomas has lived in New Jersey, Connecticut, and upstate Vermont.

Going against Thomas' beliefs, sophomore Zach Dean believes that having a friend your first year of college would make things easier.

"You would know that one of your friends is right there by your side going through the same exact thing," Dean said.

Dean grew up in Tennessee, Mississippi, and most recently Connecticut. Compared to West Hartford, Conn., Dean says Castleton is extremely rural. He expressed a genuine liking for the state of Vermont.

"Vermont just seemed like the place for me to be," said Dean.

Vanessa Carter is a senior from Summerstown, Ontario. Reminiscing back on her first day of college, she said although her home town was small like Castleton, it was an adjustment.

"My hometown (Summerstown) is actually quite like Castleton, however, Cornwall is very close to Summerstown as Rutland is to Castleton and I have to admit that there's much more to do in Cornwall than in Rutland," she said.

Rutland seems to be the popular place to go around here and has even picked up the nickname Rut Vegas.

Carter admits that her freshman year was difficult because it was her first time ever leaving home and she did not know anyone at CSC. Carter continued on to say as the years progressed, it became easier and easier to come back because she knew there were people waiting for her to come back.

## Be assertive and insist on respect to avoid rape

: Faculty Column  
From page 1

Fact #6 - Young adults, ages 16-24, are the most likely of all age groups to be victims and offenders, and the least likely to report crime. What makes young college students more vulnerable? Basically, a combination of factors related to lifestyle, i.e., daily activities that increase one's exposure to high risk situations, places, and people. College students:

- \* Have more contacts with strangers perceived to be friends, especially in public places, at night, and tend to take many more risks

- \* Freely give out personal information to people. Do you really think that posting everything about yourself on such Web sites as Facebook and MySpace is a smart and safe choice?

- \* Tend to have attitudes of little to no fear, and the "it won't happen to me" syndrome, thinking that a college campus is immune from crime, all of which ultimately make students vulnerable

- \* Deal with substance abuse.

Of all rapes nationwide, victims report the rapists were under the influence in 50% of all instances, and that rises to 90% for college students. Being drunk or high reduces judgment, the ability to defend oneself and/or the ability to identify a rapist, and allows for easy access and control. Be aware: Rohypnol or "roofies" is the brand name for a drug called "flunitrazepam," a sedative ten times stronger than Valium. It creates a sleepy, very drunk feeling lasting two to eight hours. The drug, frequently used in combination with alcohol, has no taste or odor. After 10 minutes, victims may feel dizzy and disoriented, simultaneously hot and

cold, nauseated, and may experience difficulty in speaking and moving, then pass out, with no memories of what happened.

## Rape Prevention

The physical security of the campus environment is extremely important. Our campus should have drastically improved lighting, 24-hour locked dormitories with card control access, unobstructed grounds, surveillance cameras, more blue lights, and much more.

But perhaps just as important as the physical security are the procedural steps to prevent victimization. For instance, what good do dormitories that can be locked down 24-7 do if students prop open the doors? A campus can and should be made more physically secure, but people must also back that up with basic safety measures. We all have to look out for each other and remind each other about that, not just immediately following a crisis such as this one, but every day. We can't become complacent after the immediacy has passed.

The key to personal security is education, awareness, and taking some common sense precautions. Almost no one is defenseless against rape, and there are many things within your power and control. Rape prevention means anticipating and recognizing the potential risk of rape and taking action to reduce that risk.

So, what can you do?

Everyone must take personal responsibility to publicly make it clear that rape and sexual assault won't be tolerated. Rape is not just a woman's problem, it's everyone's problem. Speaking mainly to the men briefly, you know that most men don't rape, but some

men still believe when a woman says no, she doesn't mean it. You can set them straight.

People who respect others don't threaten or force them to do things they don't want to. You also know that some men still believe it's OK to use any means to get what they want, including violence. Tell them it is never OK. Remind them that women aren't property or objects. Male sexual aggression isn't natural or normal. Tell others that rape is not about sex but about intimidation, coercion, force, violence, anger - where a sexual act is the weapon to humiliate, terrify, and hurt.

There is a hidden culture of rape in many societies, ours included, that perpetuates sexual assault. Rape won't stop until offenders stop raping, and rapists won't stop until other men, good men, speak up.

To reduce the chances of rape, remember six basic rules:

1. Don't give anyone an opportunity to rape. FBI interviews with serial rapists find that the number one reason for choosing victims, regardless of victim/offender relationship, is opportunity and location. So, to reduce one's risk:

- \* avoid walking alone at night, especially in dark or isolated areas

- \* don't leave doors/windows unlocked or propped

- \* don't forget to let friends/family your plans

- \* don't walk around absent-mindedly, be alert

- \* avoid all risky places and situations

2. Trust your instincts. Know yourself, your inner voice. Rely on your intuition. Be appropriately wary. Don't assume someone known is someone to be trusted.

3. Stay in your comfort zone and away from potentially

threatening, troublesome, or high risk people and situations. Perhaps those most vulnerable to rape are those with an unwillingness to acknowledge situations as potentially dangerous.

4. Learn to recognize danger signals, i.e., know the good from the bad and the ugly. Those with domineering, jealous, and possessive personalities or those who harbor attitudes of hostility and anger toward women, or warped views of women or who blame other rape victims are people to avoid.

5. Be alert, aware, in control, and in charge of yourself and your environment. Many rape victims are not prepared for the possibility of rape. Rape doesn't need to be perceived as a probability, but understanding and accepting that it is a possibility is key to preventing it.

6. Be assertive and insist on respect - you deserve it. Rapists tend to prey on passive people. Don't get raped because you were too polite to get out of danger. Use the word "no" with confidence, say it loudly. Carry yourself with strength and confidence because body language works. Self-defense is about awareness, assertiveness, verbal skills, and safety strategies, not just physical techniques.

For many, this is our home away from home, and we need to protect each other as we would any other family member. Each of us, men and women, can do more. We can learn more about prevention so that there is one less rape victim. We can all take more responsibility for and more control of our own safety and for the well-being of those we care about. Are you ready, and will you stay ready, to do your part?

## Alum Profile



Deb MacDonald '93

Dallas, Texas, 1987.

I can't remember the exact day, or even the month (although I think it was April) but I do remember thinking that it was really time to do something with my life.

After a dismal year of college in 1982-83, it was "suggested" I take time off and consider what I wanted for my future. That time off turned into five years of working in various restaurants and a move to Dallas to meet my newly born niece and watch her grow up.

After a few sweltering years down there, I began to do what was "suggested" years earlier - I evaluated my situation and decided I was definitely not satisfied with life as it was.

So, I told my sister I was moving back to Vermont and going back to school.

I still didn't really know what I wanted to be, but I knew what I did NOT want to be and that was all the impetus I needed.

I began taking classes at CSC in the spring of 1988. I was a part-time, non-matriculated student trying to find a direction and a path that felt comfortable to me. It didn't take me long to remember that learning excited me and I began to feel a direction and a purpose to life.

This feeling convinced me to embrace the penury of being a full-time college student and I bravely stepped in to the abyss. I have certainly never regretted the decision and I am glad that Castleton was the place I chose to receive my higher education.

Coming from a long line of educators, I decided that might work for me too so I declared as an education major and was on my way. I soon realized that teaching at the lower levels was not for me so I switched to a major in English with a concentration in secondary education. I thought this was a better move, since I still felt like a 17-year-old most of the time (and still do all these years later!).

As a nontraditional student, my experience at CSC was exceptional. I regretted the limited amount of time I had on campus that first year because of supporting myself and traveling 60 miles a day to and fro. As I realized more and more academic success, and became comfortable with life as a student, I wanted to be more involved in general. I found myself working less and being on campus more, even though it meant relegating myself to a diet of Ramen noodles.

Castleton is the place where, at the age of 24, I finally began my life. I not only took the classes I had to take (the despised math cores!) but also courses that interested me. Hey - if it took me this long to get there, I was doing it right this time. I enjoyed every minute.

I know that my positive experience at CSC was directly related to the faculty and the willingness of my professors to invest in students. Gregarious by nature, I enjoyed the interactions I had with fellow students and faculty and I was encouraged and inspired to reach even higher by a few professors who honored me with their attention, support, praise, and the occasional challenge.

I would like to take this opportunity to thank all the fine teachers I had at CSC, but especially the English faculty who took me under their proverbial wings and showed me how it was done.

To Joyce, John, Denny and Steve - thank you, thank you, thank you! You made me work hard, you modeled what it means to be a great teacher and you offered me your friendship.

I have now taught Upper School English at Long Trail School for 15 years and I hope that some of my former students remember me as fondly as I do you all.





Students bare their chests to reveal their school spirit to cheer on their recent volleyball match versus Lyndon.

PHOTO CONTRIBUTED BY JANICE BEACH

## Volleyball team comes up short

By Janice Beach  
Spartan Contributor

In a battle right down to the last points, the Castleton women's volleyball team came really close to winning their recent home match against Lyndon State College.

After losing the first two games to Lyndon with scores of 31-29 and 30-25, Castleton won the third game 30-21 and went into the fourth game with their confidence restored.

Near the end of the game the score was close, but Lyndon

finally pulled out the 32-30 win. The large crowd in attendance cheered and supported their team until the bitter end.

Although Castleton was defeated, it was a close game thanks to the efforts given by the team, including Jamie Lemieux who had 23 kills, six aces and 12 solo blocks. Her teammate, Erika Tintle, scored 11 kills and four blocks.

The Women's Volleyball team will travel to Maine to play Husson and Maine Maritime on Oct. 20 in the hopes of scoring another NAC win.

### Sports Column



Matt Linden

## Rockies will be champs

Postseason baseball always has a flare for the dramatics and the uplifting stories, whether it's a hobbling Kirk Gibson hitting the game-winning home run or Curt Schilling beating the Yankees in what is known as "the bloody sock game."

The playoffs are only at the top of the stretch, but they've already given us something to talk about.

It's the red-hot Colorado Rockies.

No, this is not a misprint. The Colorado Rockies.

How good is this team right now? As of Monday, Colorado won 20 of its last 21 games and is one game away from making the World Series for the first time in its 15 years as a franchise.

If you do not know about the Rockies by now, I think this is the time to get introduced to the potential World Series champions.

They are led by power-hitting MVP candidate Matt Holliday, lifelong Rockie and future member of Cooperstown Todd Helton, and the surprising late-season heroics from second baseman Kaz Matsui (why couldn't he play like that with the Mets?).

And their pitching staff has been consistently strong, despite not having a familiar name on the hill.

It's doubtful that many people had heard of Ubaldo Jimenez and closer Manny Corpas before October.

But these guys are getting the job done and that's all that matters in baseball. Just don't tell that to Willie Randolph, who for some reason is coming back to manage the Mets next season.

I will not be able to take another year of a slow and painful collapse.

Getting back on track now, Colorado used to be considered a joke because they play in a hitter-friendly stadium where its own pitchers got constantly rocked by the opposition.

Sure they would put up seven or eight runs each game, but the conditions were so bad for the pitchers that it scared top free agent starters from ever wanting to play for them.

It's all much different now, with hard throwing young hurler Jeff Francis winning 17 games this season and Holliday taking the NL batting title.

And I don't think this surge is stopping anytime soon.

The Red Sox and the Indians are in a tight battle for the American League Championship, and I think it could end up being a great series.

However, the winner of that series could be too beaten up to even get ready for Colorado's onslaught.

Personally, I would love to see this team win it all and finally prove all the naysayers wrong.

Can they do it?

Time will tell if history is made, but manager Clint Hurdle and the 2007 Rockies will still be remembered for having one of the best final weeks of the regular season and continuing its dominance into the playoffs.

Therefore, bold prediction of the week: The Colorado Rockies will be World Series champions.

## Scoreboard

### Field Hockey

#### Last Five Games:

v Elms W 8-0  
v Union L 2-1 (ot)  
v Simmons W 4-3  
@ Thomas W 3-2 (ot)  
@ Me.-Farmington L 1-0

#### Next Five Games:

10/20: v Husson  
10/24: @ Keene St.  
10/27: NAC Quarterfinal  
10/30: NAC Semifinal  
11/3: NAC Final

### Cross Country

#### Last Three Meets:

Vt. State Meet:  
M: 4/8, W: 5/8  
James Early Invy:  
M: 16/21, W: 11/20  
WNEC Invitational:  
M: 6/10, W: 3/12

#### Next Three Meets:

10/20: RPI Invitational  
10/27: NAC Champs  
11/3: ECAC Champs

### Women's Soccer

#### Last Five Games:

v Green Mountain W 2-0  
v Lyndon St. W 5-0  
@ Plymouth St. L 1-0  
v Becker W 6-0  
v Lesley W 4-0

#### Next Five Games:

10/16: @ Middlebury  
10/20: @ Thomas  
10/21: @ Me.-Farmington  
10/27: NAC Quarterfinal  
10/30: NAC Semifinal

### Women's Tennis

#### Last Five Matches:

v Plymouth St. W 6-3  
v Bay Path L 5-4  
v MCLA W 9-0  
v Lyndon St. W 7-2  
v Johnson St. W 8-1

#### Next Match:

10/20-21: NAC Champs

### Women's Volleyball

#### Last Five Dates:

v Me.-Farmington L 3-1  
v Lesley L 3-0  
v Green Mountain L 3-1  
@ MCLA L 3-0  
v Elms College L 3-0  
v Thomas W 3-0  
v Lyndon St. L 3-1

#### Next Five Dates:

10/17: @ Adirondack CC  
10/20: @ Husson  
v Maine Maritime  
10/24: @ Norwich  
10/31: @ NAC Quarters  
11/3: @ NAC Semi

### Golf

#### Last Five Matches:

@ Williams Invy 15/19  
Spartan Invy 2/5  
@ USM Fall Classic 2/9  
ECAC Champs 11/15  
NAC Champs 2/7

#### Next Match:

10/20&21: RPI Invy

### Men's soccer

#### Last Five Games:

@ Skidmore W 3-1  
v Lyndon St. W 1-0 (ot)  
@ Oneonta St. L 4-0  
v Becker W 2-1 (ot)  
v Lesley W 2-0

#### Next Five Games:

10/17: Plymouth St.  
10/20: @ Thomas  
10/21: @ Me.-Farmington  
10/28: NAC Quarterfinal  
10/31: NAC Semifinal

# Spartan racks up golfing awards

By John Shramek  
Spartan Staff

Bryan Smith now has another accomplishment to tack on to his stellar Castleton State College golfing resume.

Smith, a three year captain for the Spartan golf team, was recently awarded the North Atlantic Conference Men's player of the week award. It can be added to Smith's other great accomplishments, which include 2005 North Atlantic Conference All-Conference First Team, 2005 and 2006 Team Most Valuable Player, and 2005 and 2006 North Atlantic Conference Player of the Year.

Smith, who has been playing golf since his father got him into it at age seven, has been a rock for Castleton in all three years of the program's existence.

While the Castleton team has managed to hold its own through a tough schedule against the likes of Williams College, New York University and Skidmore College, Smith has been even better and consistently strong in his play. In eight matches this year, Smith has placed seventh or better in all but one match.

In fact, in six of those eight matches Smith placed in the top two.

His role with the golf team is not just to produce low scores on the leaderboard, he is also there to help the younger golfers hone into their own golf skills, according to Head Coach

Leo Reynolds.

Smith said he takes his role as captain very seriously, and he believes his biggest responsibility as captain is "trying to take my knowledge, as somebody who has played at one of the highest levels, and try to spread it to the younger freshman."

"Especially staying strong mentally. The game is 90 percent mental 10 percent physical," he said. "The more you realize that, the more you are going to succeed."

When asked what Smith means to the young Castleton golf team, Reynolds gushed about his standout.

"Bryan is the benchmark and role model for all of our present players and will be for team members for many years to come. He has a great desire to win and has a very, very strong mental outlook on the course," he said.

As much respect as Reynolds has for Smith, Smith reciprocates the same respect for his coach. When asked what was so special about this team, Smith quickly talked about Reynolds.

"Our coach, Leo is the most respected person in New England golf teaching. It is a real treat to have him as the backbone of this team," Smith said. "It is rare to find a Division III coach who has so much knowledge of the game and is willing to be out there working for you 100 percent."

In this, his final year on the golf team, Smith still has some unfinished business to take care

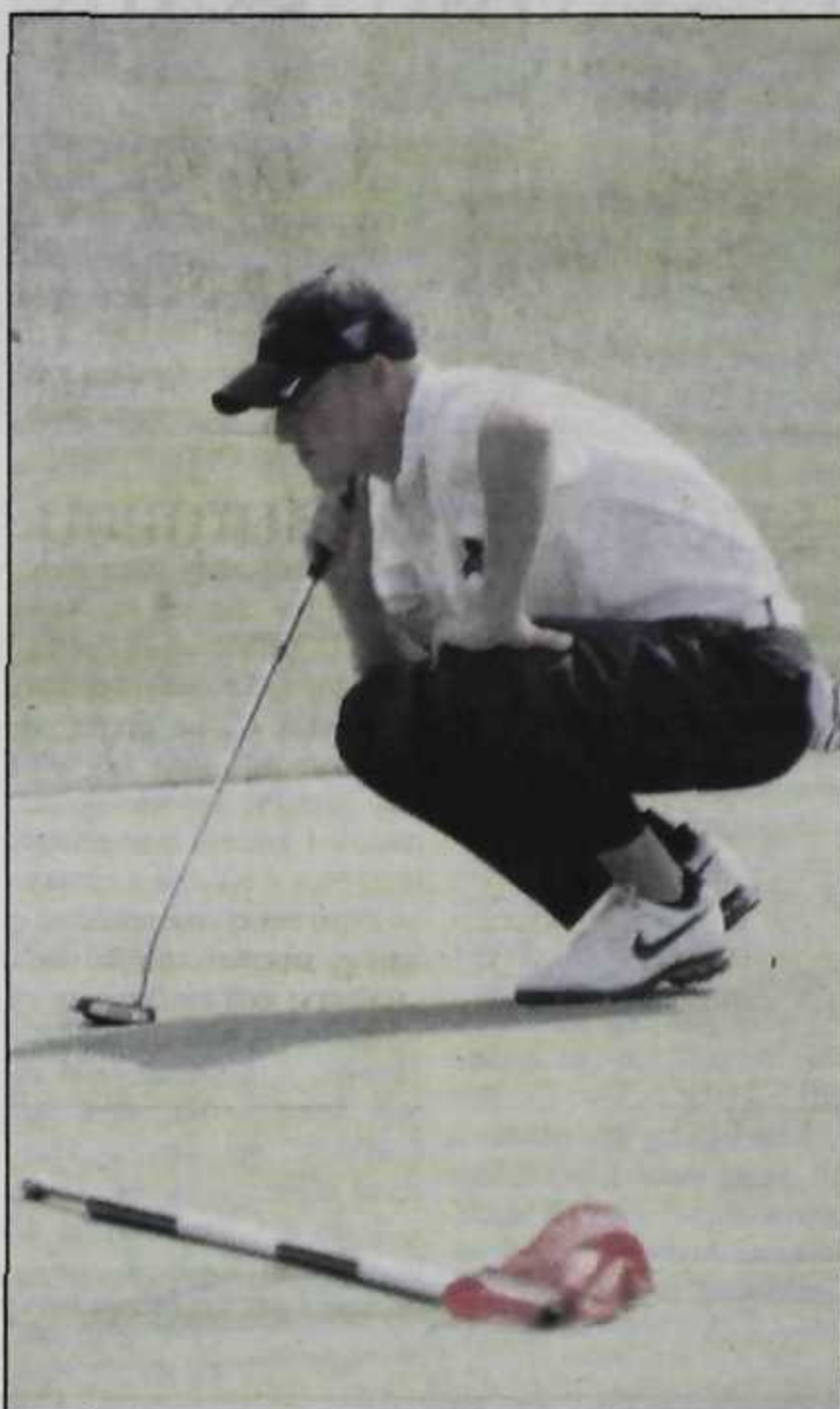


PHOTO CONTRIBUTED BY ENNIS DULING

Senior Bryan Smith

of. His ultimate goal is to have a scoring average under 73 and to prove himself at the national level.

And Smith doesn't plan on stopping his competitive golf career after Castleton. When asked if he had any aspirations

of playing competitive golf after college, without hesitation he responded "I actually do."

"Probably in another year or so I will evaluate my game at a much different level and part of the hard work is taking it to the next level."

## Soccer, FH teams peak heading into playoffs

By Matt Linden  
Spartan Staff

As the season winds down to its final week before the conference playoffs, the Spartan soccer teams are finding their way to the top tier of the standings.

The Lady Spartans, led by third-year head coach Chris Chapdelaine and freshman forward Ashley Ledoux's scoring binge, are in a second-place tie with Husson at 7-1 and sit only one game behind undefeated Maine-Farmington in the NAC.

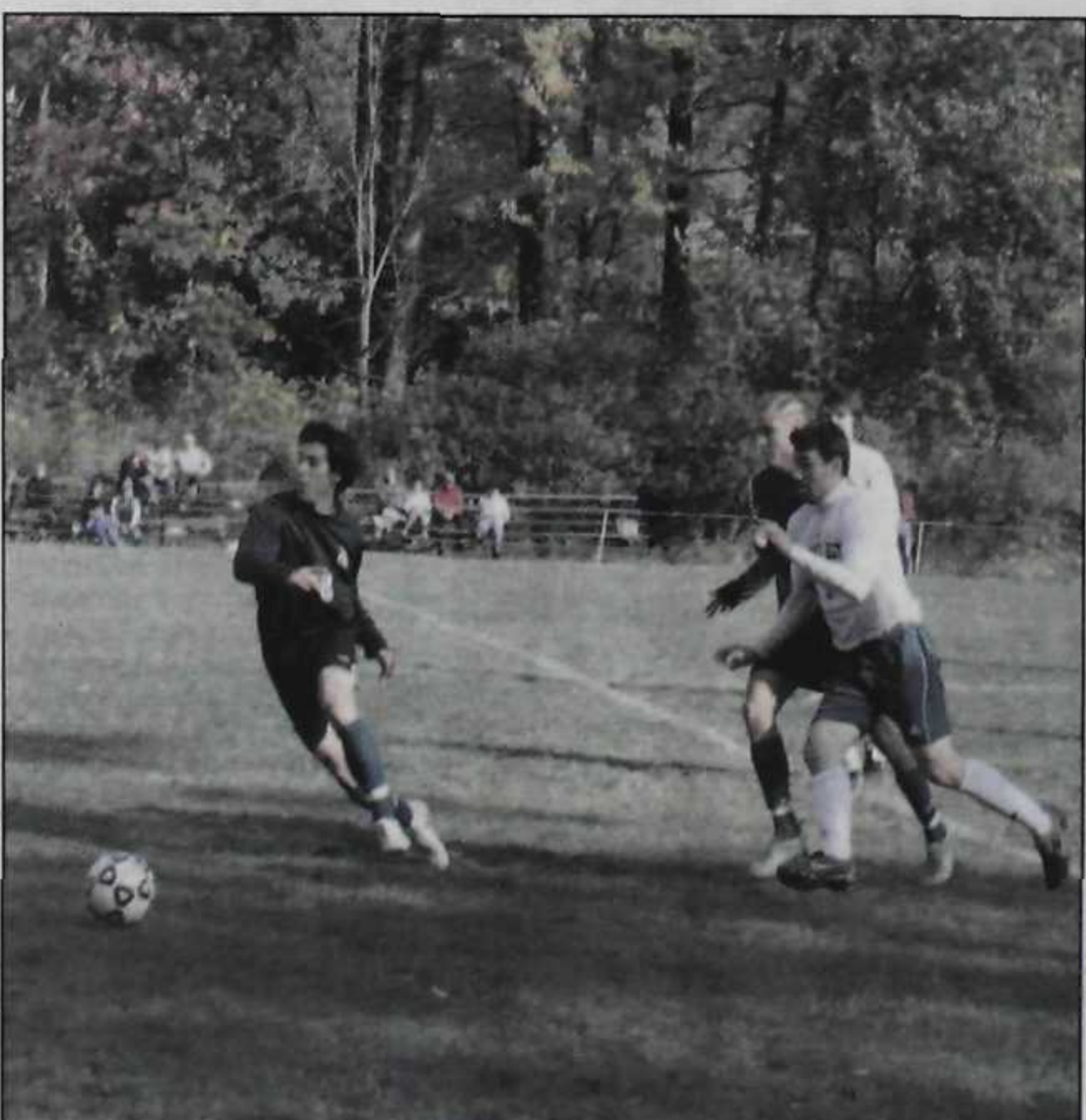
Castleton helped its cause with a productive slate of week-end home games, defeating Becker 6-0 and Lesley 4-0. Ledoux had two goals in each contest, while senior Tracy Stala piled up three goals in the home stand.

The Castleton women, 10-6 overall as of Monday, close the regular season on the road against Thomas and Farmington.

On the men's side, the Spartans claimed full possession of first in the Conference with an exciting 2-1 overtime win over second-place Becker.

Castleton took advantage of an opportunity in the extra period, after a Becker player was called for a hand ball while inside the box. Junior Ryan Hahn would score on the penalty kick and the Spartans held on for the final 22 minutes.

The Spartans finished the weekend with another victory, this time a 2-0 shutout of



Nick Bellizzi (8) brings the ball up field in a 2-0 win over Lesley.

Lesley. Bennett Laderoute and Hahn had goals in the contest.

Castleton, 9-6 and 5-1 in the NAC, also finish its season with Thomas and Farmington this coming weekend.

The Spartan field hockey

squad is enjoying its first winning season under fourth-year coach Tammy Landon and sits one game behind Husson for the conference lead.

Castleton, 10-4 overall and 6-1 in the NAC, get to host the first-place team Saturday in a key conference matchup.

For the season, Castleton has been led by juniors Kayla Blank and Carolyn Griggs with 12 and 10 goals, respectively. Both scorers have twice been named conference player of the week.

PHOTO BY MATTHEW SARGENT





THE

## SPARTAN

Castleton's student newspaper

October 31, 2007

## Featured story



## Is drunk walking safer than drunk driving?

Castleton police have been handing out tickets to students for walking while intoxicated.

## Exclusive Online

Check out  
castletonspartan.com  
for Pride Day



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## Coming next issue

## Hello!

Students can live without food, books - even beer, but not their cell phones. (Really it's coming next issue. We didn't anticipate the expansion story)

## Night annoyances

Skateboarders and smokers are making life miserable for others in the dorms.

Contact us at  
thespartan@castleton.edu  
or ext. 6067



## New Look Same Heart



Campus Center

By Janet Gillett  
Spartan Staff

Castleton State College is getting a nearly \$26 million facelift including an artificial turf field, totally revamped student center and even a skateboard park.

Dave Wolk could barely contain his excitement at the pep rally last Friday as he announced the revealing of Phase IV plans.

"It's historic in terms of the college and the future," he said. "There's an interest in investing for all students... I'm so excited for all of you."

Phase IV, nicknamed The Castleton Student Initiative: Reinvigorating Student Life and Learning, is officially underway, Wolk formally announced on Monday.

"This is much bigger, more comprehensive [than previous stages]," Wolk said. "It's all about what students need and deserve."

The project is aimed to attract "high quality" students and give the college an upper hand against competition, he said.

Despite some rumors of Castleton turning into a university, Wolk still stands by his claim that student levels will not exceed 2,000 in order to remain "the small college with a big heart."

Input from students, faculty, and staff for sketches and ideas has been going on for a year before the plan was revealed.

Lucas Roberts became involved with the planning process as the vice president of the Student Association.

"[The improvements] will truly help the college to continue to unlock the limitless

potential of every one of our students," he said.

Poster-sized drawings of these proposed changes were stacked against the wall of Wolk's office on Friday, awaiting the revealing Monday.

Divided into three parts, the project will cover academic, athletic, and residential improvements.

"The Castleton Student Initiative is going to impact

conference rooms will be added to the already existing features of the Campus Center such as the mailroom, dining facilities, and bookstore, which will be expanded during renovation.

The revenue from these additions will help repay the bonds that will be used to pay for the construction.

seating and a concession. This field will be used for several sports including soccer, field hockey, and intramurals.

"Every team will be affected by the changes," Deanna Tyson, director of athletics, said at the Friday pep rally, stating there will be a large impact on the future of Castleton athletics.

Tennis courts and baseball and softball fields will be built

across the street of South Street parking lot and will be open to public during college breaks. Outdoor volleyball and basketball courts and a skateboard park will also be built.

## That's nice, but who's paying?

While there will be a slight increase in fees, Castleton's fees will remain some of the lowest compared to colleges throughout New England. The \$300 per semester activity fee, combined with the revenue from expanded facilities and more private fundraising, will repay the bond from the Vermont State Colleges.

VSC is financing projects at all five state colleges, reaching \$72 million.

"It's by far the largest initiative in all Vermont State Colleges," Wolk said.

Wolk said plans for hiring a construction firm will be decided around December, allowing them to receive permits and begin construction late summer or early fall. Although not likely to be completed, Wolk is hopeful that most of the construction will be finished by Fall 2009.

## Glenbrook Gymnasium

Athletics, participation having almost doubled from 2002, will see the most changes within this stage. Athletes currently have a higher GPA at 3.0 than non-athletes at 2.75.

"It's amazing," Wolk said about the increase.

The locker rooms will soon be renovated, a change long sought by the athletic teams. A new gymnasium floor is also part of redesign. When finished, the outside of the gym will be similar to the fitness center.

## Athletic Fields

The current baseball/softball fields will be replaced by artificial turf and a small stadium that includes lighting,



PHOTO BY MATTHEW SARGENT

President Dave Wolk discussion details of the \$25.7 million expansion project.

students by updating overcrowded and outdated facilities and allowing the students to experience an up-to-date college who strives for individuals' academic, athletic, and engaged success," Roberts said.

## Campus Center

The commuter "hot-spot" will also become the new communication department, merging the radio station, TV station, and The Spartan newsroom, which are currently located in different buildings spanning the campus.

This is in effort to make these campus outlets "more public and visible" as well as bringing residential and academic sides together, Wolk said.

A convenience store and

## Raising spirits in the Old Chapel

By Charles Smith  
Spartan Staff

"Are you scared?" a male student asked a female friend. She just nodded, her arms tucked close to her chest.

Words seemed unnecessary; of course she was scared. Everyone was scared. It was about 10 p.m. on Wednesday Oct. 24 and there were a dozen students in the front hallway of the Old Chapel.

The building was warm, and felt like a place that had been waiting for its nightly visitors with an unsettling, quiet patience. Leading the students was Stacey Jones, professional paranormal investigator, and for

her the lonely chapel was just another day on the job.

The students felt otherwise. Jones was on campus to give a presentation on paranormal investigation, and later to conduct an investigation of the chapel. She decided to invite some willing students to tag along.

She handed out digital cameras, set up infrared cameras in the dark hall upstairs, and she gave students audio recorders.

"You're asking any spirits to communicate to you through these," she instructed. "Guide them to speak into the red light.

Please see GHOST PAGE 6



PHOTO BY MATTHEW SARGENT

Tom Gatta pans the basement with one of Stacy Jones' video cameras.

## Stirred up about sex

By Janet Gillett  
Spartan Staff

Sex has overtaken the conversation at Lyndon State College.

After a series of sex columns in the school's newspaper, *The Critic*, Elizabeth Norris, professor of fine and performing arts, sent a school wide e-mail asking for columnist Jordan Royer to be expelled.

"I find it rather humorous, because sex is an issue students talk about and engage in every day," said Nicole McAllister, a Castleton student whose boyfriend attends Lyndon. "Why not publicize it and get students to pick up the paper and read it?"

Norris claimed Royer's words in his 'Holy Sheets' column represent the college and go against its "basic principles." The column has included discussion of the use of pornography to masturbate and ice to arouse sexual partners.

"We all have a responsibility to each other to maintain a standard of dignity and respect toward all of the others in our community," Norris said in her e-mail.

Norris' reaction to the column created enough controversy to start a message board on *The Critic's* Web site as well as a Facebook group called "Save Holy Sheet."

Some supported Royer's right of free speech while attacking Norris' own as well as her delivery.

"It didn't upset me," Royer said, stating that Norris has the same right of speech as he does.

Norris claims that she was not attacking his free speech, but was concerned with the "vehicle" he used since the paper "impacts the entire community."

Norris said she was concerned that others outside the college community would see the column stating a case where an elementary school teacher took a stack of *The Critic* to her class.

"They trusted us as an institution," Norris said. "Damage was done."

Others agreed with Norris that Royer's comments are over the top.

Tricia Pennypacker posted on the message board that while she is glad *The Critic* allows its writers to have their freedom, Royer used "careless liberty" and should put "wisdom behind [his] controversy - or even humor."

Even the faculty advisor, Dan Williams, admitted having issues with some of the columns' content, though not to the column itself.

Deb Choma, Castleton's nurse famous for her "Sex with Deb" talks, was dumbfounded when she heard about the incident.

"It's all about the students," she said, "not about the faculty. If a student or students complain, then it should be addressed."

She said as long as the column is written in a healthy and educational way, she saw nothing wrong with having a sex column, though she didn't see the need for one at Castleton.

No action will be taken against Royer, and the newspaper has no plans to pull the column.

Please see SEX PAGE 5



## Feelin' Floydian

Roger Waters is a pompous prick.

There. I said it. And I meant it.

The man is responsible for pulling one of the greatest concept albums of all time out of his pasty English ass—Pink Floyd's *The Wall*—but he's still a carnivorous butt boil.

I love him anyway—but it pisses me off.

That being said, I'm an uber-psycho-religious-fanatical-follower-of-the-Floyd. Few bands can get my rocks off as well as they do. They're my muse, my shoulder to cry on, my Johnny-on-the-goddamn-spot.

Some people pray to Jesus. I pray to David Gilmore and his Strat.

Those of you who agree can join me in a great big AMEN if you'd like. Because there are lots of you. I know it.

We dig our Floyd. Few bands rise above the cliques of college as well as they do. I've seen jocks, emos, brains, and Dead-heads unite under the banner of Floyd.

College is one great, big, Breakfast Club of Floydian Followers.

That being said, I wonder how many of you were around CSC a few years ago, when a Pink Floyd "tribute" band, aptly named *The Machine*, tore down the walls of the FAC with their dead-nuts-on-assault of all things Floyd.

We tripped and fell backwards into the 70's. The show was complete with all the sights, sounds, and should-be-legal-smells of a psychedelic rock spectacle.

It was a long, strange, trip indeed—and it was FREE.

But of course, few students showed up to the event. The FAC had more empty seats than a WNBA game. But this was not because of lack of interest. HELL NO!

It was due to the college's constant inability to promote anything worthwhile to the student body in a timely manner. The event's "publicity" consisted of an email and a few flyers across campus, posted no more than a freakin' day before the show was to kick off.

I heard more about Tuesday's menu of pulled pork sandwiches at Huden than I did about this show.

I just don't understand it. Why spend the school's money to bring an awesome band to Castleton, but then cop-out where it counts and short-change the event's publicity?

Crack and Cookies! This was a FREE show people!

This wasn't Reel Big Fish, CSC's latest attempt to bring a "name" band to campus. Granted it was a good idea, but like most good ideas, it was overshadowed by a teeny brain-fart bastard of a bad one:

Students are cheap. For most, a sixer of Bud is more precious than a \$20 concert ticket.

HELLO MCFLY! USE YOUR BRAIN!

Which leads me to my point: Bring back *The Machine*.

They're based in New England and tour VT all the time. They're cheaper than most bands. Their appeal, if you market it CORRECTLY this time, is far greater than those nameless playing-to-one person acts that we pay to perform in Fireside every other night.

You're looking for a way to keep students engaged in a social atmosphere outside of their dorms?

Give them something they'll actually WANT to see. And do it right.

Bring the noise. Bring the Floyd. And make it FREE.

Cuz money, or so they say, is the root of all evil today.

Gimmie a bassline!

Doom doom dah doom, doom doom doom doooooom doom.

—Terry Badman



## Hugo Chavez and Venezuela's New Deal

By Susan Hernandez

*Editor's note: Susan Hernandez is a non-traditional student at C.S.C. and is married to a Venezuelan native and has family living in Venezuela.*

The current administration along with the mainstream media has branded the legally elected Venezuelan president, Hugo Chavez a Fidel Castro wanna be. They claim that he mirrors Cuba's leader, that he is a dictator who is taking away the rights of the people and squandering the wealth of the country (oil).

This description appears to be taken as fact. Why? If Chavez is so bad why does he continue to be elected by the voters of the country? And why would former President Jimmy Carter and others sent to observe the elections, sanction the votes as democratic, fair and legal?

I can see how Chavez can be compared to Castro: both men are comfortable in military uniforms, they speak to the public for hours, they are both self proclaimed revolutionaries, and both appear to enjoy the game of poking a stick at the big dog with the big teeth called George W. Bush. They both have a gift for making him growl. The differences are that Castro came to power with a gun and Chavez with a legal election. Castro controls the media through censorship.

Chavez must use a government sponsored television station to counter negative press from his country's privately held media sources. Castro holds all the power. In contrast, the people of Venezuela are becoming empowered by a president who encourages them to read in order to understand their rights under the new constitution. He inspires them to vote. He tells them that participation in their government is needed in order for it to work. Even with such facts, there are those who still seek to discredit and demonize Chavez with negative words like "dictator," "terrorist," and "oppressor." Why?

In March of 2005, I traveled to Venezuela with my family. In the past, I was shocked at the decline in the standard of living for the poor and the middle class, the decay of the country's infrastructure, and rampant corruption. On this visit, I observed positive changes for the low income and poor citizens of the country. I was happy to see improvements to the infrastructure, social programs, medical care, low income housing and the decline

of bureaucratic corruption.

It is apparent to me that the leadership of Hugo Chavez does mirror another famous leader; not Fidel Castro, but Franklin Delano Roosevelt, and the changes are reminiscent of the "New Deal."

Roosevelt ran for president in 1932, during the Great Depression. Fifteen million people were unemployed, and 50% of the banks were closed. F.D.R.'s campaign promised a New Deal for the forgotten man. The liberal Roosevelt won by a 60% landslide, carried into office by the poor and disenfranchised. Hugo Chavez ran for president at a time when corruption was unimpeded within the Venezuela government. The lending rate was over 50%, and banks were foreclosing on homes and businesses. There was a lack of available quality medical care, housing, and education for the poor.

Chavez promised a revolution for the common man. The poor exercised their democratic right to vote and elected Hugo Chavez-Frias by a 56% margin as the president of Venezuela.

Roosevelt's government restructured the banking institutions, implemented federal regulations over existing banks, regulated the stocks and bonds market, funded public works projects that put people back to work and changed the way in which the government dealt with the poor in this country.

Chavez passed new regulations for the banking industry, lowered the astronomical interest rates, and created new regulations to stop government corruption. Over the past few years, his government has spent more than \$20 billion of oil profits on social programs to provide subsidized food, free health care, education, and public works projects like bridges, subways, low income housing, museums, and parks. Neighborhood schools help multigenerational citizens to become literate so that they can better understand their rights under the constitution. Because the citizens know their rights they took to the streets in protest when a coup (allegedly backed by the U.S.) threatened to dissolve the constitution and remove their legally elected president from office in April 2002.

During F.D.R.'s presidency, Americans gathered around their radios each week to listen to his Fireside Chats. Today Chavez speaks to the nation via the governmental television station. Every Sunday citizens tune into "Alo Presidente" and

listen to Chavez speak directly to them about the issues that are facing the nation. Everyone is welcome to call and talk directly to their president.

President Roosevelt used the Good Neighbor Policy to create good will with our South American neighbors. Last year President Chavez sent reduced rate heating oil to the low-income citizens of the United States. Bernie Sanders, a Vermont congressman, referred to it on his informational web site as "the act of a good neighbor."

The Republican Party claimed that Roosevelt was too liberal and that he was trying to amass too much power by running for a third term. They further criticized him for deficit spending, and claimed that his programs were not working.

The Venezuelan opposition wants to impose term limits. They say that Chavez is greedy and misusing the oil profits. I think the citizens who have benefited from, free health care, new social programs, more jobs and an increase in their annual incomes must disagree because they keep electing him.

Chavez's political critics further claim that he is taking away their rights and imposing censorship. Under the new regulations intentionally reporting information that is untrue is now against the law. Furthermore, programming that is inappropriate for children can not be aired until after 11 p.m. I believe that there is an open political controversy being played out in the media and that freedom of speech and democracy are both alive and well in Venezuela.

Lastly, like F.D.R., Chavez is a masterful politician who came into power because he understood that by giving a person the right to vote, you had better gain and keep their respect. He knows that if you disenfranchise a large enough group of people, they are armed with a ballot and politically dangerous. They can use their vote to buy themselves a "New Deal" and through the democratic process set a revolution in motion that will create enough controversy to keep the world enthralled.

Knowing all of this, the American people should ask: Why does President Bush and his administration seek to demonize President Chavez? Why does the press fail to present both sides of the Venezuelan political story? And finally, could oil have anything to do with it?

## Excited about Phase IV plan

After reading the article about Phase IV, there's not much that I couldn't get excited about. I think I speak for the majority of the student body when I say that I thought the renovations to campus ended with the Jeffords Auditorium and the roof to the library. Clearly we were wrong. We're actually getting a new campus center, gym, field and skate park.

Wait really? Castleton?

Well it really shouldn't come as that much of a surprise. Look at what Wolk has already done on our campus. I haven't been here long, but I know that Fireside had been redone, then they built a new weight room and attached a dorm to it. Then they built three more dorms, and this year they repaved Africa, set up the lights, built the new auditorium and are doing the new greenhouse.

Castleton is changing, and Wolk is leading the way. He's guiding us through some relatively uncharted waters here, certainly considering what this school has been like. I've been here for only three years, but the changes I've seen since the fall of '05 have been enormous.

They say that a renaissance is a rebirth, a new beginning if you will. Well is there a better word to sum up what's happening on Campus? If Castleton five years ago was a matured, grown up school, is it not fair to say that this renovation of the campus is the college's own rebirth? That rebirth is one of Castleton emerging confidently in the new millennium, as a school that is continually pushing itself forward.

It all started with the changing of the school's philosophy, the motto we all know, "the small school with a big heart."

Then came the physical changes, we've all seen them, whether it be air conditioning in Leavenworth or the tearing down of Reed House and the construction of the three new buildings, they've been impossible not to notice and appreciate.

And the most positive thing about all this? It seems like there's no end in sight. The two biggest additions are the new field and the new campus center. Well even after they're both finished, they're only just going to further the school's progression.

The new field will help the school's sports program astronomically and who knows what teams we'll see playing on it in the future (I can see the goalposts in the end zones now). The campus center is going to be a huge step forward to bring together the two sides of the student body that really do not interact; commuters and residents.

This campus is going through a renaissance, Wolk is guiding the way and we're all a part of it. Too many students complain about things on campus whether it be the name of a building, or a bump in the driveway in front of a certain dorm. Really what we should be doing is considering ourselves residents of a great campus. Not many schools that I hear about are going through so much change. It's good to know that ten years down the line this school won't be deteriorating. That'd be impossible, deterioration requires neglect, and a resistance to adapt, and well... that's something that those running Castleton won't let happen.

—Charles Smith

## Castleton led to friends, foundation

: Alumni  
From page 7

pox, and the third was that having to retake a class is not the end of the world.

These lessons and countless others have guided and molded me into the teacher and person I am today. I do not shy away from hard work, I am always willing to step up and help where needed, and I value the friendships that I made while Castleton, especially those that remain so strong today. Every Castleton grad has his or her share of memories and stories that they cherish and enjoy retelling at weddings and reunions. These stories include accomplishments made in the classroom; 'walking the Dog,' having dinner with the president, the annual Pig Roast or from the candle ceremony, and mine will always remain with me and put a smile on my face when I think of them.

Despite being scattered from Colorado to South Florida to Northern Vermont, the group

that I spent so much time with while at Castleton still remain close. We all seem to end up at the Boston reunion, celebrate with each other at weddings, and even support each other in times of struggle, including recently when a fellow alumnus lost her long battle with breast cancer.

Castleton was the right place for me, and it did not take long for my parents to realize it too. They knew immediately when I did not come home until the residence halls closed. There is a candle that sits on a shelf in my house; it has been lit only twice. It was lit by a group of strangers during Freshman Orientation as we walked through the gates into Castleton together, not knowing what to expect. Four years later, on the night before Commencement, it was lit again. This time I stood with friends who together walked back out of those same gates towards an uncertain future, but knowing that Castleton had prepared us for what lay ahead.



# The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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Post your comments on the messageboard at  
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# Catching out

By Joanna Doolan  
Spartan Staff

*Editor's note: The names of students in this story have been changed at their request due to the sensitivity of this subject.*

We all have dreams. Some dream of fame, fortune, a big family and success. But for one Castleton student, his dream is this: To travel across the country to California, without even spending a penny.

Sophomore Robert Laird is a train hopper, riding the rails from Rutland to Castleton, Fair Haven and even Whitehall, NY.

"My older brother hopped the train to school everyday in Worcester Mass.," said Laird. "That's where I first heard of it."

After that, the next time Laird heard of it was from Andy Moss, his crew leader at the VYCC. This got him thinking. What started out as a group of friends going on a risky, stupid adventure ended up as an obsession for Laird.

"I don't even know why we did it. But

after I was hooked."

Laird has been hopping for over a month, and doesn't plan on stopping anytime soon. As long as the weather permits, and he has a ride to and from the train's location, he will continue. Laird knows most of the routes, the times the trains come and where exactly is the best place to get on and off.

"I just guessed the first time. Every time I'd hear a train I'd mark down the time."

## The Ride

To hop a train you must have patience.

"If you don't like waiting, it's not good," Laird warned.

The train can be on time, late, or even early, when there are no passengers there are no limits. That is why you must get there early and sit around for the best opportunity. And the only ones you hop are freight trains, because hopping the Amtrak, or a military train is just asking for trouble. Getting onto a train is called "catching out," just one

of the "hobo lingo" that Laird has picked up.

First you wait for the first four cars to go by; these cars carry the conductor and other freight workers. When they go by, you run out and find the car you want to get on. You grab onto the ladder and ride along with the train.

When the train first starts out, or it is about to go through an intersection, it travels at about 5-7 miles

per hour. Once you grab on, you must pull yourself up onto the last ladder rung. Then you can climb up and onto the train, he explains.

The "grainer" is where you sit when on the train. It is sort of like a cubby hole which makes a perfect place to hide from police and is where many hobo's sleep.

Laird believes that in this area he is the only one truly dedicated to this adventure.

"It's like my own special thing. You see everything."

Laird tried to explain why he loved this dangerous hobby so much.

"It's as if the track is its own separate state in America. The cool part is when you're on the train it's like you're on the outside, looking into the world. You see things you would never see on a road walking," he said.

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## Student take to the rails in hobo-esque adventures

Photoillustration  
by Eva Kane  
Leenman



needed. Martel doesn't agree with Tarbell about the severity of the problem, however. He sees it in the area between Proctor and Rutland especially. "Kids have a tendency to think it's the best way to get to Rutland," Martel said.

## A Trend?

Laird is not the only one at CSC who has attempted this adventure.

Student Issac Smith went with some friends, including one who ended up getting hurt. Smith, like others, is easily influenced by friends, even when they thought it was a stupid idea. Most just want to try it once, for a cheap thrill, though some would ride the rails again.

"Yeah, I'd do it again. I want to go to Montreal on the train, that'd be sick!" said Smith after little thought.

"It's like one of those dangerous things to do when you're feeling rebellious," said Julie Adams, another student.

Others however, do not think that hopping a train is something that you need to experience in your lifetime.

A few students who were asked said that it's a weird hobby and might be an adrenaline rush for some, though they would never do it themselves for safety reasons.

Samantha Cate, a junior at Plymouth State College in New Hampshire, is completely against the idea.

"I think there are too many risk factors of getting hurt, people should take care of themselves instead of putting themselves in that situation," she said. "Don't do it, your life isn't worth the danger."

where you want is wildly appealing, there are a few downsides that those who hop trains are faced with. Not only is jumping onto a moving train dangerous, it is also illegal. Most train yards have "bulls" -- police officers who work for the railroad companies. These officers are there to arrest hobos if they are caught jumping the train. Some bulls are crueler than others, and many hobo bloggers write about their experiences with tough bulls who would beat up hobos for not cooperating.

According to Perry Martel from Vermont Railway, hopping trains is considered "criminal trespassing." In Vermont, the problem doesn't seem to be as big as in many of the other states across the nation.

"There are not a lot of railroad police in Vermont. We see people along tracks and ask them to leave, or we call the local authorities," Martel said. Criminal trespassing is a federal offense, weightier than a state offense. If you are caught on railroad property it is a federal matter. Martel said that he wasn't sure of the punishments, though he knew you could get arrested for the offense, and then go from there.

"We haven't had any incidents, even in the yards. It seems like we would hear about it," said Sergeant Tarbell of the Rutland police.

Since the railroad company has its own police force, they only go to the local police if

hobos and embraced the name himself.

"It's not that we don't have a residence to sleep in, we just don't consider that our home," Laird said about his connection to these hobos.

Hobos are dirty people, but not without cleanliness. They have clothes, but they don't care about fashion. Every piece of clothing they own is worn until it can't be used anymore.

If you type "train hopping" into a Google search, you will come up with more than 15,000 hits. You'll find sites about the techniques of train hopping, information about the hobo lifestyle and stories of those who have ridden the rails. One Web site, www.hobo.com out of Britt, Iowa, is completely dedicated to hobo living. A woman named "Mama Jo" runs this site. There is a Hobo Foundation and even a National Hobo Convention that is held on the second week of August every year in Britt.

"The appeal is the fact that you don't have to worry about taxes, rent or bills. You don't have to vote because the laws don't apply to hobos," said Laird.

## The Problem

Although riding free to any-

## Free Ride

My heart pounded every time the car shuddered. Darkness ahead, safety behind, I started this adventure, now I had to finish it.

How did I end up doing something so epic? A ride so dangerous, yet so appealing? Ever since I heard the first idea of such a ride, the first story, I pushed it aside. Brushed the whole concept away as a stupid phase, a ridiculous and risky endeavor.

I knew I had to experience the trip one day. I convinced myself to hop a train, just once.

I hear about it day after day. Every time a train whistles in the distance, my friend would smile like clockwork. He convinced my friend and I. Two girls, one boy, going on a voyage. A senseless, frightening, unsafe yet mesmerizing journey.

We got all decked out. Dark pants, comfy black sweatshirts, winter hats and sensible shoes. I tried not to wig myself out. When it comes to something risky, I always somehow back away, crawl into my comfort zone.

This was not my comfort

zone. As we walked down the busy street, we heard the familiar sound. Our train. If we didn't hurry, the train would roll away, leaving us behind. We ran and soon we saw the massive machine's lights shine upon us. Hiding in the bushes, we waited.

As soon as our veteran train hopper signaled, we ran towards the moving train.

I couldn't do this. "Go, go, go" rung in my ears, but as I always did, I psyched myself out. What if I couldn't get on right and hurt myself? I wasn't scared of being caught, or being unfastened on a moving object, only the beginning.

I grabbed the railing of a car, my feet running along side it as if I was on autopilot. I hoisted myself up onto the bottom rung, a wave of relief coming over me. Now for the easy part. I safely secured myself on the grainer, and waited for instruction. Now was the time to hide. As we went through intersections and train yards we might be seen, so finding a dark place and staying as low as possible was our goal.

I laid down, scooting on dirt,

and possibly rusty metal. I set my head back and closed my eyes. This was finally it. The train sailed over land that I couldn't see from my spot. All I wanted was to watch, to experience what was so amazing about this life of freedom on the rails. I looked over the side a few times, uncomfortable and scared by the shuddering train. I watched the moon above me peek through the clouds, and hoped maybe it was a sign of luck for us travelers.

"I almost want to find a better car," the voice of my male friend shot out through the dark, through the noise.

All I could muster to say was "Hell no." I was fine in my spot, even if I was cramped. I could smell the oil, the grease of the train as I tried to manage a comfortable position. I brushed against bottles and wrappers, a sign that others had once laid here, once hid such as I was that very moment.

After what seemed like an eternity of waiting, we came out of hiding. No more busy intersections, and little to no chance of getting caught. I climbed over an unknown con-

traption and sat next to my friends. We pulled open a bag of snacks, and feasted. I lit a cigarette in the darkness, and inhaled what felt like the best cigarette of my life.

We yelled, we smiled; we waved to the world. Wind whipped through my hair, and for one slight moment I smelt the freshest air that had ever graced my nose. I felt alive, no worries, no fears. I might have been shivering, but the train was shaking so much that I couldn't feel the chill.

I could see the world, but they couldn't see me. Not only could I see it, I could feel it. I have been on a train before though it did not compare to this. When you are trapped inside, sitting in your comfortable seat, trying to avoid the weird kid sitting next to you staring, you don't see what's really out there. You may glance at it, think it is pretty, but you are in your little safe box. The only worry you have is missing your stop, or train delay.

Near the end of the journey, I began to tense up. Getting on the train was tough, getting off

it seemed impossible.

"It's coming up, get ready."

Here we go, end of the line. If I do this, it will be done, one fear finally overcome.

I slid around the car, hanging on for dear life. As I stepped down slowly, I looked down. Bad idea. Again the voice inside my head convinced my body I couldn't do this. At the last rung, I put my feet out on solid ground. I ran again on the side, this time my arms up to high.

Finally I let go, perfect landing. The only pain I could feel was a slight tension in my arm. My female friend fell, and the veteran gracefully hopped off and back on with no troubles. No major injuries, a smooth, free, liberating experience. As we trekked back to where a warm car of friends would greet us and transport us back to our comfy rooms, we looked down at our hands. They were covered in dirt from the rungs in which we had held on to. Pants, shirt, all covered in dirt.

A sign of our journey, a sign of freedom. A life changing ride.

Train M. Hopper

## Average Jo



Joanna Doolan

It's weird how sometimes life just starts to work out in your advantage.

Though not everything I wish could happen will happen, a few recent events have boosted my spirits, making me feel as if the rest of the semester, and hopefully the rest of the year, will be as great as last year.

Two of my good friends and I decided the other day to take a little adventure. We hopped in the car, and drove to where the road took us. No plan was made, no destination, just exploring.

It seemed like a good idea at the time.

We took every back road with the word "Hill" in it that could be found. Our fingers pointed to a road and soon enough we were driving down it. The beautiful back roads of the Castleton/Hubberton area were isolated, and our view of the mountains, trees and sky was picture perfect.

We had no camera to document our journey, but I can still see the orange, yellow and red foliage. Random llama farms, a totem pole sitting the middle of a person's yard, and the ever looming "No trespassing" signs were only a few of the sights we saw.

After a good amount of time, the realization set in that we were lost. We continued to take random roads to find our way out. Sometimes you just need those frivolous adventures to brighten your day.

Sunday, October 21st, was a good day. The night was spent in the arms of my loving boyfriend, and everything just seemed to be okay.

That was the start of a great week.

I've been applying for jobs like mad lately. I realized it's been over a month at this school and I still didn't have a job. My slowly vanishing bank account was a reflection of my joblessness. With no calls back from the places I applied, I didn't think a job was in my future.

I sent an application into Killington resort to work alongside my roommate, Sarah. Almost right after, her and I traveled to Rutland to pick up some Halloween supplies for her costume, and to receive some delicious, and free sandwiches from Quiznos.

As we entered the Halloween store, I noticed the big "Now Hiring" signs in the window. Hmmm. Sarah did her thing and as she went to pay for her purchases I asked the manager working at the counter about the job. Chelsea, immediately interviewed me after I filled out the application. In the record time of about 10 minutes, I had a job.

Sweet. It's money. And fits perfectly into when I would be starting if I got hired at Killington.

I checked my e-mail when I got back to the dorm. Sure enough, an e-mail sat in my inbox from a woman who worked at Killington. Interview time. She wanted to meet Wednesday or Thursday. Perfect.

If I get this job I could be working with my roommate, and possibly a bunch of my other friends.

How did everything fall into place like that in one day? I have expected everything to be perfect. Such as my paper for ethics being already written magically, my boyfriend moving to a closer school and my best friend Caitlyn showing up at my doorstep.

Still, when a few things go your way, you feel on top of the world.

Oh, I almost forgot to mention. I received my tickets for what is going to be the most epic concert of my life. Three Days Grace and Breaking Benjamin. Rocking out and moshing my heart out to two sick bands, with my two best friends and my boyfriend by my side.

Now I just need to win the lottery, and I'll be all set.

Instead, I get sick and lose my flash drive.

A perfect week ruined, but I'm not going to let it get me down...

## RIP: Trick or treat rumors dispelled

By Crystal Johnson  
Spartan Staff

For almost a decade, Castleton State College students have passed around rumors concerning the trick-or-treat policy in the town of Castleton.

"I heard a kid died and that's why they don't allow it," Mary Jones said.

Variations of this tale circulate around Castleton's campus, including a story of a drunk driver, assumed to be a college student, running over a young trick-or-treater.

But no college student has run over any small children, according to Judith Carruthers, Castleton's Career Counselor.

She is also a Justice of the Peace for Castleton, and on the Board of Civil Authorities. She is certain the rumors are "not true."

After consulting with a few people in her office and calling up Mary Ann Jakubowski, Secretary of Tax Collector for the town of Castleton, Carruthers is ready to put the rumor to rest. Jakubowski has between 70 to 100 young visitors on Halloween, and even the Town Manager, John Dodd, has said he knows nothing of this policy.

But if this isn't true, where did this rumor come from?

Dianna Frye, Calvin Coolidge Library's Circulation

Assistant, remembers a time in the early 90s when razorblades were stuck in candy and the fear of Halloween was more about safety than vampires and ghosts.

"My guess is that's when it started," said Frye, who moved to Castleton with her family in 1985.

"My kids did it...I gave out candy," she went on to say.

The usual route for kids seeking to satisfy their sweet tooth is to start at one end of Main Street and ending only after hitting every home and business they come to.

Perhaps the rumor can also be contributed to a few events the college has been putting on for

years, which includes the Glenbrook Gymnasium's Halloween party.

Children can go to the Halloween party and receive candy from the booths different clubs set up.

Another tradition Carruthers coordinates is the Halloween Parade, which is in its 48th year.

"It's a hoot!" said Carruthers. This year's theme is "It's a jungle out there. Stay in school," which will be featuring animal masks for those without a costume. The parade has won a trophy every year "for something," said Carruthers.

Before she came to Castleton, there wasn't a parade. When Dean Gregory Stone suggested

it to her, she thought, "How stupid is that?"

After attending, Carruthers remembers laughing so hard she cried.

The Halloween Parade is hardly a one woman show. With the help of the Student Association providing \$600 in candy and the majority of on campus clubs lending a hand, the parade is always worth seeing, and Carruthers encourages students' participation.

"Little kids love college students...they think they're rock stars," she said.

If you feel like acting "beyond silly," Carruthers advises the parade as the trick, or treat, for yourself.



## Delectable Delights



Jackie Borelli

## JoJo's Chicken Riggies

## Ingredients:

4 Halves of boneless chicken breasts (1 - 2lbs)  
1 green pepper  
small onion  
1 jar (12 oz) hot cherry peppers  
32 oz. Tomato sauce (jar or homemade)  
1 pint of heavy cream or half and half  
Small bag of shredded cheese (mozzarella or any Italian cheese)  
2 lbs. Rigatoni

You will also need a large pot, large skillet, cutting board, and a knife.

Start by boiling a large pot of water for the rigatoni.

While the water is heating, cut the chicken halves into cube size pieces. Heat up your skillet and add a small amount of olive oil to prevent the chicken from sticking or burning.

Start by cooking the chicken and when the chicken is halfway finished add the green peppers, onion, and cherry peppers. Season the ingredients with salt, pepper, oregano, and garlic powder.

The water should be boiling by this point. Salt the boiling water and add the rigatoni. Stir the rigatoni occasionally so it does not stick to the bottom of the pot. The rigatoni should take 8-10 minutes.

Fry the ingredients unanimously until the chicken is cooked and the vegetables are tender.

Add the tomato sauce and cook for about five minutes or until the sauce is hot. Finally add the cream to add a special creaminess to the sauce.

When the rigatoni is complete drain the excess water. Pour the pasta back into the pot and combine the sauce and the rigatoni to form a delicious combination. Add a few handfuls of the shredded cheese to thicken the sauce.

## Helpful Hints:

If you are not a fan of hot food drain the hot cherry peppers from the jar. This will cool off the meal. The meal is not unbearably hot, but does pack a nice punch.

If you want to add more vegetables, like mushrooms or broccoli feel free to experiment. It is always about trying new ingredients and improving your cooking skills.

Try adding different herbs to the meal. If you do not have oregano, add rosemary or fresh basil to the meal. If you want the meal even hotter add cayenne pepper.

This meal can be served with garlic bread and a salad to make it a complete balanced meal. Remember it does not take much time or money to make delectable delights!

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## Should you walk or drive after the bash?

By Melissa Pope  
Spartan Contributor

Since when did doing the right thing get you in trouble?

One would think that it should be the other way around, right?

But doing the right thing these days is getting Castleton State College students in trouble with the law. Students choosing to walk back to campus after a night of partying rather than hopping in a car are increasingly being stopped by the police and getting ticketed for underage drinking.

Students say while they realize underage drinking is illegal, it's inevitable.

"It is pretty much impossible to stop," said Raven Naramore, a junior at Castleton. "A college campus anywhere is going to have underage drinking. Castleton is just like any other college."

So, if someone has chosen to make this decision, students wonder why should they get penalized for being responsible and walking back to campus?

What would be the smart alternative, to get in your car and drive, they wonder?

"Castleton is a small community, most of the parties happen within a mile of campus anyway, so it is easier for students to just want to get in a car, but walking back is the right decision to make," Naramore said.

Castleton Police Chief Bruce Shervin said a local team of police officers from various

departments was targeting underage drinkers soon after school started this semester, but he said there isn't any overall increased effort to crack down on the practice.

He also said that officers aren't stopping students who are simply walking, but rather those who are noticeably intoxicated and a potential danger to themselves or others.

And he stressed that by no means does this mean students should jump back behind the wheel in order to avoid an underage drinking ticket.

"I have thought about that and I'd rather have them do the smart thing and walk," he said.

Castleton State College officials say they would rather that underage students not drink at all.

"I would rather have them not violate the law, than to violate the law," said Dean of Students Gregory Stone.

"Kids are basically get ticketed on campus if they are using alcohol. What we are trying to tell people is that is a vio-



PHOTO ILLUSTRATION BY MATTHEW SARGENT

lation of the law. This campus does not tolerate violating the law."

Despite two telephone calls to police in Fair Haven, where

tickets are also being issued to students, the calls weren't returned.

Some students, like Erika Tintle, feel that if police continue to ticket students walking back from parties, they will simply resort to getting back into cars.

"I do not think underage drinking will go away. It is college and kids are 'free' and away from their parents and most rules, so I think underage drinking will continue," she said. "I think the tickets will just make kids more cautious as to where

they are going. With all the tickets I actually think kids will turn to driving to their parties or back to campus. I think the tickets could backlash and cause

more problems because now kids don't want to do the safe thing and walk."

Stone had a different thought on the ticket topic. He sees the tickets as a learning tool.

"Hopefully it's a message that isn't too painful, but painful enough so people change their behavior," Stone said.

Also frustrating students is that not all underage drinkers have been issued tickets. Naramore was stopped by Fair Haven Police while walking and decided to say something to the officer.

"They turned around and came back and starting accusing me of drinking, and I said, 'you guys shouldn't be pulling over people for walking, because you are just promoting drinking and driving.' I told them I had heard about a bunch of kids who drive back now, because they don't want to get pulled over for walking. Then they told me I could go, and they said, 'walk safe,'" said Naramore.

So are 'want me to get in car instead' the magic words to get out of a walking drinking ticket? Maybe.

Despite the tickets, students like Tintle say it simply makes sense to walk back.

"No, I do not think students should be penalized for walking back to campus. I mean yes, 'public displays of drunkenness' are not good, but walking to a destination intoxicated is better than putting your life and other lives in trouble by getting behind the wheel," she said.

## Professor column



Trevor J. Tebbs

ment and is closely linked to the principles and concepts associated with educational psychology and the process of teaching and learning.

The story could depict the development of a little kindergarten into an undergraduate student or an innocent baby into an abused child in elementary school or an undergraduate student trying to overcome the trauma of a divorce that took place back in elementary school days or an elementary school-aged child trying to concentrate on learning at school while at the same time as living with an alcoholic parent at home or a young individual handicapped with

some unusual disease.

For the final exam at the end of the semester, the dossiers are used as "textbooks." Each student is required to analyze his or her story from the perspective of a teacher, psychologist or counselor, establish the psychoeducational lesson or lessons that come from the story and then teach a lesson to groups of peers. The stories never fail to provide a privileged insight into someone's very private life. However, the student is never required to share anything that he or she feels is completely confidential or embarrassing in some particularly hurtful way.

The title of this piece is "Raising conscious awareness." I am constantly astounded how this developmental dossier does exactly that - raise conscious awareness.

Almost without exception, the process involved in creating the dossier seems to bring a mix of sadness, joy, and genuine pleasure to my students.

It is not uncommon to experience a young man or woman in floods of tears while relating his or her story.

I remember one particular student who carefully explained her relationship with her brother and how it underwent many changes

on his journey from little brother to a "stranger" completely addicted to mind-changing drugs and back to big brother completely cured. Everyone cried when this story was related to the class. Another story I especially remember is that of a young woman whose parents went through a divorce.

The creation of the dossier provided the opportunity for the very first realistic examination of the issue that had been troubling her deeply for several years.

By going through the photographs, talking with the parents, and examining the situation as a potential professional, she was able to come to terms with the problem. She realized that for the first time she was able to talk about the pain and its impact on her as a student. It was cathartic.

I am certain that by raising conscious awareness in our students we can stimulate intellectual and emotional growth. In doing so, we can also facilitate personal transformation ... and, even at times, psychological healing.

*The test of a good teacher is not how many questions he can ask his pupils that they will answer readily, but how many questions he inspires them to ask him which he finds it hard to answer.* - Alice Wellington Rollin

## The man behind the town

## A look at the life of John Rehlen

By Jim Nickerson  
Spartan Contributor

He started out waiting tables. Today he owns several businesses and apartments in the Castleton area - including restaurants, although he no longer waits tables.

John Rehlen bought what is now the Castleton Village Store in 1973.

The store dates back to the 1890's, though the original building has burned down and since been replaced.

"I love what I'm doing," said Rehlen in a recent interview.

In addition to the Village Store, Rehlen owns the Castleton Pizza Place & Deli, Birdseye Diner, Castleton Laundromat, and Blue Cat, a new restaurant in back of the pizza place that just opened earlier this year.

Rehlen was born in Long Island and went to school at Middlebury College where he met his wife, Pam.

Pam's family was from Castleton and the couple soon moved into the area.

Together John and Pam have four children, including three daughters and one son, Wenger, who is involved with the day-to-day operations of his father's businesses.

"I want to continue to work and have no plans for retiring," said Rehlen.

However, when the time comes, Rehlen does hope that Wenger can take over the family business.

There are roughly 20 Castleton students currently working for Rehlen at his various businesses.

"He's a great guy to work for," said Nathan Long, an employee at the Castleton Village Store for the past year.

Long added that he would "most definitely" recommend his job for students in the area.

In addition to running his businesses, Rehlen is involved with Vermont Land Trust, which deals with conserving land and keeping farmland from being subdivided.

He has been on the organization's board for the past eight years and believes the Vermont Land Trust helps Vermont stay the way it is.

Between running his businesses and apartments, as well as serving on that board, there isn't much free time for Rehlen.

"John's always ridiculously busy," said Long.

However, when Rehlen does find some spare time he said he enjoys swimming, rowing, and gardening.

"Most importantly I enjoy spending time with my wife," said Rehlen through a glowing smile.

According to Rehlen, there are no current plans for future projects as he focuses on working out the kinks at the new Blue Cat restaurant before looking ahead.

In addition to his family and his businesses, Rehlen cares about his religious faith.

He attends church regularly and even serves as the moderator at the Federated Church of Castleton.

## Major stereotypes

By Matthew Sargent  
Spartan Staff

Cheerful reggae echoes off the paint-splattered walls of the Fine Arts Center where Ali Ulrich stands with her sleeves rolled up with a carver in one hand and a roller in the other. She believes stereotypes about her major are often negative.

"We are creators and rarely pessimistic," she said. Julian Rumney DeFelice (a theater major) said, "Art majors are in a way, the most focused in the Fine Arts Center. Music majors are handed sheets of music and theater students act out a script, but everything that art students do comes straight from them."

Across the front gallery, piano music soothes the halls of the historic building. All day one can find music students in their department practicing and complaining about the time their beloved major takes.

Meredith Madorno, a proud music major, sits with fellow music majors and describes the somewhat-negative stereotypes of her people.

"People think we're stuck up know-it-alls, dorky, and perfectionist," Madorno said.

When questioned about her feelings on other majors she shares the Fine Arts Center with, she only had one thing to say about the theater students, "They're loud."

Michelle Ross agrees that they are sometimes over the top.

Her fellow theater majors Terza Osmun Palmer and Summers Eatmon had their own descriptions.

"Well we're very sexual, and dramatic," Terza said.

A rather teary-eyed Eatmon added, "We're emotional."

Nate Bechman joined in the discussion adding, "People think we are lazy, but there is a lot of work that goes into what we do."

DeFelice, a very well known face on the Castleton stage, had a lot to say about his major.

"Not all theater students are loud, some are quiet and people don't even know that they are in theater," he said. "They are just very focused, and that's a good thing."

In the business department, Craig Borgen explained how these majors tend to be natural leaders.

Please see STEREOTYPE  
PAGE 7



# The Shower

## Fiction

By Terry Badman  
Spartan Staff

Inspired by reported events.  
He smirked - he sneered.  
302. This better be god-damned it.

Derek booted open the door with one swift kick, accidentally dropping the bottle of lukewarm whiskey he had been clutching all night in his left hand. It shattered into shards, echoing down the corridors and up the stairs of Adams Hall. Splashes of brown liquor left 80-proof streaks on the beige floor tile, white concrete walls, and his black K-Swiss sneakers.

"Yahyou- fuckin' beeyotch," he slurred in disgust at the bottle, as he staggered into the suite common area.

The suite was dark. Too dark, he thought.

He expected to see Tim frantically playing Halo on his Xbox, or Ben watching Family Guy with a Fireside sub in his fat, freckled, face. Instead, all he saw was a darkened, lifeless, room, scattered with empty bags of Doritos on the couch, and half-drunk beer cans piled in the corner from last night's festivities.

It was dark. Quiet. Odd. Especially for a Sunday night, he thought.

The door slammed shut behind him, like it always did, but he jumped slightly in surprise anyway. He felt nervous. He felt alone.

He felt drunk.

He pressed his face into his palms, feeling the warm tingling sensation pass from his cheeks into his fingertips. Stretching his arms overhead, he squeezed his eyelids shut in an attempt to keep the drunken spins at bay for a few moments longer. He giggled as he did this, finding the whole situation humorous as hell.

"Dah-dose prrrikid fickn leev me heeer by myselph, all shhhsssfaced and shshsmashed," he managed as he leaned against the couch, only to slip and fall face-first on the cold and sticky suite floor.

He laughed at himself, as drunks do, and rose to his feet. He walked crookedly down the



PHOTO ILLUSTRATION BY MATTHEW SARGENT

suite hall toward the bathroom, keeping both arms out horizontally against the walls beside him, in order to maintain his balance.

The hall, too, was dark. He felt through the darkness, tracing his fingertips against the wall, searching for the outline of the glass and steel door that signaled the entrance to the bathroom.

"Betchoo focks tink this iz reaaal funny, aye?" he said, startled by the sound of his own voice echoing back into the common area behind him.

That's when he stopped -and listened.

Breathing. He could hear breathing - wheezing.

Very faint in the mask of darkness in front of him. It was coming from what he thought was the shower stall.

He felt himself sober up slightly, as he stood silently in the darkness, and listened again.

More breathing - more

wheezing. From the shower.

He knew it.

What in the wretched love of crucified Christ is that, he whispered in his head.

He could feel his body tense as his heart began to sprint circles in his chest. Suddenly things didn't seem quite as funny anymore. Drunk or not, he was not about to let himself be the victim of some dumb payback prank from Bill or Brian or any of his other suite-mates.

"Hardy freakin' har, guys! Waydo pick on ze drunk guy," he said louder than he had planned. "Just rememmmmbur I know where you twwahwats live, mmkay?"

Still only silence. Still only breathing... wheezing. The shower.

Screw this shit, he thought to himself, feeling the braveness of booze kick his courage back into overdrive. He reached into the darkness, feeling for the

cold steel frame of the bathroom door. As he pressed the door open, the rusted metal hinges let out a sharp shriek, sending a quick shiver of fear out of his toes.

He didn't enter the bathroom - not yet. Instead he stood in the doorway, reaching around the frame and scanning the wall on the other side, feeling for the light switch with his quivering hand. He could feel the hard plastic nose of the switch, and with a deep breath, he flicked it on.

At first he couldn't see much. The sudden burst of fluorescent lighting jolted his pupils into a fog-blurred haze. He squinted into the mirror above the sink, staring at his funhouse figure reflection in front of him. Rubbing his eyes against the knuckles of his index fingers, his eyes slowly regained their focus.

That's when he noticed the breathing - the wheezing - had stopped.

He turned to the entrance to

the shower at his left, looking over the lone curtain that separated the stalls from the rest of the bathroom. It swayed softly in place like a drunk - like him. Just a draft, he thought.

He swallowed hard, tasting bits of bile and whiskey on his breath, and pulled the curtain aside.

He didn't scream. He couldn't scream. He just stared and stood - stapled to the spot in frozen disbelief. He couldn't tell how long she had been there, hanging by her swollen neck from the mildew-soaked showerhead. He gazed across her naked body, focusing on the crusted blood that had dripped out of her bulging eyes, leaving trails of scabby streaks on her pale cheekbones.

My Christ, he thought. That can't be her. It can't! Can it?

He knew her.

They were in the same philosophy class together. She borrowed his pen once. He bought her a drink at The Dog last week. She showed him her Tinkerbelle tattoo on the inside of her thigh. They had fooled around one night in his dorm room, while his roommate slept in the bunk below them.

What was her name? He thought, stepping closer to the motionless girl, her feet dangling inches above the moldy shower stall.

Oh my God I can't remember her name!

He pressed his ear to her cold and clammy chest, hoping for any signs of life.

No heartbeat. No pulse. Nothing.

Wheezing.

Derek lurched back in shock, tripping backwards and falling hard on the slippery stall floor. His head crashed against concrete wall behind him, sending a loud CRRAZHK back into the darkened suite.

Dazed and bleeding, Derek stared into the black and bulging eyes of the hanging girl in the stall.

She smirked - she sneered. "It's Emily," she said in a raspy gasp, staring back into the whites of Derek's terrified eyes.

"Remember me now, asshole?"

## Artists want campus involvement

By Ashley Manley  
Spartan Staff

Art Student League helped bring out the creativity in students.

On Friday, Oct. 26, the Art Students League put on Art Palooza Day outside the Campus Center.

It was a fun filled day for many students on campus as they participated in the various activities that the club provided.

Throughout the afternoon students could be seen painting pumpkins, tie dying white t-shirts, or even making their own Hula-Hoops.

If students weren't feeling creative, they could just sit and enjoy the afternoon sunshine listening to the live band "Nuclear Peanut," who jammed out in the Campus Amphitheatre.

The Art Students League has been running for many years,

but this is the first year that Claire Benjamin, the president of the club, has taken over.

She stated that the main goal of the club is to become more established on campus and get more students to join.

The club created a questionnaire asking for student input.

The Art Students League wants to know "what type of campus wide art project would you like to do?" and "what would you like from your Art Club?"

The club left a section for suggestions or comments.

Although the club did do some fundraising in order to buy art supplies (charging \$1 to paint a pumpkin and 5 to 10 cents for snacks), they are most interested in getting the campus and community actively involved in art.

Michelle Rice, the treasurer of the club, discussed that whether the club takes trips to different towns or travels to art



PHOTO BY  
MATTHEW  
SARGENT

Students paint pumpkins (above) at the Art Palooza. Michelle Rice, art league treasurer, (right) tie dyes a shirt.

galleries, the club wants to promote art and get their name out there.

If you are interested in joining the Art Students League be sure to contact Claire Benjamin, Michelle Rice, or Tom McGlynn who is the advisor of the club.

Show your creativity and promote the arts in the Art Students League!

## SOUNDINGS

all your  
SOUNDINGS  
information  
IN ONE SPOT

EVENT COUNTDOWN

8 LEFT

### Quotable Lines:

Alpha Yaya Diallo

Question-College Media Journal wrote that Alpha Yaya Diallo's music is "both timeless and incredibly current." Do you agree or disagree, why?

"If I had to put a name to it, I would call it African Blues Fusion." -William Sisko

"While most of the Western music I've been exposed to relies heavily on the lyrics as the driving force of its emotional content, Alpha Yaya Diallo's music drives raw energy straight through the heart and soul with its sheer intensity alone." -Kurt Duguay

"... to me it sounds too ancient. Like the pages of music were developed hundreds of years ago." -Anica Briggs

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

### Coming up Next:

#### Ethics

Nov. 1st, Lecture--7:00, Glenbrook Gymnasium, KEYSTONE EVENT

David Kaczynski speaks on mental illness and the death penalty.

Stay for both parts and this counts as two Soundings events.

Nov. 8th--12:30 pm, "Beauty and the Beast: Women's Images in Popular Culture"

CSC's own Professor Sanjukta Ghosh presents and questions most of the most common ways girls and women are presented in the media.

Post your comments on the messageboard at

castletonspartan.com

## Jumps

### Lyndon has free speech debate

#### : Sex

From page 1

"Over the last two weeks, it's become pretty popular," Royer said. "To stop running it would be foolish. We'll run it as long as people read it."

One thing that both sides agree on is that the controversy sparked a great deal of debate.

"It's an important discussion," Norris said. "I don't know where the line is, but I know faculty can show they stand for something important."

Williams also said the discussions raised by the column were interesting.

"I'm glad it came up," he said.

## VIDEO REVIEW

### Children of Men

By Mike Welns  
Spartan Staff

As you may know the world is slowly becoming over populated. Companies are selling products to keep woman from becoming pregnant and a woman can abort an unwanted pregnancy.

There are so many options to stop a pregnancy, but what if we didn't have to stop pregnancies. What if woman could no longer become pregnant? Children of Men explores that idea and a few more.

The film Children of Men is based on the novel with the same name written by P.D. James. The book and film is about a man who has to help the first pregnant woman in 18 years leave the country to a safe location so she can raise her child.

The two versions are a bit different from each other but both are quite good. The film takes on a different political stance and more about what's going on in the world today.

One of the themes the movie explores is illegal immigrants. Any person who is even thought to be an illegal immigrant is arrested and put into a holding cage in the middle of the city and after that brought to a prison camp.

The US is having an immigrant problem, as well as Britain (the country where the book and movie takes place in). The movie shows the viewers just what could happen if the government lost their mentality and over reacted to the problem.

Another theme is terrorism. On one side of terrorism is the government. Not only are the citizens in constant threat and fear because the country has turned into a dystopian world, but the government wants its citizens to be in constant fear so to keep them in better control.

One of the methods of keeping them this way is to stage terrorist attacks. Every once in awhile a bomb will go off in a public place like a convenience store. This theme can be found in other movies such as Brazil, which also focuses on a dystopian future.

The other side of terrorism is the resistance force, which is combating against the government because of their tyrant control.

The resistance force does not make attacks to put people in fear but to take down an evil government.

From a filmmaking perspective, Children of Men is an excellent movie. The look of the film captures the dystopian future with a dark gray and green tone and a high contrast. Giving the film this edgy look keeps it from being a clean cut Hollywood movie and more of a real life look at what the world could look like.

Another addition to keep away from the clean cut Hollywood movie is that just about 99% of the camera work is handheld.

Instead of having smooth dolly shots or gliding steady cam shots the shots are jerky and shaky. But its not an over done shake like what you would find on shows like The Shield.

One of my favorite scenes involves a single shot of the main character, Theo, running through a war torn city as he makes his way to the pregnant woman he's taking care of. This scene really captures the feeling that this is actually happening since it uses the documentary style camera work. There are no cuts or edits to hide a mistake or a crane shot to make it look attractive.

The filmmakers did not want what was going on in this movie to look attractive. They wanted to make it look like what it is, an ugly world.

By having a single shot with no CGI or edits to give it a stylized look, they went for a bare bones approach and just followed the actor with the camera. No fancy edits or beautiful crane shots. Just the actors and the camera.



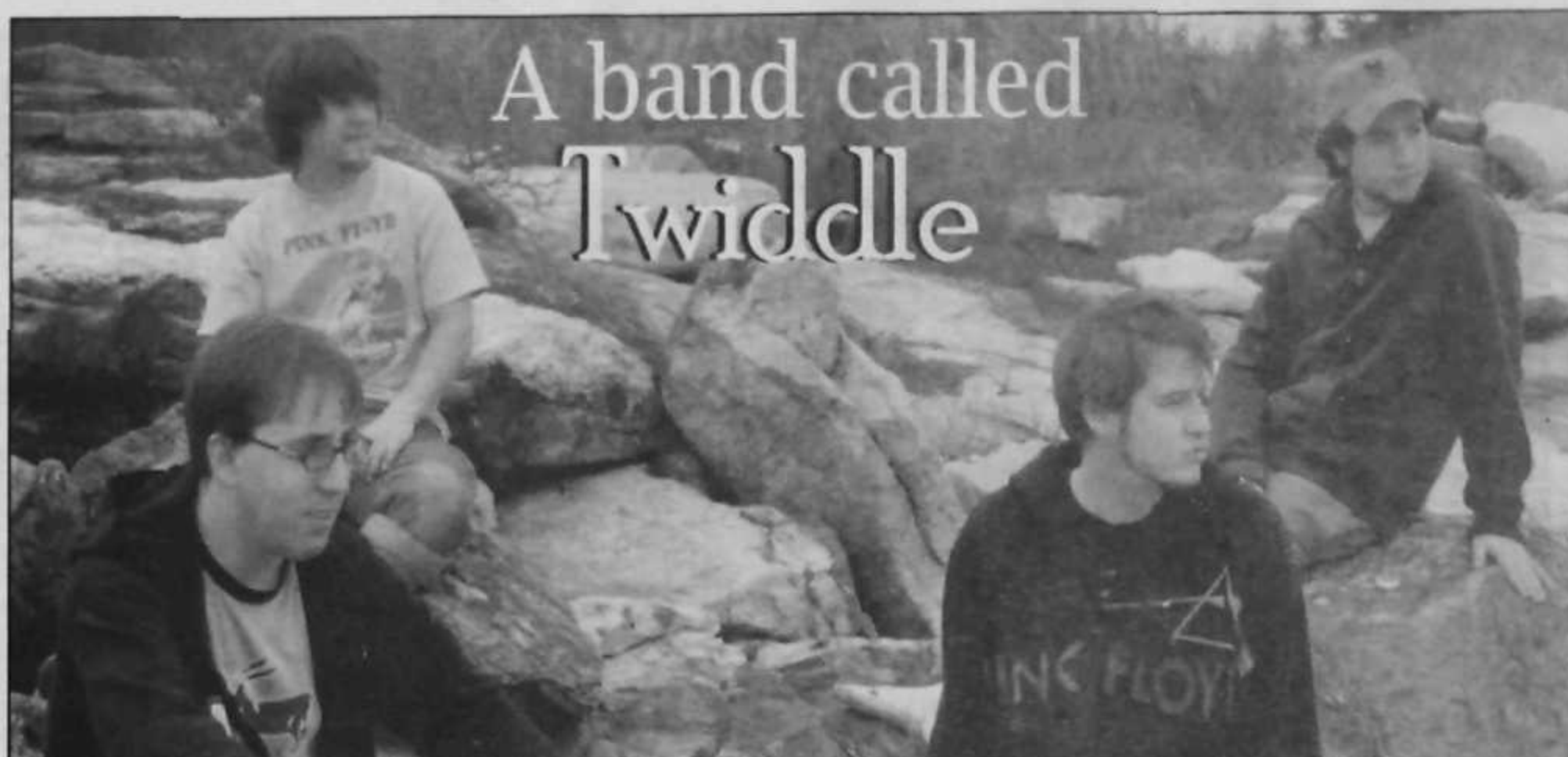


PHOTO  
CONTRIBUTED BY  
TWIDDLE

Twiddle from left:  
Matt Gadouas,  
Brook Jordan,  
Mihali  
Savoulidis, and  
Ryan  
Dempseywrite,  
rehearse, and  
live together in  
an old farmhouse  
in Hubbardton,  
Vt.

By Kelly Cray  
Spartan Staff

*Editor's note: This is a two-part series on the birth of CSC-based jam band, Twiddle. Part II will run in the Nov. 14 edition.*

For the members, Twiddle isn't a band, but rather a way of life.

From late night shows and out-of-state tours, being abandoned in Brooklyn, surviving bats and wasps, and getting to ride around in a professional tour bus, it appears scheduling life around Twiddle is the main priority, and certainly seems to have been worth the ride.

As music adds color to the listener's life, the story of Twiddle adds color to Castleton's history. Someday, Castleton students may recant to their grandchildren stories of the two boys initially known for the duck that followed them around campus.

From the first notes to their current projects, the story of Twiddle invites laughter, respect and pride, and adds flavor to our community.

Where classical and contemporary music meets, stands Twiddle, the musical creation of two incoming Castleton freshman who met on orientation day. Surprisingly it was Ryan Dempsey, a novice of contem-

porary style, who was a bit cynical. Dempsey, the keyboardist, didn't take Mihali Savoulidis as a serious musician at first sight.

"A lot of people say they play guitar, but really mean they can play a song or two," Dempsey said as Savoulidis reminisced about the questions hurled at him during this first conversation.

"Do you like know chords man?" he recalled asking Savoulidis as the two looked at each other with teasing expressions.

Twiddle first began its evolution at the apartment of buddy Tom Denison. Denison's apartment (which he shared with a few friends) was known as "The Bungalow."

According to Pat Metro, who at that time called The Bungalow's couch his bedroom, "Meebs [Savoulidis] and Dempsey were just chillin' and asked, can we set up a drum kit? I was like, just move the TV man."

Denison allowed them to use The Bungalow for practice, and even to hold try-outs for bass and guitar players.

"He nurtured us from the womb," Savoulidis said of Denison in his first serious tone of the night. "Like a brother and a father."

Twiddle did not come across their original line-up during those try-outs at the Bungalow

however, but Savoulidis did come across a talented bass player named Billy Comstock

Brook Jordan.

Together they formed the family of Twiddle. When



during Castleton's production of Hairspray. Comstock, a senior at Rutland High School, seemed to fit in immediately, and gave them the name of a fellow senior and accomplished drummer,

describing these early days Pat "the man on the couch" Metro shared much insight into this newly formed family.

"They used to play on Tuesday nights, just jam out on

Tuesday nights, get 100+ people in there... The best [twiddle] shows I have been to have been at their parties... For a while they were our "house band" then they got their own house," he said.

The current Twiddle house in Hubbardton is a place that naturally lends itself to artistic inspiration. The walls are decorated in a way that tells the story of the band, from the tie-dye Jimi Hendrix hanging above the couch, to the LUVADUCK sign over the door, a tribute to the late Gatsby, who followed Dempsey and Savoulidis around campus and became the band's first mascot.

The house also has a drum kit set up, so if the mood strikes, they band can "jam out" together at anytime.

Since 2005, Twiddle has continued with their musical growth by going on a several show tour in Maine in a professional tour bus, and playing all over New England with such famous acts as Apollo Sunshine, Addison Grove Project and the Gin Blossoms.

Their Long Island show was a particularly memorable one.

After their set they agreed to play designated driver for an intoxicated friend, despite their fatigue. Dempsey was particularly tired and fell soundly asleep during the drive. As the band began to bully Dempsey

in his sleep, he awoke and set forth the first rule of Twiddle:

"No one is officially allowed to f\*\*k with me in my sleep for the rest of the history of the band," he told his mates. The buddy they were to drop off, had some initial problems remembering his address so they accidentally parked three blocks away from his apartment. Being good Samaritans, the band, minus the sleeping Dempsey whom they locked in the truck, walked their friend the three blocks home, to make sure he made it ok. Coming inside for just a moment, the band members managed to all accidentally fall asleep.

Dempsey too slept soundly, until something stirred him awake. Curious as to his friends' whereabouts he opened the door to get out of the truck, and somehow set off the car alarm.

Standing in stocking feet, in an unpleasant part of Brooklyn, he took the wrath of angry neighbors who didn't want to hear a car alarm at 6 a.m. some of whom undoubtedly thought he was in fact trying to break into the van.

Check out the Nov. 14 edition for the conclusion of this story detailing the band's change in membership, increased popularity and life in the Twiddle house.

## Jumps

### Students went running after basement touch

: Ghost

From page 1

They probably have no idea what one of these things is."

Are there spirits in the Old Chapel?

That was the question the students and Jones had set out to answer, and if there was anything dwelling in the chapel from beyond the grave, they were going to find it. Everyone broke off into groups. Jones remained by her computer and wirelessly monitored the cameras she set up on the second floor of the chapel.

The groups were generally small, three or four students, each with a different kind of technology for 'hunting' ghosts. Some spoke meekly into the voice recorders, "I want to know who you are? What is your name?" they would ask the silent spirits.

Up and down the dark staircases the students traveled, cameras snapping from down the hall, in other rooms, could be heard throughout the chapel. Melissa Paradee was alone in the chapel's conference room. A large table surrounded by glass cases held bits of Castleton's dark past. She read the ancient newspaper articles, some with headlines like, "grave robbers at Castleton."

One told the story of the mutilation of a stolen woman's body. After her corpse was robbed, she was decapitated to prevent any sort of police identification.

No single group wanted to venture into the basement alone. It was cold down there. A staircase and a bare white walled hallway lead to several doors, only one of them unlocked. It took the convergence of several groups to open



PHOTO BY MATTHEW SARGENT  
Several students try to get a look at the orbs Stacey Jones has showing up on her live feed from the second floor.

it and see what secrets it held.

Beyond the door was not a room, but a crawl space. Although large in terms of floor space, it was barely four feet high. Five students huddled into the dusty storage area, and one held open the door. "Turn out the lights," one said, figured something would happen if the lights were off.

The students sat quietly in the dark waiting for something to happen. The room got colder, much colder noticed Spartan photographer Matt Sargent. The temperature was only the beginning. Without warning one of the video cameras shut off. Seconds later the other cameras, the audio recorders, even some cell phones followed suit. Everything shut off, without reason or cause. The students sat in complete darkness, terribly alone.

"Something touched my back!" Sargent screamed.

The Students bolted. From upstairs they could be heard screaming and running, bump-

ing the walls and pounding the stairs.

Stacey Jones took notice.

She led everyone in the chapel back down, hoping for something like that to happen again. This time she held the audio recorder, and she asked questions into the dusty air. The students sat nervously awaiting a response, waiting for something to happen. Photos were taken and Jones told the spirit to show itself in the cameras.

Nothing else happened in the chapel that night, and Jones said that later she would review all the tapes to look for different things. Spirit voices on the audio, mists and fogs on the tape, even complete images of a person. None of these things were out of consideration.

Shortly after the occurrences in the basement the students left the chapel. The air was cold, clear and refreshing.

"It feels good to be out of that place," a student said walking off into the night.



Capt. Anna Morgan, MD  
Brooke Army  
Medical Center, Texas

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## ON THE STREET



Jen Manning

**Q:** What's your Halloween costume this year?



TYSON TURNER

A monkey



Erik Ellis

80's Skier



Eliza Barnard

80's



ROBERT SCHINDER

Italian Mafioso



KATIE BOURN

A stick figure

# Can't Sleep? Get Reikified!

By Terry Badman  
Spartan Staff

It started with a tingle.  
In the base of the neck  
above the shoulders.  
I can feel it.

Icy sensations scatter and  
skip north to south across my  
body, inducing temporary  
paralysis and pinning me on  
back like a frozen corpse in a  
meat locker.

Something's happening -  
something strange

Sudden flashes of heat  
crawl out of my quivering  
cheekbones, my eyes lock  
shut in a surreal state of semi  
consciousness.

Feeling still . . . calm . . .  
groovy.

Am I dreaming? Am I dead?  
No. I'm in one of Judith  
Carruthers' Reiki classes - and  
it's electrifying.

These reactions are com-  
monplace in this class, as  
many Reiki "first-timers"  
have difficulty putting into  
words what the receiving end  
of a Reiki treatment actually  
feels like.

"It feels like you're being  
touched when you're not, like  
someone's touching your  
toes," said Reiki first-timer  
Megan LaFramboise, CA of  
the Audet House.

Wait. Hang on. What the  
heck is Reiki anyway?

Put simply, and pronounced  
RAY-KEE, it is a Japanese  
"technique for relaxation and  
stress reduction that also pro-  
motes healing," according to  
the International Center for  
Reiki Training website at  
www.reiki.org. Subjects  
receiving treatment are asked  
to lie down, take off their  
shoes if they desire, relax, and  
let the Reiki practitioner  
"wash away" any negative  
vibes.

"It works with the energy of  
the universe and the seven  
shocks of the body," said  
Claire Benjamin, president of  
the Reiki club and Reiki  
Master.

Reiki is similar to a tradi-  
tional massage in many  
aspects, but with one excep-  
tion: subjects in this class are  
never actually touched by  
human hands.

"This is a no-touch class, we



don't want to cross any per-  
sonal boundaries," says  
Benjamin. "We want to keep  
people in their comfort  
zones."

And comfort is important.  
Those walking into a Reiki  
session for the first time are  
greeted with soft lighting,  
feathery pillows, and Zen-like  
music humming quietly from  
the small CD player in the  
center of the room.

"They're shocked," says  
Judith Carruthers, Reiki mas-  
ter and teacher of the class.  
"They can't believe how  
relaxed they get."

The practice of Reiki  
has also been used by nurses  
to compliment traditional  
methods of healing, and is  
thought to be especially good  
for children, burn victims, the  
elderly and even pets.

"It's a great alternative way  
to feel good," says CSC stu-  
dent Mallory Strange. "You  
can go in and not have a prob-  
lem, and come out leaving  
wicked energized. It's power-

ful."

That may be true, but what  
should a typical college skep-  
tic expect?

"I have kids come in that  
have never slept on campus,  
the ones up until four or five  
in the morning," Carruthers  
said. "They come in [for treat-  
ment] and PIZHAO! Oops,  
they sleep through their first  
class."

And speaking of classes,

Carruthers' is as legit as it  
gets.

The course not only teaches  
students the art Reiki, it also  
provides them with skills  
required to practice it on oth-  
ers. Castleton is also the only  
college in the U.S. that allows  
students to take Reiki classes  
for college credit.

"I teach them to become  
Reiki practitioners, so they  
could actually start their own  
side treatment business if they  
wanted to," said Carruthers  
whispering, so as not to dis-  
turb the aura of those receiv-  
ing treatment around her.

And business is booming. A  
typical half-hour Reiki session  
can cost as much as \$150 in  
New York City.

Judith and her class do it for  
free.

The one-credit class is  
offered twice a semester and  
lasts seven weeks, meeting  
every Wednesday evening in  
the Castleton Wellness Center.  
Students, faculty, and alums  
come out in droves to receive  
treatment from Carruthers'  
apprentices, which will total  
54 by the end of this semester  
alone.

Carruthers stresses that a  
Reiki treatment is not meant  
as a substitute for traditional  
methods of medicine and will  
not replace your doctor or pre-  
scription medications.

She isn't making any prom-  
ises, but one.

"I can pretty much promise  
you that you'll sleep better,"  
she said with a kind smile.

"If I can get kids on this  
campus sleeping, that'd be  
huge!"

## Jumps

### Students defend their majors, debunk the stereotypes

**Stereotypes**

From page 3

"When I walk out that door,  
people follow. It's usually for  
food, but anyway," he said jok-  
ingly.

Amanda Gates, another  
business major said, "We  
know what we want, and we're  
hard to get along with."

Adrian Hill, a  
Communication student,  
explains how his major has its  
negative stereotypes just like  
any other.

"People think it's an easy  
cheesy major, but when you  
get into it, it's a lot of work,"  
Hill said, going on to explain  
how video work is really an  
"art."

In fact, the film studio is  
found back in the Fine Arts  
Building. Hill also explained  
how his views on his own  
major have changed for the  
better because of Sanjukta  
Ghosh and Tom Conroy.

Suzanne Fleury, a science  
major who minors in literature,

described English and litera-  
ture majors as a quiet bunch  
who generally enjoy "their  
nose in a book, or a story in the  
works."

Fleury also had some to say  
about what goes on in her  
much loved Jeffords Science  
Center. A proud geology  
major, Fleury explained how  
many think of science majors  
as "nerds or geeks," and how  
environmental students are  
"tree huggers."

Katie Hurley, a fourth year  
elementary education major,  
describes herself along with  
the rest of her female dominat-  
ed department as being the  
"motherly, unintentional book  
worms, and bitter" ones on  
campus.

"We're the lame ones who  
don't party," Hurley added.

Colleen Rupp, also an edu-  
cation major, discussed some  
of the negative stereotypes of  
education majors. She  
explained how others think it  
is a less stressful major

because they don't have tests.  
They couldn't be more wrong  
according to Rupp. Education  
majors have presentations  
instead of tests which she  
thinks are more important  
because they have a "direct  
impact on human lives."

In the quiet nursing depart-  
ment, where it's easier to find a  
lonely, stunned faced dummy  
than a student, Erin Butler  
talked about how the depart-  
ment is female dominated.  
She also mentioned how her  
class is the youngest in years.  
The nursing department  
always has the oldest average  
age of any department on cam-  
pus.

Sharing the same floor, math  
majors may be as meticulous  
as the nursing students.

"We tend to over analyze  
things," said math major  
Andrew Hicks.

Hicks shared an example of  
how he worked out an equa-  
tion for playing beer pong, and  
it really worked well.

In Glenbrook Gymnasium,  
it's important to understand the  
difference between athletic  
trainers and trainers.

"Trainers can mean any-  
thing," athletic training major,  
Hilary Delp said.

From how they describe  
themselves, athletic trainers  
have to know almost as much  
as nursing majors, and even  
share some classes with them.

Sports Administration stu-  
dents tend to be rather "jocky,"  
as described by several stu-  
dents in the gym.

Megan Phillips describes  
physical education majors as  
"the dumb kids who miss  
recess."

Sarah Gutto defended her  
major stressing the knowledge  
they must have of the human  
body.

"We need to be able to tell  
people why they need to do  
certain exercises," Gutto said.

## Alum Profile



Maria Bagneschi '94

I am a proud 1994 graduate of  
Castleton and in my eleventh  
year as a special education  
teacher at Ticonderoga High  
School.

I often tell my students the  
story of my road to college. My  
family and I went to the obligato-  
ry college fairs, which resulted in  
being inundated with brochures  
and viewbooks from colleges all  
over the Northeast. This was  
before the day of the common  
application and since each ap-  
plication fee averaged \$50, my  
father told me I could apply to  
five schools. We set up inter-  
views at four different schools,  
three in New York and one at a  
small school in Vermont whose  
viewbook included photos of  
small classes being held outside  
and students walking down  
snowlined walkways. The pho-  
tos intrigued me. Castleton was  
the first campus I visited. When  
we drove up the main drive, I saw  
Woodruff Hall at the top of the  
hill and said, "This is where I  
want to go." My mother, of  
course, suggested I meet with the  
admissions counselor and per-  
haps take a tour before making  
such an important decision.

I did meet with an admissions  
counselor (now alumni board res-  
ident) named Dennis Proulx.  
Even though I visited three other  
colleges, my instincts told me that  
Castleton was for me. It was not  
my mother's first choice, she  
liked Alfred, nor my father's who  
favored the two SUNY schools  
and their price tags. After my  
four applications were sent in, the  
waiting began. Finally, an envel-  
ope arrived from Castleton State  
College inviting me to be part of  
the Class of 1994. While that let-  
ter was followed by ones from  
the other schools, the first is  
indeed the sweetest, and I could  
breathe a sign of relief because  
someone wanted me. I was going  
to college!

I have to admit that when my  
parents dropped me (and three  
times more stuff than I needed)  
off at Castleton State College in  
the Fall of 1990, I was naive. I  
had gone to a large high school  
where I was very active in school  
activities and had many friends,  
but overall I was sheltered. Of  
course, at the time, I didn't know  
I was so "green." The friends I  
met in New Hall (what you all  
now refer to as Babcock Hall) to  
this day are the nearest and dear-  
est in my heart. I am a firm  
believer that the people you meet  
as a college freshman are the peo-  
ple who know you better than  
anyone because it is at that time,  
your first time away from home,  
when you are thrown together in  
a foreign environment. You  
immediately have a bond that  
cannot be taken away. You are  
students at Castleton.

Castleton afforded me the  
opportunity to become my own  
person, to become the person I  
am today. I am one of the rare  
people who entered college with  
an intended major, never changed  
it and am gainfully employed in  
that profession with no plans of  
leaving it. While at Castleton, I  
had opportunities that even my  
large high school could not pro-  
vide. I had the opportunity and  
privilege to be a student leader, to  
have my voice heard and to make  
a difference on a campus I grew  
to love. At Castleton, I had the  
experience of not only learning  
from amazing professors, but also  
befriending them. One of the  
most important lessons I learned  
was that wanting to do well is not  
always enough, you have to do  
the work and sometimes even  
that is not enough. I got chicken  
pox while in college, and I had to  
get them the semester I had Dr.  
Bergen's Psych Research. This  
taught me three important les-  
sons. The first was that even the  
best-laid plans get interrupted.  
The second was that colleges  
send you home when you get the

Please see ALUMNPAGE 2

Nice to  
meet you:

**Patty Duczeminski**

Patricia Duczeminski has been the supervisor the Castleton State  
College mailroom in the basement of the Campus Center for the last six  
years. So if you ever need some expert mailroom advise go see Patty.

By Jazmin Averback

**Birthday**  
October 8

**Favorite Color**  
Mauve

**Favorite Season**  
"That's hard since I am a  
Libra. Spring or fall.  
Fall has to be wonderful  
because it is transitioning  
from a beautiful summer

to a long winter. And  
spring because, well its  
spring."

**What is the best part  
about your job?**  
"The people. The stu-  
dents I work with and the  
people around campus."

**If you could be any  
package what would it**

**be?**  
"A surprise package  
from home."

**What is the strangest  
shaped package you  
have seen in the mail-  
room?**

"They do a funny thing  
with hockey sticks. And  
a set of tires was here for  
the entire winter break."

**What hobbies do you  
have outside of work?**  
"My husband and I raise  
and show rabbits at a  
national level. We are  
also project leaders for a  
4-H Club."

**Do you have any words  
of wisdom for students?**  
"Don't burn bridges!"





# Men's soccer; FH teams on to next round

By John Shramek  
Spartan Staff

## Men's Soccer

After a hard fought physical game between the top seeded Spartans (10-7-1 overall and 6-1-1 NAC) and the eighth seeded Johnson State Badgers (4-11-0 overall and 2-6-0 NAC), Castleton is heading for its second North Atlantic Conference semifinal game in as many years.

The game chugged along slowly but surely for the first 75 minutes with no scoring and few shots on goal. It quickly became a match of speed, wits, and most importantly defense. With 14:18 left in regulation, the Spartans finally managed to muster some offensive pressure by scoring two goals in 3 minutes.

The first goal was scored by number 22, senior Bennett Laderoute. Just three minutes later, sophomore Corey Robbins scored the insurance goal that sealed the 2-0 victory for the Spartans.

## Field Hockey

Equally impressive, the Spartan field hockey team also keeps on rolling. After having a tremendous regular season

going 12-5 overall and 7-1 in NAC play, the Spartans rolled past seventh seeded Wheelock College 6-0 in the quarterfinal game this past Sunday.

After winning four out of their last six games in the regular season to become the second seed in the NAC Division III playoffs, the Spartans overtook the Wheelock Wildcats early.

The first Spartan goal was scored by junior Kayla Blank just 5:04 into play. Blank would later add two more goals. Also scoring for the Spartans were juniors Carolyn Griggs, with two goals, and Meghan Konowich, with one.

The Spartan field hockey team will battle again on Tuesday, Oct. 30 when they will host the third seeded Husson Eagles.

## Women's Soccer

The Spartan ladies played their hearts out for an entire 110-minute game before they finally fell to Bay Path College 5-4 during a shoot-out in the quarterfinal game on Sunday.

The only time that the Spartans were outplayed by Bay Path was in the beginning of the first half. Unfortunately for the Spartans, that was when Bay Path did its damage. The



JOSH COSTA (24) GETS BY A DEFENDER IN CASTLETON'S QUARTERFINAL WIN.

PHOTO BY MATTHEW SARGENT

Wildcats scored the first goal just nine minutes into the game.

After that, the game turned into a defensive battle with the goalkeepers on both sides making numerous spectacular saves.

When the Spartans came onto the field after the half, they were hungry for the win.

Only five minutes into the second half, the Spartans bat-

tled back and freshman Ashley Ledoux scored her eleventh goal of the season. While the Spartans dominated the second half, the Bay Path goalkeeper would not give in.

After the 90 minutes of regulation, the two teams played two 10-minute sudden death rounds in which neither could capitalize on any opportunities.

To decide the outcome of the game, it went to a shoot-out. Both teams gathered in the center and watched as their five representatives battle it out one-on-one with the opposing goal keeper.

When all was said and done, the Wildcats had made all five goals and the Spartans had made four.

## Scoreboard

### Field Hockey

#### Last Five Games:

@ Thomas W 3-2 (ot)  
@ Me-Farmington L 1-0  
v Husson W 3-2 (ot)  
@ Keene St. L 4-0  
v Wheelock  
NAC Quarterfinal W 6-0

#### Next Two Games:

10/30: NAC Semifinal  
v #3 Husson  
11/3: NAC Final

### Cross Country

#### Last Three Meets:

WNEC Invitational:  
M: 6/10, W: 3/12  
RPI Invitational:  
M: 15/20, W: 16/20  
NAC Championships:  
M: 2/3, W: 2/5

#### Next Two Meets:

11/3: ECAC Champs  
11/10: NCAA Regional

## Women's Soccer

#### Last Five Games:

v Lesley W 4-0  
@ Middlebury L 10-0  
@ Thomas W 4-1  
@ Me-Farmington T 0-0  
v #6 Bay Path  
NAC Quarterfinal  
T 1-1 (L 5-4 pk)

## Women's Tennis

#### Last Five Matches:

v MCLA W 9-0  
v Lyndon St. W 7-2  
v Johnson St. W 8-1  
@ Lyndon St. W 8-1  
NAC Champs: 2nd/4

## Women's Volleyball

#### Last Five Dates:

v Elms College L 3-0  
v Thomas W 3-0  
v Lyndon St. L 3-1  
@ Adirondack CC L 3-0  
v Husson L 3-0  
v Maine Maritime L 3-0  
@ Norwich L 3-0

#### Next Five Dates:

10/31: NAC Quarterfinal  
11/3: NAC Semifinal  
11/3: NAC Final

## Men's soccer

#### Last Five Games:

v Lesley W 2-0  
@ Plymouth St. L 2-1  
@ Thomas W 4-2  
@ Me-Farmington T 0-0  
v #8 Johnson St.  
NAC Quarterfinal W 2-0

#### Next Five Games:

10/31: NAC Semifinal  
v #5 Me-Farmington  
11/3: NAC Final

# Victories gain rugby respect

By Tony Trombetta  
Spartan Staff

The Castleton State College men's rugby team is undefeated and headed this weekend to the Division IV Championships of the New England Rugby Football Union.

The club team, at 6-0, just defeated Curry College Sunday 43-14 and holds the number one seed going into the four-team tournament at Roger Williams University in Rhode Island.

Just last year, the team won only one game and that was by forfeit against a suspended Lyndon State College squad.

Junior Dan Olanoff was a part of last year's team and has seen his perseverance rewarded this season.

"It's a big turn around," Olanoff said. "I couldn't ask for a better team."

The team's in-game captain is junior Kevin Chiu.

Along with Olanoff and many other members of the team, he has been through the rough times.

Chiu put into perspective how sweet Sunday's convincing victory over Curry College was.

"We lost to them my freshman year and they blew us out," he said. "So it felt really good to blow them out. We ran them over."

Having been a part of the team for three years now, Chiu, along with the rest of the juniors on the squad, has been a part of the turnaround the entire way.

Over the past few years, the



Castleton rugby club members battle Curry College on Sunday.

PHOTO BY MATTHEW SARGENT

members of the team have become quite close.

"I just think they're pretty much my brothers," Chiu said. "We play through injuries together and I'm truly proud of them."

The team president is junior Eric Rothy, who took the sentiments of Chiu a step further and summed up what made the guys on their team so great.

"These guys put their bodies on the line every weekend for 80 minutes non stop with no

pads," Rothy said.

But while there is a great deal of respect among the players on the team, there is still a bit of stigma attached to them with the presence of the word "club."

Junior Alan Page would like to see that come to an end.

"Our team is just as hard working and respectable as the varsity teams," Page said. "We don't get the turn out they do, but we still have the respect."

"I just wish Castleton noticed

us more as a team and not a club."

According to Page, the team practices every day during the week, sometimes staying out until well after dark.

With games on Saturday during the season, their only day of rest is Sunday.

And after this Sunday, the season will be over. If all goes to plan, they will rest all off-season with the NERFU title.

And how about the Boston College football team?

## Sports Column



Matt Linden

The Red Sox are in the World Series. The Patriots have the best team in football. The Celtics are a frontrunner to win the NBA Championship this year. And Boston College's football team could go to the National Title game.

It must really feel nice to be a New England sports fan right now.

As a New York sports fan constantly feeling the pain from my teams finding new ways to lose, I will admit that I am jealous. And it's not just because of the Mets (I've finally gotten over it).

New England fans are being spoiled right now with these great teams and consistent performances. I am not saying these teams are flukes, because they are each far from it.

I guess this is the city of Boston and the whole New England region's time to shine in each of the major American sports.

And it all begins with the 2007 World Series champion Boston Red Sox, who completely dominated the Rockies in every aspect of the game (my prediction of the Rockies winning was way off). General Manager Theo Epstein knew what it took to build a championship team again, and had the pitching and offense to pull it off.

So congratulations to all you Sox fans, whether you followed the team throughout the season or started to root for them in September. Your offense was strong from top to bottom and Josh Beckett had a season and postseason to remember.

One championship down and a couple more titles to go this year.

For football, your team is by far the best of the bunch. To describe the Patriots, well, they are just scary good.

Take the best quarterback in the NFL with the best offensive line I think I've ever seen, and add three top-tier offensive weapons in Donte Stallworth, Randy Moss and Wes Welker. I definitely wouldn't want to have to try and cover any of those guys.

Welker has turned into one of the league's elite pass-catchers. Moss is the most athletic player at his position, and Stallworth is a huge burst of speed and great at gaining yards after the catch.

Then there's Tom Brady, the guy who makes these receivers look godly on a weekly basis. Can we give him the MVP already? Whenever I watch Chad Pennington play, I always try to imagine Brady with Gang Green instead of the beaten-up QB with no arm whatsoever.

And how about the Boston College football team?

With a Heisman trophy candidate in quarterback Matt Ryan and head coach Jeff Jagodzinski in his first season with the team, the Eagles are undefeated and ranked second in the country, behind only Ohio State.

It is not out of the question for this team to be playing in the national championship game. They have already beaten good teams in Virginia Tech and Wake Forest, and I personally believe they should be ranked ahead of Ohio State.

Finally, the Boston Celtics have three superstar players and could be the team to beat in the Eastern Conference.

I actually root for the Celtics and can't wait to see how Garnett, Allen and Pierce coexist. They should be playing well into the playoffs after adding Kevin Garnett and Ray Allen during the off-season.

Why can't New York sports teams have this success?

Bold Prediction: Patriots will beat the Colts this week.

# Tennis; cross-country place 2nd in NAC

By John Shramek and Janet Gillett  
Spartan Staff

A season of hard fought battles for the Spartan women's tennis team paid off, but left them just short of their goal.

The Spartans, 8-2 overall and 1-2 in conference play this season, came away with a second place finish by scoring 10.5 points in the North Atlantic Conference playoffs just behind Becker College's 12 point finish.

"We had a much stronger year than last year, and came within one win of taking the conference championship. Finishing in second place was gratifying, but deep down inside we wanted the win," said Coach Paul Cohen.

The third-seeded Spartans came into the conference tour-

nament firing on all cylinders winning their last four matches. Two of those cylinders were freshman Mary Kay Capone and senior Meg Kuczynski-Sherwin. Both finished off the season undefeated in singles competition.

Becker College finished first for the second straight year with 12 points, while the Spartans fell just shy with 10.5. Rounding out third and fourth places respectively were Bay College with 7.5 points and Johnson State with 1.5.

Castleton racked up 6.5 points with singles play wins by Charla Klaas, Jamie Olson, Kim Allen, Emily Hallett, Mary Kay Capone, Meg Kuczynski-Sherwin and 4 points with wins from Spartan doubles matches.

While the challenges of this season are over, Cohen said he

is looking forward to a completely new set of challenges next season.

"I am looking forward to next season and the addition of some new teams in the conference, but losing three strong seniors will present us with a challenge. I tend to look at it as a good challenge, which will provide other players with opportunities to step up," he said.

## Cross Country

After upsetting University of Maine's winning streak last year, Castleton fell back to the number two position in the NAC for the 07-08 competition.

Jeff Paul came in first for the Castleton team at 29:21.0, finishing fourth overall. He was followed by Nick Grasso, NAC

runner of the week, for his finish at RPI Invitational. Coming in third for the team was Mike Campbell, three time NAC rookie of the week for the season.

On the women's side, Justine Campbell finished fourth at 21:58.84.

She was also named NAC runner of the week for the RPI Invitational.

Campbell was followed by teammates Katie Snyder and Sage Small, taking fifth and six places respectively.

Small also recieved NAC rookie of the week for three weeks during this season.

The cross country teams will travel to Williamstown, Mass. for Eastern College Athletic Conference next week.





THE

# Spartan

Castleton's student newspaper

November 14, 2007

## Featured story



**Tony Trombetta, a proud new pop, takes a look at the lives of students who have young children at home.**

## Exclusive Online

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for

A commuter's life

**Commuters can sometimes feel left out on the Castleton campus. Does it have to be that way?**

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## Coming next Issue

**Non-traditional student Susan Hernandez Investigates the lives of other non-trads at Castleton State.**

**What happened to sororities and fraternities at Castleton State College?**

Contact us at  
[thespartan@castleton.edu](mailto:thespartan@castleton.edu)  
or ext. 6067



## "I am a college student and cell phone-aholic"

By Kara Marshall  
Spartan Contributor

You're sitting in Professor Harry McEnery's theater class, paying close attention when it happens. Your cell phone, or "forbidden nuisance" as he describes it in the syllabus, rings.

McEnery sprints to you, grabs the phone and answers it.

"Hello."

"Who the hell is this?"

"This is your friend's professor."

You start to sweat a little while McEnery continues to talk on your phone.

"Do you have any embarrassing stories I could share with the class?"

"I understand, what a good friend. I'll just confiscate it instead," he tells the voice on the other end. College students seem more than willing to go without eating, without text books and without homework to class - but they aren't willing to go without that vital college tool - the cell phone (even if the syllabus does forbid it).

### First signs of addiction

With nearly 85 percent of college students owning one, according to Alloy Media Marketing, it's no question that our generation will be known for having a cell phone attached to our hand. Whether they are texting, calling, taking a picture or video, or just opening and closing it to check the time - cell phones are considered by many students as their most important tool.

Teachers like McEnery, however, have had about enough.

Why this obsession with cell phones, they wonder?

Despite the fact it's called a phone, it actually accomplishes much more than that. Students use their phone as a social tool. Students call their friends around campus, they text their friends around the country, they may even send picture messages to their parents. Whatever the use is, to students it's a necessity.

"It started off as a security reason, in case I had car trouble or something happened, they're good to have," Kristina Curtis, a sophomore at Castleton State College explains as she waves her Samsung phone around. "Now, I need it. I feel disoriented if I don't have it."

English Professor Candy Fox tells a story that drives home just how important these cell phones

Please see CELL PAGE 6



**Eighty-five percent of students own cell phones, and they're taking them everywhere... including to class.**



PHOTO ILLUSTRATION CONTRIBUTED BY PHOTOJOURNALISM CLASS



Proposed drawing for the Spartan room make over

## Perma pub? More than booze

By Terry Badman  
Spartan Staff

Castleton students looking to wet their whistles on frigid Vermont nights may soon have a classier on-campus alternative to popular local haunts, such as The Dog and Flubberbustlers.

Members of the Castleton community, including students and faculty, are hoping CSC will follow in the footsteps of the University of Vermont, by building a new hot spot on campus, complete with booze, music, and a cozy social atmosphere.

"It's going to be a really nice funky, nightclub-café, kind of

place," said anthropology Professor Phil Lamy, whose Community and American Society class has helped spawn CSC staples such as the coffee cottage and the planned snowboard park.

The proposed café/pub would be built in the current Spartan room of the Huden dining hall. The room, which would seat between 50 and 60 people, would feature an alpine ski lodge motif, complete with a bar, TVs, a stage, couches, and even a gas stove. Students would also be allowed to contribute original artwork to decorate the walls.

Currently, CSC sponsors the

occasional "pub night" in Huden's Alumni room on Thursday evenings. It allows students who are of drinking age a chance to purchase alcoholic beverages, such as beer and wine, and enjoy an evening of music and friends in a controlled space.

"It's a relaxed environment," said CSC senior Joe Zeitler, a student in Prof. Lamy's class, and one of the key members of the Third Place Committee (TPC). "We haven't had any issues with any of our pub nights."

Please see PUB PAGE 5

## Unabomber's brother talks death penalty

By Charles Smith  
Spartan Staff

On Thursday, Nov. 1 hundreds of students showed up at Glenbrook Gymnasium to listen to the Castleton Keynote speaker David Kaczynski, brother of the infamous Unabomber Ted Kaczynski, speak out against the death penalty.

Expecting a speech full with statistics and questions of ethics and morality, there seemed to be a sense of apathy among some of the audience members. However, once Kaczynski took the stage and began speaking, he turned the gymnasium into a living room; an intimate setting for heartfelt story telling.

He started with an introduction, and at first gave two reasons why the death penalty does not serve justice. The first was the question of its accuracy, "How many innocent people have ended up on death row?" and the second was the point to the death penalty's seriousness. It is "Ultimate Justice," Kaczynski said, "and if it is ultimate it must also be ultimately fair." It was on that



David Kaczynski

point that he began his hour long story.

Clearly what the students wanted to hear about was the situation he had to endure with his brother Ted, and it was that very situation that turned him on to the fight against the death penalty.

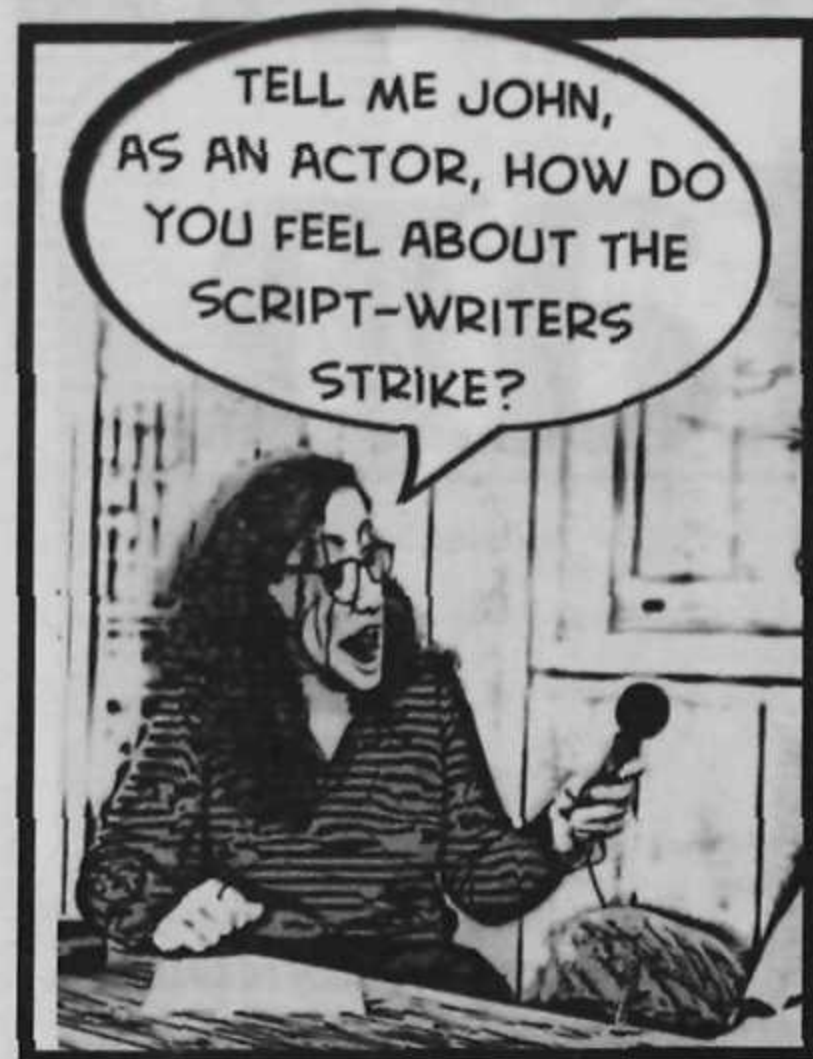
It all started with an observation from his wife: David's brother Ted had been mysteriously in all of the locations that the Unabomber had attacked, including the school

Please see KACZYNSKI PAGE 5



## POSSIBLY RIDICULOUS

EKL '07



## From the message boards

## On "Should you walk or drive after the bash?"

The law is the law is the law. It doesn't matter if underage drinking is 'impossible to stop' it is still illegal. No matter how many excuses you make it's still illegal. The police are not ticketing for walking, they are ticketing for underage drinking which is against the law. There's a difference. They are doing their job. Unfortunatley, I agree with Ms. Tintle it is going to backfire. It's obvious from reading this article that kids don't seem to understand that it's not just some silly school rule, it's the law and if they protest this law they are either going to end up killing someone or themselves.

Ruth

Underage drinking will always be an issue until the drinking age is lowered, which I think it should be, but that's a rant for another time. Anybody who's tipsy when they walk are obviously WAY too drunk to get in a car and should most certainly be on foot if those are the only choices. If you do get stopped on foot underage and drunk it's MUCH less severe than a DUI. To all those who drive drunk, you're endangering lives which is NOT COOL. Perhaps these people should call Safe Ride if that's still running. I got busted at my first party at Castleton and it sucks but just public intoxication is A LOT less severe than DUI. Beware, cops do set up sobriety checkpoints.

Nick Lee

## On "Pride Day"

So very glad to see this development. As a gay Castleton graduate from the 60's, times were very different and I look forward to providing whatever assistance I can.

Patrick Hunt

With all due respect to those who feel differently, I must admit to being somewhat saddened to see that even CSC has been affected by the well funded and skillfully orchestrated campaign to expand the spectrum of acceptable behavior and relationships and redefine the bedrock institution of marriage. Having made such an intolerant comment ("tolerance", in this context, being defined as unquestioned acceptance and celebration), I know that I will automatically be dismissed as ignorant and labeled a hateful bigot. I am neither; I simply disagree with this new world view. One final thought: in the spirit of intellectual honesty, I suggest that the organization sponsoring this event change its name from "1 in 10" to "(Not More Than) 1 in 50".

Respectfully,  
Dale Pease, '69

## On "New look, same heart"

Now that a stadium is being built, football must be added as a varsity sport. What a great time it would be on Saturday afternoons in the fall for the stadium to be filled with fans cheering on the Spartans on the gridiron. Also, with a state college with football, it would undoubtedly make Castleton the premier school in the state and allow Vermont to be part of the USA again. A privledge it lost when UVM dropped the sport in 1974.

Jim Snarski

Yes I agree a stadium needs a football team.  
Susan Hernandez

Wow as an alumnus I am so excited for Castleton. Steady but surely we are becoming one of the premier four year college institutions in New England. Keep up the great work CSC

Michael C. Morello  
Class of 2005

## On "I'd love to stay in Vt., but..."

While this article makes some good points regarding Vermont's poor employment situation, it applies to a broader spectrum than just college grads. While there is a broad range of industries in VT, it can be likened to Noah's Ark - there are only 2 of each job here. I've also found that some employers take the "you're lucky to have a job" approach to employee treatment as well due to job scarcity.

Having returned to Vermont after working elsewhere for 30 years, I can attest to the rough job market that is Vermont, and I'm not sure if I will remain due to the shallowness of the big job puddle here.

I do take exception to the "You owe me" attitude however. That has become the mantra of a whole generation of individuals that have spent their entire young lives raised to believe their entitled to automatically have it all. Sorry, but the real world doesn't work like that.

Rick\_VT

To post your comments go on [castletonspartan.com](http://castletonspartan.com)

## 'Holy Sheet' issue got out of hand

I can't help but laugh at the whole "Holy Sheet" situation that's shaking up Lyndon State College.

For those of you who haven't heard, LSC's campus newspaper, The Critic, has come under fire in recent weeks because of a controversial "sex advice" column, cleverly titled "Holy Sheet."

Certain members of the school's faculty have called for not only the removal of the column from the paper, but for the expulsion of the author, Jordan Royer, allegedly because the risqué content defames the reputation of the college. Popular amongst students, the column depicts often-graphic description of sexual situations, sprinkled with Royer's tongue-in-cheek sense of humor.

Now, let me start my rant by saying this: All of you involved in this debacle at LSC are crazy. The author, the whining faculty, the students who think Royer is some sort of misunderstood martyr-crazy. Simply crazy.

Here's why:

First of all, Royer is the LAST person on the planet you should take sex "advice" from. Judging from his sense of humor and style, which is about as low-brow and completely classless as a wannabee Howard Stern can be, I seriously doubt he's any sort of wizard between the sheets. Real magicians don't sell their secrets for free, y'know.

To the professor calling for his expulsion: Lay off! Quit making this into a bigger deal than it is. Because you had to call for an absurd crusade against this guy, he's getting all sorts of press and support! He's just a hack trying to pass his work off as artistic freedom, playing the victim of corporate censorship and oppression. You're feeding his image!

Expel him? Puhhleeze. Get off your high horse and go back to grading papers already.

And to the students, who have even gone as far to create a "Save Holy Sheet" club on Facebook. Come on! I know we're college students and I know we're not always known for having the highest quality of social standards, but we're better than this. The Critic not only represents the school as an institution, it also represents the student body and what it considers "newsworthy."

As budding journalists,

Royer and myself are responsible for playing to our audience. We write what you want to read. If the student body stands together in defense of juvenile "dick-and-fart" jokes, how do you think people, including future employers, are going to view you? Do you want to be viewed as educated and open-minded adults or a bunch of sixth graders who still think the word "boobs" is funny?

Here's what I would do.

The Critic should pull the column, UNLESS, if Royer MUST write a sex column, why not try to make it a little less sleazy and more informational? No one cares if some chick walked in on you jerkin' the Gherkin or how you recommend viewing porn. The school paper is not the Penthouse Forum and you are not Sue Johanson, so stop going for shock and maybe try writing something worthwhile. You can obviously turn a phrase when you need to, so why not start applying it to something that matters.

Faculty, leave the guy alone. He doesn't need to be suspended and he shouldn't be expelled. That's a lawsuit in the making. Just roll your eyes and stop reading the paper, or maybe try taking a realistic approach, such as having Royer tone things down a bit. All journalists realize there are just some things you can't print. We all have to learn to walk the line at one point or another. But we need guidance to keep us on course. The sooner he learns this, the better chances he'll have for success after college.

Students, raise the bar a bit. We shouldn't have to dumb down the paper so you'll read it. If you're looking for uncensored and unbridled journalism, which I'm totally for, read Playboy or Cosmo or something. The Critic is a school paper with a reputation to maintain. Its reputation could very well determine whether or not people like Royer actually find work after school, so why not try to further his other skills instead allowing him to come off as a dumb frat boy with no standards.

Boundaries are meant to be crossed, but it's up to us to decide who is worthy enough to cross them. I can say "penis" and "vagina" and joke about it, too.

Does that make me worthy?

Terry Badman

## A common faith

In A Common Faith, Vermontor and educator, John Dewey wrote of the larger role that we each play in the human drama:

The things in civilization we most prize are not of ourselves. They exist by the grace of the doings and sufferings of the continuous human community in which we are a link. Ours is the responsibility of conserving, transmitting, rectifying and expanding the heritage of values we have received that those who come after us may receive it more solid and secure, more widely accessible and more generously shared than when we received it.

Dewey would argue that every American citizen has a responsibility to conserve, transmit, rectify and expand the American values that we have inherited. Yet the responsibility of leaders who devote themselves full-time to the work of governance is greater than that of average citizens. Our current

U.S. president has failed to embrace this responsibility.

In the year 2000, President George W. Bush inherited the leadership of a country that was admired by the world. Our power, our values and our receptivity to the less fortunate were symbolized by the Statue of Liberty that greeted so many of our ancestors after weeks of travel across a hostile ocean. Lady Liberty stood for equality, compassion, moral conviction, democracy and freedom. She stood for a new life in a new land, one in which refugees from any nation could become citizens united as Americans by their equal vote. Yet our country is no longer the envy of the world. Today American provides little moral leadership.

When the World Trade Centers, symbol of international cooperation, were brought to the ground, Bush chose to divide the world into two camps: those who were with us from those who were against us.

In doing so he isolated American and a handful of "coalition forces" from the world.

Bush has chosen to promote his personal heritage of privilege and his extreme values at the cost of the moral underpinnings of our society. He has chosen to support a war of aggression for resources. He has chosen to transfer wealth from the many to the few. He has chosen to illegally and immorally support torture, secret prisons abroad, prolonged illegal detention and warrantless wiretapping.

He has chosen to value political expediency over constitutionally-guaranteed protections in his directives to federal appellate judges. He has chosen to further divide our country and our world rather than inspire us to unite in common values. He has chosen fear over understanding. He has failed to leave our "heritage of values" ... "more solid and secure,

more widely accessible and more generously shared than when we received it." He has failed to use restraint, reason, and diplomacy preferring aggression, emotion and force. He has pursued power without concern for the greater good.

With our votes, a year from now, we will replace George W. Bush. We must seek a candidate who will understand that "the things in civilization we most prize are not of ourselves." The next president must understand the awesome responsibility that he or she will have to protect and rectify our "heritage of values." Our next president must make our American heritage more solid, secure and accessible. If our American Democracy is to survive, all Castleton students must register to vote and elect a president who takes this responsibility seriously.

Harry Chaucer  
Professor of Education



## The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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# Managing the books in between diaper changes

By Tony Trombetta  
Spartan Staff

Many college students struggle to balance their studies with extra curricular activities, jobs and other aspects of their lives that require tending to.

And then there's the small minority who must also juggle the lives of their children.

I just joined the latter. On Oct. 18, my daughter Mariana Austin Trombetta joined the world.

With just over a month left in my college education, suddenly everything has been put into perspective. While the difficulty of everything I attempt to accomplish has multiplied exponentially, I now have more motivation than I ever could have imagined. I have a wife and a child.

And I am not alone.

Candice Church is a senior at Castleton State College and is married with a 5-year-old son at home.

"They consume your lives," Church said.

That is no longer news to me. Neither is her take on the effect of the child on her schoolwork.

According to Church, having a child is an inspiration for her in her academic endeavors.

"Because I've already had a child I hold myself more responsible for my schoolwork," Church said. "My son sees mom doing homework and it is teaching him good habits."

While my infant daughter is probably not getting much out of watching daddy type stuff on the computer, she is definitely helping me do my best.

As a non-traditional student, at 24-years-old, I am not much like the rest of the college population. After a couple years of aimless wandering, I decided to come to CSC to end the undergraduate chapter of my life.

According to Denny Shramek, English professor at CSC, non-traditional students often come back to college with a better understanding of

what college can provide them with.

"They are likely to have children," Shramek said. "They've got somebody to protect. The purpose of the studies is to better provide for the kids."

With the added responsibilities of parenthood comes the absolute need to succeed.

That need was put into perspective by 23-year-old senior Billy Thompson. His daughter will be three in a couple of weeks.

He spoke about the effects that having a young daughter has on his academic life.

"It's had a positive influence and made me focus," Thompson said. "I realize that there's no screwing around anymore."

Aside from the motivational advantages of being a college student with a child, there are some other benefits that are often overlooked.

Take CSC junior Jessica Clay for example. She has four kids. The oldest is her 15-year-old daughter.

"Last semester she helped me with my algebra homework," Clay said.

Motivation and algebra assistance aside, there are the obvious hindrances associated with being a college student with children too.

Both Thompson and I experienced the birth of our first born child mid-semester.

The unfortunate timing of the birth of my daughter forced me to miss a highly anticipated exam with Shramek.

Thompson's experience was similar.

"She was two days old and I had to leave the hospital to go to class," Thompson said. "Then go back to the hospital and spend the night there."

He and I agree that it wasn't easy. But while it wasn't easy, and remains difficult every day, it is the real world and the show must go on.

"I have the same due date as everybody else," Thompson said.

Now if only my infant daughter would get to sleep on time. Such a procrastinator.

**BABY ON BOARD**



Mariana Austin Trombetta  
born October 18



Tony Trombetta and  
his newborn  
daughter, Mariana

PHOTOS CONTRIBUTED BY TONY TROMBETTA

Average Jo



Joanna Doolan

## Moving on, taking chances

I realized that sometimes I don't write exactly what I wish I could write here. That's because people I know read this column. So how could I sit there and bitch about them in it without dealing with the repercussions?

I guess I whine enough about everything, so it's not too big of a deal, and I'm pretty sure I'd say some venting bull that I'd regret later. Then there is the fact that my mother reads this. Talking about college life in a column when your mom reads it is dangerous.

So I skip past the ideas of writing of parties, risky adventures and having sex with my boyfriend and I stick with rants and rambles. I think I don't care at this point. I'm 20, and in college. I think she realizes what's going on (at least I hope so). Even though I think I'll skip giving her this edition of the paper next time I see her.

Now that's out of the way, maybe I'll think of something more interesting to write about without worrying. I have begun to think Castleton is not the place for me. Maybe Vermont isn't the place for me. I'm not sure yet. But I'm done with being safe. I went to this school because it was safe and easy. Close to home, cheap, comfortable. No real big risk involved. I'm ready for a risk.

I'm transferring next year, if all goes as planned. For once in my life I'm actually making a step I feel really good about. I pushed myself into high school, and I came here on my own, but it always seemed as if I just took the easy road.

No longer.

I've got a plan, a good plan. Well sort of. I know what I want to do, and what I need to do. Now I just need a location. The perfect location. The first time I looked for schools, it took like five minutes. I was like "Hey Castleton has my program, it's close. Ok looks good." This time I'm like "What's in the area? What will apartments cost? Do they have both programs I am looking for?" and all of those questions I should have had the first time around.

I guess I just didn't have enough help. I'm making sure I get as much help as I can this time. I feel grown up, it's pretty cool. I know I'll miss Castleton and the good times I've had and am going to have. But it seems time to move on. Here's to figuring out all of this crap ASAP.

I'm going to change topics now because that is all I have to say about that. You know what is one of the best items to have in your possession? An advantage card from Price Chopper. I know this sounds ridiculous but it is like a slice of heaven. This is an absolute priority for college students these days. Cheese Doodles, 2 for \$1.69?

I say yes. You never realize how much food is until you actually have to pay for it. And it's like a game. "Let's find every buy one get one deal in the store!" There is always buy one get ones. This is so you buy more crap, even if you don't actually need it.

Cheese Doodles are delicious, but are they a necessary to my diet? No.

Oh well, they taste good.

It will be so weird when I actually have to buy all of my own food. That's a scary thought. I have this nifty little meal plan right now that even if the food is not always what you want, it's there and you can pay it back later. But real food in the real world costs money NOW. It's funny how that even in college you still aren't fully immersed in the real world, unless you live off campus and have to buy all of your own stuff.

Speaking of, I can't wait for the free food that awaits me over November break. Just one more semester of this lovely perk of being close to home, then it's time for the big show.

# Smokers, skateboarders annoy dorm dwellers



Kelly Cray takes a drag from her cigarette between classes.

By Janet Gillett  
Spartan Staff

Standing under the second floor balcony of Babcock Resident Hall to escape from the pouring rain, Caitlyn McKenna puffs a cigarette.

She is one of the many students who occasionally gather on Babcock Circle to enjoy a cigarette. This smoke drifts into the windows of students, and has led a few students to complain to Christie Wilkerson, the area coordinator of Babcock and the houses.

Recently, Wilkerson filled the Circle with a chalk drawing, reminding smokers to stay off of the patio when smoking.

"Smoke travels," Wilkerson said, explaining why she drew it. "I don't have anything against smokers."

Former Babcock Community Advisor Kim Decker didn't like walking through the smoke to get into the building, but both agree that a casual reminder to smokers to step away usually solves the problem.

"Be open and respectful. Smokers have rights too," Wilkerson said.

A smoker who lives in Castleton Hall closes her window when smoke drifts in. She believes that if a bench were set out behind Castleton Hall away from the door, people would gravitate towards the designated spot.

"I forget [about the fifteen feet rule], especially when it's cold," she said. "I definitely agree we should step back."

The chalk drawing was one of the "creative methods" that Wilkerson would rather use than continuously vocalizing the plea.

"It definitely drew a crowd and got people talking," Wilkerson said, laughing as she recounted how the rain washed it away the next day.

Skateboarders have also been drawing the ire of some dorm residents.

A group of skateboarders were hanging out behind Castleton Hall at midnight on a recent Wednesday night, casually smoking and skating back and forth. After a few minutes, a Public Safety officer sent them inside, where they willingly went.

Public Safety officer Morey

Floyd said that he has been called a couple of times about students not being able to sleep due to the skateboarders, but a quick reminder later and the skateboarders will relocate or go inside.

Decker, who has been known to scream at skateboarders to relocate during a professor's lecture, is glad that skateboarders will soon have a new skate park to go to.

"You can't tell them not to skateboard, but it will get them out of our hair," Decker said.

While she isn't mad at the skateboarders, realizing they have no other place to go, Decker doesn't like being disturbed at night while trying to sleep in Babcock.

She isn't the only student losing sleep from the skateboarders.

"They drive me f\*\*\*ing crazy," Shea Bigsby, who lives in Castleton Hall, said.

Bigsby recalls yelling at the skateboarders late at night.

"When it gets to be about two in the morning," she said about her outburst, "I get pretty b\*tchy."

# CSC students in need of an etiquette lesson?

By Jarrod Pulsifer  
Spartan Staff

Has there ever been a time when you were sitting in Huden Dining Hall and you felt like you were eating with a group of caged animals?

Like the time you looked to your right and your friend is stuffing his food down as fast as he can, and the only utensils at his disposal are his hands. Then you turned to your left and your other friend has ketchup and mustard running down her face onto her shirt.

Well Judith Carruthers and the people at the Career Center may not think it's quite that bad, but they may have some tips to make sure your buddy doesn't accidentally take a finger off.

Last year, Carruthers worked with Samantha Carruthers of the Castleton Business Club, to put together an Etiquette Dinner where students could brush up on the lost art of table manners.

"This is an opportunity for students to learn how to dress properly and how to handle themselves at a business dinner" said Judith.

Last year, students went in proper business attire and were seated in the Castleton Alumni room, where they received a lesson from Aramark Director Peter Merritt on the correct utensils to use, and how to act and show proper manners while eating.

Once the lesson was over, students were treated to a prime rib dinner.

"It was really beneficial last year and I look forward to going again this year," said Kirstin Holmgren, a member of the Business Club. With a year of planning for this semester's etiquette dinners, students are in for even more tutelage this time around.

"It will be more informational and a lot more focused this year," said Eli Willey, student coordinator for the dinners. "It is also a great way to get your name out to local businesses."

Students will not only be treated to a full course meal and a lesson in etiquette, but they will also be introduced to some businesses from around the area and they will get a chance to pick the brains of some intelligent business people on things they look for in potential employees.



Business students take part in an etiquette dinner to learn better skills when job seeking involovedining out.

Some of the businesses wanting to come in and speak to students include Tropical Aquiculture, Kalow Technologies, the U.S. Department of Homeland

Security, and K-Mart.

"Students get to meet companies, learn how to interview at dinner, and get a great meal. You can't beat that," Judith Carruthers said.

She said she hopes to have dinners once a month with a new business coming in each

time, but a date for the first dinner has yet to be named.

Also, instead of just hosting the Business Club, they will be opening their doors to all students who would like to attend with group sizes ranging from 12 to 15 students per dinner, she said.



## Fashion 101

## I. M. Stylish

Okay, so the seasons have started to change, the semester is more than half over and we are still in "messy mode" when we head to class. I can deal with the hats on backwards, and I can ALMOST handle the baggy sweatshirts, but I seriously am going to have to take a Valium in regards to the "sweatpants to class" look. But, I will have to deal and move on. As a campus, if we are going to continue to the trend of wearing sleepwear to class, at least let's make accessories in a way that makes it look like they came from Prada, Missoni or D&G.

**What's hot:** Our what's hot section is the new accessory color for the winter season. No longer are bronze, silver and gold shades of your Olympic glory, but they are now the hot colors for bags, jewelry and shoes. Metallics are HOT! So, ladies that are going to wear sweatpants to class, at least dress up those sweats with a metallic bag. Just another thought about metallics...if you are driving on Route 4 and you fly off the road in a snowstorm at least the rescue will be able to find the shiny metallics...so they can be a beacon of light for you instead of having to eat your own arm to survive and you will be "high fashion" while awaiting a rescue.

**What's not:** Ok boys! Let's focus on you and give the girls a break for the moment. I am totally okay with you looking like you just rolled out of bed and put a hat on and head out the door. BUT AT LEAST SHAVE YOUR FACE! A clean-shaven face is one of the hottest things going right now. There are numerous ways to achieve this look, but using an electric shaver is not one of them! Wash your face with a cleanser, to open up those pores. Use a pre-shave oil on your whiskers, softening them before you shave. Use some sort of shave gel that has moisturizer in it, and shave with the grain and not against. It will prevent ingrown hairs and makes for a better shave. Change your blade after a few shaves and keep it sharp. Close out your shave by using a shave balm that does not have alcohol in it. The alcohol will dry out your face. Who wants a shaved face looking all crusty!

**Fashion Icon:** The easy pick this week is BETTY DAVIS! Not only a style icon but who else has a song and a body part named for her...Kim Carnes rocked us by singing "Bette Davis' Eyes!" She will forever be one of the most admired beauties from a Hollywood era that focused on glamour and style! Look it up.....

**Style Tip:** Ladies...I am starting to notice a lot of makeup issues on campus. Not from everyone, so before the hate mail starts pouring in, I wanted to clarify that it is NOT everyone. Some of the ladies on campus have flawless and I mean FLAWLESS technique. KUDOS!

Here are a few tips to keep in mind:

1) If you need to refresh your makeup at some point during the day or you are getting that oily mess, so much that you can fry an egg on your forehead, keep a little bottle of toner in your bag. Lightly mist your face with toner and just spray lightly all over and blot with some oil blotting cloths. You can pick them up at any drugstore. ALWAYS finish off this quick technique with some loose powder!

2) Loose powder is our best friend. Even better is translucent loose powder. If you are getting that greasy scalp look and want to cover up quickly, take some of your translucent powder out, brush through over the roots and its a quick and easy cover up!

3) Finally for those frizzy hair days when it looks like Dorothy caught in a twister grab a dryer sheet. SERIOUSLY! The dryer sheets are a quick and easy way to defrizz and look fabulous in no time at all. Just take a sheet, run through your hair quickly and the static is gone!

So work the crosswalk like a catwalk, strut your hot self through Huden like it's a runway and remember to command attention at all times. If you look good you feel good...and we all want to feel good! There is never a time not to look your best, be it in class, at the dorm or at the DOG!!!!

Divas 'til the end.



PHOTO BY MATTHEW SARGENT

Taking the stage was Boston's very own Wineva; below the lovely Lola from Rutland walked the Fireside Catwalk.

## Queens drag in students

By Matthew Sargent  
Spartan Staff

Several One in Ten members prepared early for the first annual Fireside Drag show. Little did president of One in Ten Laura Olson know, it was going to be a sensational hit.

The drag show started early in Olson's Adams suite with several other CSC students dressing in clothing not common to their bodies.

Some enjoyed the experience. One girl mentioned how "freeing" men's pants felt, while Babcock's well known Community Advisor Ray Boule really enjoyed his short gold dress and water balloon breasts that he found bounced well to the music.

Once the girl's facial hair was drawn on perfect and guy's breasts were settled in their short term home, it was off to Fireside to meet with the real stars of the show.

A busy Fireside Café was quickly redesigned into a stage and catwalk with what seemed like plenty of seats.

Those with fresh meals who took their seats had no idea what they were about to witness.

Eight o'clock came, the lights



came down low, and Fireside's stage was stolen.

The fabulous Wineva of Boston approached the stage in a leopard skin bathing suit and the packed room erupted in cheers.

The moves that Wineva had were enough to make girls in the audience drop their jaws. Amy Mollnow even said, "I can't even move like that in heels."

Soon after Wineva's first crowd raising performance, she

was followed by a blond bombshell named Lola.

Lola's blond locks bounced smoothly side to side as she strutted up the catwalk catching the attention of students coming in for food.

It wasn't long into Wineva's Dancing Queen performance that the café was so packed with all different types of people that tables became seats.

The only downside to the show was a not so reliable CD that decided to skip, which the lovely Lola went along with and jittered her face as though it was planned. The problem was soon fixed with a new song, and the show went on.

Each of our 6 foot plus babes took the stage 4 or 5 times and impressed the crowd more each time.

After a few sexily received tips and a stolen kiss, the girls curtsied and left the stage with a roar from the crowd and a standing ovation.

Everyone wanted to visit with the two and thanked them and requested their return next year.

Someone in the large crowd asked if they had fun and Wineva replied, "as long as all of you had fun, I had fun."

## Ghosh discusses beauty obsession

By Ashley Manley  
Spartan Staff



Sanjuncta Ghosh

Take a look in the mirror. Do you like what you see?

If you do, that's great. But be sure to pass the self-confidence along to someone else. If you don't, why is that? Perhaps the reasons you don't like the reflection staring back at you in the mirror have less to do with what you see and more to do with what the media tells you about your image.

On Nov. 8, Communication Professor Sanjuncta Ghosh presented a Soundings event called "Beauty and Its Beast: Women's Images in Popular Culture."

It was an eye opener for the females in the audience - and the males, as well.

In a media-crazed culture like America, we are bombarded with women's bodies on the front covers of every major magazine and in the pages of ads.

These women are even selling products that are intended for use by males.

In her presentation, Ghosh examined why women's bodies are used to sell products and the effects that this strategy has on females.

Gosh said it is only a woman's body that makes her worthy of being on the front cover of a magazine or in an advertisement.

Our society does not look at the other qualities that a woman might possess, like intelligence and kindness.

As a result, a female's outward appearance is the sole decider in how successful she

will be in her career and more importantly, her life.

However, it's not just our generation that has reduced women to mere objects or toys for men's amusement. For decades, the males have been associated with government policy and decision-making, while the females have been tied to the home, the family, and beauty.

On the other hand, Gosh pointed out that, "Yesterday's pornography is today's ad," which is caused by the convergence of the fashion and sex industries.

Does it seem right to you that of all the books out there, porn star Jenna Jameson's, "How to Make Love Like a Porn Star" was the fastest selling one?

Her book even beat out Harry Potter.

Or does it seem right that a billboard advertisement for plastic surgery, but more specifically breast implants, says, "Finally a gift you can both

enjoy" as if they were a child's plaything?

The fact of the matter is that our culture has become so desensitized to sex that we don't acknowledge or comprehend the negative effects it has on our self-esteems and self-images.

Gosh even stated that this pornographic sexuality entering the mainstream culture actually hinders relationships because expectations in bed increase rather than make us more sensual.

If that doesn't get your attention, maybe the 17 pregnancies among 11 year olds in Maine over the past four years will do the trick, which Gosh touched upon in her discussion.

Magazine covers and advertisements are also affecting the physical health of females. Statistics estimate that one of five young women has an eating disorder, while 50 percent of fourth grade girls are on a diet on any given day in the United States.

And even grown women say they would rather sacrifice three years of their lives to be thinner, Ghosh said.

The sad thing is that the models on the covers of magazines, on billboards, or on the pages of advertisements are so airbrushed that hardly anything in the picture is truly their body.

Do we want our young girls aspiring to be someone completely and obviously unattainable in real life?

Gosh further intrigued the audience by delving into the

Please see BEAUTY PAGE 7

## Prof. details changing roll of men and women

By Andrew Marquez  
Spartan Staff

Men are from Mars and women are from Venus.

Well, not really, but Sociologist Michael S. Kimmel spoke to Castleton students last week about the many differences, yet similarities, between men and women.

Kimmel is a professor at SUNY at Stony Brook as well as the national spokesman for Men against Sexism. The lecture began with a reference to John Grays' best-selling self-help book in world history, Men are from Mars, Women are from Venus. Kimmel added that it is possible to be trained to be a "Mars/Venus" therapist in two days.

"[To be trained] you go out to the therapist headquarters in Northern California...yeah, where else?" Kimmel said, jokingly jabbing at the eccentric state.

According to Kimmel, women and men are far more similar than different, even politically. He also said he believes that sometimes men and women want there to be a vast amount of differences, but in reality, there aren't.

A survey of 3,000 American women was conducted centering on questions about men. They did this survey first in 1970 and then again in 2007.

In 1970, two-thirds of the women surveyed said men are basically kind and considerate. In 2007, only 44 percent said that.

In 1970, 44 percent said all a man wants to do after a date is go to bed. In 2007, that percentage rose to 71 percent. The belief that men are only interested in careers, and not family, rose from 39 percent in 1970 to 56 percent in 2007.

"I don't think this suggests that men are doing even more wrong, I think that with the dramatic change for women since 1970, women expect more now," Kimmel said in response to the previous facts.

He went on to explain the four main changes for women including making gender visual, women in the workplace, having it all, and sexuality. Regarding gender visual, he said women were becoming better represented and they made it clear that gender is a "basic fundamental bedrock" of who you are, he said.

Having it all, he said, is the idea that women want to have it all but can't, because men do. Men have the career, and the loving family to come home to. Women have the "second shift" of cleaning and taking care of the kids.

Sexuality was perhaps the biggest change for women. Women today are entitled to feel pleasure, he said. The words "Rates of Masturbation" fluttered out of his mouth and the whole room went completely silent.

"This is like, the dead silent time. Oh, my, god," said Kimmel. "I teach a sex-education class and we can talk about the most bizarre sexual thing that only like, two peo-



Michael Kimmel

ple do, but masturbation? No, don't go there."

He said that masturbation was such an important part of the sexual revolution and it was, for women. The idea that "I'm so entitled to pleasure, I'll do it myself."

He explained that although what it means to be a woman has changed with the time, what it means to be a man has not changed.

A psychologist came up with the "Four Basic Rules of Manhood." The first idea was no sissy stuff. Nothing that was remotely feminine should be done by a man. The second idea was to be a big wheel.

"This refers to the size of your (pause) -- paycheck," Kimmel said, messing with the audience. "Oh, I know what you were all thinking."

He made the point that privilege is invisible to those who have it. This was in reference to the idea that woman notice privilege because they don't have it, where as men don't tend to notice it, making it "invisible" to them.

Kimmel said he doesn't believe women and men will be equally privileged in a relationship until men do an equal amount of cleaning, cooking, and child care among many other things.

"I don't believe in quality time, I believe in quantity time," he said, making it clear that he doesn't consider watching the same movie over and over again a good bonding exercise, but instead parents should be talking to their children.

He said that acting equal in a marriage is helpful in so many ways and the key to a successful marriage. If a man does more housework and childcare, kids, wives and men themselves are happier, healthier, and do better.

Kimmel said it didn't surprise him that when an article in Men's Health Magazine dealt with this idea, the front cover read "Housework makes Her Horny."

It was a proven fact that when wives don't have to do all the cleaning and childcare, the couple has more sex, said Kimmel.

He ended his speech with a quote from the first line of an article from the book entitled Men who Supported Feminism.

"Feminism will make it possible for the first time for men to be free."

## New job, more work

By David Altobelli  
Spartan Staff

Since July 1 of this year, Dennis Proulx has been leading a much busier life with his new position as associate dean of students.

Until July, Proulx was the director of Residence Life and supervised all aspects dealing with the residents on campus and the buildings they reside in.

His promotion to associate dean of students didn't lead to a new job as much as it just added to his already heavy workload.

According to Proulx, he now has to oversee the contract with Aramark, the food service company on campus, as well as the Campus and Events Office, which primarily deals with the use of the campus facilities when students are gone.

The college did however add a fourth area coordinator to make Proulx's job a little easier.

With Dean of Students Greg Stone (Proulx's new boss) coaching the women's hockey team this season, it would be impossible for him to deal with all the duties of dean of students and attend to the needs of the hockey team simultane-



Dennis Proulx

ously. So it was deemed necessary to find a way to keep someone in the office at all times.

Proulx's promotion solved this problem. And according to Stone, Proulx was an excellent candidate for the position and it was "an easy expansion of his job."

And even with the extra duties and busier schedule Proulx enjoys the job.

"It gives me a broader understanding of the campus," say Proulx "and snapshot of being dean of students if I ever wanted to pursue the position in the future."



# Death Metal roars from the shadows of Vt.

*Editor's Note: This is part I of a two-part series on Death Metal in Vermont - or the lack thereof.*

By Anthony Scott  
Spartan Contributor

The air is still. One can hear the leaves, scraping across the pavement outside like a rake over cement. Small animals run across the branches on the tree just outside the window of the small apartment located in Castleton corners.

All seems normal, until a slight vibration suddenly becomes noticeable in the air. It feels like a disruption in the flow, yet it doesn't do much to the listener.

Then, it gets louder.

Soon the trained ear notices that it is the reverb that comes from a bass after one of the strings have been tapped, but what does this mean? The unfamiliar may be confused as to what is about to take place. For the two metal heads, however, they wait in silence.

They wait for that which is a tribal right of passage for them. Suddenly a guitar is heard, at first in the background, but quickly rushing to the forefront, as a machinegun assault of kick drums comes smashing through in what is known as the "blast beat."

The drums now pick up intensity. How could someone drum this fast? Then without warning the guitar bottoms out into a wall of furious and unrelenting sound, but the true terror has yet to come. The metal heads brace themselves for the final lead, their blood pumping through their veins, causing their skin to redden.

What is about to happen? What is this nightmarish sound emanating from the speakers? Before it can be answered, it is heard, an inhuman roar that sends a chill



Left to right: Nate Ziddo, Anthony Scott, and Steve Hartman practice at Hartman's apartment.

down the spine of the faint of heart, and infuses the metal heads with savage power.

They begin to bang their heads up and down in a furious fashion, saliva whipping through air as they bare their teeth in a declaration of might.

Are these two hedonistic hell spawn? Is this music the dark quire that is the fallen angels of the dark underworld?

No, they are just a couple of metal heads rocking out to some Death Metal. Just another Wednesday night for Nate Ziddo and Steve Hartman.

## Rare Bread

Ziddo and Hartman represent a

PHOTO CONTRIBUTED BY ANTHONY SCOTT

rare breed for the greater Vermont area. They and select others find themselves on the fringes of the music scene in the Castleton and Rutland areas.

Castleton alone plays host to many different styles of music like jam bands, reggae, punk, hardcore, and emo. Yet death metal, and metal in general, is almost nonexistent. Why is that? How is that one of the most, if not the most powerful forms of metal, cannot breach the walls of Castleton. And what is death metal exactly?

Ziddo explains that it is metal taken to its limit, and then beyond.

"The instruments are tuned very low, played fast and aggressively, and the vocals are deep and guttural, like a growl or roar," he

explained.

Bands performing death metal have names like Hate Eternal, Cannibal Corpse, Morbid Angel and Dying Fetus.

Ziddo and Hartman are two death metal guitar players who say metal is indeed in Vermont, but death metal is another story.

"There is no death metal scene in Vermont," says Ziddo. "Also scene is a term used by idiot journalists to describe a community."

Asked what could be done to change this, Hartman explained, "more people need to start bands in the area." And clubs would have to open their doors, and their minds to this music, so the up and coming bands could have a venue to get their music to the masses.

This is a sentiment shared by others. Ted Washburn, a produce associate in the Rutland Price Chopper, feels metal, especially something as brutal as death metal, would need to first evolve within Vermont clubs and venues rather than invading it.

Washburn got into metal at age 13, but wouldn't discover death metal until he was 17. As a fan of punk rock, he feels that death metal should follow punk's lead in Vermont.

"We need something that is ours," Washburn says.

He also believes that certain trends that metal heads regard as inferior and unworthy of existence, like emo, exist in Vermont because there is no metal scene.

"The emo scene is horse s\*\*\*," Washburn said shaking his head and gritting his teeth. "Kids are depressed because of emo."

Asked how and what they should do to embrace metal and getting over their self induced depression, he said forcefully, "You have a bad day, you suck it up, and get exposed to this s\*\*\*!"

## Jumps

### Brother suffered mental illness

: Kaczynski  
From page 1

where Ted had taught for a while.

Curiosity became stronger when he heard of another attack in Salt Lake City, and remembered that Ted had a part time job for a short while in SLC. Then the manifesto came out; a 70 page document of explanation by the Unabomber, and when David read it he couldn't help but notice the similarity between the Unabomber's writing and his brother.

Eventually, David notified the FBI and Ted was arrested.

"It was really incredible how he could talk about doing that," said Castleton student Jordan Vickers. "To speak about something so close to his family must have been difficult."

Kaczynski approached it with apparent comfort, however, he spoke of the impossible decision to turn in his own brother, and to presumably send him straight to death row.

Throughout the story Kaczynski continually pointed out his brother's lack of mental stability and cited that 10 percent of all people executed are mentally ill. It is in that glaring statistic that he finds a fault in the death penalty. He says the mentally ill who commit crimes with the ultimate consequences can not defend themselves in court; they can

not afford good lawyers, and can certainly not represent themselves well enough to plead for their life on the grounds of insanity.

To hammer this point home David welcomed Bill Babbitt, Massachusetts native and California resident, who was put in a very similar situation to David. Babbitt also turned in his brother, who had assaulted and inadvertently killed an elderly woman. During the trial, what wasn't taken into consideration was his brother's severe mental instability. His brother was found guilty and executed in California several years ago.

At the end of Babbitt's story there was a short intermission during which the sounding question was asked, "Did this change the way you feel about the death penalty?"

Vickers, a supporter of the death penalty only in the most extreme cases said it did not, but that he respects what David did and appreciated his retelling of the impossible situation he was put through.

Later in the week two students were heard talking outside of Leavenworth Hall. "It was a great speech, what he went through must have been impossible. I mean, the death penalty is so hard to decide on, but what he said really made me think about it being right or wrong."

### Carruthers opposes pub plans

: Pub  
From page 1

Although reaction to a potential campus pub has been mostly positive, with everyone from students to faculty in support, Lamy stresses that the primary focus of the TPC is centered on the potential for the room itself, not just as a place to pound back brewskies.

"We're not trying to do a pub at this point," Lamy said. "Only because we want to take things one step at a time. We want to build the place first."

Lamy and Zeitler hope that redesigning the Spartan room into a multifunctional social space, a Third Place, for all students, including clubs and organizations, will further the close-knit community atmosphere that CSC prides itself in selling. A permanent pub, Lamy says, will come after a social base is established and begins to flourish.

Students also want a more comfortable place to lay low after a long day of studying and writing papers.

"It's still got that Huden feel," said CSC student Josh Riley, in response to the current atmosphere of the Alumni room pub nights.

"Drinking beer out of a plastic cup makes me feel like I'm at an 18-year-old kid's kegger party," he said. "It would be awesome if they could do it [the room] right."

Rumors of a Castleton-sponsored "pub" have been floating around campus for some time. And while support continues to grow for a student watering hole, there are still those who object to the entire idea.

"I don't believe that you need to drink to have a good time," said Judith Carruthers, Director of Career Development at CSC. "We have people [sports teams] that are doing really, really, well, and nobody shows up and supports it. Why not show up there? Have a hot chocolate. Why do you need to have a pub night?"

Carruthers' is concerned that the

school's reputation could also be affected as a result of a campus-sponsored pub, as Castleton would be held liable should any alcohol-related accidents take place after students hit the stools. She also worries that a pub night may just be another way for students to "pregame" before a night of heavy drinking elsewhere.

"What happens is they have a couple of beers at the pub night. That's fine, chilled out, very nice," she said. "Then they go to a party later, get smashed, and get in an accident."

"Kid dies in car accident after Castleton pub night," she said sarcastically. "Can't you just envision that header?"

Zeitler and Lamy disagreed, stating that CSC already allows off-age students to drink in the dormitories, and would be liable regardless if a student was injured in an accident after drinking anywhere on campus. They said students are more likely to get drunk in the dorms than they would in the controlled environment of a campus pub.

"Binge-drinking doesn't go on here [pub night], there are no funnels," Lamy said, also adding that the staff at the current pub nights reserve the right to deny serving alcohol to anyone they believe to be too intoxicated.

Zeitler also pointed out that Safe Ride is in attendance at every pub night, and always allows students the option of taking a ride home if they've had too much to drink.

Ultimately, the final decision for a campus pub/Third Place rests in the hands of the Student Association. Zeitler and the TPC will present their proposal to the S.A. on Tuesday Nov. 13, in hopes of gaining the final bit of support they need in order to begin work on the new room. Although the TPC knows it may be a hard act to sell, they still believe they have plenty of fact-backed firepower and support from the community.

"President Wolk is our biggest supporter," Lamy said with a smile.

## VIDEO REVIEW

### The Totalitarian Buffet Regulators

By Mike Welns  
Spartan Staff

I know I've done some pretty out there movies in my reviews, but this week I'm really going out there. I'm going so far into the land of film that there is no longer a map and you are on your own.

This film is one that probably only a handful of people have seen. This film was probably never in the theater, or on TV.

The only place I could find it was on Amazon. For your utmost sciolistic entertainment, the film I'm reviewing today is the 1946 classic, Arranging the Buffet Supper.

I found this film on the web site, Internet Archives which holds a large collection of old films and user made films free to download and use.

When I found the film Arranging the Buffet Supper, I wasn't looking for a film on how to set up a buffet table but films related to the subject of totalitarianism so it is actually quite proper that I found this film under this category.

In this film we are shown a woman named June who needs help arranging a buffet table because she is obviously not intelligent enough or not creative enough to arrange a buffet super which, "...as a whole is designed as a simple meal which can be eaten simply."

If you need help setting up a simple meal then you must have a lower brain cell count, or she is just one of the sheep following the orders of the totalitarian dictator.

June goes to her elder who holds a vast knowledge to help her. June needs all the help she can get since it would be her worst nightmare to be embarrassed in front of her guest by having an inappropriate buffet table.

And worse yet, her elder would be very disappointed.

Her elder is very strict with June. When June placed her centerpiece of fruit a few too many inches to the left, the elder told her she was wrong.

How dare you place that fruit centerpiece two inches to far to the left! Everything must be the way the higher power says it should be!

As the student and teacher are setting the table, the elder informs June that her choice of candleholders is wrong.

Who cares if June loves the candleholders and if she was thinking about using them all day.

The narrator informs us why this is such a bad choice, "since candles are NOT to be the principle light they should NOT be placed on the table at all."

How stupid do you have to be to realize that if candles are not the principle light source then they should not be used! Who cares if they look nice, "Each rule of etiquette has a logical explanation of this kind."

Still under the totalitarian rule, June serves her guests rolls the "proper way." These rolls are all ready hot and buttered.

Obviously June and the elder do not care whether or not the guests will want a hot roll which is buttered.

What if the guest does not like a hot roll or butter?

This happens again when the elder tells June "for older people there will be tea or coffee." Once again people are made to want what they are given.

It is not important whether or not the older people even like tea or coffee because they are supposed to like it. It is expected of them to like it.

This does not seem like a very good move for etiquette since they are not thinking about giving their guests options, only about what the higher power wants.

June will set this table how the elder pleases because if you disobey the law of the higher power than there will be ramifications!

In the end when the table is set the narrator informs us that, "June can be confident and proud of her arrangements."

She has a pleasing and proper meal prepared for her guests."

And if she did not follow the law of the elder than it would be a poor buffet table, disappointing everyone.

Especially since the elder tells June that this is, "the soul of etiquette. The proof of courtesy and friendliness."

If June tried any other way or tried doing something different or tried to go against the system then she would be made to feel ashamed of herself.

Now that's not a very good practice of etiquette, courtesy or friendliness now is it.

This film shows us that we must obey the higher power or we will be doing everything wrong.

There is only one way of doing something and if you try to do anything different than you will be punished.

If June did not follow the instructions to make a "proper" buffet table then she obviously would not have a buffet table that she could be proud of or held the ideals of etiquette.

This film is a fine example of the government trying to push down the little man and tell him what he must do because there is only one way and that is the way of the higher power.

# SOUNDINGS

all your  
SOUNDINGS  
information

IN ONE SPOT

EVENT COUNTDOWN

5 LEFT

#### Quotable Lines:

Keystone David Kaczynski

What 3 questions would you like to ask Mr. Kaczynski? Rather than direct quotes, the following represent some of the most often asked questions.

Do you regret turning in your brother? Do you feel guilty about it?  
Why didn't you talk to your brother before you called the FBI?  
What is your relationship with him now? Do you still love him?  
Why didn't you get help for him if you knew he was mentally ill?  
Did your brother want life imprisonment or the death penalty for himself?  
Did you ever meet other victims' families?  
Are there circumstances when the death penalty should be used?  
What does it cost to keep a prisoner in jail for life (as compared to the cost of implementing the death penalty)?  
Have you used your experience to help other families?  
Does speaking to groups help relieve your grief?  
How did you move on with your life after 1) finding out your brother was the Unabomber and 2) turning him in yourself?  
Do you really believe that your brother's mental illness kept him from understanding what he was doing to people?  
Do you think you are making a difference in getting people to abolish the death penalty?

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

#### Coming up Next:

Theater

Nov. 14th-17th, 8:00 pm, Nov 18th, 2:00pm, Big Love, CSC's fall theatre production.

What is love? What happens when women whose parents have arranged marriages for them don't like the arrangements? What happens when Venus meets Mars? This play explores the answers to those questions.

Nov. 28th--7:00 pm, Philadanco, Philadelphia Dance Company performs.

"A company that can do more than just anything. It can represent the possibilities of human spirit through dance." Dance Magazine

FLY OVER TO THE OTHER SIDE

www.castletonspartan.com



SEE YOU THERE



## Professor column



Catherine Garland

The Vermont sky is stunning on crisp, clear, autumn evenings. Do you ever look up and wonder what's out there in space? Or about the size of the Universe? Many of my students have been trying to wrap their minds around this question this semester as we explore the universe together. It seems as if the more we understand about the universe and how enormous it is, the smaller we feel!

To us, the earth seems gigantic. I flew to India last year for a research project, and the flight from New York City to Mumbai took 18 hours! Of course, being crammed into the economy section and wedged between other passengers doesn't make the time go by quickly.

I felt like I had spent a few days in that tin can by the time I got off. The distance between the east coast of the United States and the west coast of India is huge - almost 8,000 miles - but nothing we cannot surmount.

Once we step off our earth into the rest of our solar system, distances get so big that we start measuring them with different units. Astronomers often talk in terms of "light minutes," "light hours," or "light years." Light travels at the fastest speed physically possible - almost 700 million miles per hour.

Even traveling that quickly, it takes sunlight nine minutes to travel from the sun to the earth. So that sunlight streaming in the window as you read this left the sun nine minutes ago! That is, the sun is nine light minutes away. With our current technology, it would take one of our spacecraft months to travel that far. Pluto, by comparison, is about six light hours away. Now we're talking years for spacecraft to get that far!

Our technology does let us travel to realms as far away as Pluto - it just takes a little while. In 1977, NASA launched the unmanned spacecraft Voyager I. It has been traveling outward in our solar system ever since. Just this year it entered the region that separates our solar system from interstellar space! It has taken Voyager I 30 years to traverse our solar system!

Wow. So how much larger is the universe? It turns out our solar system is just a speck of the entirety of the universe. To travel from the earth to our nearest star (besides the sun) takes four light years, which is over a trillion miles! Remember, Pluto is only six light hours away! Our solar system is in the Milky Way galaxy, which contains billions of other stars, and, probably, millions of other planets besides our own. Our entire galaxy is 100,000 light years across. When you see that faint whitish arc across the night sky called the Milky Way, you are seeing one of the spiral arms of our own galaxy.

Now think even bigger - the universe contains billions of other galaxies. The closest galaxy to the Milky Way is the Andromeda Galaxy, which is over two million light years away!

It's so far away that, unless you have very good eyes, you need a telescope to see it in the night sky. We definitely can't get there from here with our current technology.

It is overwhelming to think about how small we are compared to the entire universe. But I think it's overwhelming in a comforting way. It always makes my own problems seem a tiny bit smaller. I love how the poet Ralph Hodgson expressed this feeling in *The Song of Honor*:

I stood and stared; the sky was lit,  
The sky was stars all over it,  
I stood, I knew not why,  
Without a wish, without a will,  
I stood upon that silent hill  
And stared into the sky until  
My eyes were blind with stars and still  
I stared into the sky.

Go stare at the sky tonight, you won't be disappointed.

## Twiddle: The evolution from CSC

*Editor's note: This is the second of a two-part series on the birth of CSC-based jam band, Twiddle.*

By Kelly Cray  
Spartan Contributor

Imagine holding a job or going to school while touring, or having to scrape up \$500 dollars for gas alone for a tour, not to mention the time to go to Maine for a week, and weekend trips to other states. How do they do it?

It seems the answer lies in the youngest member of the group.

"Brook [Jordan] is the man," Dempsey said raising his voice. "He's the responsible one ... keeps things together ... books our sound guys."

It is easy once you get to know Twiddle to see Jordan as the glue holding things together. Throughout conversations with the band it was Brook sitting at the rear of Dempsey and Savoulidis as the "off the record" man, crossing his index finger over his throat, each time the others started pushing their stories into the realm of fiction, or broaching subject matter their mom's might not like to read about in our beloved Spartan.

Not all of Twiddle's original members were able to commit the time it takes to establish a band. Thereby the Twiddle family soon suffered from empty nest syndrome. Billy Comstock, original bassist, left the band this spring. Aspiring to go to the New School of Music in NYC, he had neither the time to devote, nor the will to ride on Twiddle's success then leave them short-handed when he moves next year.

"We were starting to get serious... move up," Comstock said.

When the other members of the band were experiencing excitement, Comstock felt guilt as he described how much more seriously he wants to take

his studies while realizing the time that a band member devotes.

"I was pretty sure the Docta [Matt Gadouas] would take my place," he said his face etched with sadness as he described Gadouas' enormous talent and how well he "fit" when he had played as a guest with Twiddle in the past.

"It wasn't easy ... we're all on good terms now though."

Gadouas was one of the original try-outs at the Bungelow and Dempsey and Savoulidis were impressed with him at the time, but Gadouas was worried about the commuting distance, and didn't accept the invitation. However, over time, he shared his regret and was one of Twiddle's greatest supporters, and even produced the band's first demo.

"I was at the UVM show and I knew I wanted to get involved" Gadouas said.

"He has been great for the band, brought with him so much experience ... he fits," the band members said interrupting each other.

Gadouas is the only member not living in the old farmhouse in Hubbardton, but he comes to stay when he can, and they are more than able to get enough practice in.

When the opportunity to take Billy's place was offered to him, Gadouas said he, "basically gave up my whole life ... and moved to Rutland to be closer."

"It was that important to me," he said.

Being a DJ at the Buzz (a Burlington radio station) and having been involved in music since his late childhood, Gadouas has both the drive and dedication needed for Twiddle. It seems like Gadouas was meant to be from the start, but everything happens for a reason and without Comstock they would have missed out on some great memories, some great music and Brook, who, despite being the youngest is obviously the older brother of



Twiddle jams during a show.

PHOTO CONTRIBUTED BY TWIDDLE

the group.

So after this long journey from first hearing Pink Floyd, through Hairspray and the Bungelow, and Comstock leaving the band, through the addition of Gadouas and the creative inspiration he brought with them, the band answered the question: how have you changed?

Brooke replied, "we listen to each other a lot better now."

And what did the man on the couch, Pat Metro, who still goes to their shows, have to say?

"They were all great musicians from the beginning, now they know how to be great musicians together," Metro said.

And Gadouas couldn't be happier to be involved.

"In 12 years of playing, I couldn't ask for a better band to play with," he said.

## Impressing the fans

Their fans would likely

agree. Onlookers were enthralled by their dedication at this year's Lark Fest in Albany, N.Y. when the rain falling on their fingertips was in no way reflected in their music.

"It's like they're not even aware of it," said Kate Lawrence, who drove out from Suny New Paltz for the show.

The fans, it seemed, were also unfazed by the rain, for it didn't seem to occur to them to take shelter as the notes continued to echo across the Albany Street. After the show, the rain cleared, and Dempsey joined a few fans and Mayor Gerald D. Jennings of Albany for a quick drink.

Jennings thanked Dempsey for Twiddle's participation, and with a pat on the back, and a loosened smile announced "your performance was a highlight, I really enjoyed your music."

Dempsey held back his beaming grin until the mayor was momentarily distracted, in that moment Dempsey's face transformed into that of a kid in

a candy store.

Jennings wasn't the only one with good things to say. Castleton students proved just as proud of the band. Does Twiddle have a long future in store?

"Yeah, Definitely ... They started little shows now they have a manager, they are already moving up... they don't want to make it mainstream, they just want to be 'that jam band' says Castleton student Matt Trombetta.

To listen to their music, check out pictures and read more about the band check out [www.twiddlemusic.com](http://www.twiddlemusic.com).

Professor David Blow recanted in a recent class how he missed Phish play at Huden Dining Hall when he was a student here in the late '80s saying, "Who the heck was Phish, I didn't know who Phish was then."

He didn't miss the opportunity to see Twiddle last semester however, and neither should you.

## Jumps

## Cell phones: 'Not just a tool, a statement'

: CELL  
From page 1

are to students these days.

"Every year I give out an assignment and I ask for the students to describe an object in their lives that means the most to them. Usually I expect a car, skis, maybe a necklace."

She shakes her head and organizes her papers on her desk, "and every year I get someone who talks about their cell phone. One student of mine said he wouldn't know what he would have done without it, I just froze."

Confusion filled Fox's face as she explained her discomfort. As a professor, it was obvious she didn't understand the importance of a cell phone to her students.

"It's just a phone," she exclaims.

Just a phone, indeed. But not to the 85 percent of students who care for one every day.

According to the Alloy College Explorer Study, of those 85 percent of students who own a cell phone, three-quarters send and receive text messages. Sixty percent can access the Internet through their phone, and 36 percent can take, send and receive picture messages.

Personalization rates are high too, with 50 percent of students who own a cell phone reporting they've downloaded ring tones.

"When my best friend call, 'You Make Me Feel Like Dancing' plays. When my boyfriend calls 'The Way I Are' by Timberland plays, and when someone I don't really care to talk to calls, it's just a regular ring I guess," Nathalia Lasiy, a junior at CSC explains as she holds her silver razor in a firm grip. "It's fun making your phone personal."

This is not just a tool, it's a statement.

## Good vibrations

But during class, when the "Back in Black" cell phone ring is turned off in an effort to not drive your professors mad, you can still hear the distant roar of vibrations.

In fact, most college students will never turn off their cell phone or put it on silent. The vibration of the phone keeps them in contact with the

outside world by immediately notifying them with a vibration. And of course, they answer.

They hide their pink razors, or black chocolate phones under the desk, at their side, and the most talented of students can respond to text messages without looking.

"I can keep my cell phone on my lap, and keep eye contact with the teacher and have a conversation with my friend about plans for later," Junior, Emma Harvey admits. "I know how many clicks it is for each letter and usually get the message across. And my friends know if they receive one a little jumbled, it's because I'm hiding it in class."

Junior, Sam Ducharme is also a skilled texter.

"I text in class when I have to. I know how to do it so the teacher doesn't see it, but I don't go to class planning on texting, it just happens," he said.

As he talks, his phone violently vibrates from a text message received.

"Sometimes it's just things like 'where are you' or 'are you going to lunch,' so I answer, no big deal," he said.

## Respecting the phone

"I had no idea how I was going to tell my mother that I actually managed to flush my cell phone down the toilet," said Katelyn Greene, a women's hockey player at CSC.

Greene laughs as she tells of the death of her latest, and fourth, cell phone.

"It was all because I was late for class, and I really had to go pee. So I went quickly and as I was flushing, I just heard it drop. I watched it go down, and could do nothing but scream 'why!'" she said, her voice rising.

She throws her arms up in a fury, re-enacting the events, but laughs out loud while doing so. Her light laugh comes to an end as her face straightens to a concerned look and she mumbles, "I don't want to talk about it anymore, I liked that phone."

The most ironic aspect of college students and their addiction is their lack of care for the electronic gadgets that come in all shapes and sizes.

Cell phones have been around long enough that most students have gone through a few of them for numerous reasons, some stupidity and others mechanical.

An employee from Verizon Wireless witnesses countless cell phone problems during a day at work.

"The two groups of people who come in with broken cell phones are either college students or construction workers; it's half and half," she said sitting behind the large Verizon Wireless desk.

"The major problem students seem to have with their cell phone is liquidation issues. They drop it in the toilet, or get pushed in a pool with it in their pocket. But they also don't realize that talking on your phone in the rain, or having it in the bathroom while you take a shower, does the same trick."

She pulls out a cell phone someone had left with her earlier that day. It was an old, black Razor phone that had scratches and cracks all over it. It was clearly a college student's, with stickers plastering the back. She opens it, and the screen falls off. She looks down at it, and shrugs.

"I try to stress to students to get the insurance on it. Lots of people do more so now because they have lost a phone or two and know the stupid things that can happen. You really don't want to have to pay full market price for another phone."

On the other end of the phone line

The latest Soundings speaker talks away at the podium and you listen attentively. To your left, to your right and in front of you, you're distracted by blue glowing lights, bowed heads and furious fingers.

"When you are sitting there in a dark hall, and all you see is blue lights, it's unbelievably distracting. The time that is put into the craft that is being presented on stage for the audience, and the disrespectfulness of opening your cell and texting away - is marginalizing the work they are doing," Professor Harry McEnery vents.

"It's funny when I take a students cell phone away,

because they think I'm kidding. They come to my office later and give me excuses as to why they need it so badly"

McEnery jokes as he sits at his desk in his small office in the basement of the Fine Arts Center. He scratches his head and gives a little smirk, "they even need it to tell people that they don't have it."

He pulls out a large folder and takes out a piece of paper.

"This is my syllabus, and I clearly state to turn off cell phones during class, with the punishments that will occur. I even say thank you for understanding at the end of it, and yet they can't do it," he said.

When students are required to go to soundings events and class, they say texting eases the pain of being somewhere the student has no desire to be.

It appears that 95 percent of the 16 to 24-year-olds who own cell phones are texting regularly - sending 100 text messages per month, according to TranSend ED Statistics. The total text revenue in 2006, was \$4.3 billion dollars, the study shows.

"I suggest two things for students when coming to class or attending a show of some sort, leave the cell phone at home and respect, or just don't come," McEnery said.

## Hanging up

"I wouldn't say I'm addicted to it, it wouldn't bother me if I didn't have one, I don't think," Greene explains after detailing the lives of all four cell phones she has owned.

Others aren't so sure.

"I need to have it on me and don't like it when I leave it somewhere, but I wouldn't say I'm addicted," Curtis said as she checks her pants pockets to see where she placed her cell phone.

The question of addiction is certainly dependent on the cell phone owner. Yet from the other side of the spectrum, it seems to the adults that there is a definite problem.

"I prefer conversion face to face and that is not why I dislike cell phones. I see the student's behavior with them and I find it quite sad. To me, cell phones are the devil," McEnery said.

## Men's soccer wins NAC title

: Soccer  
From page 8

Husson Eagles, the Spartan men's soccer team was invited to the National Collegiate Athletic Association Division III opening round against the New Jersey City Gothic Knights. The Spartans fought valiantly, but in the end they didn't have enough to overcome the Knights. The Spartans fell to the Knights 2-0 late Saturday night.

The Spartans attempted to take an early lead with a head shot by junior Ryan Hahn, but it was denied by the Knights' freshman goalie, Andre Viola.

That blocked shot seemed to set the tempo and momentum of the game in favor of the Knights.

"That [goal] could have made a huge difference as goals change games," said Werner.

With 15:00 left in the first half, the Knights' Jonathan Bilbao, a junior, broke into the center of the box and scored on a header perfectly aimed at the left post.

The second half continued on much like the first half with the Knights dominating the offensive side of the game, outshooting the Spartans 12-6.

The game seemed to slip away from the Spartans when Bilbao netted another goal off a blocked shot by junior Edison Bilbao just 15:00 into the second half.

With the loss, the Spartans finished the season with a record of 13-8-1 and high hopes for next year. The team will be losing just two seniors, Ben Hahn and Bennett Laderoute.

Werner's final thoughts on the season were aimed at all the Spartan fans that traveled to New Jersey.

"We were very appreciative of the Castleton students, Director of Athletics Deanna Tyson and President Wolk, as well as many of the players' parents for making the trip to [New Jersey] to support us."



## ON THE STREET



Jen Manning

**Q:** What is seriously stressing you out right now?



ALEX ZAPPLIE

No snow yet!



Nick Reittlinger

My major class mineralogy



Danielle Steenson

The end of the semester in general and getting my grades



BEN KOZAK

My schedule and not getting into the right classes



BRIAN BRICE

That it's cold out but that there is no snow and I want to snow board.

Nice to meet you:

## Deborah Jackson

Deborah Jackson is the Math and Science specialist at the Academic Support Center located in the bottom of Babcock Hall. If you are ever having trouble in a math or science class, she is the person to see. She is very helpful when it comes time to passing those standardized tests that most of us fear. Don't struggle or worse, fail. Instead, go see Deb.

By Ashley Manley



**What did you want to be growing up?**  
(Smiling) "I actually always wanted to be a teacher."

**How long have you worked here?**  
"Five years this January."

**Is it true that you bake cookies every day to bring in?**  
(Laughing) "Not every day, but most days."

could pick out a specific student. It's just very rewarding to get students past an obstacle like the dreaded Praxis tests or the GRE. (Laughing) But there have been some entertaining characters who have come through here!"

**Where did you go to school?**

"I went to the University of New York at Geneseo for my undergraduate work and then I went to RPI and SUNY Albany for my graduate work."

**What are some of your major job responsibilities?**

"As the math and science specialist, I help students who are having trouble in their math courses or other related topics having to do with quantitative work. I also supervise the math and science tutors."

**How did that start?**

"I wanted to create a more inviting atmosphere to get students in here. Then it became an obligation because once you start something you have to continue with it. (Laughing) I never thought that people would think of me as a baker!"

**Do you have any hobbies?**

"All my free time is spent with my son, that's my favorite thing to do right now."

**How did you end up at Castleton?**

"Hmm ... I worked 10 years at Green Mountain and then I found myself without a job. Soon after a full-time position opened up here and I felt that it was a good move."

**What is your favorite part of your job?**

(Smiling) "Definitely working with the students."

**Do you have a particularly memorable moment or event in your career?**

(Pausing) "I don't think I

**Do you have any words of wisdom for students?**

"Just to work up to their potential. I like to see people do what they are capable of."

## Class uses garden to teach sustainability

By Joanna Doolan  
Spartan Staff

Castleton State College prides itself on being a "green campus" and has been considered one of the greenest in the state.

"Green Mondays," sustainability flyers and Soundings events are only a few of the efforts by CSC students to keep the campus beautiful and energy-efficient.

The Environmental Harm and Mitigation Strategies class taught by Scott Roper is keeping up with this Castleton tradition by working on a project that will hopefully benefit everyone in the community in the future.

Roper assigned the class a service learning project and they decided as a group to work on the community garden, or "Colonial Garden," which is located near the outdoor classroom in the observatory lot. The class was split up

**"The big challenge in all of this is to find someone who can maintain it in the summer."**

Scott Roper

Environmental harm and Mitigation Strategies professor

into two groups with one responsible for tilling and preparing it for winter and the other group for looking at the policy and seeing how they can make the garden a part of Castleton's sustainability efforts.

So far nothing has been planted and they aren't sure exactly what the garden will consist of.

"Since we've only been preparing, so far we have nothing. It's experimental at this point," Roper said.

The class will test out different types of farming with raised and non-raised garden beds. They made a trip over to Green Mountain College to get ideas on what they were doing with their community garden as well.

"I've never taught this class. I'm not much of a gardener myself, so I'm learning a lot from this," Roper said.

This class is a "one shot deal" as put by Roper, but the project will still be worked on in Roper's spring class, Environmental Problems. They will take the mission statement created by the EHMS class, and build on it.

"The big challenge in all of this is to find someone who can maintain it in the summer," Roper said.

He thinks they may have to give an incentive to a student

or students in order to get someone to check on the garden and keep it up when school is not in progress.

One of Roper's students, Grant Lawrence agrees.

"The garden needs to have an independent study aspect over the summer that gives credits," he said. "It is something we are trying to accomplish and I find it to be one of the most important parts. It is hard to get anyone to take on extra tasks here as they are underpaid to begin with. But the best option we found is credits for working over the summer."

The class is focused on sustainability, and besides this project, it discusses water issues, climate changes and other major environmental problems.

"This is one small way to try to reduce our carbon footprint, as one of my students would say," Roper said.

## Women more than a body

: Beauty  
From page 3

connections between the fashion and food industries. You may be wondering how these two industries could possibly be connected, but they are and it's mind blowing. The same companies that produce chocolate bars or other high-calorie foods also own famous weight loss programs and produce health foods.

For instance, Gosh reported that the Nestle company, who we all know produces many forms of candy, is also the owner of that ever popular weight loss program called Jenny Craig.

It's almost as if these companies have their hands in both cookie jars ... Oh wait, they do, she said.

Weight loss has become the bane of many individual's existence. So much in fact, that these individuals would go to any extremes to get skinny.

One particularly famous model that many young and even older women aspire to look like is Barbie. However, Gosh presented some very shocking facts that may help many females rethink their goal.

If a female human being were to be made to the scale of Barbie, her back would be too weak to support her upper body; her narrow waist and torso could only support half a liver and a few centimeters of bowel; eventually, the Barbie human would die of chronic diarrhea and malnutrition. The audience members gasped at that information.

Do you still want to look like Barbie?

**Capt. Anna Morgan, MD**  
Brooke Army Medical Center, Texas

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**ARMY STRONG.**

## Alum Profile



Tracey (McKeighan) Wesley '81

I was a student at Castleton from 1976 to 1981 and graduated with a double major in theatre arts and English.

These were some of the best years of my life.

Castleton did a lot to help form the person I was to become.

My theatre professor and director was Byron "Skip" Avery.

He was undoubtedly the toughest teacher I have ever had to work with - but he also taught me the most.

He taught me how to work hard and not give up on my dreams - but he also taught me discipline.

This discipline is something that I have applied to every aspect of my life - whether on stage or on the work front, I am always 100 percent committed to the task at hand.

He taught me to be a professional in every sense of the word and helped me to become the director I am today.

My fellow thespians always said "if you can survive Skip you can survive anyone," and I guess that's true.

He was hard - even brutal at times - but when you walked away from there you knew your stuff.

From Castleton I spent some time studying abroad.

I studied acting and voice at the Weber Douglas Academy in London, and acting at the Gaiety School of Acting in Dublin. I have spent 20 years as an opera and choral singer, and have spent countless summers working as the drama coach for Diva International, a performing arts camp for kids run by Madame Dee Tighe.

For the past 12 years, I have served as the drama director for Long Trail School in Dorset.

My husband, Dave, is an art teacher and technical theatre instructor there as well.

Together we have worked hard to build what has become an award winning drama program, and are excited to be taking our students to perform for the second time at the Edinburgh Fringe Festival in Scotland next summer.

Dave and I are currently serving as co-vice-presidents of the Vermont Drama Council and are the Vermont representatives to the New England Drama Council as well.

To sum this up, I have to say I am grateful for my time at Castleton Stage College.

It made me who I am today. CSC is an incredible place to learn and grow and will always be very special to me.

It gave me the education and environment I needed to spread my wings and fly.

I miss it to this day!

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# From Queensbury to the majors

Brendan Harris makes Major Leagues after playing just an hour west of CSC

By Matt Linden  
Spartan Staff

Doubts began to kick in. Teams were not giving him the chance to show his talent and play on an everyday basis. Thoughts of early retirement continued to go through his head.

But Brendan Harris finally got his opportunity this year and had a breakout season in the Major Leagues with the Tampa Bay Devil Rays.

Harris, 27 and native of Queensbury, NY, an hour west of Castleton State College, earned his way into the starting lineup as the team's everyday shortstop and is living every young boy's dream of playing baseball at the professional level.

Harris is one of a select group of current Major Leaguers from the upstate New York- Vermont region. Pirates' centerfielder Chris Duffy and Athletics' designated hitter Daric Barton - both natives of Vermont - grew up in Brattleboro and Springfield, respectively.

"I never thought I'd make a career out of baseball," Harris said. "It really just ended up that way. I always wanted to play in the Major Leagues."

His journey began with a scholarship to play for William & Mary of Division I, where he set single-season offensive records and led the university to its first NCAA tournament bid



Harris taking a strong cut during a regular season game in Tampa.

since 1983.

"I decided to play at a great Division-I school to challenge myself," he said. "I made sure I got a good degree first, then kept moving on and preparing myself for pro ball."

The Cubs took notice of Harris' talent, and drafted him with their fifth round selection in the 2001 amateur draft. He climbed his way up the Cubs' farm system and made his Major League debut with the ball club in 2004.

Harris had a short stint with the Cubs before he was

involved in the four-team, eight-player trade which brought him to the Expos/Nationals and sent Nomar Garciaparra from Boston to Chicago.

While playing sparingly for the Nationals in '05 and for the Reds in '06 as a utility infielder, he started to question if he would ever get that opportunity to become a full-time player.

"Everybody has their doubts when their playing time decreases or they're being used as a bench player. Some guys have been all-stars and been

around for six or seven years, and they still don't have job security," he said.

"I was just worried I would end up being nothing more than a bench player. I learned through my first few years and from talking to veterans that there's more to it than your production on the field. When you have non-baseball people making baseball decisions despite never playing the game, nothing is a sure thing."

Harris got the big break he had been waiting for in January 2007, when the Reds traded him to a young Devil Rays' squad who had spent the past few years in the AL East cellar.

Spring training opened up and the D-Rays were without a shortstop after Julio Lugo went to the Red Sox. Harris would win the starting job from Ben Zobrist and got off to a hot start to the season, hitting for a .310 batting average at the All-Star break.

"I felt really good out there and played my heart out," he said. "Just getting the opportunity to play everyday made me push myself harder, and I was seeing the ball much better because I was finally getting some experience under my wing."

The second half of the season didn't fare as well for Harris, but he still finished the regular season with a .286 average, 12 home runs and 59 RBI. His manager, Joe Maddon, consis-

tently praised his play and determination.

"The most overwhelming good thing about him is who he is -- his makeup, his character. This guy comes out and does extra running before everybody shows," said Maddon in an article published by Bill Chastain of MLB.com. "He does weight work on the road, he does a lot of stuff nobody ever sees. This is the first opportunity he's ever gotten and he's making the most of it."

Harris credits his drive to succeed to various coaches and veteran players he has come across in the majors, but gives most of the props to someone who has watched him grow as an individual.

"My dad has been such a role model for me and influenced me to keep going no matter what obstacles are ahead. I'm fortunate to have him as a huge part of my life," Harris said.

The future could be bright for the 27-year-old, but he likes to keep everything in perspective and give advice to prospective major leaguers on how to deal with the longest season in sports.

"Getting to the Majors is such a grind," he said. "You have to keep working hard and playing hard. From experience, if you put the work in, it won't go unnoticed and you'll get your shot."

## Sports Column



The baseball season is over. Football is at the halfway point. Hockey is in its second month.

But it's time to watch some college hoops, folks. There is no sports season like Division-I college basketball.

Surely, people will argue that the NFL and Major League Baseball are the top sports seasons, and I have no problem with that since both are great to follow and allow us die-hards to track our fantasy sports teams.

The college games are simply much better than professional contests, due to the intensity level of the athletes and fans as well as the coaches having more of an impact on the outcome of each game.

Student-athletes work as hard, if not harder, than any professional athlete despite not making a salary for their efforts. These kids put their heart and soul on the line every day to play the game they've always loved, and the intensity shows once they take the floor in front of loud and sometimes rabid fans.

The athletes can leave whenever they want and take their game to the NBA, but many come back for a) the chance to succeed in a team-based environment, b) an opportunity to get a great college degree, c) the ability to continually improve individual skills before making the jump and d) a chance to grow as an individual throughout the whole experience.

Every college basketball player wants to be the one who takes his team to the tourney.

The NCAA Tournament is always so exciting to watch because of the last-second game-winners and the incredible upsets, but it's the regular season that gives us the great games, clutch performances and ruckus crowds that makes college sports one of a kind.

In what other sport can a team like Valparaiso hit a buzzer-beater to knock off a big school like Missouri, or a school from the state of Vermont upsetting powerhouse Syracuse in overtime? And the season gets the fans pumped for the always-interesting conference championships, which act as a delicious appetizer before March Madness.

There are the powerhouse schools of Duke, North Carolina, UCLA and Kansas, each bringing in at least 20,000 fans per game and putting together a strong core of players every year. Now the smaller schools, known as mid-majors, are beginning to catch up. During the last three seasons, teams like Butler are coming out of nowhere and competing with the Dukes and UCLA's of the world. I think parity is great for the sport, with the "impossible" shockers happening on a regular basis.

Going to a college basketball game is a whole other story; it's ten times better than watching from the couch.

Then you've got the NBA, which is like a soap opera with action and intense rivalries. Each year, there are certain storylines that capture the fans from November to May.

Is Kobe Bryant going to be traded? Will the Celtics, with the new "Big Three" of Garnett, Allen and Pierce, make it to the NBA Championship? Can Allen Iverson go a full season without complaining? I enjoy the NBA drama, but give me college basketball any day.

Bold Prediction: My early-season picks for this year's Final Four are Kansas, Memphis, UCLA and Tennessee, with Memphis as National Champions.

## Scoreboard

### Men's Soccer

**Last Five Games:**  
@ Me-Farmington T 0-0  
v #8 Johnson St.  
NAC Quarterfinal W 2-0  
v #5 Me-Farmington  
NAC Semifinal W 3-0  
v #3 Husson  
NAC Final W 2-1  
v New Jersey City  
NCAA Tournament L 2-0

### Women's Basketball

**Next Five Games:**  
11/16: @ Keene St. Tip-Off  
11/17: @ Keene St. Tip-Off  
11/20: @ Plymouth St.  
11/27: @ Middlebury  
12/4: @ Colby-Sawyer

### Men's Ice Hockey

**Next Five Games:**  
11/16: v New England C.  
11/17: v St. Anselm  
11/24: Rutland Herald Invitational  
11/25: Rutland Herald Invitational  
11/30: @ Bowdoin

### Women's Ice Hockey

**Last Three Games:**  
@ Cortland St. L 3-2  
@ Cortland St. W 4-3  
@ Norwich L 3-1

**Next Five Games:**  
11/9: @ Norwich  
11/17: v St. Michael's  
11/18: v Norwich  
11/30: v New England C.  
12/1: v Southern Me.

### Men's Basketball

**Next Five Games:**  
11/16: Roger Williams Tip-Off Tournament  
11/17: Roger Williams Tip-Off Tournament  
11/20: @ Plymouth St.  
11/27: @ Middlebury  
12/1: v Skidmore

## Spartan Men win NAC, lose in NCAA's

By John Shramek  
Spartan Contributor

For the second time in four years, the players on the Spartan men's soccer team can call themselves North Atlantic Conference champions. The top-seeded Spartans defeated the third-seeded Husson Eagles 2-1 in an exhilarating championship game on Saturday, Nov. 3.

Just three minutes into the first half, freshman Chris Mulholland carried the ball down the right side of the field and then sent a spectacular pass to the center, where junior Matt Buhrke was waiting to place a perfect shot into the top right corner of the goal.

But the Eagles continued to pressure Castleton in an attempt to break the Spartans' spirits. The only problem was that Mike Anthony, the junior Spartan keeper, would not give in.

He seemed determined to give his team a chance to secure a comfortable lead, knowing that at any minute the tides could turn.

The Spartans again broke through when the NAC Player of the Year, junior Ryan Hahn, headed the ball in after a scramble in front of the goal with 24:06 left in the first half.



Midfielder Josh Costa (24) during Castleton's NEC Championship win over Husson, 2-1.

Hahn impressed the fans not only by getting the ball into the net after a flurry of Spartan shots on goal were blocked, but then by doing a tremendous cartwheel flip in celebration.

That may have been the moment when the Eagles knew they had to do everything they possibly could to get back within one goal of the Spartans.

"They had nothing to lose being down two nil, so they gambled by putting more players forward. This was an expected tactic, but our guys

hung tough as they have all season," said head coach John Werner.

Even though the Spartans did hang tough, they could not hold off the Eagles' attack and get away unscathed.

The Eagles finally broke through and scored with 7:01 left to play in the first half when junior Jeffery Truchon tapped in the loose ball after an impressive block by Anthony.

During the second half, both teams had a great desire to score, but they were unable to

do so because of strong defensive play.

After the game, the tournament awards and the trophy were handed out.

"Tournament MVP went to Ryan Hahn and All-Tournament Team selections were Nick Bellizzi, Mike Anthony, Chris Mulholland, and Matt Buhrke," said Werner.

NCAA Division III Tournament Game

After their win over the

Please see **SOCCER PAGE 6**

## Men's hockey team prepared for another run

By Tony Trombetta  
Spartan Staff

Following a breakthrough season that saw the Castleton men's hockey team capture the attention of hockey fans everywhere, the Spartans are poised for another great run.

Last season ended with a loss to ECAC East foe New England College in the Final Four of the conference championships. This season begins with a shot at redemption.

This Friday, NEC travels to the Rutland Regional Fieldhouse as the puck drops on the 2007-2008 campaign.

According to junior forward Andrew Brotsma, this season's schedule is a tough one following last year's terrific season.

"Start off with NEC who knocked us out of the playoffs last year," Brotsma said. "We owe them for that."

The return of some key components of last year's squad, as well as the addition of some talented freshmen, should help the Spartans navigate their way through the challenging schedule.

Team captain, junior center Brandon Heck, is optimistic for the upcoming campaign.

"We've had some great practices," Heck said. "We're better than we were at this time last year."

Heck looks for big contributions from the freshmen, in particular defenseman Omar Pacha. The 200-pounder from Quebec is a heads-up player with good hockey sense, especially for a freshman.

"He's a real good defenseman," Heck said. "And Omar likes to join the rush."

According to Heck, another new addition with high expecta-

tions is left-winger Stuart Stefan.

"He's got great touch around the net and he's a smart player," Heck said. "We're looking for him to contribute offensively."

Stefan joins Heck and sophomore right-winger Steve Culbertson on what should be a very productive line for the Spartans.

Heck and Culbertson were first and second respectively in points last season.

Culbertson tried to put the scope of the Spartans' success into perspective.

"At the D-III level, we're looking to put Vermont and Castleton on the map nationally," Culbertson said.

Culbertson credited the advancements of CSC as an institution for the success of not only the hockey team, but Castleton on the whole.

"Ever since President Wolk took over, a lot of improvements have been made," Culbertson said. "Not just hockey, but other sports teams, and renovations to the campus."

"You never know what's going to happen. We think good things are coming from this team this year."

Following back to back games with NEC and St. Anselm College to start the season, the Spartans have a week off before hosting the Rutland Herald Invitational.

And then, it's away for two-game road trips on consecutive weekends.

The pre-season U.S. College Hockey Online D-III poll has Castleton just outside the top-15, while perennial powerhouse Middlebury is first. The Spartans will host Middlebury on Jan. 11.





THE

# Spartan

Castleton's student newspaper

December 5, 2007

## Featured story



### Non-trads:

They are very visible, generally chatty, and an asset to CSC classrooms.

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Castleton is no longer  
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graduating high  
school seniors.

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On Campus..... PAGE 7

Sports..... PAGE 8

## Coming next Issue

**North Road's  
Applewood Manor  
plays host to parents  
of CSC students and  
visiting speakers.  
Meet the owners  
next issue.**

**Have a great holi-  
day break.**

Contact us at  
thespartan@castleton.edu  
or ext. 6067



Timothy Griswold visits Castleton during his week break and poses in front of the yellow ribbon display the nursing department set up for him and Robert Bromley (below).

PHOTO BY MATTHEW SARGENT

## Not Forgotten

**Nursing department shows  
appreciation for students  
deployed to Iraq**

By Janet Gillett  
Spartan Staff

It started with a blue, red and white ribbon. Every day a yellow ribbon was added for each of the two former students and glued to the display, counting the number of days since their deployment.

Nursing Department Chairperson Anne Smeglin glues each yellow ribbon with a prayer to the display set up by the nursing faculty to honor Robert Bromley, 23, and Timothy Griswold, 24, who were deployed to Iraq in the middle of their nursing education.

Like many 18-year-olds, they signed up for the military to help pay for college.

"Another reason was patriotism. After 9-11 happened, I wanted to help our country," Griswold said in an e-mail.

However, they did not anticipate having to leave in the middle of their education.

"I was angry that I had to stop school to go overseas and

get thrown into a war zone and expected to perform as a nurse for soldiers and the enemy side-by-side in our military hospitals," Bromley stated in an e-mail from Iraq.

They entered the Spring of 2007 believing they would have time to at least finish that semester, but they kept being called to attend training and missed most their classes.

"I dropped my classes and waited for May to come," Griswold wrote.

### A grand farewell

Upon hearing that their students were being deployed, the nursing faculty knew they had to do something special for these two. When they returned to Vermont after one of their training trips, Smeglin invited them to a class to see their classmates once again.

When they came, they were surprised with a mini celebration that Castleton President Dave Wolk attended. They were presented with journals

from classmates and professors who wrote special notes to them and they were told about the yellow ribbon display.

"It makes me feel very appreciated, and very missed," Griswold said.

Bromley agreed. "They [the lockers] let me know that people back home haven't forgotten about people like me. That is a great fear of many of the soldiers here," he said.

Along with the ribbons, pictures and e-mails from the two soldiers are put up on the lockers outside the nursing department's office.

"We wanted to help them remember their time at Castleton and remind them they are being remembered and thought of," said Smeglin, who keeps the half-full Ziploc bag of small yellow ribbons in her office.

Their classmates have graduated, but they also appreciate the display, especially the e-mails.

"It's nice to have updates and

a constant reminder of the kind of guys they are," Karen Collette said.

Heidi Kapusta agreed, describing them as kind hearted and "good old homeboys" who are very dedicated to the service.

### Life in Iraq

While in Iraq, Griswold works in intensive care in a field hospital. He has worked on Iraqis as well as Americans. Civilians, police, and soldiers have been brought to him with a lot of heart and respiratory problems, but others are brought in another state.

"I'm mostly working with people who got blown up," Griswold said.

Despite the sometimes emotionally hard and grotesque work, Griswold finds a positive aspect of working in Iraq.

"We're helping the people, really touching their hearts and lives," Griswold said smiling.

Please see NURSES PAGE 6



## Are you ready for some football?

### Football at CSC a reality

By Tony Trombetta  
Spartan Staff

Move over Michigan State. There are new green-clad Spartans among the ranks of college football.

Castleton State College President Dave Wolk announced last week that starting in the fall of 2009, CSC will begin playing football.

"If CSC is going to maintain its competitive edge, we need to continue moving ahead," Wolk said. "We've spent the last year researching other colleges with both long respected traditions in football and with newer programs."

This announcement comes a month after it was revealed that

CSC would begin constructing a lighted stadium with an artificial turf field. According to Castleton Athletic Director Deanna Tyson, the new stadium will seat 15,000.

With the blueprint in place for the launch of Castleton's football program, there is much optimism throughout the Castleton community.

"The president has been supportive of all our athletic programs," Tyson said. "And he will support football to make it successful."

"The students are going to

embrace it and it's going to be exciting."

The football team will compete in the North Atlantic Conference, which announced the addition of football a couple months ago.

The teams joining CSC in the newly formed NAC include: soon to be in-state rival Norwich University, Becker College, Husson College, Mount Ida College, SUNY Maritime and Gallaudet University.

Castleton's football program represents the 20th varsity sport at CSC and is part of a string of upgrades the school has experienced in six years with Wolk as president.

"There were 12 varsity sports when I got here and 110 student-athletes," Wolk said. "Right now there are 19 teams and 350 student-athletes."

With all the growth and development of Castleton's athletic programs, Wolk is quick to stress that Castleton remains an academic institution first and foremost.

"We focus on student, not on athlete," Wolk said.

According to Wolk, retention and graduation rates are higher among student athletes than

Please see FOOTBALL PAGE 5

## Class debates Lyndon scandal

By Laura Olson  
Spartan Staff

Controversy surrounding a sexual column run in Lyndon State College's newspaper has gotten Castleton students talking, but not just about sex.

The column, written by student Jordan Royer in a recent edition of Lyndon State's newspaper, stirred up debate when performing arts professor Elizabeth Norris both publicly criticized the article and urged that Royer be expelled.

Norris claimed that Royer's column, entitled "Holy Sheet," which most recently featured an article about talking dirty over AIM and how to have sex and masturbate without getting caught by your roommate, demeaned the integrity of the school's paper, The Critic.

Norris also said that Royer neglected a responsibility to appeal to the community as a whole after a grade school teacher brought copies of The Critic to show her elementary-aged students examples of college writing.

When the last edition of The Spartan ran a story about what has now turned into this scandal of sorts at Lyndon, sociology Professor Lois Wunderley quickly made room in her lesson plan for a discussion.

"I knew I had to respond to what was happening," she said. "When something relevant falls into your lap, it would be wrong to ignore it. I wanted to hear what my students thought."

Wunderley's Gender Studies class, which has almost an evenly divided mix of males and females, meets three times a week to discuss "the social gender expectations that impact our lives," according to Wunderley. And as she had hoped and expected, the students had plenty to say.

The class members who spoke up were all in strong agreement that the article's content was appropriate for a college newspaper, especially bearing the column's intent in mind.

"It's obvious that [the article] wasn't an educational piece, but instead something humorous to make people laugh. I would think any college student or staff would be able to tell that it was a satire," Justin Jackson said.

When the discussion changed to the grade school students being affected, their opinions on propriety changed, but they also held accountable the faculty at both Lyndon and the elementary school.

"If the concern in this matter is really the elementary school kids, then the real blame should fall on the teacher who gave them the newspapers," said student Colleen Loper, who has children herself. "Teachers of especially kids that age should proofread anything they hand to their students."

Members of the class went on to say that Norris' claims that The Critic should serve the community as a whole rather than just the campus were irrelevant.

"To say that the college paper has to serve the entire community is ridiculous, especially since that's based only on the possibility that someone from outside of the college will try to use it out of context," said student Chad Poljacik.

As the article in the last edition of The Spartan mentioned, Castleton's own Deb Choma expressed her particular distress over how much of a dilemma this is causing, and some of the class members questioned the quality or even existence of a

Please see LYNDON PAGE 5



# Hail the advent of football

Football is a fascinating beast.

It is the quintessential manly-man sport. You take 22 of the most buff, sweaty, and surly men you can find, dress them in tight spandex and spikes, toss them an inflated pig bladder, then watch them beat each other into a bloody, pulpy, mess of men. It's Freud's Id complex in an American nutshell - the primitive urge to seek and destroy.

Bloody fantastic!

I'm sure I wasn't the only one wetting myself with excitement when Dave Wolk announced that CSC would FINALLY be getting a football team. It's a huge step forward for the college, which is well on its way to becoming one of the hottest colleges in New England. The addition of good ole' football couldn't have come at a better time, and there has never been a better time to be a Spartan.

But this is about more than just football. It's about pride, too. In recent years, Castleton students have really been given something to be proud about. Years ago, I remember having conversations with my former high school peers from Middlebury, easily one of the most overly hubristic and undeserving towns I've ever stepped foot in. They'd poke fun at Castleton, branding the entire institu-

tion a bunch of social "retards" and "rednecks."

No really, that's what they said. That's how they think in that kingdom.

But anyway, fast-forward to now, and not only do I hear whispers around town about what a great school Castleton has morphed into, but that they actually feel threatened that CSC may one day become -- gulp -- a university.

That's a rumor for another time.

But it really makes you stop and think, doesn't it? Where will CSC be in another five, ten, or 20 years? Things have changed so much since I was younger - 10 to 15 years ago -- when my family and I would make trips down to CSC from Orwell to swim in the pool from time to time. That was long before the new fitness center, FAC, dorms, academic buildings, snowboard park, and CSC's newfound popularity.

We know that football, a new campus center, and maybe/hopefully an on-campus lounge/pub/concert venue/café are on the horizon. But what's next? Personally, I'd LOVE to see a hockey rink on campus. We've got one of the best teams in the division, but they still have to commute 20 miles to Rutland for "home" games. Think about that for a second. Hockey

and football ON CAMPUS. I'm getting tingles just thinking about it.

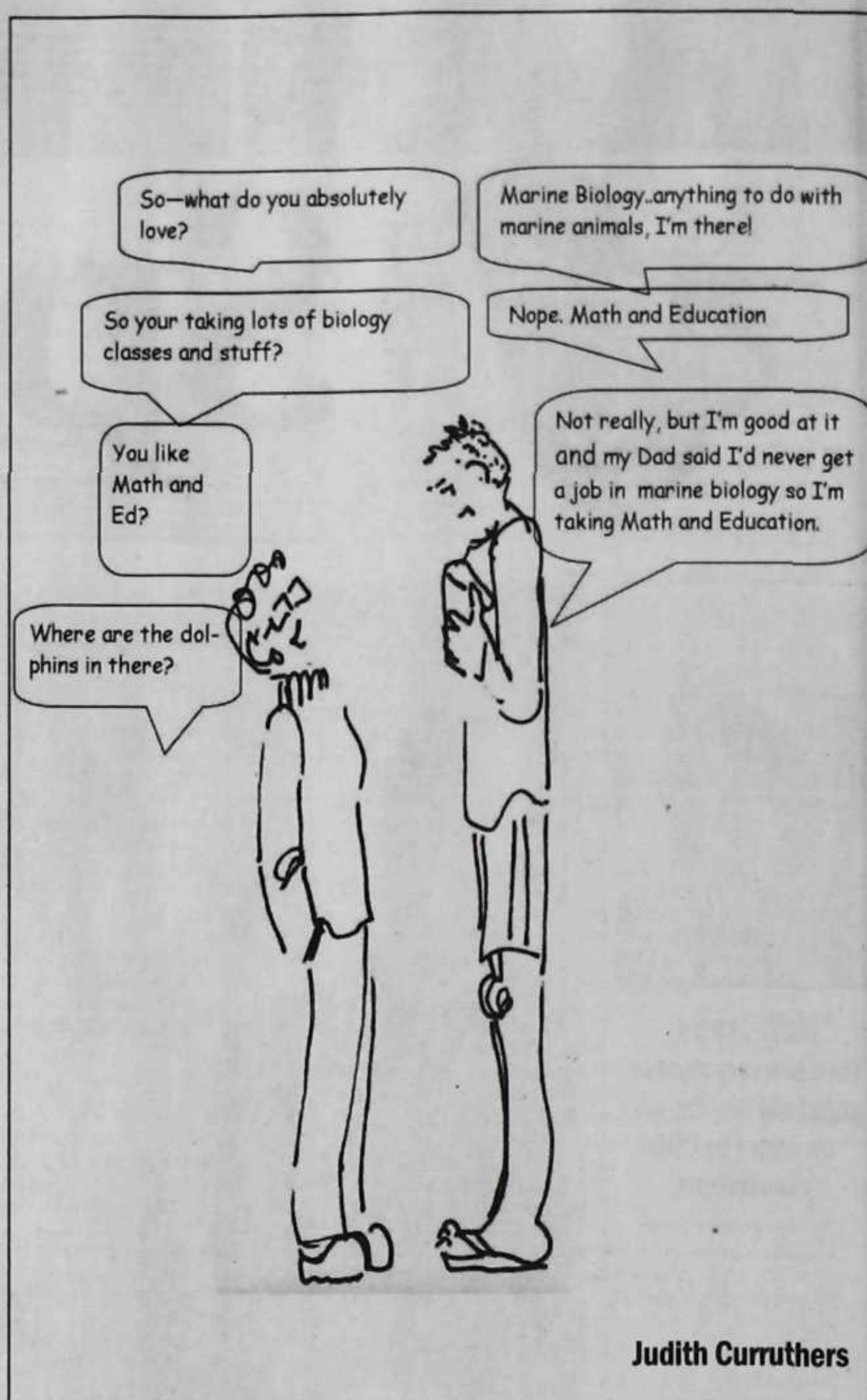
And parking! Oh Lord won'tcha buy me some new parking spaces! It's inevitable that CSC will need to create more to combat students' biggest complaint each year. It's just a matter when, where, and how much.

I know CSC loves to sell itself as the "small college with a big heart," but one really has to wonder how much longer we can keep this school at a fit and healthy population. There are just so many good things going for it right now: academics, athletics, and a student body that is changing with the times. CSC will, thankfully, never be one of those 20,000-plus schools. It will always be smaller than most, which is one of the reasons misanthropes like myself find comfort in it.

But it's growing. Sooner or later it's bound to burst at the seams, and we may see even more cars on campus than we do now. The addition of football means more applicants, more competition with other schools, and a greater spotlight on the college that used to enjoy its privacy.

Is that really such a bad thing?

~Terry Badman



Judith Curruthers

# Facebook taking a hit over access

(U-WIRE) LAS VEGAS - Once a company that could do little wrong, Facebook has again angered its users over a privacy-related issue.

While the ruckus raised over its News Feed feature, which alerted users to their friends' profiles and status updates, was dubious at best, Facebook's new Beacon has quickly become a hot-button issue with good reason.

Beacon was announced on Nov. 6, quietly and with little fanfare.

The feature extended News Feed notifications to include when a user's friends visited websites that had partnered with Facebook and posted certain actions -- for instance, reading an article from The New York Times, posting a new blog entry on LiveJournal, or purchasing a pair of shoes from Henderson-based Zappos.com -- as items on the News Feed.

The feature in itself was

not a blatant privacy violation, but the ability to choose to opt in or out was forgotten somewhere in development, much like what happened with News Feeds.

As users discovered Beacon, often accidentally, the same backlash and privacy invasion accusations that occurred at the launch of News Feeds happened again. Numerous Facebook groups were created in response to the feature, one of the largest has over 62,500 members as of this writing.

Activist group MoveOn.org also jumped into the mix, creating and promoting the aforementioned Facebook group.

One of the largest complaints about Beacon tied in with the holiday season.

Many users expressed concern for the risk of Christmas presents and other holiday presents purchased for friends or relatives being

exposed to the public, effectively ruining the surprise if the recipient or a nosy friend catches a glimpse of the purchase in their News Feed.

Facebook promptly became aware of the uproar and issued another press release detailing the changes made to the Beacon system.

Users now must essentially opt into utilizing Beacon and have full control over which websites they would like to report usage of and which friends they want to see Beacon stories.

However, the foundation of Facebook's hard-earned reputation as a better alternative to the News Corporation-owned, bug-riddled, geek's nightmare MySpace has taken yet another sledgehammer. The recent launch of Applications, glorified profile widgets, was a good idea on paper, but the number of profiles that abuse the more obnoxious and pointless

Applications has inevitably risen to a level that rivals the enemy's vast collection of browser-crashing profiles and background music that you thought you shut off, but obviously didn't.

The missteps involved in Beacon have brought Facebook closer with MySpace's other big problem, the fear of not knowing what Rupert Murdoch's vast media empire is doing with the voluntarily-offered personal information of tens of millions of people.

Facebook wants to offer creative advertising solutions -- and they were spotted on with their primary inspiration for Beacon, word-of-mouth advertising, because no form of advertising is stronger or cheaper -- but their less apathetic users will be chomping at founder Mark Zuckerberg's ankles for even the slightest slip in the future.

## HELP NEEDED

Page Designers  
Writers  
Photographers  
Ad sales representative  
Cartoonist

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Credits available upon request

## Message board comments

### Response to "The institution known as the 'Dogg'"

Albert J. Marro

The Bomoseen Inn was owned by John Mulligan back in the '60s.

In those days we would rent out some of the upstairs rooms -- thus The Bomoseen Inn -- when I was at The Rock there was an older gentleman who lived upstairs.

He had a small dog and would bring the dog down to the bar.

They would sit in a corner -- he would get a saucer and give the dog a bowl of beer.... the dog really liked beer.... there were rumors (I never saw it happen) the dog would walk along the bar looking for unattended glasses of beer to sip out of... I did see the dog at the bar several times so I know he/she/it existed....

Dana Barber '76

Castleton night life at it's best.

The first time at the dog we were all transfixed by the 'big screen' TV which, back then, consisted of a rather huge black and white TV projector and a large white screen a few feet away.

Wow, that was cool. Nobody had ever seen anything like that before then. I remember watching Richard Nixon's 'Phase 3 Economic Plan' speech while polishing off a few Buds. The longest bar in Vermont and a full moon over

Bomoseen were indeed incredible and an irresistible draw on any given cold Vermont night.

### Response to 'Raising spirits in the Old Chapel'

Rocky Harlow

Years ago, before the age of computers, a friend of mine and I organized a ghost story-telling event in the Old Chapel on All Hallows Eve.

This was back in 1983 prior to the Old Chapel renovation to its current beauty. There was no power in the building at the time and the entire second floor sagged.

A group of us went to the second floor with only a few flashlights to light our way. We all sat down in the middle of the floor and proceeded to tell ghost stories. I started by explaining the history of the school which included the eerie tale of the medical students who began robbing graves to continue their "studies".

When the local townspeople discovered the desecrations they came to the building seeking answers. One of the students left the building with the decapitated head of one of the corpses under his jacket.

It is said that the ghost of this headless corpse visits the Fine Arts Center theater to this day. If memory serves, I believe the Rutland Herald ran a front page story on our communion.



The  
SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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Laura Olson

Beth Pantzer

Sarah Parker

Charles Smith

Tony Trombetta

Mike Weins



## Balancing time and commitments

**Non-traditional students face different set of challenges**

By Susan Hernandez  
Spartan Staff

There's no better time than the present. For the 157 undergraduate non-traditional students at Castleton State College, the right time is now.

Lori Patten in the registrar's office says non-traditional students are defined as generally over 25 years old and commuters. Here on the Castleton campus they are lovingly referred to as non-trads.

Diverse as any other group, non-trads are men, women, parents, childless, married, divorced, and always been single, or any combination there of.

Thirty-eight percent are enrolled as nursing students, 44 percent are science and arts majors and 20 of those are in education. The rest are sprinkled through the other college departments. But regardless of their area of study they do have three things in common:

- \* After leaving the academic world they are back in the classroom in the role of student.

- \* They all talk about the role that time plays in their new lives

- \* The support they receive whether financial, academic or emotional is crucial to their success.

Their reasons for returning to school are as diverse as they are.

Some have never gone to college, and some have degrees. And some want to finish degrees that they started elsewhere.

Some of them are just taking a course or two that interests them.

Some have no great plan, except to see where an education will lead.

Others are in search of a new career, or even a second degree that will lead to an increase in their annual income.

"My first career was raising my kids. Then they grew up and I wanted more. Something to look forward to ... and get paid," said 45-year-old non-trad Michele LaFlam.

Laflam received her liberal arts associate degree through the Vermont Community College. She left her full-time job so she could attend C.S.C. as a full-time education major.

Currently carrying 21 credits she will graduate in December 2008.

Freshman geology major, Kurt Duguay, said he moved here with his new wife Professor Patricia Vanderspuy, and that "the time was right for a change in course."

Tall, blonde, fashion conscious, Suzy Saetta majors in health science. She thought the time was right for financial reasons.

"The youngest was in college, that's my ticket in. Vermont gave me money. Vermont is kind to women with children. They make it easy with scholarships and grant," she said.

Tammi White, a young mother of two, is enrolled in the early childhood education program. She has been a stay at home mom and when her youngest started school she said, "I took the plunge and enrolled."

But enrolling is only the first step. Non-trads must schedule the time that it takes to attend classes, study and commute.

All of which is limited by the time they need to manage their other commitments: jobs, spouses, children, or all three. Becoming comfortable in the

role of student and fitting into a new social environment can also be stressful. And the task of convincing the neurons to fire up and help process all that new information can take a day or two.

White said the hardest challenge that she faces is to get to her 8 a.m. class on time. She must get the children off to school before she can leave her house in Poultney.

Duguay, dressed in a brown leather coat and sporting a blonde pony-tail and glasses, spoke about the challenge of "polishing" his rusty math skills. He also said, "The first couple of weeks I felt like a trespasser until I adjusted to my surroundings."

Eating lunch at Laflam's favorite corner table in the Coffee Cottage, she lamented with White about the limitations of what she called the "time crunch."

"It is hard to get it all done, and do it well," she said.

However, LaFlam was quick to add that the professors have been understanding and very supportive.

"The professors treat me like a peer, a partner in my own education," she said.

White nodded. "The professors understand that we are in a different place in life."

One such professor, Catharine Garland, understands. When she was a child her mother went back to college. Garland remembers how hard it was for her mom to balance the family responsibilities and the academic commitments.

She said that non-trads are generally "more focused because they have less time. It can be hard for them to come in for extra time and be on cam-

pus. I understand."

She believes that non-trads are very good at communicating their restraints. And she values the life experiences that they bring into the class room discussions.

Spartan advisor, Associate Professor David Blow, said he enjoys the "more worldly views" that the non-trads bring into his journalism classrooms.

Traditional students, Amber Vrooman, Jimmy Vanderkar, and Nick Korda echo that very sentiment. They believe that the non-trads broaden classroom debates with their experiences. They all agree that the older students are more passionate, and that traditional students benefit from interacting with them.

All of the non-trads said that they too gained insight from interacting with the younger students.

When the non-trads were asked what their biggest asset was, every one of them spoke of the emotional support that their families and spouses lavished upon them.

"My biggest asset is my wife. She is extremely supportive in everything. When I was making the commitment and jumping into the uncertain... she has been there," Duguay said.

The non-trads also have some advice for incoming students of all ages.

"Find a support group," White said.

Laflam told about how she spent the first semester sitting in the student center's cavernous second floor commuter lounge hoping to meet non-trads like herself. She finally found them at the cozy unofficial non-trad lounge, The Coffee Cottage.

Laflam's advice is "go to the

Coffee Cottage that's were the non-trads are."

There, comfy chairs grouped around small tables and inviting couches with throw pillows beg to be sat in. The aroma of coffee and the soup of the day are enhanced by the hospitality of Kari Ball and Trena Judela, smiling behind the counter. They graciously serve the students, professors, administrators and staff who mingle within the warm brick-red walls of the cottage.

Saetta strongly advises "never throw out your catalog and document everything."

Duguay had to learn that it was okay to drop a course when he felt overwhelmed. His wife finally convinced him that the drop system was in place for just that reason. Sheepishly he said he still "wanted to duck when I saw the professor."

Asked to generate a wish list the non-trads made the following suggestions:

First, hire a non-trad coordinator to help sift through their transferring credits and help untangle the information and maybe host a one day seminar before registration (the most popular suggestion.)

Second, develop a commuter lounge on the Stafford side of the campus. Third, install lockers in the buildings of the commuting student's major. (Everyone lives out of their cars, and there is envy of the lockers for nursing students). Fourth, grant outside credit for Soundings. Fifth, offer more classes that meet one day a week, and lastly get more pencil sharpeners.

There is one final thing that is on everyone's wish list. More time.



Non-trads Christina Whitcher (above) and Michele LaFlam (left)

### Average Jo



Joanna Doolan

I hate snow. Now I know I live in Vermont, so it's pretty much my fault I have to deal with the demon seed that is snow.

And I'm sure all of the snowboards/skiers/snow enthusiasts out there are going to read this and go "HOW CAN YOU HATE SNOW?"

Well you people have your reasons to love it, and I have my reasons to not love it. I have literally had full-length discussions on the downsides of snow and it's effect on my life.

Sure it's pretty. I'll admit. On Christmas and maybe a week before. And only if it's been untouched by humans/animals/vehicles. Otherwise it's a disgusting slop of wet slush that is not a lovely shade of white but brown.

I like snowball fights, sledding and snow angels. The occasional snowman is fun. But I hate walking somewhere and getting my pants wet. Then you get back to the room and have to change.

One benefit of snow is school cancellations. I remember waking up extra early in high school to check the school closings, though my school barely closed. (Stupid Essex) That happens in college too, just not as often.

Snow makes it hard for people to drive, get out of their houses, and there's always shoveling. It just seems like more of a hassle than an enjoyable thing to me. Maybe I should learn to snowboard or something. (With my clumsiness, that will go over well) Maybe then I will have a love for snow.

Very doubtful.

I think it just set in that this semester is ending rather quickly. I'm excited for break and excited for the new semester, but now is the time for everyone to crunch all the work they put off until now in.

Kind of a crazy.

Break will go by so quickly and soon enough spring semester will be here. After that, I will be moving.

My mom told me on Thanksgiving that they are selling our house next year.

I realize I am already moving out and moving to PA (possibly), so it doesn't affect me really, but it makes me sad.

I have lived in that house since I was 5 years old. I'm not one of those kids who moved around a lot, I'm used to one place.

A lot of things changed in my life over the years, but my house was always still there. When I went to college I missed my house, yet I still could go home anytime I wanted to and sleep in my comfortable bed and reap all the benefits of home.

I moved into my brothers' old room last spring, that was enough of a change.

Now I will be in a completely different state, completely different living situation, and when I come back to VT I won't even be able to see the house that I am so used to.

I can't imagine what that is like, I guess I'm spoiled. I feel for those people, like my boyfriend who had to move so much throughout their lives.

I haven't experienced that, and the one time I did move I was five years old. Maybe it is something people get used to though after they have done it a while.

But I don't feel weird about moving to PA. It is a big step in my life that I can't wait to happen. Maybe PA will become my new home, and I will settle there for a long time.

I forgot to mention, I told my parents about transferring, which went over a lot better than I thought.

I thought maybe my mom would cry, and my dad would cry, or something, but instead they seemed very calm.

It could be a front, though maybe when you grow up this is how your parents react to adult decisions that you make.

Here's to being grown up...



Attendees of recent pirate dinner walk the plank.

PHOTO PROVIDED BY PETE MERRITT

## Aramark hosts pirates meal

By Pete Merritt  
Spartan contributor

A special Pirate themed festive meal was held at Huden Dining Hall on Nov. 8, featuring a surf & turf menu, costume contest, treasure hunt, games with prizes and cool decorations.

The event was organized by the folks at ARAMARK, who run the dining program at Castleton State College, and was attended by more than 600 students, faculty, and staff members.

"The original idea came from Joe Mark," said Food Service Director Pete Merritt. "We just took the idea and ran with it. We wanted to do more than just food. We wanted people to have fun."

The festivities started out the day before with a treasure hunt, where hidden treasure pieces were strategically placed throughout the campus. The students were given a list of clues to guide them in their travels to collect the pieces and

to later redeem the points to win prizes.

Karen Craig, from the president's office, even got caught up in the spirit of the event by helping to hide the treasure pieces behind many of the portraits and artwork in Woodruff Hall.

The winners were Heather Huntington, Elizabeth Agin, and Brittany Fontaine.

"The overall reception from everyone was great. I think they had a blast," said Lauren Mohan of ARAMARK, who helped organize the treasure hunt.

After dinner, the fun and games began with Dennis Proulx greeting students while coaxing them to walk the plank before entering the Alumni Room of games and treasures. The students then got to practice their pong skills at Cannon Ball Express, and at one of the more challenging tables called "Shipwreck," a bean bag toss game.

The students received tokens when they won a game and

later redeemed them at the prize table from the treasure chest.

"I can't remember the last time I saw so many smiles on the students faces," said ARAMARK Location Manager Rebecca Kerr.

The students also had the opportunity to have their picture taken for the costume contest. Congratulations goes out to Kailin Balzano 1st place (iPod Nano) Mike Campbell 2nd Place (\$50.00 iTunes) and Sam Funk 3rd Place (\$25.00 iTunes).

Justin Garritt, from the Castleton State College Student Senate, summed it all up by stating "When I walked in and saw Mrs. Bev with a pirate hat on, I knew it was going to be a good time. Everything from the food, to the prizes, to the cake, was marvelous!"

ARAMARK holds a different festive meal each month. For information on the next event, contact the dining services office at x1265.

## Green is more than the school color

By Ashley Manley  
Spartan Staff

The Castleton State College Community has taken the initiative to sign petitions asking President Dave Wolk to become part of the Presidents Climate Commitment.

By signing the petitions that have been circulating around campus, community members are demonstrating their eagerness to create a cleaner climate and promote sustainable energy consumption at Castleton State College.

The Presidents Climate Commitment is an effort that addresses global warming. Institutional commitments are constructed to neutralize greenhouse gas emissions, as well as promote research and educational efforts in order to provide society with the knowledge to re-stabilize the earth's climate.

In response to the growing concerns with the Earth's climate change, the Presidents Climate Commitment establishes a framework and support for colleges and universities around America to go climate neutral.

This Commitment understands that educational institutions have the responsibility of training the individuals who will develop solutions to reverse the problems of global warming.

Presidents who choose to sign this commitment pledge to eliminate their campuses' greenhouse gas emissions over time with specific action plans.

Natalie Brassill, who is the Sustainability Coordinator, believes that the petition helped all of the members of the Castleton Community become more aware of the consequences that global warming has on the Earth.

"I found out that a lot of people don't even know what a greenhouse gas is or the threats or how they can help," Brassill said.

The petitions have definitely helped raise awareness in the community while also allowing the whole campus to be involved in making Castleton greener.

Brassill is even in the midst of working on a Biodiesel project that could provide the campus with earth-friendly energy.

The most vital component of change, however, is to always think about and choose a more earth-friendly approach. Brassill points out that "you're saving money in the long run."

One of the major changes that will be happening on campus in the future is the construction of new buildings.

To keep with the Commitment, these buildings will be constructed Lead Certified.

This is a building pass that states that the buildings are earth-friendly.

President Wolk stated that he was very warmed to the idea of joining the Presidents Climate Commitment.

Both Wolk and Bill Allen, the Dean of Administration, believe that it is very exciting for students to take the initiative to address the problems of global warming.

As part of the college's ongoing attempts to reduce greenhouse gases, Wolk pointed out that every time a vehicle is traded, he tries to replace it with a hybrid.

Wolk made it clear that now is the time for changes to be completed at Castleton.

Going green has been a success at Castleton in the past, such as the new energy efficient gym lights that pay for themselves within a year's time, and will continue to be successful in the future.

"I want Castleton to be known as the green campus," said Wolk, stating his hope that green will be more than just "the school's color."



# SA president reaches out to help

By Jarrod Pulsifer  
Spartan Contributor

Have you ever felt like the students have no say in what goes on at Castleton State College? Do you ever feel like you are paying a lot of money to go here, and there should be someone who listens to your opinions on what goes on here?

Well then you need to talk to Corey Gray, president of the Student Association.

"When I ran for president I felt that I could represent the average student and thought that I had enough knowledge about the college to do so," Gray said in a recent interview.

The day Gray took office, the changes began immediately. The Student Association officers, who last year seemed unreachable, were now having regular office hours in the Campus Center.

Gray himself was seen around campus trying to get to know everyone and figure out how the Student Association could help the students and the

organizations they belonged to. "Corey sees the whole picture. He has the interest of students and the college at heart," said Joanne Pencak, who is the faculty advisor for the Business Club.

"He has helped us in many ways especially with organizing our Phi Beta Lambda mentoring dinner," Pencak said.

Gray has also spent a lot of time building strong relationships with President David Wolk, Dean of Students Gregory Stone, and Coordinator of Student Activities Melissa Paradee to help get the student's voice heard.

"When he was elected, I thought he was full of energy and he was ready to take a leadership role to help the student body, and change the college for the future," Paradee said.

Wolk too heaped praise on the new SA president.

"Corey is one of the best SA presidents we have ever had at Castleton. He is very dedicated, diligent, mature and responsible. Corey is a leader



Corey Gray

of the student government as well as a leader of the varsity ski team," Wolk said. "I have a lot of respect for Corey, and I appreciate all of his efforts on behalf of the students and the college."

Gray said he has shown he is ready to help make a change at this college by working with Wolk and giving some ideas for

the new Campus Center and athletic facilities.

He has spent a lot of time building a sparkling reputation with faculty, and whoever you ask, you always hear something positive about him, including students.

Even (with) Student Senate member Joe Ransmeier, who doesn't always see eye to eye with Gray, says "Sometimes I disagree with his methods, but I never question his dedication or intentions. He does his best to listen to students and makes sure their voices get heard."

When asked if there was one thing he would like students to know about his position as president of the Student Association, Gray said, "I would like to students to know that there really is no limit to what students can do on campus. I have to yet to hear another student's idea that was not possible. There is enough support from the administration at this school that if a student is willing to put in the work they can do just about anything they want."

## My life



Laura Olson

Vermont is a funny place.

Not since the Vermont State Fair have I seen such excitement as the buzz created by the US Capitol Christmas Tree coming from Vermont this year. In honor of this memorable occasion, our very own Castleton Collegiate Chorale, which I am apart of, was asked to sing at the cutting down ceremony.

Once the announcement was made, I was trying to figure out exactly why this ceremony was such a big deal, and despite their excitement, no one could really seem to answer that question. It quickly became clear that in Vermont, almost any news is big news in comparison to the run-of-the-mill stories about fresh air, farms, and mountains. Bearing this in mind, I assumed that we were in store for a well-organized, enlightening event. Then again, maybe not.

At 6:50 AM, the 55 of us met in front of the Fine Arts Center in our "dressy yet woody outfits," which none of us really understood what that meant, and we all were begrudgingly getting used to a world without Fireside in the mornings. I think we all clung on to a shred of optimism that this experience would be worth it, but things looked more and more dismal as we trekked via bus to the "top secret" Bennington location. The tree needed to be protected, after all, in case any crazed, anti-Bush liberals decided to attack the tree and ruin Christmas for their fellow happy Americans.

We arrived at our 9 a.m. call time, which served the purpose of standing around, freezing, and being useless, when it was time to walk to the elusive location. As we took baby steps in our woody dress clothes in the freezing slushy mud, we envied the 3rd graders that were sprinting past us in their boots and padding. Well, actually, I wasn't sure if I

envied them for being warmer than us or not being old enough to realize why they were actually there.

After we all managed to arrive at the tree in one piece, those of us from Castleton were thrown beside the tree and all haphazardly clumped together in order to desperately keep warm. The powers at be misinformed us that we would have electricity (in the middle of the forest) to plug in our keyboard and sing the medley we had planned, and even though we weren't sure how that would work, we took their word for it. Of course there was no electricity when we arrived, so we began singing some a cappella Christmas carols while the down-to-the-core Vermonters filtered in to enjoy the festivities. After we shivered out some Christmas tunes, we all looked around wondering if we were done and how quickly we could sprint - or trudge rather - back to the bus. It instead became clear that we were staying for the whole ceremony, which began with a speech by a Calvin Coolidge impersonator, who was the 30th president of the United States. Normally I would leave that out, assuming that most people would know that Coolidge has long since passed away, but it became clear once many members of the choir thought it was the actual Calvin Coolidge was speaking that it perhaps isn't common knowledge for college students. After Cal gave his speech, several other random people whom none of us could hear due to the lack of electricity got up to speak, which must have been for contractual purposes rather than quality control, because mostly everyone got up there and talked about Vermont's lovely green mountains, which isn't a stereotype at all.

Based on the organization of the day as a whole, I panicked a bit when we were all urged to move away from the machinery trucks, but thankfully we all made it out of there alive, although I was kind of expecting someone to go down for the sake of creating bigger news. At any rate, maybe Vermont's tourism rate might go up now that it's 2007's US Capitol Christmas Tree State.

Then again, maybe not.

## Bull terrorizing Woodbury Road resident

By Laura Olson,  
Spartan Staff

A Castleton man has had it with his neighbor's bull.

Hugh Tredwell, a Woodbury Road resident, appeared before the Castleton Select Board at its Nov. 12 meeting to request help, advice, and compensation concerning damages purportedly caused to his property by his neighbor's bull.

Tredwell claimed that the bull's owner, Jerry Savage, has been avoiding phone calls and neglecting his responsibilities to keep (ing) the animal domesticated.

"What I'm most upset about is a play area for my kids that I built on Mother's Day being completely destroyed by this animal," said Tredwell.

In addition to the play area, Tredwell said that the bull has caused other "extensive damages," including embedded footprints in his grass, deactivation of an electric fence that he uses to prevent his dogs from leaving the yard, and destruction of his flower bed.

Though Tredwell openly sought reimbursement for the

physical damages done, it was clear that his biggest concern was his children.

"I have 4 acres of lawn, but I can't leave my kids outside. I have 2-year-old twins and a 3-year-old, and I hate worrying that they're going to get charged by this bull while I'm not around," Tredwell said.

He told the board that earlier that evening he had spoken with Animal Control Officer Kevin Mulholland to "handle this properly" rather than carry out his gut intentions to "destroy the animal." Tredwell stated that there was a possibility of Mulholland appearing at that night's meeting to confirm, but he did not.

Instead of passing Tredwell's compensation request, Select Board Chairman Tom Ettori said he wanted to see what Mulholland had to say first. However, Ettori assured Tredwell that his plea was not being ignored.

"We will try to get you some answers," said Ettori.

Before moving forward with the agenda, Town Manager Jon Dodd added, "I'd personally like to see it happen so that you

don't have to come back since this is an immediate concern."

After the meeting, Mulholland said because Savage is "impossible to get a hold of" he sent him a registered letter notifying him of the complaint and almost immediately the bull was gone.

"We haven't seen it since then," he said.

Savage could not be reached for comment.

In other business:

\* The board members confirmed that this year's Town Report would be dedicated to town businesses who have served the community for 50 years or more including Gilmore Home Center, Eli's Auto Body, and facilities owned by the Poremskis, including The Track Inn and Edgewater Resort. They also concluded that the report will be in memory of Carl Johnson, a well-known and beloved mechanic who passed away earlier this year.

\* Fire Chief Heath Goyette appeared before the board to request money to purchase a

new equipment van for the Fire Department to replace its current 1978 1-ton Chevy that was purchased by the department 10 years ago. Goyette said that he negotiated with the van's dealer to drop the price from \$15,000 to \$11,000. The board unanimously passed the motion to grant Goyette the money to purchase the van. They also set a budget of no more than \$1,500 to have the van re-lettered and painted to accommodate the fire department's needs.

\* The board approved the \$5,611 purchase of a generator trailer for the wastewater treatment facility. Dodd explained in a phone interview on Wednesday that the generator fulfills a state-wide requirement to have an emergency power source for wastewater facilities. The board also approved \$4,416 to purchase UV lamps was also for the purpose of the wastewater saying the waste "goes through the process of ultraviolet disinfection" to further break down the waste.

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# Will Vermont embrace death metal?

By Anthony Scott  
Spartan Contributor

*Editor's Note: This is part two of a two-part series on death metal in Vermont, or the lack thereof.*

With death metal, the problem remains that if bands don't just start cropping up on their own, they are going to need a little motivation. Some suggest that the way to accomplish that is to get already established bands to come play in Vermont. But where? There are no venues outside of Burlington for this type of music because promoters are afraid that it will create a bad element.

So how does the death metal community convince promoters that there is nothing to worry about?

Well, according to death metal heads Ted Washburn and Steve Hartman, getting the local law enforcement involved is the best way to go.

"Invite them to the clubs to watch the shows," Washburn said. "Once they see that they are not trying to kill each other in the mosh pits they'll back off."

Hartman said the venues should higher off duty police officers to act as bouncers for the clubs. This would offer protection and an opportunity for them to relay back to the community that there is nothing wrong taking place.

Now, assuming all this works, it still leaves the question of what kind of bands should come in first. Death metal right off the bat may be too extreme initially. Some say transitional metal bands, like the metalcore bands of Boston, need to come first. Metalcore is a hybrid of metal and hardcore.

Terry Badman got into metal in high school like many others and naturally progressed into heavier genres until he finally reached death metal while working at an apple packing plant from a fellow associate.

"Death metal is a hard sale," Badman says.

Still, like Washburn, he feels that it could convert the emo community by showing them that they can turn their pain into power.

"Others like the jocks would need something trendier," he states. "Killswitch Engage could totally make it here."

Killswitch Engage is a band that falls into the category known of metalcore. Metalcore does very well for itself in Vermont as far as listeners go. Badman and others agree that it would take a band like that coming to this area of Vermont to break the ice.

"It goes step by step," Badman says.

The metal community feels that it is the elitist attitude that certain metal heads take that is preventing death metal from being accepted here. They fear that if it gets popular, then it will no longer be theirs. Others like Badman, feel that such an attitude acts as a hindrance to the movement.

"To the elitists, if it's popular, you're not doing it right, and I hate that," he says in an irritated tone.

## What about the promoters?

Many have already stated that there aren't any places in



Anthony Scott jams in a friend's guitar.

the Castleton-Rutland area that showcase bands of this genre. But what about venues like the Paramount Theater in downtown Rutland? What is stopping it from joining the ranks of Higher Grounds in Burlington or Northern Lights in Clifton Park, N.Y.

These venues have sold out shows when death metal bands like Suffocation, and Decapitated play. Couldn't the Paramount do the same?

Not really, according to General Manager Tim Marceau.

"We are a performing arts center, not a bar," he says, adding that he's not opposed to death metal.

Marceau said the way the Paramount is set up would make it hard to play host to concerts of that nature, given the fact that it consists of seating rather than standing space, which is the norm at any kind of metal show.

Asked if there was any place in Rutland that could match the other above-mentioned clubs, he was quick to say, "The Red moon would be the most similar to Higher Ground," in reference to its standing space.

He also suggested converting the Castleton Field House, when not in use, as a venue to play more aggressive bands.

He said an important element with these kind of shows is space for people to move around and try to get as close to the stage as possible.

But recognizing a need for diversity, Marceau said steps have been taken to bring a more rock oriented crowd by creating the Break Box, which is an open air concert space in Center Street Rutland, where younger bands can come and play.

"We've had great turn outs with the Break Box," he said.

Marceau said unless these kind of venues become available in the area, the management for these bands won't let them play here.

"I tried to sign Avril Lavigne, but her manager pulled out because he didn't think our venue could handle the kind of show she put on," he said.

He continued with the notion that if the management of a pop act felt the Paramount couldn't handle it, then the management of a death metal band, would more than likely feel the same way, given how much more aggressive the music is.

Despite all this, Marceau said he still feels that the area could sustain bands of this nature if the right venues crop up, or existing ones are modified. He would even be willing to allow them to play the Paramount, if he feels there is indeed a strong enough demand for it.

Asked how people could get the word out to the Paramount, he immediately responded by saying, "Our web site has an input section, and they can call me."

He goes on to say that he keeps all these requests in a "big fat folder called ideas." At the moment, they've been getting requests predominantly for blues, and classic rock.

## What about the other half

One of the big questions still out there, is how would people not affiliated with this kind of music deal with it if it took up residency in their backyard?

Adam Repash, a senior at Castleton State College, and a self-proclaimed fan of brit rock and pop, admits that he doesn't really know anything about Death Metal. Asked what comes to mind upon hearing the term, he simply replies, "really heavy, and darkness."

Despite his lack of knowledge on the genre, he admits that he wouldn't have a problem with it, and even went as far as to say that he would probably go to a show to check it out.

"Castleton really needs a change in climate," he says in relation to the music scene. "It's all jam bands and college rock bands."

## What's the lure

All these different attitudes, seem to all point to one question. Why death metal? Why do these individuals feel so

strongly about this particular style of heavy music.

"Death metal is like the super sayen of metal," Ziddo stated with a sheepish grin. "The first generation found Black Sabbath, then the next found something heavier with Sepultura. Now this new generation has found death metal."

It would appear that death metal has a presence here in Vermont through these elite few, but if it were to truly come here, how would it affect the community?

"Death metal would spark controversy," says Washburn.

He feels that the area, especially Rutland, would not be accepting of it because of its citizen status.

"Rutland is an old town," he states. "There's a f\*\*\* load of old people here, and they don't understand metal. Younger people understand metal."

As far the current music scenes go, many do not feel that it will affect or change anything, rather they feel something like death metal would just become another staple in the already existing music scene here in lower Vermont.

Despite the fact that death metal seems to be non-existent in Vermont, the people seem to say otherwise. Some like Ziddo with his long hair, and Hartman with his shaved head and attire, may stand out by looking the part, but there are many others out there that dress in a manner that is not befitting of the stereotypical metal look.

Badman, and Washburn both fall in this category with their barbershop haircuts, and button up shirts. Both explain that they once dressed in a way that fit the "metal look," but have since decided to change their look due to changes in taste in attire.

However, their love for the music hasn't changed at all, and when asked if the changes in their outward appearance have changed the personalities that made them death metal fans to begin with, Badman was quick with his response.

"I've changed so much, but I'm still an a\*\*hole."

## REVIEWS

### Movie: Idiocracy

By Mike Weins  
Spartan Staff

Ever thought what the world might be like if the human race was completely stupid? Well Mike Judge (the creator of Office Space and Beavis and Butt Head) has answered your request. The film Idiocracy explores the possibility of what the world would be like if in 500 years the human race's intelligence level gradually declines.

Idiocracy is like a good movie. It was like about this guy who went into the future and like saw a bunch of like stumped people doing stuff. I think you should go and like watch this movie, cause it's like cool.

That's just a small example of how Idiocracy is; the journey of stupidity and all of its hilarious glory. All of the half gallon buckets of soda and cheese whiz you would ever want (or need) is in this movie. Mike Judge simply took what makes us like look a bunch of idiots and super sized it (yes that's one of them). Even the government is turned into an idiotic group of clowns (sound familiar?).

Luke Wilson plays the part of Joe Bauers, your average Joe. Even his medical records are an exact average. Joe is a librarian in the military who is hoping to do his whole service time in the army's library, which no one ever visits. Since he has a complete average record of everything, the military sees him as the prime test subject for their cryogenic experiment.

Since this is a movie, the experiment goes wrong and instead of waking up a year later he wakes up 500 years later. He wakes up to a world as I mentioned before, a world ruled by Idiocracy. When captured by the police, he is made to get a bar code on his wrist and take an IQ test. Since he is from a time of a higher IQ he is seen as the world's smartest man and must solve all of the world's problems.

This movie's main highlight is it's social commentary on society today. Even though it was very outlandish and took place 500 years into the future, it still speaks of what is happening today. Mike Judge seemed to want to tell society that the majority of society is quite stupid.

This is so because quite a few points in the movie are just like in real life. One example is that everyone knows electrolytes are in Gatorade but no one knows why they are or why they are good for you. It's just what people need.

Another example is the bombardment of advertisement. Every day ads are thrown at us in every direction and all places we go to. This is shown in the film by having ads filling most of a huge TV screen leaving very little place for the programs. It is also shown with the clothes people wear, which are

completely covered in ads.

All in all Idiocracy is a very funny movie with a good message. If people watch it with an open mind they will see how it is comparing us and realize what we are doing is wrong. We need to stop letting ourselves be over run with the advertisements and frivolous materialism. Idiocracy is not an exact representation since not every one is an idiot, but for those that are, it's pretty darn close. If you want your mind to be expanded and realize what direction we could be going into, watch Idiocracy. It's like an awesome movie!

### CD review:

Enter Shikari  
Take to The Skies

By Joanna Doolan  
Spartan Staff

When you first put Enter Shikari into your CD player, you have no idea what to expect.

With a "Parental Warning" in the corner, and a ghoulish front cover, if you have heard nothing about this band, you are sure to be in for a surprise. "Take to the Skies" is a 17 track CD, which includes many interludes that just look like blank tracks on the back of the CD case.

Enter Shikari is a underground band from London that most no one has ever heard of. Their album, "Take to the Skies," was just barely released after forming four years ago in 2003. Enter Shikari, translated into "Enter the Hunter," is made up of four guys: Rou, Chris, Rory and Rob.

The first sound that hits your ears when pushing the play button is that of a light, trance beat, which picks up for the whole song, one minute long. It is quickly assumed that Enter Shikari is a trance or electronic band with a good sound.

Suddenly, the second track titled "Enter Shikari" plays and the word "SHIT" blasts out of your stereo. With mad guitar riffs, breakdowns, and screaming vocals, you realize this isn't your average trance music.

The band is hardcore, punk and trance mixed together, creating an interesting sound that is new and inventive.

With tracks such as "Sorry You're not a Winner," which incorporates organ music, or "Return to Energizer," that starts off as metal beat that gracefully combines a trance background, this CD is a good surprise with something for everyone. The vocals, mostly sung by Rou, are distinctly English. Even when he is screaming, you hear his accent shining through.

So if you are looking for something new and love either metal or trance, "Take to the Skies" is something to check out. Though if you really start to like them, don't expect to be able to see them in concert anytime soon. Enter Shikari is only hitting up the west coast!

## Jumps

### Football

: FOOTBALL  
From page 1

among the general college population.

"The new football program will add to the campus climate," Wolk said. "As always, we stress academic achievement, sportsmanship, leadership and community service."

Football at CSC will also be a way to attract prospective students.

"It will open up to Vermonters who grew up in Vermont and want to stay and play football," Tyson said. "It will also give out-of-staters another opportunity to play football."

One current student from outside Vermont is sophomore Jon Mortensen, who played high school football in Springfield, Mass.

"Hopefully I'm going to play," Mortensen said. "I tore my ACL last summer, but hopefully I'll be better. I think a lot of people are excited and

really want to go for it."

Freshman Andrew Hicks doesn't plan on playing football, but is certainly looking forward to 2009.

"They'll get great turnout and I think we can be at the top of the NAC," Hicks said. "I'd just like to be able to go to the games."

CSC Communications Director Ennis Duling shares in the excitement.

"I am looking forward to taking football photos and seeing some of them in print and on the web," Duling said. "Football is going to add more excitement to Castleton's image."

And from now on when football fans in Vermont hear about Spartans, they will think of CSC.

## Class debates

: Lyndon  
From page 1

comparable sex education figure at Lyndon.

"You have to wonder if Lyndon has anything like 'Sex With Deb' or any sort of sex ed program at their school, because I feel like if this happened here, it wouldn't be a big deal at all," said one member of the class.

Another student offered, "It would be interesting if our paper ran a similar column to see if the controversy follows us here."

It did become clear by the end of the class though that it was not the topic of sex that fueled the conversation, but the principles of free speech.

"If this student had a weekly column and it went through the college paper, someone saw and approved this article before it got printed, so it's not just the student who should be attacked," said student Brett Quillia. "Just because one person doesn't like it and that person happens to be a professor leaves no grounds to take away someone's free expression."

## SOUNDINGS

all your  
SOUNDINGS  
information

IN ONE SPOT

### EVENT COUNTDOWN

LAST EVENT!!

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

### Quotable Lines:

#### Big Love

Question—With which of the women's views of men do you most agree—Thyona's, Olympia's or Lydia's? Why?

"I agree with Lydia's view on men because she seems to be the most rational. Although she has come across men that aren't nice to her, she still has faith, unlike her radical sisters' views. One (Thyona) hates men and Olympia, on the other hand, trusts many men and has a view of fairytale love." -- Michael McSweeney

#### Philadanco

The piece Southern Landscape deals with the brief empowerment of freed slaves and the rise of the Ku Klux Klan after the Civil War. What specific dance movements illustrated this idea and how did the movements affect you?

"Some dance moves would be when the guy was on the bench and twisting his body in different directions. It shows how times are confusing and tear you apart in different directions." -- Tiffany Briggs

### Coming up Next:

#### Music

Dec 11th, 7:00 pm, Ball in the House

"Ball in the House ROCKS! Incredible soloists, strong original material, and imaginative arrangements of great cover songs. Shimmering, out-and-out harmony meets modern pop/r&b sensibility." -- Soundclick.com



# Where have all the Greeks gone?

Castleton's fraternities and sororities shrink to two



Members of Sigma Delta Sigma posed for a picture last year.

PHOTO CONTRIBUTED BY JENN MANNING

By Mary Powers  
Spartan Contributor

They've been called the pink elephant in the middle of the room that nobody wants to talk about. Actually there are two elephants. One is gold and black, the other is blue and white. And they are more along the outskirts of campus.

What are they?

They're the Greeks.

"The elephant is that they aren't recognized by the college," said Administrative Dean Bill Allen.

Not that long ago, Castleton was home to three sororities and two fraternities. Even though they were not officially recognized by the college, it was hard not to see them.

Kappa Delta Phi, a fraternity started in 1968, was located on Elm Street. Large black Greek letters nailed to the front of the yellow house could be clearly seen from Leavenworth, even on a foggy day.

The Sigma Delta Chi fraternity was located on South Street just past what is now known as Africa (South Street parking lot). They formed in 1985.

Two of the sororities were sisters to the fraternities; Sigma Delta Sigma and Kappa Tau. The third sorority branched off Kappa Tau to form Zeta Omega. Although the girls didn't have stationary houses like their male counterparts, they were still quite active.

So what happened? Why, as freshman, are we told to stay away from these mysterious organizations? College campuses across the county have fraternities and sororities. Why not Castleton?

In January 1976 the Vermont State College Board of Trustees decided that Vermont State Colleges would not recognize any fraternity or sorority.

Elizabeth Sumner, a former Castleton professor, taught at Castleton when the decision was made. She said the issue was strenuously debated among students, faculty, and administrators. Sumner described the national social atmosphere in the 70s and how it influenced the policy. She said people were suspicious of secretive organizations because of events such as the Vietnam War.

"Places of secrecy are always questioned in democratic society," Sumner explained.

Dean of Students Greg Stone speculated that policy was written around the time the VSC board formed. Basically when it formed, members outlined what they wanted to be and not be, and developed their policies accordingly.

The VSC policy on student organizations states that they "recognize the right of students to organize into groups of common interest ... for lawful and productive purposes as a means of enhancing ones educational experience and strengthen the colleges."

So why can't Greek organizations qualify?

Stone said it is because fraternities and sororities are not open to everyone. Student organizations are supposed to be open to all individuals at any time regardless of race, class or gender. Greek organizations are secretive. A person can't just walk up to one and instantly become a member. This, according to Allen, is where the problem lies.

Even though the Greeks are not recognized by the college, the college cannot stop them from forming and functioning off campus. Here lies the loophole.

Since their houses were off campus and they were unrecognized by the college, administrators had no control over what went on at the fraternities and sororities.

Greek houses were a place to party. In the heyday of Greek life at Castleton, the average hardcore parties' schedule went something like this: Wednesday night-Kappa, Thursday night-Sigma/The Dog, Friday night-Kappa, Saturday night-Sigma.

They would throw Halloween parties, pimps and hoes parties, Hawaiian and jungle juice parties, they did it all. Two dollars would get you into the party, a plastic keg cup - good until the beer ran out, access to drug dealers (if that was your thing), and something to do.

Most of the time a neighbor to the frat house would call the police, usually a noise complaint. The police would come, break up the party and hand out citations to underage drinkers.

Some police arrivals were more severe than others.

In March 1999, police went to the Sigma house on a noise complaint and allegedly put one Sigma brother in a choke hold, pointed a gun at another student, and sprayed pepper spray into the house according to the March 1999 issue of The Spartan.

In November 2004, an undercover police officer went to a Kappa party, resulting in 45 people facing charges, mostly underage drinking citations. Three Kappa brothers, the only brothers over 21 at the party, were each charged with 42 counts of enabling minors to drink and faced up to 84 years in jail and up to \$84,000 in fines if convicted. The president of Kappa also was charged with running an illegal bar. In the end the sentence was reduced to probation and community service, as reported by the Rutland Herald.

Neighbors of the fraternities grew to dread the start of each semester. They didn't want raging parties 20 feet from their homes blaring until three in the morning. They noticed an increase in vandalism, and heard rumors of violent behavior by fraternity members. One family even considered moving out of Castleton, according to the Sept. 16, 1999 issue of the Rutland Herald.

Tired of calling the police, and frustrated with the college's inability to control the fraternities, local residents held town meetings. College officials and students were in attendance. Out of these meetings a set of guidelines were formed for students living off campus. The guidelines include notifying neighbors of plans to hold gatherings of 20 or more people, and adhering to appropriate times for loud music. These guidelines are still given to students at the beginning of the semester.

All the uproar caught the attention of local media outlets throughout the years. The publicity tended to put Castleton and, particularly the fraternities, in a bad light.

"The fraternal organization is built on philanthropy and togetherness, none of that is ever mentioned," said former



A Kappa sign is spotted off Route 4.

Kappa brother Phillip Marcell, to a Rutland Herald reporter. "What's always mentioned is the partying aspect, the downside of it. The positive side is never mentioned."

The fraternities used to do community service. Kappa was required to complete at least two philanthropic projects each semester. Sigma brothers had to complete two to four major community service projects each semester. Kappa organized blood drives. Sigma renovated a local daycare center. Bottle drives held were to help support Castleton Village School and donations were made to the Village girl's soccer team.

Other smaller activities included raking leaves at local churches, helping elderly neighbors with daily tasks like shopping and shoveling snow. They also volunteered at a halfway house for mental ill adults.

But the more negative publicity fraternities received, the harder it became do volunteer work. Nobody wanted to work with people who had such bad reputations. The community basically rejected the idea of being helped by these brothers said Sigma and Kappa members.

Multiple times the town tried to zone the fraternities out. Castleton town officials felt pressure from residence to get the fraternities out of the community.

Local landlord Howard Smith, who also is one of the founding members of Sigma, said the zoning citations are "just another attempt by the town to get these kids out."

Administrative forces at the college also worked to shut down the fraternities. Stone believes "there was no redeeming qualities" in CSC fraternities. He called Kappa's national headquarters to complain about the fraternity. National officers from Kappa came to Castleton and put stipulations on their local brothers. Local Kappa brothers did not fulfill the requirements placed on them so the national office revoked the chapter, Stone proudly said.

That was the official end to the Kappa fraternity. Some of the brothers lingered at Castleton for a few years, but none remain today. Their sister sorority died out around the same time as members graduated and new pledges were nonexistent.

Stone also works to marginalize what is left of Greek life at Castleton. His employees tell all incoming freshman to stay away from the fraternities and sororities because they are dangerous places. A CSC sophomore recalled her freshman orientation where she was told the fraternities and sororities were not real.

"These are bad places and people really shouldn't go there. They are men behaving badly if you really want to know the truth," Stone said.

With all of these forces working against the Greeks it's hard to believe they are still around. Today there is one fraternity and one sorority remaining at Castleton, both Sigma.

The Sigma sorority is still active. They have a house next to the admissions building, although not all residents of the house are sisters. Relics of Greek life are throughout the house. Blue and white felt Sigma banners hang from a wall. An old black and gold painted Kappa table sits in the living room, and an old paddle

hangs in the stairwell. There are six active sisters and five pledges. They are all involved in community service activities ranging from volunteering at the Dismas House in Rutland to fundraising for Down Syndrome, to helping with the Take Back the Night march.

In April they will celebrate their 10 year anniversary.

The Sigma men are trying to regroup. They lost their house on South Street after the brothers didn't pay rent and the house was condemned when it was discovered that the floors had rotted. They also experienced a decrease in numbers both in pledges and party goers. At one point the fraternity was down to 4 members. Now they have 9, but would like to bring their number up to 20, the brothers said.

Josh, the current overseer of the fraternity, said the fraternity would like to be more active in the community, but "as much as we did people didn't care." He said they have such a bad reputation that they nobody in the community wants to work with them. "Partying is all we're allowed to do," said Josh. But, people don't want to go to the parties because they are afraid the police will show up. The fraternity also faces the "Animal House" stereotype, which the college perpetuates when it tells new students to stay away from Greek life.

Sigma members say it is difficult to recruit pledges because the Greeks are not allowed to put flyers in the dorms. They are told to leave when they try to host events, like volleyball, on college property.

According to both Greeks and college administration, the only way for Greek life to truly thrive at Castleton is for the college to recognize fraternities and sororities. Stone said that will never happen.

"Not all fraternities are bad," the fraternities here are bad," Stone said.

"We don't want to rape and pillage Castleton!" said Jen Manning, president of the sorority.

Manning's Sigma sister firmly declared, "They make us better people!"

## Jumps

### Nursing students deployed, department honors them with display

: Nursing

From page 1

"Iraqis are grateful to get the care we're offering them."

The cases sometimes work their way into the e-mails, impressing Smeglin.

"They are dealing with very high level interventions, trauma and critical care," Smeglin said.

Bromley found that working in the field is nothing like what is found in training.

"I don't think anything can prepare you for what you see over here," he said. "The best thing Castleton offered me was just to make new friends and enjoy life before I came into Iraq."

In his work, he has met "many, many nice civilians injured by U.S. soldiers and terrorists and they are all good people," Bromley said, stressing that Iraq is not full of "evil people" as many in America think.

#### Surprise visit

Between offers of pumpkin bread and requests for photos, Griswold visited with his former professors and examined the yellow ribbon display.

During his week vacation, he

came to Castleton to visit the nursing department and became the object of much fanfare.

"It's exciting," Griswold said about being back, laughing lightly at the attention he received.

As the nursing professors surrounded Griswold as he studied the display, Smeglin stopped a passerby to introduce Griswold to one of his future classmates when he hopes to return with Bromley to the program in the fall of 2008.

After his initial reaction to leave his education for overseas, Bromley came to realize that he had "an excellent opportunity to serve our country and learn about one of the oldest cultures and locations on the planet."

Bromley also befriended many of the people and patients in Iraq.

"The Iraqi people are much like us Americans, they love to have fun and socialize and are always willing to make new friends," Bromley said. "If I learn nothing else from this war, it is that a war with a country is not necessarily a war with the people in that country."



Pictures of Timothy Griswold (left) and Robert Bromley (right) have hung on nursing department lockers since their deployment to Iraq as part of a display.

PHOTO BY JANET GILLET

## CSC faculty gets million dollar history grant for Vermont

By Jon Lemieux, Laura Olson, and  
Chuck Smith  
Spartan Contributor

The next time you think writing a term paper is tough; imagine competing for a grant worth nearly \$1 million.

Mike Austin, grant project director and history professor at Castleton, along with Mary Giordano, assistant grant director for Leavenworth Hall faculty, began the two-year process of acquiring a federal grant in June 2005.

The \$957,000 sum was sought after by educators nationwide.

The real accomplishment is that this recent victory was the second for Austin and Giordano.

"It's really something that we got it not once, but twice," said Austin, his voice elevating. "The first was for \$825,000 and we were recognized at the White House."

The grant will provide \$97,327 to the Castleton State College Library for up-to-date books, DVDs, databases, and

research for materials in American history, helping Castleton to become an educational leader in the state.

Giordano stated that one of the greatest benefits of the grant will be for the teachers all over western Vermont.

"One thing there has been a real need for are teachers being able to share ideas and really network, and these funds will give them that opportunity," Giordano said.

"The purpose of the grant is to strengthen the content knowledge of K-12 teachers and thereby improve historical knowledge of American history for all citizen," Austin added.

Both Austin and Giordano agreed that the importance of these funds rests with the fact that history in schools is becoming more obsolete.

"There are institutional tests for reading, writing, and math -- saying that those are important and everything else is not."

With the money from this grant, we hope to bring history back as something valuable," said Austin.



## ON THE STREET



Matty Sargent

**Q:** Why is santa going to give you coal this year?



MARC CALISE

I haven't showed up for Geology in 3 weeks.



KAYLA GALLIPO

I frequently speed.



COURTNEY LAFLAME

I rob the cradle.



BRAD CASTILLO

I tie up co-workers and leave them to suffer (Sarah)



MEREDITH MADORMO AND KATIE MILLER

Mere: I swear too much. Katie: I'm so short I should be one of Santa's Elves, but won't do it.

## Nice to meet you:

## Maurice Ouimet

Maurice Ouimet works in the Admissions office. He is one of the student recruiters for Castleton. He also counsels students and attends college fairs to help students decide if Castleton is the right place for them. Perhaps, he even recruited you.

By Ashley Manley



## What is your job?

"I am the Dean of Enrollment and I oversee the admissions office. I've been doing that for five and half years. A job that I'm new to is Student Retention. This allows me to go out and start recruiting students that will be a good fit and be successful here."

## What's your favorite part of your job?

"I like working with the students. And I know it sounds cliché but I really enjoy making a difference in the lives of student's."

## How did you get into this job?

"In college, I was a tour guide. And I really enjoyed having the student interaction. I liked it here so I looked for a job in the area."

## What are your job responsibilities?

"I lead the whole admissions team. I also visit high schools and college fairs to interview and counsel the students. We make sure that the students are a good fit for Castleton and that they will be happy here."

## Do you have any interesting application stories?

"Well, I can say that every day is different. There are no two days that are the same. I like meeting different people and dealing with different challenges. Castleton is a great place. It makes my job a lot easier."

## Do you have any hobbies?

"I've always enjoyed small scale farming. There's always some kind of animal out in the back yard. And I also enjoy the outdoors in general."

## Do you have any words of wisdom for students?

"I always tell students going away to college that if you work hard and give it your all, you will be successful. Another thing I say is to get involved. Do something. It makes all the difference in the world. You discover things you enjoy. If I hadn't gotten involved when I was in college, I wouldn't have realized that I liked this kind of job because I was a psychology major who didn't know what I wanted to do (Smiling)."

## WIUV hurt by turnover, staff optimistic

By Michelle Hathaway  
Spartan Contributor

Early last month, 18 Castleton State College WIUV club members and DJ's poured in to the radio station to attend a meeting. They situated themselves on the 1970's era bright orange and yellow couches and prepared to discuss some important issues pertaining to the station.

Student Roy Mercon, who just took over as general manager of the radio station, sat at the center of the meeting in a bright red sweatshirt and Red Sox pajama pants. Tension hovered in the room as difficult issues were brought up.

"You need to clean up this radio station, it is disgusting! It should be the way it was when we first came in this year. Do you remember what it looked like?" Mercon said.

Some members sat in silence while others protested their cleaning abilities.

Other issues were also raised like disappearing CD's, and DJ's who don't show up for their shows.

However the big topic was

the budget. It had not been approved yet, and was in the hands of the Student Association. Mercon told members about a recent meeting he had with administration members to secure the budget for the radio station.

"We will have a \$1,000 to book bands, what recommendations to you have?" Mercon said.

The club members made some suggestions based on their favorite bands or bands that had been at Castleton in the past, and then they argued over what bands and styles of music would be good for Castleton.

Mercon handed out a sample survey for the members to look at. It was designed for Castleton State College students to give input on what they want from WIUV 91.3. After the creative juices started to flow, ideas were presented from students.

DJ Sarah Parker, an Elected Counsel member, said, "We should go more mainstream and open them up to listen."

By the end of the meeting, the members seemed very

excited about the different ideas presented to help build a presence for WIUV at Castleton State College.

After the first meeting ended, Counsel members stayed to discuss the success of the meeting and wrap up other issues. Mercon and the rest of the Elected Counsel members agreed the meeting went well and they were happy with the results.

DJ Talia Roy and DJ Jo Annadoolan started their show after the meetings ended.

Annadoolan sat next to the microphone wearing a Santa Claus hat and frantically looking for music. Roy sat across from her, picking out music from her laptop to be played that evening.

The phone rang and both girls screamed with delight.

"We never get phone calls, this is so exciting!" Roy said.

It was a request from a former DJ of the radio station. They immediately searched for the song requested.

"We never get phone calls, the students don't understand that we will play whatever they want. They can call the

request line any time, the number is 468-1377" Annadoolan said.

While songs played, they talked about the problems going on with the radio station.

"The seniors from last year left us with nothing," Roy said.

They also vented about a lack of direction on how to run the radio station by the previous seniors. Despite the problems, however, both were hopeful about the future of the station.

"We've got a pretty good crew down here, and the station is only going to get better" Annadoolan said.

DJ Terry Jay from WJIR 98.1 started his long radio career at WIUV many years ago.

"First station I ever worked on was WIUV. It was great, crazy, and insane. I worked with really talented people that went on to do important things. I was really lucky to work the people I did and learned a lot," Jay said.

Annadoolan and Roy are hoping to be saying similar things about the station years after they leave.

## Professor Column



Cynthia Moulton

I was hoping to see a wolf on my trip to Yellowstone National Park this fall. I thought my chances of seeing one were better than average, considering I was taking a course through the Yellowstone Institute taught by an expert in wolf biology. Nathan Varley, my course instructor, had just submitted his final doctoral dissertation on the interactions between wolves and elk in Yellowstone just eight days before meeting me and 12 other eager faces at the Slough Creek Campground near the Lamar Valley.

Riding shotgun with an expert does not guarantee a sighting when these elusive canines could be anywhere in a park of over two million acres of possible habitat. Even still, the nervous chatter and positive talk did not abate after our first unsuccessful night of trying to find the wolves. After four days and no substantial sightings, seeing wolves in the wild seemed a more remote possibility.

On my fifth and last morning in the park, we set off one final time. With our spotting scopes that could magnify our targets up to forty times, we could see hundreds of bison lazily chomping on grass, young calves bustling and adolescent males head butting each other. All of these behav-

iors signified predators, like wolves, were not present. We moved eastward in our bus and just a few miles into the Lamar Valley we noticed a pull-off with five other cars and people with scopes all honed in on the same spot. Within seconds of stepping off the bus I heard "wolves" from the whispering voices. Fumbling with my scope, nervously setting up my tripod, I did not want to miss them.

Immediately I saw one, sitting upright - a big, black wolf. He was majestic, and he sat like a king on his haunches. His face turned toward my gaze but looked above me. Just as I was reveling in this sighting, my great luck, and his breathtaking form, another black wolf approached him. The second wolf licked his jowls and began pacing around him. Then another black wolf strolled into my field of view. Whispering revealed that these were from the Druid Pack. I heard more whispering about two gray wolves. Against the dull background of sagebrush and aspen, and the first light of day, I had trouble seeing the grays at first.

Then I saw the alpha female. Striking grace billowed from her silver form, black markings on her shoulders, tail and ears rippled as she paced. She began to howl. The five howled in unison at times, then took turns facing each other, howling, and pacing. I sensed discontent in their howl and yet it filled my heart with joy to hear it.

It took me a few moments to register that I was also hearing a howl from behind me. Not 100 meters away, a lone black wolf sat on the hillside across the road and howled back. A moment later, I realized a second gray wolf sat silently next to him. I watched the wolves deliberate from afar. Those across the valley wanted their companions to come, but the

two on the hillside were reluctant to cross the road near the humans. Across the valley five wolves became nine, and when they became 11 in total, a short-lived reunion ensued. Some yipping and face licking, excited greetings, and then all of the sudden it was settled.

The pack of 11 moved east leaving the two on the hillside behind. The two wolves disappeared to the back side of the hill.

Without discussion, they trotted in a line, down the valley toward a herd of bison. The bison seemed unconcerned for the most part, except for a few of the calves that looked as if they had been stung by a bee on the rump as the wolves came near them. The young ones clumsily galloped to their parents. Four of the wolves surrounded one of the largest males in the herd. To show his disdain for these canines, the bull snorted then rolled over and took a dirt bath in front of them. The wolves sauntered onward.

The Druid Pack was in motion for about two miles. We followed them, keeping a distance of about a mile and then they stopped. A few of the wolves continued to pace around the pack, but several bedded down, and two sat upright keeping watch. The pack seemed resigned to wait at this spot.

Minutes later, we heard a female voice over the radio say "They're crossing the road. There are six of them. It's the pups." Our group became silent. Autumn can be a dangerous time for the pups. They're too big to feed only regurgitated meat, too curious to stay in one place, but too little to really keep up with the adults. The pups often lag behind the pack when they travel and on this morning, daylight caught them on the wrong side of the road.

I couldn't see them crossing.

The pups were in a dip in the valley but I could see the intensity of the 11 as they watched their young ones approach. As the first of the six pups reached the pack, mayhem broke out. I could hear the yelping and yipping a mile away and I watched as tails wagged and they leaped over each other to get in on the greeting.

Faces, tongues, and teeth collided and fur literally flew. There was wrestling and pawing as sheer joy and relief spread over the pack and over those of us watching. And with the suddenness of a dinner bell, they all agreed it was a good time to leave. As I watched the last one sprint up the hill and disappear into the long leaf pines and aspens, the radio broke the silence and peace of that moment. "Did you see the seventh pup?" a woman asked.

Nathan answered, "I only saw six." It was clear that the pack was not expecting the seventh pup. Somewhere between today and the last time the pack was sighted, the seventh pup became part of the cycle of life in Yellowstone National Park.

Everyone shared a speechless moment as we gathered back on to the bus. Two hours of wolf watching filled my spirit. Watching discontent turn to joy in these wild canines revealed a caring family unit - not some marauding gang of bullies as they're portrayed in myth and rumor. Some biologists say animals don't feel emotions. I don't think they've seen wolves.

Cynthia Moulton is an Associate Professor of Biology in the Natural Science Department and she highly recommends the courses offered by the Yellowstone Institute. For more information see <http://www.yellowstoneassociation.org/institute/>.

## Fitness center finds new muscle



Al Jean

By Jenna Charbonneau  
Spartan Contributor

An energetic man stands next to tall beams of metal and weights while three women lacrosse players watch him attentively.

He steps into the device and lifts the weights with ease while directing the athletes how to appropriately move their bodies.

Don't be surprised if you see this man next time you visit the Castleton State College Fitness Center. Al Jean, the new strength training and conditioning coach for Castleton, is already making a strong impression on athletes and students.

Jean is University of Vermont alumnus, originally from Lowell, Mass., who has a deep interest in helping people train. His job requires him to train and condition Fitness Center members and athletes while maintaining all the equipment and keeping things in order and functioning.

For the past 20 years, he has worked on campuses in eight different states, from Jacksonville, Fla. to Baltimore, Md. He is now working with the Spartan soccer, lacrosse and ice hockey teams.

"I hope to eventually work with every team," said Jean. "Not only in-season sports, but sports that just finished the fall season."

Jean also said training women athletes is especially important on his agenda. He believes that men athletes have received more attention then women and hopes to change that.

"I wish I played while he was here," said Rachel Dunn, a co-worker of Jean and former ice hockey player who recently blew out her knee. "He's doing a really great job working with all the athletes."

When Jean is not training athletes, he is keeping the Fitness Center in line. Lately, he said he's been keeping a closer eye on non-members using the gym, and making sure workers are being accountable.

He has his student workers, who work with the Fitness Center, doing a usage study to see how frequently members are using the facilities. Currently, about 400 to 500 members show up each day.

When entering the Fitness Center, you will probably see Jean hovering around heavy equipment coaching eager muscle-building athletes or maybe outside drilling the soccer team as they strives for their next suicide sprint.

"He encourages us to push ourselves," said soccer player Jaime Moore. "He never talks to us negatively."

In his spare time, Jean said he enjoys hiking, cycling, outdoor activities, but most of all training. But he said he really loves his job.

"The best part is watching people grow," said Jean.

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# Local pitcher working his way back to the bigs



West Rutland resident Chad Bentz fires a pitch for the Bridgeport Bluefish.

By John Shramek  
Spartan Staff

If you're looking for a baseball story about a determined man who overcame a significant obstacle, this story is for you.

On April 7, 2004, Chad Bentz, currently a resident of West Rutland, made his major league debut against the Florida Marlins. A member of the Montreal Expos at the time, Bentz came into the game with one out in the seventh inning.

His first pitch in the majors was a pinpoint accurate strike to Abraham Nunez. He eventually got Nunez to ground out. Bentz then gave up a base hit to Juan Pierre before getting Luis Castillo to ground out, ending the inning.

Bentz had finally made a lifelong dream come true. He was a major league pitcher.

Bentz grew up in Juneau, Alaska. When he was ten years old, a childhood friend suggested that Bentz join a little league team with him. Bentz agreed, starting his long, successful career as a baseball player.

For the most part, Bentz was like the other serious ballplayers his age: talented, hard working, and driven to succeed. Where he differed from the others was his "birthmark."

Bentz was born with a deformed right hand.

While most people in Bentz's situation would never try to play baseball, Bentz was just the opposite.

"I never thought that I couldn't do anything without my hand. I could pretty much do everything anybody else could," said Bentz. "Other people made more of it than I ever did. I never thought of myself

as different."

Although some teammates made fun of him for his "birthmark," Bentz continued to play the field and improve.

"I think that I wanted to prove to everybody that I could do it," said Bentz.

While Bentz is now a pitcher, that was not always the case. "I was a junior in [high school] and I hit 90 plus mph [on the radar gun] and a scout came up to me and told me that it would easily be an option to play [in the majors as a pitcher] if I wanted to."

Sure enough, Bentz was drafted by the New York Yankees out of high school in the 34th round in 1999, but he turned them down, electing instead to attend Long Beach State University to hone his skills and prepare for a life after baseball.

While Bentz was attending Long Beach, he met his hero, Jim Abbott, the first pitcher ever to pitch in the major leagues without the use of both of his hands.

"It was absolutely amazing to see [Abbott] walk up. It was a dream come true. I wish every person could have that feeling I did when I got to shake his hand," recalled Bentz.

Abbott became a mentor to Bentz, teaching him all he could about baseball. Abbott was the inspiration that drove Bentz to become a major league pitcher.

In 2001, after two years of college, Bentz was again drafted by a major league club, the Montreal Expos. Bentz accepted and signed that year.

After three years with the Expos, Bentz made the major league roster during spring training in 2004.

Bentz appeared in 36 games that year, pitching 27.7 innings with a 5.86 ERA and a win/loss record of 0-3.

When asked about his favorite memory, Bentz laughed and said, "We were in Seattle playing the Mariners. I had about 100 plus people from Juneau there. I came into the game and struck out Ichiro. Seattle is like Alaska's team. That was pretty cool."

After appearing in four games for the Marlins in 2005, Bentz has spent the last few years in the minor and independent leagues, trying to get another chance with a big league club.

Bentz has focused not only on that goal but also on the goals of any other young pitchers that he can help along, including those at Castleton State College.

"I work with the pitchers at [Castleton]. Coach Shipley has a great program and he is very dedicated to the players," said Bentz. "I love working with anybody who wants to get better. I do private pitching lessons for anybody at any age."

Earlier this year, Bentz tried out with the Colorado Rockies, who eventually played the World Series; but unfortunately, he was not picked up.

He is currently playing for the Bridgeport Bluefish, a Connecticut team managed by legendary former major league pitcher Tommy John. However, Bentz is determined to return to the major leagues.

"I definitely think and know I will pitch in the majors again, hopefully this coming season. All it's going to take is a lot of sweat and drive. I will be back up there!"

Chad Bentz is not one to let an obstacle get in the way.

## Sports Column



Matt Linden

It was the sport that brought people together regardless of your religion, race or annual income and became recognized as "America's favorite pastime." Key word: was.

Unfortunately, Major League Baseball is dying a slow death due to players obtaining performance-enhancers, millions of dollars being thrown at players and the owners making these issues worse instead of monitoring their players.

Players used to play for the love of the game, not for ridiculously high salaries dished out by teams each year. Hall of Famers Willie Mays and Stan Musial made \$75,000 per year, which was the largest salary of their era.

In today's game, you have to pay at least \$10 million a year for a decent starting pitcher and \$50 million just to earn the right to negotiate with an unproven foreign player (Dice-K). And if you want the league's top player, a perennial loser, it's going to cost you over \$300 million.

If the inflation of player salaries was not bad enough, take a look at the amount of players using some type of performance-enhancing drug in order to bulk up and/or quickly heal an injury. In my honest opinion, at least 80 percent of the players in MLB use or have used steroids, human growth hormone, or a testosterone-based ointment known as "the cream."

Whether you like him or not, Barry Bonds might be the greatest all-around baseball player of all time. The problem is, his reputation is being tarnished by alleged steroid use.

Face it, Bonds is not the only guy in the sport breaking the unwritten rules and gaining an unfair advantage. Just take a look at the rapid muscular growth of guys like Alex Rodriguez, Adam Dunn, Manny Ramirez, Vladimir Guerrero and Kerry Wood. Similar to Bonds, these guys were scrawny when they made their splash into the big leagues and all of a sudden get a massive growth spurt during the middle of their careers.

I always hear people or watch analysts on television who say Bonds and Sammy Sosa are the major culprits of baseball's steroid era, but there are thousands of others who got away with steroid use. Will we find out the names of every single player who used them? Probably not.

Isn't it ridiculous how baseball's commissioner hires a former Senate majority leader, who has nothing to do with baseball, to lead baseball in its so-called "war against steroids?" Before the league gets further into the details of steroid use within the sport, baseball needs to get rid of Bud Selig and his cronies and hire a commissioner who will act in the best interest of the game.

A major problem with baseball's position on steroids is that Selig wants to target a select few and use them as examples for everyone. We will probably find out the names of these unfortunate players in Mitchell's Report before year's end, culminating in the banishment of Bonds and the others listed.

If it was up to Selig, the records of Bonds, McGwire and Sosa will either be erased or accompanied by a stupid asterisk. We need someone who is already involved with the sport to clean up this mess and not fool around with the record books. Put me in coach, I can do the job.

**Bold Prediction of the week:** I'm going out on a huge limb and picking the Pittsburgh Steelers to end the Patriots' perfect season this weekend.

## Scoreboard

### Women's Basketball

**Last Five Games:**  
v Fitchburg St. L 55-37  
v Mount Ida W 59-58  
@ Plymouth St. L 54-49  
@ Middlebury L 76-55

**Next Four Games:**  
12/7: @ WNEC  
12/8: @ Bay Path  
12/11: v St. Joseph (Vt.)  
12/13: v New England C.

### Men's Ice Hockey

**Last Five Games:**  
v St. Anselm L 3-1  
v Morrisville St. W 7-2  
v Neumann L 3-2  
@ Bowdoin L 4-3  
@ Colby L 6-3

**Next Five Games:**  
12/7: @ Cortland St.  
12/8: @ Geneseo St.  
12/12: v Plymouth St.  
1/5: @ Potsdam St.  
1/8: @ Skidmore

### Women's Ice Hockey

**Last Five Games:**  
@ Norwich L 3-1  
v St. Michael's T 1-1  
v Norwich T 2-2  
v New England C. T 3-3  
v Southern Me. W 2-0

**Next Five Games:**  
12/8: @ St. Anselm  
12/9: @ UMass-Boston  
12/13: @ Plymouth St.  
1/5: @ MIT  
1/11: @ Manhattanville

### Men's Basketball

**Last Five Games:**  
@ Rog. Williams L 91-56  
v Suffolk W 102-77  
@ Plymouth St. L 81-74  
@ Middlebury L 91-74  
v Skidmore W 90-72

**Next Five Games:**  
12/13: v New England C.  
12/15: v Lyndon St.  
1/5: VSC Tournament  
1/6: VSC Tournament

### Skiing

**Next Three Meets:**  
1/4 & 5: UMF Open  
1/12 & 13: Killington  
1/19 & 20: Killington

## Hockey team weathers a rough start

### Men's Ice Hockey

By Tony Trombetta  
Spartan Staff

Despite losing three of its first five games, the Castleton men's ice hockey team has proved it will be a force to be reckoned with all season.

The Spartans skated to a 1-1 tie in the opener against New England College, who ended the Spartans' season last year.

According to sophomore defenseman Nick Westcott, that game was an important one in terms of setting the tone for the season.

"An important game to send a message not only to NEC but also to prove to ourselves that we are capable of beating any team in this league," Westcott said in an e-mail.

By playing a hard fought defensive battle with NEC and coming away with the tie, the Spartans proved they are for real again this season.

That was followed by a home loss to St. Anselm College.

Then, in the team's first game of the inaugural Rutland Herald Invitational at the Rutland Regional Fieldhouse, the Spartans jumped all over SUNY Morrisville and won 7-2.

Facing Neumann College in the finals of the tournament, the Spartans fell 3-2 in a back and forth contest. Junior goalie Jeff Swanson and senior defenseman Travis Martell were both honored by being added to the



PHOTO BY ENNIS DULING

Brandon Heck C carries a puck in a recent game against Morrisville.

All-Tournament Team.

On Friday the team played its first road game of the season, falling to Bowdoin College in yet another heartbreaking one goal loss.

"After the first couple of weeks and having a couple of losses, we are not happy about our record," Martell said. "But we are not upset with how we are playing."

"We are all working very hard, but we just need to focus on a couple little details of our game."

According to head coach Alex Todd, one detail that must receive more focus is desire.

"Most of the players seem unwilling to commit entirely to

excitement has spread to Rutland.

"The team put us on the map with the Rutland community," Tyson said. "People realize we have a nice hockey team."

According to Tyson, at a recent game at the R.R.F., there was a large crowd consisting mostly of members of the Rutland community.

"It wasn't students because most of them were home for Thanksgiving," Tyson said.

With success comes attention. And while CSC is now being recognized by the surrounding public for success on the ice, it is also garnering attention from the student body.

According to CSC senior Jeremiah Behnken, that hasn't always been the case.

"Since Coach Todd came into the picture they've been doing really well," Behnken said. "There is excitement and there are a lot of people who have been looking forward to seeing a good game. And the hockey team has produced many."

According to sophomore forward Jeff Alexander, following a start to the season that has included a handful of exciting games, the Spartans are not far from converting the one goal losses into victories.

"Eventually our daily dedication and hard work will have to lead to some breaks for our side," Alexander said. "We have too much talent and skill not to be optimistic."

And according to Athletic Director Deanna Tyson, the

## Teams prepping for NAC games

### Basketball

By Beth Pantzer  
Spartan Staff

While conference games don't start until January, Castleton's men's and women's basketball teams are in full swing.

The women's squad, picked third in the North Atlantic Conference preseason poll, is looking to repeat its first place finish in the West while the men, picked fifth, are looking to improve on their 2006-07 third place finish.

The Spartan men kicked off their season at the Roger Williams Tip-Off Tournament in Bristol, R.I. After falling to the hosts in the opening round, coach Ted Shipley's team came back to a 102-77 win over Suffolk University to finish third.

After dropping games to Plymouth State and Middlebury, Castleton defeated Skidmore 90-72 in their home opener.

Junior Josh Howe led the team with 21 points, one of five Spartans to finish in double-figures.

Leading 48-27 at the half, Castleton's lead was cut to 19 with eight minutes remaining.

However, the Spartans were able to hold off the Thoroughbreds in part due to Chris Young's 13 points and eight rebounds in the second half. Howe also contributed eight rebounds, six assists and five steals in the win.

Castleton hosts New England College Dec. 13.

### Women's Basketball

The Spartan women opened their season in similar fashion to their counterparts. Coach Tim Barrett's team fell to Fitchburg State in the opening round of the Keene State Tip-Off Tournament. In the consolation round, Castleton couldn't shake Mount Ida, but was able to come out ahead 59-58 for a third place finish.

The Spartans dropped their



PHOTO BY BETH PANTZER

Josh Howe dribbles around a screen by Kevin Cayea.

next two games to Plymouth State and Middlebury 54-59 and 55-76 respectively. Against Plymouth, Castleton tied the game at 43-43 with 11 minutes left.

However, the Panthers pulled ahead throughout the next few minutes and finished it off with a pair of free throws.

Castleton travels to Western New England College Dec. 7.





# THE Spartan

Castleton State College

September 26, 2007

## Featured story



Students decorate their rooms using pictures, lights, and even sand to make them feel more at home.

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## Exclusive Online

Check out [castletonspartan.com](http://castletonspartan.com) for senior games



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## Coming next issue

Communication Professor Tom Conroy has upcoming book on propaganda.

Castleton State College has a writer in residence, and one with quite a resume.

Changes made on campus due to recent sexual assaults.

With all the improvements, could Castleton lose it's big heart and little feel?

Contact us at [thespartan@castleton.edu](mailto:thespartan@castleton.edu) or ext. 6067



## "Not on our campus"

Allegations of sexual assault shake up Castleton

By Tony Trombetta  
Spartan Staff

Recent allegations of sexual assaults have Castleton State College in a state of disarray.

There are at least three alleged sexual assaults, no suspects and no official reports given to police, leaving the Castleton community confused.

At the recent informational forum on campus safety at the Casella Theater, Castleton students, faculty and administrators converged to try and sift through this difficult situation.

Castleton President Dave Wolk began the proceedings by acknowledging the fact that the school community was joining together to try to make sure further incidents are avoided.

"Our purpose is to help everyone in our college community to be safe and feel safe," Wolk said. "Our job is to educate and protect."

The man on campus with the most influence over community protection is Director of Public Safety, Bob Godlewski.

According to Godlewski, CSC has a great relationship with local and state police and both are involved.

However, they are unable to

make any progress in their investigations because, according to police investigator Gary Boutin, neither alleged victim has filed a report.

"The victim has the absolute right not to report and police respect that right," Boutin said at the forum. "Both reported

said. "I think we're as open a campus as you'll ever find as far as sharing information."

Now, the surrounding community is working together to share knowledge that will prove vital for student protection and prevention.

Paula Kelley-Wall represent-

Castleton for classes.

"I know some girls that have been to self defense classes," Hurd said. "Because of recent events they were worried enough to take precautions."

Now that students have been informed, some still feel that more needs to be done to keep them safe.

According to Castleton junior John Ciamillo, there is plenty of room for security improvements on campus.

"The campus should have cameras in certain locations to see who's coming and who's going," Ciamillo said. "I dislike cameras but they work."

Ciamillo is married and said he was uncomfortable with the thought of his wife alone on campus at night.

"In light of the recent events I would not let her walk around here," Ciamillo said.

In the past week, public safety has boosted patrols at the South Street parking lot, where at least one of the alleged assaults took place. The decision was made to man the lot 24 hours a day, seven days a week.

Public safety is also urging anyone in need of a ride to utilize the college's 24-hour escort service.



"Our purpose is to help everyone in our college community to be safe and feel safe."

David Wolk  
Castleton President

victims made it perfectly clear that they do not want the police involved."

According to Boutin, there is no physical or forensic evidence at this point.

Castleton Dean of Students Greg Stone, however, had some pretty convincing information to offer up.

One of the victims said directly to me that it happened and where it happened," Stone

ed the Rutland County Women's Network and Shelter at the informational forum. An outreach advocate for the Castleton area, Kelley-Wall offered advice, contact numbers and whistles to all who attended.

Those present were also told that the college will be holding self defense classes in the upcoming month.

Heather Hurd is a junior at CSC who commutes to

## March focuses on assault

By Matt Sargent and Janet Gillett  
Spartan Staff

A crowd of over 100 students, faculty and other supporters gathered in the amphitheatre as the sun set on Thursday.

With the current alleged sexual assaults on campus, the women's studies group decided to hold a "Take Back the Night" event to show support among students and faculty; however, this one held a more somber attitude than previous ones.

"We are holding a silent protest here tonight because sometimes actions speak louder than words," said Yvette Furnia, women's issue group member.

Linda Olson, a women's studies professor, commented on how Public Safety needs to step up its actions in order to make the campus safer.

Olson had much to say to both women and men in the crowd. Olson further explained the severity of the current issues

Please see TAKE BACK PAGE 7

## Man seized in women's shower stall

By Eva Kane Leenman  
Spartan Staff

The Connecticut man who was arrested in the women's locker room last Wednesday had yet to be arraigned as of Monday due to continued hospitalization.

According to a Rutland Herald report last week, court records stated that Jeremy Stevens, 24, of Easton, Conn., who is not a CSC student, was apprehended hiding in a shower stall in the college fitness center.

A campus-wide alert sent to college faculty, staff and students last Wednesday from Communications Director Ennis Duling, said there was no reason to believe there is a connection to the assaults on cam-

Please see MAN PAGE 6

## Former nursing student remembered

By Matthew Sargent  
Spartan Staff

"The way you get there is understanding that you don't need to be perfect. It's not even something to strive for."

Karen and Dennis Richardson of White River Jet, Vt. encouraged their daughter Brenna, a former Castleton State College nursing student, to write a journal and this quote was the only thing she wrote.

Brenna died in her Castleton apartment on Aug. 3, 2007 due to health complications.

A hard worker, friends and family said Brenna always fought for those who couldn't speak for themselves.

Brenna worked both at an elderly home and most recently for the Rutland County Humane Society.

"She was always for the underdog," her mother said in a

recent interview. "When she worked with the elderly she always thought, 'that could be my grandparent.'"

She always felt that life needed support, and according to her mother hated judgment.

Her mother told the passionate story of how Brenna left Hartford High School with plans to go into the Air Force, but realized that nursing could be an even better way to help people.

She was enrolled in the nursing program at Castleton State for several semesters until her recent illness forced her to take a leave of absence, and she wasn't accepted back into the nursing program.

But she was never one to be down long.

"She was like one of those Weeble dolls, she would always pop right back up," her mother

said.

A week or so before her death, Brenna and her parents traveled to Maine to visit family, and enjoyed time on the beach.

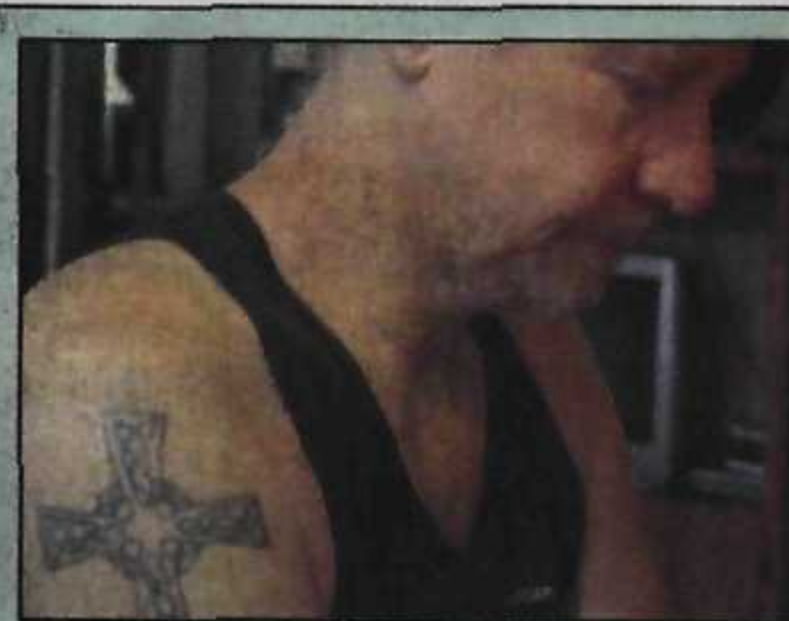
"Brenna loved the ocean, and to swim," her father stated.

It was in Maine that she proved that she could again pop back up. She made a new plan for her future. If nursing wasn't going to work, she was going move to Maine and take on Veterinarian school.

Gretchen Goodman, the executive director for the Rutland County Humane Society, worked frequently with Brenna, who served as the shelter assistant since August of 2004.

Goodman spoke of what an impact Brenna had on the Humane Society.

Please see BRENNA PAGE 7



TOP PHOTO BY MATTHEW SARGENT  
 BOTTOM PHOTO PROVIDED BY HUMANE SOCIETY  
 Brenna Richardson (Left) died before she could get the matching Celtic cross tattoo with her father, Dennis, (Above). Dennis got the tattoo last week.



# Ridding rape calls for more than pepper spray, whistles

By Terry Badman  
Spartan Staff

Here goes.

Normally in this space, I'd be subjecting you Spartans to my off-the-cuff brand of lowbrow humor, which provides about as many health benefits to your brain as McDonald's does to your butt.

But not today.

Today I've actually got something worth writing about; a campus-wide concern that needs to be cracked in the proverbial gonads with a two-ton hammer, rather than sugar-coated and censored for the sake of our Spartan pride.

Sexual assaults.

Cut the crap already. Let's stop kidding ourselves by calling these pathetic examples of MAN's uncontrollable drunken urges "assaults." It's time to address them by what they really are - RAPES.

Doesn't that sound better? Sound meatier? Doesn't that word just make you want to stand up and jab a pen into somebody's heart? I know I get revved up when I hear it. Especially when that word is said in the context of my fellow peers - you Spartans.

What the hell have we become?

And yes, I use the word "we" to include myself - as well as each and every one of you - in this argument.

This problem may have originally only involved a few people, but we are ALL facing the firing squad for these crimes.

And rightfully so! This is OUR campus - this is OUR home - for the better part of four years of our lives.

And seeing as the suspect(s) involved likely is a CSC student or students, it is OUR responsibility to take measures to prevent future occurrences.

It's like when one of your pets drops a dookie in your parent's shoes. You may not have been the one to do it, but it's your pet, so you bet-



ter bet your ass you'll be the one stuck cleaning it up.

Castleton needs a shock collar!

Because it's the same basic principle. We need to control ourselves and each other.

We ALL need to find a way to resolve this problem rather than sweep it under the rug for a few months.

How many "assaults" have we had in the last year? Two, right?

Ohhh no Charlie boy!

We had a similar incident happen just last semester in the spring. Betcha' already

forgot about that one, eh?

And like these current incidents, the spring ordeal eventually turned out to be a dead stick, with no real public conclusion to the case, except that it was PROBABLY alcohol-related and PROBABLY just "one of those things" that happens sometimes in college.

Y'know... 'notta big deal.

See, it's that mentality that makes me want to snap rubber bands against someone's pupils.

We like to say and act like it's a big deal, sending out public warnings or holding

protest marches in order to look like we're doing our part. But what's really getting accomplished? What's really going to change?

Like most American Idol winners, our fascination with these events is only temporary.

We're doomed to forget everything in a few weeks - no bull.

To make matters worse, reports in the Rutland Herald state that in both incidents, neither of the victims wanted to get the police involved, and, coincidentally or conveniently,

very little description of the suspect could be provided. Suspicions have been circulating around campus that the victims are possibly protecting the identities of the attacker for one reason:

They're friends with them. JESUS GOD THAT'S LUNACY!

Yes, I understand that people are entitled to privacy, and coming forth after being raped is something I would never wish on anyone.

But think of it this way: you're letting the attackers win.

Friend or not, they're going to get away with the whole damn thing, laughing at you as you lock away your secrets in the bog of your brain. HA! HA! HA!

Oh, and don't forget, others are now at risk of being victimized by the same degenerates. They could stalk campuses for the rest of their lives if they wanted.

What's the use in reporting it in the first place if you're not going to follow through on it?

I know I'm coming off incredibly harsh and abrasive, and maybe a little less sympathetic than I should be, and I apologize. But some things need to be said before some things can be done. More needs to be done than just recommending pepper spray and switchblades, or flashlights and stun guns.

We are the "small college with a big heart." We're the Cheers of college campuses - everyone knows your name. But we're still just as vulnerable as everyone else; maybe even more so because we never expect incidents like this to happen in honky-tonk Vermont-but they do.

This is our campus - our extended family - and we need to stop at nothing to protect it. What happens to one of us is a direct reflection of us all. One person can cast shade or sunshine over an entire community if their actions are large enough.

As a freshman, I remember people used to, and still do, joke about the South Street parking lot.

They laughed and giggled as college kids do, referring to it as the "rape lot."

Seeing as seems like a mile away from campus and darker than a coal miner's shadow, the nickname made perfect sense.

God, it sure seemed so funny then - but not anymore.

Now it's real.

## Save the brain cells, find an alternative to beer

By Janet Gillett  
Spartan Staff

Granted there is not much to do in Castleton, but there's gotta be more to do than getting drunk and urinating in the shoes of the people across the hall.

Drinking has its own appeal-hanging out with friends, relaxing at the end of the day, and (to a very select few) the taste.

But alcohol should be used as the English use it, as a drink, not as a tool to get drunk. When you have to make up stupid games in order to force down massive enough amounts of alcohol to get wasted, then

you've taken it too far.

How can you enjoy yourself, if you don't even remember what's happened?

Who knows if you were actually having fun or not, you may have been puking your guts out. The only physical result of hard nights partying is an emptier pocket, and a hangover.

And more importantly these days, how can you keep yourself safe while you are drunk?

The reported sexual assault was done by an "intoxicated" college student. Getting drunk can be dangerous. You can make an idiot out of yourself, you

can end up in the hospital with alcohol poisoning, or you can drive while thinking you are honky dory and end up killing someone. Most people know at least one person who has done one of these things.

Yeah, college students are going to experiment, but how many trials do you need to have a proven experiment, and what exactly are you trying to prove and to whom?

It's disgusting, it's juvenile, and it's terribly depressing that so many people sink to these levels and call it "fun."

Students stagger into classes proclaiming to still

be drunk like they deserve a trophy. It's not cool; it's totally disrespecting the teacher and the rest of the class.

In the past week, a professor and a dean have asked me if it seems a bit disturbing how many students depend (and focus) on drinking as a way in life in Castleton. There are a few students who don't drink, but they are definitely the minority.

As far as what they have to say, I'd agree. There's so much more to do than get drunk, but if you do drink, don't do it excessively. You only have so many brain cells.

## Have something to say?

Write a letter to the editor or hit the newspaper's message board at [www.castletonspartan.com](http://www.castletonspartan.com)



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**SEE YOU THERE**



# Students protest military recruiting

Recruiters: We give them the freedom to do what they do

By Terry Badman  
Spartan Staff

RUTLAND - Castleton State College senior Matt Kimball should have been studying for class during the waning hours of a cool September afternoon in Vermont's second largest city-but he wasn't.

Instead, Kimball, among roughly 15 other anti-war activists from the area, including members of SPARC, the Student Peace Alliance of Rutland County, took to the streets of Rutland on Sept. 17 as part of National Truth in Recruiting Day.

Opponents of the Iraq War protested outside military recruiting facilities across the country, denouncing the military's attempts to recruit young adults from college and high school campuses.

Although the protest was taking place on a national level, few people in attendance had heard about it until just a few days beforehand.

"To be honest, we didn't know there was a counter-recruiting day," said SPARC organizer Diana Bessette. "But because we [SPARC] do go into schools and counter-recruit, we thought maybe we should come. We're happy to be here."

Local war protestors lined up across the sidewalk just outside the recruitment center, which is sandwiched between a Japanese restaurant and an investment company in Rutland's North End Plaza. They carried signs that read "Books Not Bombs," banged loudly on drums, and waved happily to the numerous cars that sped by blasting their horns in agreement.

"It's been great. I haven't got one nasty reply," Kimball said



PHOTO BY EVA KANE LEENMAN

in response to the reactions of the passersby. "That token guy with the N.R.A. sticker going 'nuke 'em all'-I haven't heard that at all."

One activist held a sign that read "free brainwash," a reference to his view that the military is out to "manipulate the minds" of the underprivileged youth of America, bribing them away from school with dreams of a free education and giant paychecks.

"F---n' A! You hand 'em free pencils and you hand 'em free shit, they're gonna get interested," he said, as his .50 caliber bullet belt clung loosely around his hips.

"They're [students] looking for anything to go on, you know, and if someone offers them money they're gonna f---

n' take it," he said.

But money is also a reason why the military is allowed to use schools as a means of enlisting new recruits. Inside the recruitment center itself, three army recruiters, dressed in full camouflage uniforms, took time to put things in perspective for the protestors.

"That's why the schools can't get rid of us, because we give so much aide to them," U.S. Army Sgt. Hoffman said, as a photo of his loved ones sat behind him on his office bookcase. "Unless every school decided they were going to stop accepting federal aide, there's nothing they [protestors] can do about it."

"Everything we do is mandated by Congress," Staff Sgt. Dave Farmer said. Farmer also noted the irony in the fact the

very politicians who the protestors voted for are the same people who grant the military recruiting access in schools.

When asked about one activist's "brainwash" theory, Hoffman smiled kindly and offered his own explanation.

"Of the 90 some personnel that I've put in and made soldiers, never once did I lie to my people," he said. "I don't have to lie to do my job."

Hoffman stated that everything he says to applicants is backed in writing. Never once has one of his recruits asked to pull out of their contract. He also mentioned a program that many people are unaware of, which only applies to college students. It allows current college students who enlist a "guaranteed stability" for a

minimum of three years before being deployed. It also covers the costs of college tuition.

"We're all about college. We're all about school," he said. "We can't take you if you don't have an education."

According to Hoffman, reception towards recruiters at schools, and from the public in general, is mostly positive. For every one person who doesn't support the Army there are at least 20 more who do, he said. He does agree, however, that everyone is entitled to their own opinion.

Farmer again addressed another irony, this time regarding the 1st Amendment of the U.S. Constitution. He found it interesting that a group of protestors who were exercising their own right to free speech would try to silence the Army from voicing its own.

"This is the very thing that we defend, the very thing that we protect," Farmer said. "Why would I go out there and give them a debate?"

"What we do as soldiers gives them the freedom to do what they do," Hoffman said. "Basically they're just out there making a mockery of themselves."

Staff Sgt. Jason Glebe spoke briefly about why he believes activists make such an effort to protest issues that he believes they don't fully understand.

"They just want to have some meaning, some feeling of actually doing something big," Glebe said. "But the world isn't the happy place they think it is."

"These two big oceans we have on either side of us don't protect us as much as they used to," he said.

Average Jo



Joanna Doolan

I knew it was too good to be true.

Those first few weeks back at school were all laid back, relaxing and easy. I felt as if maybe, just maybe, this semester was going to be smooth sailing.

Guess not.

I'm not complaining; I need to be busy. I felt horrible with myself the beginning of this school year. I didn't feel as if I was doing enough. My roommate was running around with two jobs, a ton of classes and so much on her plate. It made me feel pretty lazy to be quite honest.

Besides the fact I don't have two jobs, or any job yet, now I feel the pressure.

I know I have to get a lot of stuff done, but so far the fact that school is in session hard-core just sunk in. From now on I am cracking down on myself. I'll make myself a bunch of extensive lists and get everything done.

Hopefully.

See I make lists. A lot of lists. If there is no list, there is no remembering. And there's never just one list. I make multiple lists for the same thing.

I either A) lose the first list, B) feel as if I make another one I'll get things done faster, or C) I add things and I have to make a new one rather than adding on to the old one.

Currently I have about four lists that state the same facts. AKA, get my work done!

Writing this is actually on my list. One more item to check off.

Oh, I promised you all on a jeans update. I found my fantastic jeans in my drawer. Of all places right?

To make myself sound a little smarter than that sounded, they were in my pajama drawer, so how was I to know of their location?

In light of recent events, I just want to tell everyone.

I'm freaking out.

I do not feel safe at all. The fact that the cops have been to our campus multiple times a day in these last four weeks of school is wiggling me, and everyone else around me out.

Obviously bad situations at any school are going to happen. This feels extreme. I don't know what it is about this year. There were incidents last year, yet nothing that seemed to really creep out the entire campus. The casual feel of Castleton is fading away. Now I hear students whispering about assaults and see the familiar search lights of cops surveying the grounds.

We are in rural Vermont. We should NOT be used to seeing cops outside our dorm buildings. I guess no one ever thinks anything really terrible can happen at a college so small. You hear about this kind of stuff on the news happening to big schools in cities.

I am even scared to walk outside at night to go visit a friend in a different building alone. Until all of this dies down, I'm not walking alone at night. Even walking to classes by myself in the daytime doesn't seem safe.

I guess what I'm trying to get it, is be careful. There is a lot going on with working on safety at the school and what to do to protect yourself from getting into harmful positions. Be smart about every move you make.

How do I come back from that? I don't really think I have anything else to say.

Two weeks until October break.

I'm not even joking about it this time.

## Subway icon preaches healthy eating

School officials say CSC offers healthy choices

By Andrew Marquez  
Spartan Staff

For most people, spending \$25 to \$30 dollars a week on fast food seems almost ridiculous. For Jared Fogle, the Subway guy, it was a daily routine.

Fogle came to Castleton on Sept. 17 to speak about how important being healthy truly is and how he reached his goal.

Tipping the scales at 425 pounds, Fogle was morbidly obese.

"Maybe one day [these pants] will be in the Smithsonian," said Fogle, starting off the speech holding up what looked to be a specially made pair of size 60 pants.

Fogle grew up in Indianapolis, Ind. Until around fourth grade, he was the typical kid who liked to play sports, hang out with friends and play outside.

Around fourth grade, however, Fogle admitted he became heavily into video games. He claimed he would spend hours upon hours playing and he quickly lost interest in exercise related activities.

Once he got into high school, his confidence level had been completely shot down. He resorted to food for comfort.

"In high school, getting my license was not about being able to hang out with friends and going to parties, it was about being able to get fast food any time of the day and no one had to know," Fogle said.

His grades began to drop with his confidence, although not to the point where he couldn't get into Indiana University.

Little known fact: Indiana University was the first university in America to have a full service McDonald's, open until 3 a.m., Fogle said. And he admitted that the ability to ride an elevator down to a McDonald's open that late did him no justice.

Fogle's obesity quickly



PHOTO BY MATTHEW SARGENT

Subway spokesperson, Jared Fogle, gave a speech in the Jeffords center.

began to be very deadly. He developed sleep apnea. One night, his roommate recorded his snoring and how bad it was. Fogle said this was when he knew he had to change his life.

He moved off campus into a small studio apartment, sharing a common wall with you guessed it, a Subway shop. At the age of 20, Fogle began his Subway diet. He ate two subway meals a day: turkey sub for lunch, veggie sub for dinner and no condiments, of course.

He also ate baked chips and diet drinks. Within the first three months, he lost 94 pounds.

"Obviously, I didn't start off wanting to be the Subway guy, it wasn't my plan," Fogle said.

His story, however, rapidly became known. Within a year, Fogle lost 245 pounds. "It was amazing to walk by people I hadn't seen in months who literally didn't recognize me."

One of Fogle's buddies wrote about him in the school paper, and from there Fogle's life changed forever. He recalled seeing a line of people wrapped around the Subway building one day, each holding the article, and that was just the beginning. The story was picked up by the local paper and soon made national headlines.

Fogle said he tried multiple diets and the Subway one just worked for him. That's not to say the Subway diet is for everyone, however. He also said exercise is key to losing

weight, and being able to keep the weight off is part of the challenge.

Deb Choma, Castleton's school nurse, believes Castleton does promote the healthy lifestyle Fogle so passionately preached about.

"Yes, I believe Castleton students are very healthy because Castleton State College is a very healthy environment," said Choma.

Choma added, however, that a quarter to a third of CSC students gain the "freshman 15." She continued on to say, however, that the weight gain isn't hazardous to health and is typically lost during later years of college.

The weight gain is caused by numerous factors including food availability, depression and home sickness, she said. Choma also believes the school's cafeteria, Huden Dining Hall, does promote a healthy lifestyle, contrary to most students' beliefs.

"Not once has anyone gotten sick from Huden food in the 15 years that I have been here," she said.

Could Huden actually be a healthy place to eat, offering healthy choices that tie into Jared Fogle's beliefs about eating right?

Pete Merritt, head of Aramark Food Services at Castleton, says yes.

"There's plenty of healthy food, people just don't make healthy choices," Merritt said.

Please see JARED PAGE 6

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## CASTLETON STATE COLLEGE HISTORY AND POLITICS CLUB TO SPONSOR TOWN HALL POLITICAL FORUM WITH PARTY CHAIRS

Event to begin at 7:00pm on  
October 3rd, 2007 in the  
Herrick Auditorium

The Castleton State College History and Politics Club is pleased to announce its sponsorship of a town hall political forum with the heads of the Progressive, Democratic, and Republican parties. The party chairs will be available to take questions from the audience beginning at 7pm. The doors to the Herrick Auditorium will open at 6:30 pm. All members of the Castleton community are invited to attend.

The Castleton State College History and Politics Club welcomes all those who have an interest in these two important social sciences. The club seeks to increase civic awareness on campus while also providing an unbiased environment in which students may share their thoughts on history and politics.

For more information, please  
contact History and Politics Club  
President Joe Ransmeier at  
joseph.ransmeier@castleton.edu



## Delectable Delights

Jackie Borelli



Cannoli Puffs

## Ingredients:

2 cups of ricotta cheese  
2 tablespoons of confectioners sugar  
1 teaspoon of vanilla extract  
1/3 cup of chocolate chips  
One package of mini fillo shells

You will also need a medium bowl, measuring cups and spoons, and a serving dish.

This delicious treat takes no time and will cost you next to nothing. Entertain your guest with this classic Italian dessert done with a new twist.

Measure out two cups of ricotta cheese and pour into the medium bowl. Next, measure out two generous tablespoons of confectioners sugar. Pour them into the bowl containing the ricotta cheese.

Mix these ingredients and allow them to become one with another. After the ingredients have been blended together add a teaspoon of vanilla extract. This small amount goes a long way, so do not overdo this ingredient. If you do not have a measuring spoon use the cap of the bottle. One capful usually equals one teaspoon.

As you stir these ingredients together start to add your 1/3 cup of chocolate chips. If you are a big fan of chocolate, do not be afraid to toss in a few extras.

Once these ingredients are combined, they are ready to be assembled. Using a spoon, fill up each mini fillo shell with your mixture. Place the dessert on a serving platter and enjoy with friends and family.

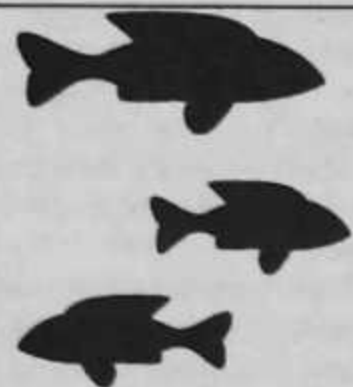
## Helpful Hints:

To impress your guests with your dessert put two chocolate chips on the cannoli puffs and sprinkle with confectioners sugar. This will allow guests to know what is in the dessert.

If you are not a vanilla extract fan, there are other ingredients that can be used in place. Other ingredients include using maple syrup, honey, lemon extract, or almond extract to replace this unwanted item.

If chocolate does not motivate you, try peanut butter chips or butterscotch. Also try a nut like pistachios or pecans. If none of this works you can always try raisins or other dried fruit.

Be creative and have fun while cooking. Food is a great way to bring friends together and have a grand time. Just remember you don't need money to make delectable delights.



**FISH  
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# The institution known as 'The Dog'

By Tony Trombetta  
Spartan Staff

Just a few miles west of Castleton's campus lies a place where, for CSC students, the spirits pour like Seattle rain.

The Bomoseen Inn, commonly known as The Dog, has been the watering hole for students preferring libations over the library for over 40 years.

The Dog is an institution. According to current owner Curt King, a ritual known as "walk the dog" has been in place for 35 years. "The night before graduation all the graduating kids get up on the bar and walk around it," King said.

Today, that is much less of an aerobic endeavor than it was prior to the 1990's. The bar is

now shortened from what was once the longest bar in the state of Vermont. According to King, it was 110 feet long.

King, however, has no clue how the Bomoseen Inn came to be known as The Dog.

"It's just been that way for over 40 years," King said. "Nobody knows. Nobody."

King and his father bought The Dog 11 years ago, and King bartends every Thursday night, which is consistently the biggest night for Castleton students to go out there.

This past Thursday, the night began rather quietly. Just a few locals gathered around the bar. That gave one regular customer, who requested to remain nameless, a chance to share his thoughts on The Dog.

"It's somewhat seasonal

because a lot of people visit the lake," he said. "People from out of state driving by have to stop in just because."

Then the Castleton contingent began filing in...

King, when asked if he has to make a lot of shots and exotic drinks on Thursdays, reached into the cooler and pulled out a half gallon peach schnapps bottle filled to the top with "Red Headed Slut." No offense. It's a popular mix of Jagermeister, peach schnapps and some cranberry juice.

Thursday nights at The Dog also feature 50 cent drafts, where a customer of legal drinking age can get a cup filled with Natural Light for half a buck.

One Castleton student, junior Mallory Strange, was enjoying

a draft that was being transported from the cup to her mouth via a straw.

"I wouldn't say I come every Thursday. I skipped last week," Strange said. "I'm a regular."

Strange summed up her attraction to The Dog.

"I'm from the city. I miss home because there's a lot going on there," Strange said. "I come to The Dog because everyone goes, this is the spot to be on Thursday and it's sick."

But nobody wants to get sick. One person who assists the busy bartender in assuring that the crowd upwards of 150 doesn't get too rowdy is bouncer Kelton Brooks.

Brooks has been bouncing at The Dog every Thursday for three years and realizes the responsibility that comes with

the amount of alcohol young people are consuming there.

"All I do is make sure that everybody is safe," Brooks said.

With King and Brooks making sure that everything runs smoothly, The Dog is a refuge for stressed out college kids who just want to let loose on Thirsty Thursday in a safe environment.

And according to Strange, a night at The Dog doesn't cost an arm and a leg.

"I came with about 20 bucks," Strange said.

But how much will she have when she gets home?

"About 17. I'm a chick and guys buy stuff for me," Strange said.

## Warn 'em fast

### Emergency notification system to be in place in October

By David Altobelli and Janet Gillett  
Spartan Staff

On a campus full of technologically hip college students, communication seems relatively straightforward -- until it is attempted.

This was the case for the Castleton Crisis Response Committee who deemed it necessary for the college to have the ability to send a message to everyone in the college community rapidly and effectively through different mediums.

"In this day, the hardest thing is to communicate because everyone has a different device to communicate to," Dean of Students Greg Stone said.

The committee found problems with many conventional communication methods: email accounts frequently go unchecked, voice mail accounts are not always set up and not everyone owns a cell phone, according to Stone. The committee decided on a system, provided by the company Send Word Now, which had the ability to communicate with different devices in a matter of seconds.

The school can now send messages to school voicemail and e-mail as well as the phone numbers been used to register cars, but that currently takes up to 10 minutes, according to Public Safety Director Bob Godlewski.

In the case of an emergency, the new system will be able to send information and instructions to all campus e-mail and voice mail accounts as well as to any other personal devices community members personally submit like cell phones or blackberries.

The system will be tested at

least once a year in order to make sure it works the way that is envisioned.

"We hope only to use it when we test it," Stone said.

The system would be utilized in any situations that threaten the security of the campus or drastically change its appearance, according to Stone. Situations where the system would be used include major snow or ice storms, fires, and events similar to the Virginia Tech Massacre earlier this year.

"It is meant for the worst of the worst, when we need everyone to know what to do," Stone said.

Although not yet ready for use, IT officials were trained on Sept. 10 to go about getting passwords to community members, whom the committee hopes will

**"It is meant for the worst of the worst, when we need everyone to know what to do."**

Greg Stone  
Dean of Students

then be able to add their personal devices to the system in a few weeks and for it to be fully operational after October break, according to Dean of Administration Bill Allen.

In any event in which the system is used, a loud tone will be broadcast across the campus alerting everyone to check their email, voice mail or any other device they have added.

The system is run completely offsite so even in the case of a situation when the campus was without power, the information would still be sent to any devices still operating, according to Stone.

The committee feels secure that everyone who does not immediately receive the alert could easily obtain the information from someone nearby who did.



Jeff Paul, front, joins in the pie eating contest. He took first in the mystery meat eating contest.

PHOTO BY MATT SARGENT

## Palooza Bonanza a hit

By Joanna Doolan  
Spartan Staff

Where can you find tasty treats, back flips, mystery meat, snipers and a non-sexual sexual innuendo game? Programming Palooza week!

This past week, a group of Castleton Community Advisors decided to host a "Palooza week," in which they offered to entertain the students they monitor. A different event was held each night in hopes of gathering as many students as possible to participate. Each event was meant to be simple, yet fun. The money for the week came out of a collective CA budget. The CA's tried to keep the cost as "cheap as possible with as much entertainment as we could," said Brianna Belden, CA of the fourth floor of Babcock.

The week started off with "Mocktail Monday," held in the informal lounge of the campus center from 8-10 PM. Brenna Nolan of Adams, Alison Lanay of Castleton and Kim Decker of Haskell stood behind a table stocker with juices, snacks and cups, ready to serve. The scene looked dismal at first, but soon students

lined up to receive a sugar rimmed pink or green solo cup filled with ingredients of their choice. The mocktails were such a hit that mostly everyone went up for seconds.

"I found this to be a great idea for an event. Free drinks? Hell yeah," said sophomore Talia Roy.

Tuesday night's event was the "80's Super Rad Pool Party," located at the pool in Castleton Hall. The three CA's responsible for the party were Sarah Catanese of North House and Jake Rigopolous and Gordon Fields of Ellis. Going from 8-10 PM, students goofed off to the sounds of artists such as Journey. As the party started it seemed as if only guys to be in on the swimming shenanigans, but soon enough, the ladies arrived to get in on the action.

The Eating Contest of Wednesday proved to be quite the competition, hosted by Brianna Belden and Brad Castillo of Babcock, Heather Alley of Ellis, Evan Vomacka of Haskell and Megan Lafromboise of Audet House.

The contest began in the amphitheater at 5PM when stu-

dents began to woof down what was in front of them to the sounds of Modest Mouse and Vanilla Ice. There were four different eating events: Jello, gummy worms and dirt, "mystery meat" and chocolate pie. The majority of the contestants were male, though a few girls made a valiant effort.

Will Colt dominated, winning three out of the four competitions. Jeff Paul won the "mystery meat" portion, which turned out to be a whole can of spam. After the pie eating contest, five students found a piece of paper under their seats. Those five got to pie the five hosting CA's. An exciting and fun event ended with a splat.

Gaming nerds and geeks alike lined up in Leavenworth at 7 Thursday evening for the Halo Tournament hosted Jazmin Averback of Haskell, Matt Digan of Wheeler and Alena Wehof of Morrill. Armed with pieces of Pacman cake and cups of soda, gamers piled into rooms 101-104 to play two on two. Everyone was ready to annihilate each other in order to get one step

Please see PALOOZA PAGE 6



# Visit to Japan fosters nuclear reality

**Professor: Nuclear attacks need to spur an 'aha moment'**

By Charles Smith  
Spartan Staff

"Fifteen," said the woman at the front doors of Herrick Auditorium, fifteen is all we can take, no more."

The small auditorium was packed to the brim, with students and faculty standing at the back, leaning on the walls for comfort. On the stage was Professor Greg Supernovich, ready to give his lecture on the nuclear assaults on Hiroshima and Nagasaki.

Rather than giving a history lesson, Supernovich pressed the audience to have a revelation, an "aha moment."

That is, a moment of clarity, a moment in which the onlooker could realize that nuclear disarmament is a must, if our global society is to see an extended future.

To hammer this point home, he had on stage a door and frame.

In explaining the "aha moment" he used the door as a metaphor for a person's epiphany; that one must walk through the door, and find understanding.

Aiding the professor through his lecture was a series of pictures, handouts and audio. The pictures were from his trip to Japan, to discover the history behind Hiroshima and Nagasaki.

He also had gruesome pictures of the destruction after the United States' nuclear attacks on Japan; destroyed buildings, the sick, dying and deceased in the streets, all images burned in the memories of thousands.

In showing the pictures he also

hoped to spread inspiration.

"My generation has failed to create a world that's reasonably just. You guys have the power to unify the world."

Without that unification, Supernovich doesn't think that there is much hope, saying "I believe that we live at the edge of total human annihilation."

A student in the audience, sophomore Jordan Vickers particularly liked the use of media throughout the presentation.

"The pictures really made his message hit home," Vickers said.

But what was the response to the message that Supernovich was sending? What was response to that message of movement, through the actions of all nuclear powers, towards world-wide disarmament?

Well the points he gave certainly seemed to make sense to the audience members questioned. Again, the student body seemed to concur with the ideas of Supernovich.

"Well, he made a good point. At the rate we're going, we probably will be the cause of our own destruction," Vickers said.

Students were not the only representatives of the Castleton community, in fact several other professors were in attendance. John Gillen, professor of English, fully supported the movement for disarmament, world-wide.

"Well, if you take a look at what (Supernovich) passed out. It's frightening that we have 5400 times more (nuclear) firepower than we did during the time of World War II ... if we don't find ways to disarm, sooner or later some leader will have the reason or the excuse to use it, and the damage will be horrendous," Gillen said.

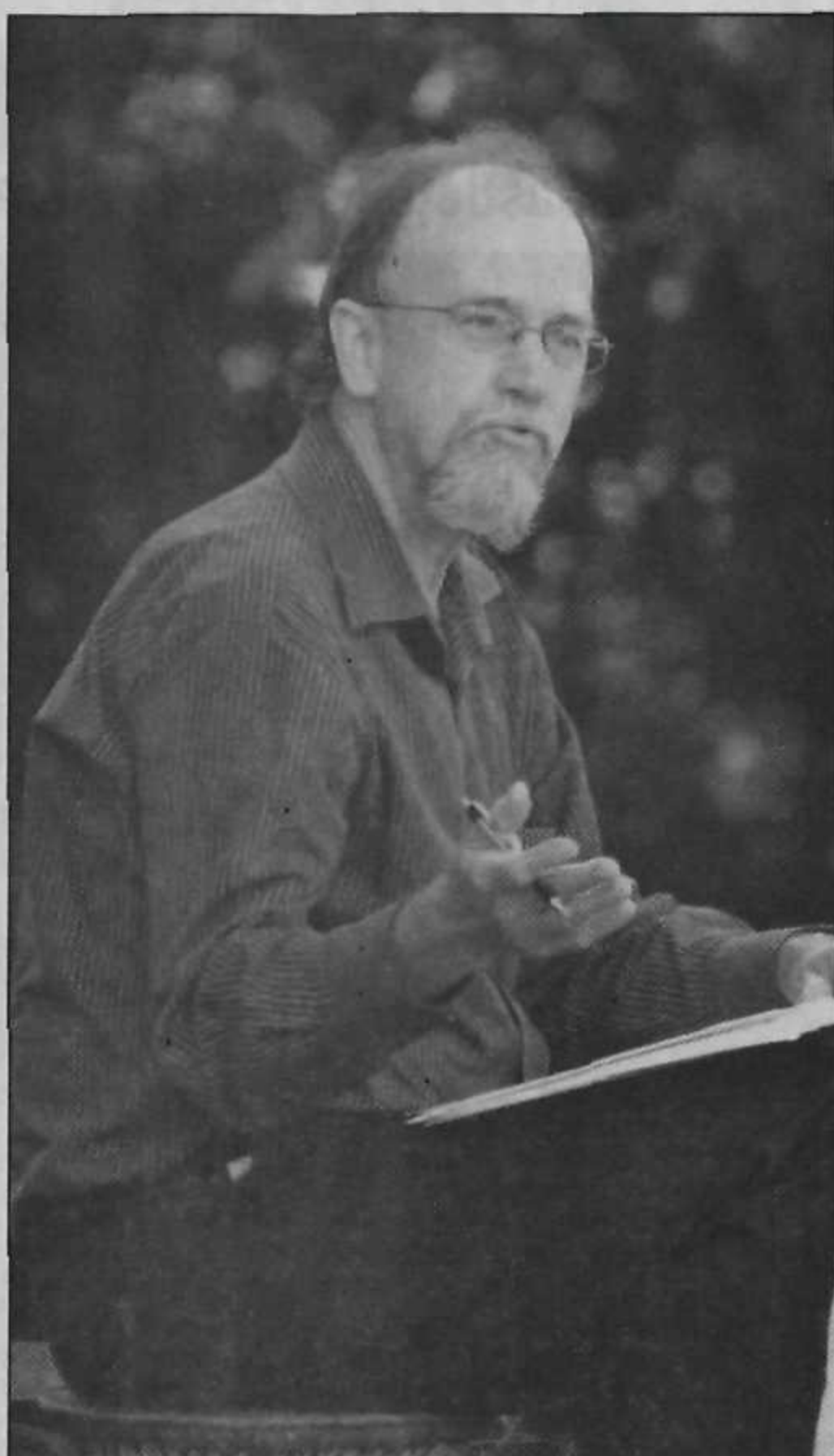


PHOTO CONTRIBUTED BY ENNIS DULING  
Professor Greg Supernovich told students they need to be mindful of the threat of nuclear weapons, using his visit to Hiroshima and Nagasaki as the launching pad.

## Lost with the troupe of "Yonkers"

By Crystal Johnson  
Spartan Staff

The time is nearly 7 p.m. and the cast of Arthur Miller's *Lost in Yonkers* is gathered around a table enjoying their pizza. With nearly a week left before the play opens, the cast is in good spirits and full of energy.

Dave Gabaree, who plays the mobster Uncle Louie, shares his Smartfood with another cast member while the rest converse excitedly.

Their interaction with one another is very much the way a family would be like, which is similar to the characters they play.

"There's no one in the show who's not a member of family," said Shawn Dayton, who plays the part of Jay. "So sitting and doing things like this is not something that's uncommon for us. 'Cause we are family-like."

Members of the cast and crew relaxed while they joked and shared inside information. The male performers are getting their hair either dyed or cut slightly to better fit their roles.

The costumes were mostly donated and a few of the suits were fixed up to look as though they came from the 40s.

Also, the cast consists of juniors and seniors with a few freshmen behind the scenes.

This is due to the fact that auditions and casting for the play took place the previous

**Lost in Yonkers will be performed September 28th and 29th at 8 p.m. and Sunday at 2 p.m.**

semester.

Rehearsals for the play began the very first day of classes, and with an entire summer to prepare, the cast says that the "majority" of their lines were memorized. On this Wednesday evening, the cast is right on schedule, with a few exceptions.

The couch, which is one of the centerpieces for the set, was only given to the cast recently.

A few other props are still being located and the set is in the process of being perfected.

The cast is well rehearsed but they will be fine-tuning their lines in the next week in preparation for the show's opening.

Susan Baker, the show's director, gave notes from the previous rehearsal, during which Tirzha Osmun Palmer, who plays Grandma Krunitz, quietly knitted with bright blue yarn. The other actors sat in the theater seats as well, listening to the suggestions of their director.

"Timing is everything," said Julian DeFelice, who plays Arthur.

Much of the play requires a

good sense of timing not just for delivering the lines, but also for movement and expressions.

Theater is all about give and take among the actors and the cast of *Yonkers* has that down packed.

To warm up, the cast plays a quick game of "No holds barred red light, green light," during which Michelle Page, who plays Gertrude, removed Dayton's shoe.

The play opens with Jay and Arthur sitting a few feet apart from one another.

Their father is in the other room with their grandmother. Their Aunt Bella, who is quite eccentric and played by Courtney LaFlamme, makes a quick appearance and a lasting impression.

After weaving on and off-stage, Eddie, played by Ken Holmes, returns to give the boys news.

He plans to leave them with their grandmother while he is off working to repay a debt. This is where the play begins to unfold.

After much buildup by the two boys, Grandma Krunitz invades the doorway and oozes tension which blankets the rest of the cast.

A German woman, her language is coarse and forceful.

How will these two young boys survive with this woman while their father is away?

## Metal heads unite at Higher Ground

By Sarah Parker  
Spartan Staff

Shadows Fall accompanied All That Remains, Protest The Hero, and The Showdown to enlighten the destructive hearts of metal heads all around the Vermont area on Wednesday, Sept. 12, 2007, resulting in an epic performance was at The Higher Ground Ballroom.

The Showdown performed first to an already excited crowd. The gothic ballroom was full and some rambunctious kids had already started a mosh pit in the center of the room.

Protest the Hero turned out to be quite the crowd pleaser with an extremely energetic set.

By the time All That Remains stepped on stage the crowd was ripped and ready to go. All That Remains is most well known for their song SIX which is featured on guitar Hero II.

The lead singer Phil Labonte made a comment in between songs about how it was harder to play Guitar Hero than actual guitar. By the time All that Remains had finished the crowd was sweaty and bloody and couldn't wait to jump around the sea of bodies for their favorite band yet to come.

Jason Bittner - drums, Matthew Bachand - guitar/vocals, Paul Romanko - bass, Jonathan Donais - lead guitar/vocals, and the amazing Brian Fair - lead vocals walked out to a dazed and manic crowd.

Fair started the set with a dramatic summersault into the crowd. His floor length dreads flew everywhere and several spectators were undoubtedly hit in the face.

Time had become nonexistent; exhaustion no longer existed. The crowd was one with each other. We all sweat the same sweat; we all bleed the same blood. Everyone knew that hours from now they would wake up away from all this: necks in great pain, bruises up and down battered arms, no voice to express what they had experienced, but none of that mattered. It was about the music.

## REVIEW

### AUDIO:

#### Ramstein - Live In Nimes

By Sarah Parker  
Spartan Staff

Live In Nimes marks the return of German metal performers Ramstein, who perform some of the greatest hits that have marveled us through the 90s and into the 2000s.

With a strong fan base at an astonishing global level, their new album due in 2008 will be sure to please.

Live in Nimes features hits like track 2: Reise, Reise, track 12: Du Hast, track 14: Amerika, and track 15: Sonne.

Ramstein's tracks are in German with some bits of English. Reise, reise directly translate to arise, arise with deep lyrics to follow "Arise, arise seaman arise; each does it in his own way."

One thrusts the spear into a man another then into the fish."

The song Amerika directly pokes fun at American culture.

The song mocks how wonderful America is and how it's taking over every other culture.

"We're all living in America. Coca-Cola, Wonderbra. We're all living in America, America, America."

All of the performances are (as stated in the title) live from their concert in Nimes.

The CD is 79 minutes running time and can now be bought off line from many retailers accompanied with a bonus disc that shows performances from France, London, Tokyo, and Russia.

Ramstein has a unique sound that has spread through out the world causing some to fear their moral beliefs and has had religious groups accusing them of demonic possession.

One thing is for sure when performing live flame throwers and lighting equipment on fire is just one of the many things you are in to witness.

## VIDEO

### Hot Fuzz, hot comedy!

By Mike Weins  
Spartan Staff

This film is really out there. It so deep into the world of underground cinema that the only place I could find to watch it is on YouTube (though you can buy it at Amazon.com).

Don't even think about asking for it at FYE or any other movie retailer since it's very likely that they won't have it on shelf. You would have to special order it.

The film I'm talking about is Maya Deren's *At Land*, an avant-grade film surprisingly from 1944.

When I hear of a movie that was made in that time period, I think of Humphrey Bogart and Peter Lorre, not an experimental film shot in someone's backyard.

Despite the date that it was made in, *At Land* still holds the elements of a well crafted experimental, which still exist today.

It challenges us to watch a film that is the total opposite of Hollywood cinema.

It makes us forget what we knew about the well-known narrative and the mainstream style of editing. Having these challenges and taking this test is definitely a good thing.

After viewing a couple other avant-grade films, *At Land* is more comprehensible and not as confusing and distorted as other films. For say, it's not as weird as Stan Brakhage's *Dog Star Man*, which is just weird.

Some say that experimental films don't have story lines, and they're just a jumbled mess of images and some times sound.

*At Land* has a storyline (to some extent at least) so it makes it a little bit easier and, for some, more enjoyable to watch.

Maya Deren's first film is *Meshes of the Afternoon*, another experimental which is quite similar to *At Land*.

The "story lines" are different, but the style of cinematography and editing are similar. And they feature the same main actor, Maya Deren. Since they have a lot in common, it would be interesting to combine these films into one.

In order to really appreciate movies as a piece of art, we need to watch the whole spectrum of filmmaking. We need to watch the good, the bad, and the really bad. Believe me, it helps.

After watching *At Land*, you look at what Hollywood and even independent companies are making with a deferent eye. It may take viewing a couple of experimental films, but after you watch them you start to realize that movies don't have to be what they are in the theaters.

There's nothing wrong with how they are, but it's not the only way and I'm sure some people feel that the experimental films are not real movies.

It's not a bad thing if you don't like experimental films; they're not for every one just a small select audience. There's a reason why they're called experimental, they're experiments.

## SOUNDINGS OFF

all your  
SOUNDINGS  
information  
IN ONE SPOT

### EVENT COUNTDOWN

12 LEFT

#### Quotable Lines:

##### Indian Astronomy

**Question—You have traveled to Castleton this year. Do you feel you now know less, or more? Why?**

"The more I am exposed to in the way of concepts, the more I can appreciate how there is so much to learn just to be able to learn about a single subject. I suppose now that I know more about what it is that I don't know, and how much more I want to learn about that!" --Kurt Duguay

"I feel like a jar that gets filled up with knowledge every day, and when I look into it I still see that it is half empty. I think feeling both ways keeps me moving and curious and eager to learn more and more." --Rojana Kraillassiri

"Since I began studying at Castleton I feel that my general knowledge has increased, but I now have many more questions." --James McCuen

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

#### Coming up Next:

##### Theatre

**Oct. 2:** 7:30 pm, FAC Casella Theatre, Master Harold and the Boys, Weston Playhouse

What happens to friendship when it crosses the color barrier in a segregated society? Why did the South African government ban this play when it came out? Watch it and find out.

##### Music

**Oct. 4:** 7:30 pm, Vermont Symphony Orchestra

Anthony Princiotti conducts works by Wolf, Dvorak, and Tchaikovsky. Not sure if you like classic music?

Attend the concert, you might surprise yourself. Sure you like classical music? Come hear it performed well.



## Professor Column



Steven Grindle

Like groundhogs in winter, mathematicians like me, come out of our underground world only to see if the weather is good.

And since mathematicians are sometimes surprised by what normal people see as good weather, I duck back underground if things don't feel as comfortable as they do in my cozy underground world of equations, statistics (I teach statistics at Castleton and Champlain), graphs, correlations, web pages, computers, algorithms and calculations.

Figuratively speaking, I poked my head out and actually bought a non-math book called *The World is Flat, A Brief History of the 21st Century* by Thomas L. Friedman, a book about globalization, information technology, e-commerce, education or our children's future.

I bought the audio-book version 2.0 because I drive 75 miles to and from Castleton every Tuesday and Thursday and wanted to listen to something other than Don Imus or love songs. And there are only so many times per hour that I need NPR to update my on current news.

This book is FANTASTIC! I think colleges could teach an entire 3 credit class around this book. The title comes from the common business phrase, "level the playing field" which refers to "remove obstacles so businesses can more freely compete with each other."

When Friedman says "the world is flat," he means that the United States and Europe now have to compete with India, China and Eastern Europe.

Here is my synopsis of the first few chapters of the book, namely the 10 things that have made the world flatter (more competitive).

- \* 11/9/89 Berlin Wall falls! Free markets win!

- \* 8/9/95 Netscape goes public! Open standard network protocols ftp, http, ssl, smtp, pop, tcp/ip. Dot com boom fuels wiring the world.

- \* Work flow software. XML, SOAP and Business applications software allow dis-aggregation and re-aggregation of business processes.

- \* Open-sourcing. Apache, shareware for web servers technology, is developed and widely used.

- \* Out-sourcing. Y2k Programmers in India do the work.

- \* Offshoring. China joins the WTO. Labor is cheaper outside the U.S.

- \* Supply Chaining. WalMart's example.

- \* In-sourcing. UPS as an example.

- \* Informing. Search Engines: Google, Yahoo, MSN web search.

- \* The Steroids of IT. Digital, mobile, wireless, personal and virtual speeds everything and makes everyone a participant in the global marketplace.

If you're interested, here are a couple of links to get you to this book.

<http://www.thomasfriedman.com/worldisflat.htm>

<http://www.amazon.com/World-Flat-History-Twenty-first-Century/dp/0374292884>

Enjoy! I'm going back to my equations now.

# Sweet Suites

## Castleton students create special havens

By Janet Gillett  
Spartan Staff

Some like it bare, some like it colorful, and others like to take it to the extreme.

From islands to bright lights, students decorate their dorms to create their own personal haven.

In Babcock, freshman Mike Callahan hasn't even started to decorate his room - although it's four weeks into the semester. His room has scattered video games on the floor, a single cowboy sign on his roommate's side to fill up the white walls, and a Raiders towel hanging on the wardrobe.

"I'm still getting all the pieces in there," Callahan said, explaining that he will bring back a ton of band posters when he goes home to cover up the "prison-like" walls.

Many students come unprepared for decorating, but roommates Chelsea Mason and Melissa Suchan made a trip to the Party Store in Rutland in order to spice up their room and make it "a party room."

Since their room was used as a dance hotspot, they decided on a Hawaiian theme, buying tiki wall hang-ups and leis to stretch across the room.

"We just picked up things as we went," Suchan said.

"Laughing the entire time," Mason added.

Like these girls found out, a few decorations can make a space that much more inviting and help bring roommates and suitmates together.

The girls in Wheeler Hall decided that they weren't spending enough time with each other and decided to hang out and decorate their common room, according to suitemate Amy Henriksson. The result was a checkerboard of scrapbook paper covering one wall, large

origami structures hanging from the ceiling, and the ever-popular college room accessory: Christmas lights.

Students confess their rooms were similar to those in their houses, though Melissa Suchan admitted her dorm room had "more guys on the wall."

Henriksson said that the reason her room was similar to her house was so she wouldn't get as homesick as easily.

For that reason, she brought her Jonny Depp poster along to school.

Posters and pictures slathered on the wall are not only reminders of family and friends back home, but lend the room a touch of the decorator's personality.

"It's kind of vibrant," Megan McCann said of her room's poster and picture detailing, "and I have a vibrant personality."

A suite in Wheeler dedicated a whole wall to photographs and the opposite wall to finger paintings done as a suite.

"It's something to brighten up your day for early classes," Katie Hurley said.

"It's homey, fun," Holly Southwick chimed in.

This hominess is something that Laurie Lewis, Physical Plant employee, said is missing in Castleton Hall where many of the suites seem like they aren't being used.

"[The furniture] is not arranged in any special way, usually there's a television," she said of the rooms. "It seems like everyone is sticking to their rooms."

Though she hasn't seen any "outrageous" decorations this year, she was amused by the mock beach set up in the top floor of Castleton.

Morgan Sasso decided to make his suite look like his town of Isle La Monte by setting a palm tree, a kiddie pool,

and sand in the corner on plastic, enabling easy clean up.

"Life's a beach," Sasso said about the setup, adding, "I wanted to be different."

The beach, along with the high tech music system, has helped this suite become a hang out place for friends.

"All are welcome," he said. "Play guitar on the beach, have a Corona in the sand."

Most residents don't have beaches set up to comfort their guests, but find other ways to set an easy going atmosphere.

Sage Small and her roommate started a 'dumb ass' points system where every time one of them said or did anything deemed idiotic, they received a point. Although they stopped keeping track, the points tallied on Post-Its are still hanging on the wall as a testament of their laidback personalities.

While most apologized for their room being messy or disorganized claiming their homework got in the way of keeping it more in order, some rooms remain disheveled throughout the year.

Jessica Dewes has been notorious for her room looking like a tornado blew through it, to the point where she received a fine for "extreme messiness."

With clothes tossed in heaps, glasses and bottles scattered around the room, and barely any room to walk around, her and her roommate Sarah Gayle trip over things constantly. Neither one has a problem with it because they claim to have no time or effort to keep their room organized with their busy schedules (Dewes with rugby and Gayle with music practice on top of their schoolwork).

Gayle describes their room as "very lived in," but said even they still have limits.

"It's not like we have rotting orange juice lying around," Dewes said.

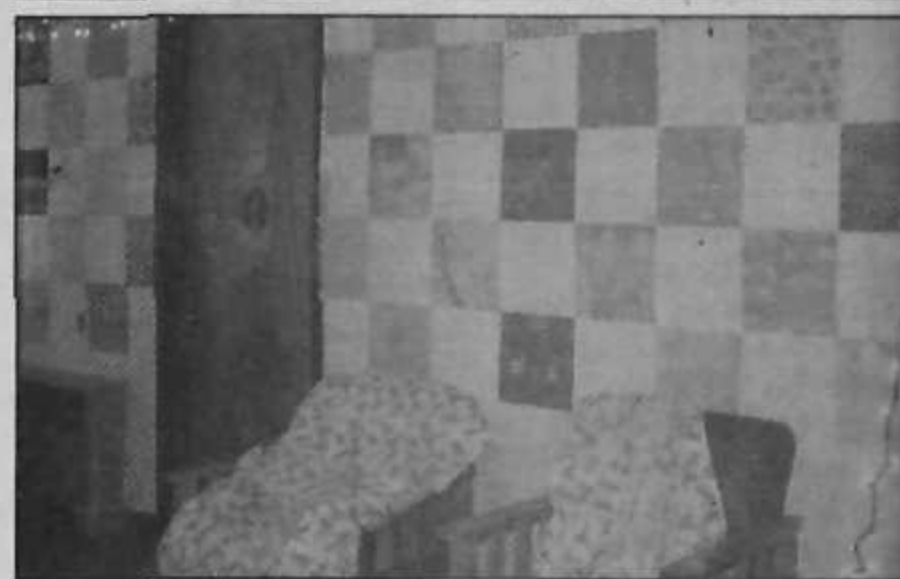


PHOTO BY JANET GILLETT

Morgan Sasso and his roommate pose in the beach set in their suite where they hand out frequently with their friends.

Middle: Chelsea Mason and Melissa Suchan's room is a hybrid of pictures of guys and Hawaiian theme.

Bottom: Amy Henriksson's suite became cratchbook paper checkerboard after a decorating night.

Overall, Lewis said dorm rooms have been kept pretty clean so far this semester, even after evident parties. "Last year a couple of rooms got pretty bad," she said. "This year the majority is pretty clean, though they may become more lax the more they get into the year."

## Jumps

### Castleton offers wholesome food for those who choose healthy

: Jared  
From page 3

referring to the food at Huden Dining Hall.

Merritt is a firm believer in the idea that as long as the healthy options are available, it's up to each individual to make the right choice as to what they will eat.

Merritt believes, much like Choma, that a lot of the weight gain in college is due to the availability of food. He also added that many people may not try new things and stick to comfort foods such as burgers, fries, and pizza.

Compared to other schools' food services, Merritt believes Aramark is just as good. He admits he has been to other

colleges and seen better, but in retrospect, he has noticed Aramark being better in some ways as well.

Students tend to find it difficult to either hate or like the food at Huden.

"The food is good, but it could be prepared better," said Daniel Skurat, a sophomore at CSC. He also went on to say that some of the food actually is healthy.

Mike Gurman, a sophomore at CSC, believes there are a few healthy options, but still not enough food overall to choose from. When asked what could be changed to Huden to give it a better menu, Gurman said, "Get better bacon!"

### Palooza week

: Palooza  
From page 4

closer to victory, and the prize, a copy of Halo 3.

Well almost everyone was ready.

"I haven't had enough energy drinks yet!" said Cody Wilson, freshman.

In the end there was only one winner, Brendon Lacaille.

To end the week, Maria Cauldron of Castleton, Katelyn Rumrill of Haskell and Andrew Cornhill of Wheeler hosted a "clean" game of Dirty Minds, played by giving three sexually innuendo clues to a team who needs to guess the answer.

With one table full of snacks and the other table sprinkled with everything from "Lovers Lotto" to candy, the small group tried to keep the sexual comments to a minimum.

The Palooza aimed to give students a week of diverse entertainment.

"The big thing about the week was trying to get students involved and show them that getting drunk and partying is not the only way to have fun on campus. You can have fun being sober," said Belden.



PHOTO BY MATT SARGENT

Castleton Chief Ron Sherwin drives the car Stevens kicked while resisting arrest.

### Suspect not linked to sex assaults

: Man  
From page 1

pus over the past few weeks, and he urged the recipients to "continue to stay safe and to report any suspicious behavior."

In the Rutland Herald, Castleton Police Chief Bruce Sherwin said that Stevens was charged by Castleton Police with two counts of simple assault, simple assault on a law enforcement officer, and resisting arrest.

A number of college students who witnessed Stevens' arrest said he was put into a police car "kicking and screaming."

Sherwin added that Stevens

also pulled a knife on him at one point.

Police quoted in the Rutland Herald declined to reveal why Stevens has been hospitalized, though they said he was not injured in the incident. Court records stated that attorneys in the case had asked for an evaluation of Stevens for competency and sanity.

This evaluation, as of Monday, has not yet taken place.

This incident occurred just a day after college officials held a public forum on campus safety due to reported sexual assaults on campus.

No arrests have been made in those alleged assaults.

FLY OVER TO THE OTHER SIDE

[www.castletonspartan.com](http://www.castletonspartan.com)

SEE YOU THERE



## ON THE STREET



Jen Manning

**Q: If you could be any work of art what would it be?**



SARAH LECLAIRE

Mona Lisa Because it is so mysterious.



NATE MORRISON

The Sistine Chapel because it is a reflection of my magnificent qualities.



YVETTE FURNIA

The Last Supper because I would be controversial subject matter who is often copied and placed in many peoples homes.



RYAN RUSSELL

Stary Night by Van Gogh because he was effin crazy.



AMANDA FRONTIERO

Andy Warhol's Campbells soup.

Nice to meet you:

# Brittany Wooten

Brittany is one of the newest members to the Area Coordinator staff here at Castleton State College. She is in charge of Haskell and Morrill Halls.

By Jazmin Averbuck

## Birthday

October 17

## Hometown

Winston-Salem, North Carolina

## Favorite Color

Blue

## Favorite Song

'Fireflies' by Laurie McKenna

## Favorite Season

"Fall, I like the weather and the colors. Thanksgiving and my birthday are in the fall and it is a nice break after a harsh summer."

## Favorite Ice-Breaker

"The banana game. Here's how it goes. Two teams sit on the ground back to back. When the person deliberating the

game taps the first people on the shoulder they squeeze the next person in line's hand and so on until the first team reaches a banana at the other end of the line. The person that reaches the banana goes to the beginning of the line and so forth until the first team makes a complete circle. It is mushy gooey blough fun."

## What was your job before coming to Castleton State College?

"I was a student at RIT (Rochester Institute of Technology)."

## How did you end up at Castleton?

"Through the Western New York

Placement Exchange. I met Dennis Proux, had an interview with him, phone interview with Dan and Michelle, came and visited campus, and I was hooked."

## Do you enjoy living in Vermont?

"I do. I think the best part is the terrain. How you can be in a valley one minute and then on the side of the mountain. My favorite is seeing the shadow of the clouds on the mountain side."

## How different is it living in an apartment on campus rather than off?

"Ummmm...I don't mind it. I think

[pauses] it's nice cause its convenient. I can stay longer at the programs rather than having to commute. Its fun. I like living with students."

## Who is the most influential person in your life?

"My dad. He was always the person to help people out. He had the best sense of humor. He always encouraged us to be who we are and not worry about what other people think."

## Words of wisdom?

"Follow you heart and you'll end up where you want to be. Students: Don't fret over the future."

## Jump

## Brenna's passion turned from nursing to pets

: Brenna  
From page 1

"You always knew which animals she cleaned, because they always had extra blankets and toys," Goodman said.

Goodman spoke of how difficult the job was both physically and mentally.

"She could balance the emotions better than anyone, the happy times and the sad times," Goodman said.

Even after Brenna had to take a leave of absence from her job at the Humane society, she would still visit frequently.

After her death, the Humane Society received donations in Brenna's honor, and in the spring, will be opening a new nursery for mother cats and kittens named "Brenna's Room."

Brenna had many other joys in life as well. Her father races for the Sports Car Club of

America in the Formula V series, and would take her to many racing events.

Her passion for racing started just after high school when her parents took her to the Grand Prix of Montreal. She had always wanted to go and what was once a romantic getaway for her parents became an annual family event.

Her parents spoke of how excited she was to walk to streets of Montreal at night with her mother trying to find famous Formula One drivers, and how she once stood in the rain for hours to meet one of the greatest.

In many ways she was like many young women. She loved shopping, and only at the very best, "expensive" stores, her father said.

Her mother described her as a "paradox." When they were at the races she would get up

hours early to look her best; however, had no problem with getting dirty at the track.

Brenna's father spoke of how the two of them decided to get matching tattoos of Celtic Crosses not long before her death. She was never able to get hers, but Dennis followed through and last week got his.

When talking about dealing with the worst fear a parent could have, Dennis said, "Not just a loss of a daughter, a beautiful soul, but loss of a friend."

"We were parents to an angel," her mother added.

The last weekend she spent with her parents was in Maine at Cousin's Island in Yarmouth. Her father explained how happy she was there and said it was 'her idea of heaven.'

Brenna was buried on Cousin's Island.

## Student: "Wow, we're where it happened"

: Take back  
From page 1

and explained how more people are affected by the assaults than people realize.

Jessica Dewes, Castleton student, came away from Olson's speech fired up.

"Everything she said was true," she said about Olson's suggestion that Public Safety should have an officer escort for a female within seconds rather than minutes.

Dewes also agreed that it was devastating that it took recent events for people to realize that rape happened on this campus and to Castleton's

students.

After the comments from Olson, a very quiet crowd squeezed together atop the campus amphitheater as Olson and fellow volunteers passed out signs ranging from "Not on our campus" and "Rape is a hate crime" and helped one another get their candles lit.

Once everyone's candles were burning bright, the crowd marched behind Olson and fellow professors who held a bright "Take Back the Night" banner.

The crowd marched on with faces of mixed emotions; some smiling because of all those who came out to support, and

some with looks of sadness and sorrow.

The crowd continued across campus to South Street, and then proceeded to march to the distant parking lot where the alleged attacks took place. Someone in the crowd said, "Wow, we're where it happened."

After a quiet loop of the fairly vacant lot, the crowd was back on the South Street to make a loop of the campus.

The march was concluded with a speak-out hosted by Furnia, where students could voice their feelings on the current or past sexual assaults.

# You can't stop the beat

## A closer look at Castleton's Dance Crew

By Laura Olson  
Spartan Staff

While warming up, the members of the Castleton State College Dance Crew focus on separate tasks and stretches, but when their routine begins, they are far from individuals.

The ten-piece ensemble, which meets three days a week, hones its dedication, hard work, and talent by choreographing and rehearsing vibrant dance numbers for their self-produced dance show on Nov. 30.

"This is our big event," said club President Chelsea Hopper of the upcoming performance. "We work really hard to put on a show all by ourselves."

Yet in spite of their devotion, the Dance Crew is one of the lesser known clubs on campus, considering the fact that they have been around for several years now.

Hopper offers a theory as to why this might be.

"A lot of people don't really know what we do," she said of potential dancers and supporters alike. "One of our goals is to really get our name and what



Last year's Dance Crew

we do out there this year."

Jazz, hip hop, ballet, and lyrical are just a few of the styles that the Dance Crew has under their belt, but the dancers insist that is not all that they are limited to.

"We really just do anything that [the club members] want to do, and we feed off each other's experience and strong points," said club Secretary Alissa Meyer.

Adhering to club standards, the Dance Crew does not hold auditions in order to be inclusive to all who are interested, and students can join at any time. However, the current members do request a certain level of commitment from those who may consider joining.

"We're looking for people

with a lot of dedication because we work really hard. It also helps if people know basic dance," said Hopper.

The club members additionally conceived that many qualified and interested students fail to join the

Dance Crew due to lack of free time. However, the dancers diligently set aside the Sunday, Tuesday, and Thursday meeting times to rehearse regardless of their own hectic schedules.

"It makes me happy and it's an outlet," said club member Becky Schaffrick.

Other club members interjected that dancing is about "enjoying the moment" and "getting away from every day life."

For non-dancers, Meyer insists that support is the key.

"All it takes to help out is to spread the word and come to the shows," she said.

The Nov. 30 performance begins at 4 p.m. and will be held in the Casella Theatre in the Fine Arts Center.

## Alum Profile



TIM SMITH '97

As an eighth-year teacher in a small Vermont high school, I have students that ask me every week: "What is college like?" I explain to them that the key to success in college is self discipline and time management.

Most of my students look at me like I am crazy and then promptly ask me about the social life of college. I tell them that I had the "typical college experience" and let their imaginations wander. However, looking back on my "typical college experience," I would say that it was anything but typical. The connections that I made at Castleton have led me down a long and winding road, one that was unanticipated, yet eventful and necessary for the success I now experience in my life.

When I first arrived at Castleton I had no idea what I wanted to do with my life after college. I imagine most people were in the same boat. Making my way to and from classes each day, I often wondered and asked myself "What am I doing here and why am I doing this?"

What got me through these confusing and intimidating times were the people I made connections with. Whether it was a friend, professor, or coach, it was ultimately my connections at Castleton that guided me to be an educator. After a brief evaluation of my high school transcript, anyone could identify that I was not the pillar of academia. I was an average kid with average grades who wanted nothing to do with high school after I graduated.

At that time, there were certainly no thoughts of becoming a teacher in the future, not to mention a high school teacher. My mindset changed, however, once I entered Castleton. The people who entered my life invested time into going after my best and pushed me to strive for greater goals and assisted me in setting goals that were perhaps higher than I thought I could achieve.

The connections I made with people at Castleton gave me the courage to go after something greater in my life; a life that involved thinking about others and always giving 110 percent. Among those who left a lasting stamp on my life is former Castleton men's soccer Coach Phil Rogers, who instilled in my team, "don't get by, get better!"

Those are words I learned to live by in soccer, that I try to live by today, and I attempt to plant into the brains of my students in the classroom and on the playing field. It is an understatement to say that soccer was an important aspect of my college career. In reality, it was experiences on the soccer field that taught me the value of teamwork, determination, and the possibility of achieving goals that many

thought were unattainable.

Notwithstanding, the information and experiences I had the benefit of gaining within the classrooms at Castleton, it was in fact the experiences on the soccer field that have been a major reason why I have enjoyed eight years of teaching and why many of the teams I have coached have been successful.

They, whoever they are, say that education is wasted on the youth. Many people quickly disregard such statement, but looking back on my experiences I see the truth in this statement. In my life, it wasn't until I entered the classrooms at Castleton that I met professors who helped me develop a curiosity for learning - at least this was the first time I allowed professors to help me enjoy learning.

For example, I remember going on a trip to Italy when I was in 10th grade. I saw many wonderful works of art: the Statue of David, the Sistine Chapel and the Leaning Tower of Pisa just to name a few. However, I passed by these treasures like yesterdays newspaper. In contrast, during my second year at Castleton, I took Introduction to Art History where the works of art that I saw in Italy reappeared on slides shown to us on a projector. The professor provided us with fabulous information about the background and historical significance of each piece of art.

I quickly thought to myself, I have seen these works of art before, and then immediately realized that I did not appreciate the experience of seeing them in person. Until this point in my life I never realized how lucky I was to have such an experience and that most people in the world did not have this kind of opportunity. It was my education at Castleton that made me respect and cherish the experiences I had and those that were to come in my life.

The lessons that I learned and the connections that I made at Castleton made me realize that maybe being a teacher was not such a bad idea. The thought even has crossed my mind that I could inspire kids, just as the people at Castleton inspired me. On a daily basis, I use the lessons I learned all those years ago in my classroom and on the sports fields. I feel that the concepts of enjoying learning and appreciating experiences in life, across generations, need to be passed on to kids I teach.

I try to do this every day as I teach Social Studies at Long Trail School in Dorset, Vermont. Thus, it is at Castleton where the "typical college experience" turned into a transformation of me as a student and as a person.



# NCAA steroid testing comes to Castleton

By Matt Linden  
Spartan Staff

College sports have been known to bring out the best in young athletes and produce exciting battles throughout the three divisions. These athletes leave it all on the line for his or her school in hopes of winning a championship.

You might think it is inconceivable, but are any illegal substances involved?

School sports teams across the country are beginning to undergo random steroid test-

ing, with the NCAA rules commission sending representatives to monitor the tests.

"We are hoping to clean up our universities and small colleges with the new steroid tests," said NCAA President Myles Brand, in a statement sent to Fox Sports in July. "The testing will be done privately and before each sports season, with positive tests being handled immediately."

Castleton State College and other small schools were visited by representatives of the NCAA before the opening of

the fall sports season. Each athletic team has their own day of testing and the results are only seen by the widely-publicized athletic association.

"We are not told anything unless our students test positive, so for now I've got nothing to worry about," said Deanna Tyson, Castleton's Assistant Dean of Athletics.

"I have faith in our student-athletes and know they are smart enough to avoid the use of performance-enhancing drugs."

The Spartan athletes did not

seem to be worried about the random testing, but had good things to say about the NCAA's approach to counter the use of banned substances.

"It didn't really bother me since I don't do that stuff (steroids)," said TJ Mazza, captain of the men's soccer team. "I like what the NCAA is doing; it is good for sports and gets rid of the kids who try to gain an unfair advantage."

The movement to get rid of the potential use of steroids in college sports was installed more than twenty years ago,

and has followed up by organizing random tests over the past three years.

According to an NCAA press release last year, college sports created its testing policy in 1986, but the only teams taking the tests were the champions of each sport.

"It's important that our student athletes stay out of trouble and avoid drugs like steroids," Tyson said. "I'm pretty sure our teams and other schools around the area will be looking at this closely so that our students play by the rules."

## Talkin' Sports



Matt Linden

With three games in the books, the New England Patriots have been unstoppable and look like the team to beat this season.

This is the perfect team: Tom Brady picks the opposition apart with new targets Randy Moss and Wes Welker, their defense is consistently dependable and makes big plays, and the Pats' coaches know exactly what the other teams are calling.

Now I don't know how long this has been going on, but does the great Bill Belichick really need to stoop so low as to steal signals using a hidden camera? No wonder why they call him a "master strategist."

It makes no sense to me why he looked for an "extra edge" and took a big risk that he could have done without. If I had the personnel, quarterback and defense Belichick works with, I would let the season play out as it should and not try to pull unnecessary strings.

I have no problem with teams simply picking off signals from opposing defenses because every team does it. It's just like steroids in baseball; the majority of players take or have taken steroids, but nothing is proven and the public builds their own opinions.

However, Belichick and the Pats crossed the line by videotaping the opposing team's signals and got caught red-handed. And who better to catch him than his former apprentice, Eric Mangenius (Yes I know, I'm a Jet fan).

I lost a lot of respect for the New England Patriots organization and Bill Belichick, who should have been suspended at least two games instead of the fine.

Moving onto America's favorite pastime, both the Red Sox and Mets picked a great time to get in a funk with only seven games left for them to hold off the Yanks and Phillies, respectively. The Red Sox have already clinched a playoff spot in the AL, while the Mets continue to make fans nervous because their bullpen can not get the job done.

This year seems like the perfect opportunity for the better New York team (the Mets, of course) to make a run in the postseason.

That is if they even get to the playoffs.

Pedro Martinez has given the team a well-needed spark with quality starts and David Wright is having an MVP season if you look at his numbers. If the Mets blow this two-and-a-half game division lead with seven remaining, Willie Randolph deserves the boot.

We have a good sports weekend approaching, with the final games of baseball's regular season and some clashes between undefeated teams in college football. Too bad my Fighting Irish are the complete opposite of an unbeaten.

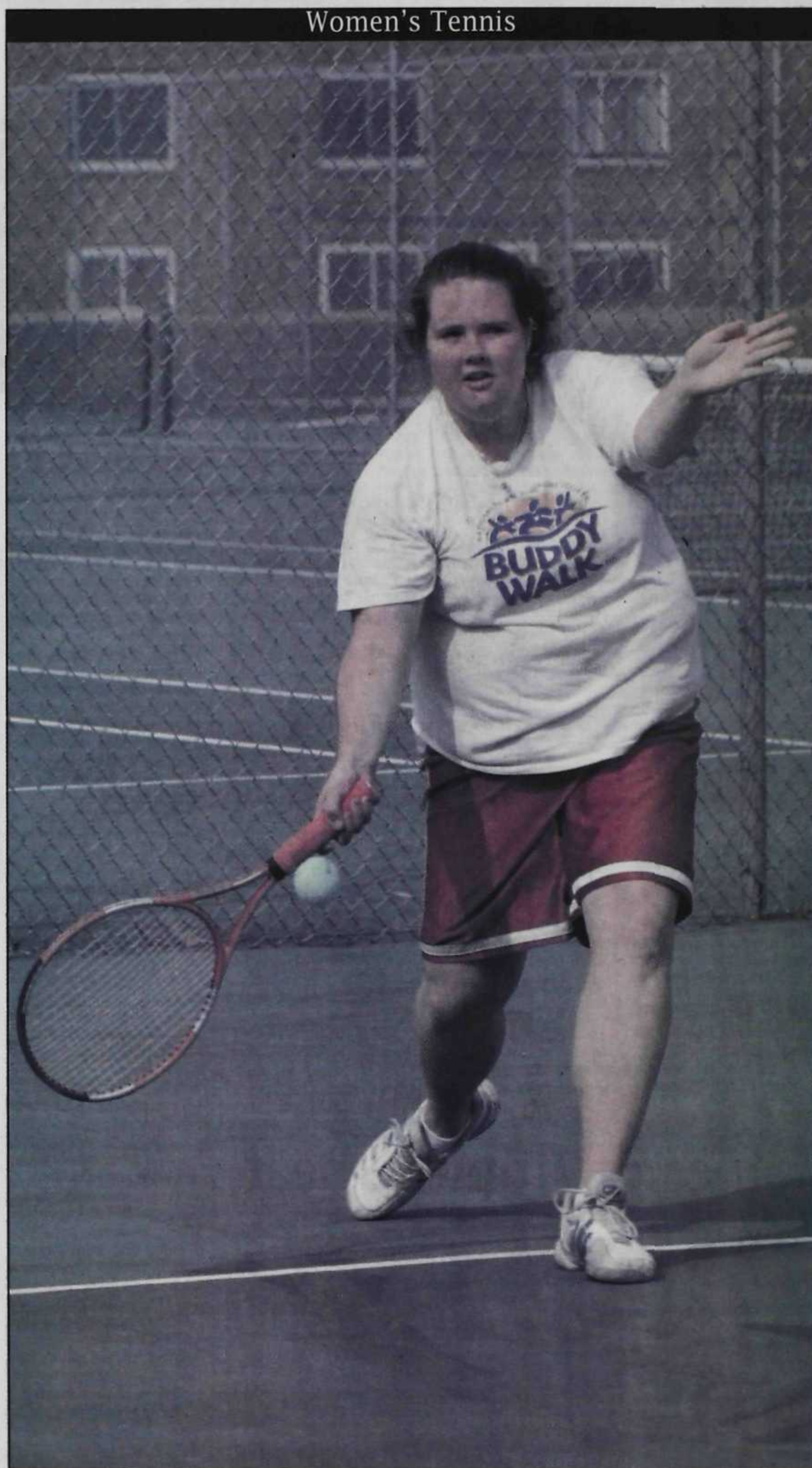
I know this is supposed to be a "rebuilding year" without Brady Quinn and other key players from the past two seasons, but Notre Dame has looked terrible on offense in its first four games. Freshman QB Jimmy Clausen can't get any protection and the team has trouble moving the football downfield.

If someone needs to take the blame for their poor play, fingers should be pointed at Charlie Weis instead of Clausen. The hype machine is taking the necessary rookie bumps and is prepping for a bright career as Notre Dame's signal-caller, while Charlie has been outcoached in every game so far.

But for now, I need to get more ink so I can change my red "8" tattoo to an "88." Thanks for making my life even harder, Dale.

**Bold Prediction of the Week:** Brett Favre gets his touchdown to break the all-time record and the Green Bay Cheeseheads stay undefeated with a win in Minnesota.

## Women's Tennis



Tennis team member Jaime Olson returns a shot during a recent practice.

PHOTO CONTRIBUTED BY JENNIS DULING

## Scoreboard

### Field Hockey

#### Last Five Games:

@ St. Joe's (Me.) L 3-2  
v Becker W 2-0  
@ New England C. W 2-1  
@ Lasell W 3-2  
@ Wheelock W 6-0

#### Next Five Games:

9/29: v Elms  
10/2: v Union  
10/6: v Simmons  
10/13: @ Thomas  
10/14: @ Me-Farmington

### Cross Country

#### Last Two Meets:

UMass-Darmouth Invy:  
M: 24/30, W: 23/28  
Cod Fish Bowl:  
M: 8/9, W: 11/13

#### Next Three Meets:

9/29: VT State Meet  
10/6: James Early Invy  
10/13: WNEC Invy

## Women's Soccer

#### Last Five Games:

@ Wheelock W 3-0  
@ Bay Path W 2-0  
@ MCLA L 1-0  
v Maine Maritime W 3-1  
v Husson L 4-0

#### Next Five Games:

9/26: @ Skidmore  
9/29: v Elms  
10/3: v Green Mountain  
10/6: v Lyndon St.  
10/11: @ Plymouth St.

## Women's Tennis

#### Last Five Matches:

@ Russell Sage W 9-0  
@ Becker L 6-3  
@ MCLA W 8-1  
@ Johnson St. W 9-0

#### Next Four Matches:

9/30: v Bay Path  
10/3: v MCLA  
10/5: v Lyndon St.  
10/13: v Johnson St.

## Women's Volleyball

#### Last Five Dates:

@ Norwich L 3-0  
v Green Mountain L 3-1  
v Paul Smith's W 3-2  
@ Becker L 3-0  
v Bay Path L 3-0  
@ Lyndon St. L 3-0  
v Me.-Farmington L 3-1  
v Lesley L 3-0

#### Next Four Dates:

9/27: @ MCLA  
9/29: v Elms  
v Thomas  
10/3: v Lyndon St.  
10/20: @ Husson

## Golf

#### Last Three Matches:

@ Duke Nelson 19/25  
v R.P.I. W 3 1/2-2 1/2  
@ Williams Invy 15/19

#### Next Three Matches:

9/26: Spartan Invy  
10/1: USM Fall Classic  
10/6&7: ECAC Champs

## Men's soccer

#### Last Five Games:

v Johnson St. L 2-1  
@ Middlebury L 2-0  
v Plattsburgh St. L 2-0  
v Maine Maritime W 2-0  
v Husson W 2-1

#### Next Five Games:

9/26: v MCLA  
9/29: v Elms  
10/2: @ Skidmore  
10/6: v Lyndon St.  
10/9: @ Oneonta St.

By Beth Pantzer and Jenna Charbonneau  
Spartan Staff

After a tough loss to St. Joseph's of Maine, the first in four games, the Castleton field hockey team quickly bounced back to start a new winning streak.

The Spartans returned to their home field the following weekend to blank Becker 2-0. Junior Carolyn Griggs

scored both goals for Castleton in the first-half off two Kayla Blank penalty corners.

Four days later, it was Blank who led coach Tammy Landon's squad to victory against New England College.

The junior scored Castleton's two goals in the first half giving the Spartans a 2-1 halftime lead.

The Spartans' defense and goalie Trisha Clark held the

Pilgrims to just three shots in the second half for the win.

"We've really grown together as a team," said Molly Fraher a sophomore for the Spartans. "It shows through our style of play."

Castleton defeated North Atlantic Conference opponents Lasell and Wheelock 3-2 and 6-0 respectively this past weekend to continue its momentum.

"This team compared to pre-

vious teams has the strongest work ethic that I've ever experienced," said Brooke Towslee, a strong defensive player. "We really want to go to the next level."

With the wins, Landon's team leads the NAC standings with a 3-0 conference record and 7-2 overall.

The Spartans next host Elms in a conference match-up Saturday.

# Field hockey on winning streak





# THE Spartan

Castleton State College's Student Newspaper

Wednesday, February 6, 2008

Castleton, Vermont

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Contact us at [thespartan@castleton.edu](mailto:thespartan@castleton.edu) or ext. 6067



## Next step, gay and lesbian marriage in Vt.?

### Packed house in Rutland hopes so

By Shelby LaCroix  
Spartan Staff

Rutland -- The Godnick Center was packed to capacity last Saturday, full of people from all walks of life gathered together for one reason -- to discuss the topic of same-sex marriage. And there was a lot to be said in this debate that has raged for nearly two decades now.

The Commission on Family Recognition and Protection hosted the public hearing, the seventh in a slew of hearings held all across Vermont. The goal of these hearings has been to gain public opinion on legalizing same-sex marriage in Vermont. It also aimed to address the "legal and practical challenges faced by same-sex couples joined in civil union as compared to heterosexual married couples," according to the Commission.

Each speaker given a time limit of two to three minutes for his or her statements. The first to speak was Mark Candon.

"I believe gay marriage to be an artificial flower," said Candon, who strongly opposes allowing gays to marry.

Many of his statements contained religious beliefs, not held by most in the audience made clear when a man rose from his seat and shouted, "Someone's gotta stop him!"

For the record, with over 30 testimonies, Candon was the only person throughout the entire hearing who spoke out against same-sex marriage.

It was in 1992 that the Vermont legislature first passed a bill, adding 'sexual orientation' to the list of Vermont's discrimination protection laws. In 1995 the legislature orchestrated

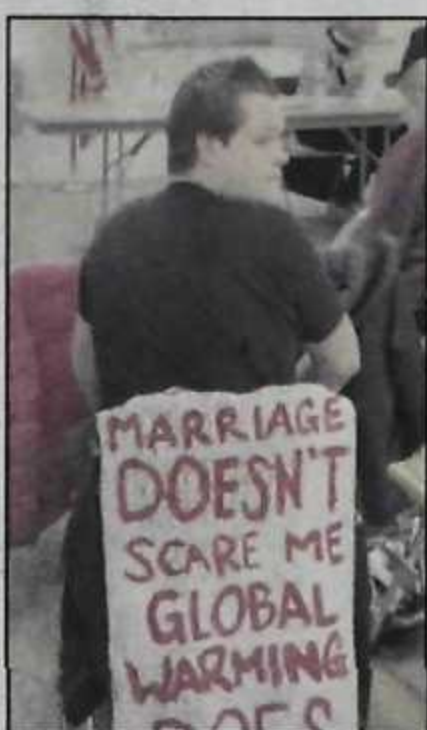


PHOTO BY MATT SARGENT  
Matt Kimball makes a statement.

ed a re-write of adoption laws, which hadn't been changed since the 40's.

With amendments to the law, Vermont became the first state to allow second parent adoptions, which allowed gay and lesbian couples to adopt legally. Toward the end of the 90's Vermont became more active with gay rights and marriage laws, and it was at this time that Vermont's marriage laws were being increasingly challenged.

Finally on April 25, 2000, then Gov. Howard Dean signed a bill that allowed same-sex couples to obtain a civil union. This was a major step forward for Vermont.

Now, in 2008, the issue is about marriage. Civil unions do indeed offer some benefits to the family, but are not to be confused with all-inclusive benefits of marriage.

It was very apparent that the people packing the Godnick Center recognized the blatant difference.

The current illegality of same-sex marriage does not only affect the two partners,



PHOTO BY MATT SARGENT  
Castleton student Jenifer Tripp addresses the audience during the same-sex marriage debate in Rutland Saturday.

both their children as well.

Tracy Hayes came to this hearing to tell of the discrimination she, her partner Terri and their two sons have faced. When her 5-month old son was born, he was extremely sick and almost died. It was necessary that he be taken to multiple out-of-state hospitals to investigate his illness, Hayes said.

While he was in critical condition in both New York and Massachusetts hospitals, Terri was not allowed into the room, due to the mere fact that she and Tracy are not legally married. On another occasion, when her currently 8-year-old son, was 5, "he had the crap kicked out of him on a bus, because his parents are gay."

"He kept asking me why his family was different. I had no words to say to him, no way to explain why," she said.

Her son experienced massive injuries including broken ribs.

"Maybe the legislature could explain to him, because they're

Please see **MARRIAGE** **PAGE 5**

### On set



PHOTO BY MATT SARGENT  
Ryan Dempsey, (center) directs cast and crew in last semester's 'Dead Walking Terror,' a final projects for their screen drama workshop. Below, Kyle Faulkner assists Dempsey with a shot.



## SA nixes bar in Huden

### President says it's a possibility in revamped student center

By Janet Gillett  
Spartan Staff

After two years of dealing with what one proponent called "bureaucratic bullshit" and one year of intense planning, the renovation for the Spartan Room inside of Huden Dining Hall has hit another snag, according to student Joe Zeitler.

The Third Place Committee has been planning on renovating the Spartan Room in Huden into a comfortable hang-out area by adding a fireplace, new tables -- and a bar.

The Student Association, however, recently granted them just over half of the proposed \$60,000 budget, with the stipulation that a bar could not be built with these funds.

"I'm interested to see how they came up with \$35,000," said Zeitler, who has been involved in the planning process. "I'm so thankful. It's great."

But Zeitler was perplexed that the committee would choose that amount after reviewing the project budget that devotes \$28,000 to renovations alone (painting, bar construction, etc.), leaving only \$7,000 for chairs, tables, and flat screen televisions. Even removing the bar from their budget would only add \$5,000 at most towards the furniture, he said.

"We have to reanalyze what we are getting," said Philip Lamy, the professor adviser of The Third Place Committee. "I think that \$35,000 is a good chunk to get us going."

The Third Place Committee met with the Student Association Finance Board Monday to discuss possibly receiving more money for the project and learn the reasons



PHOTO BY MATT SARGENT  
The renovation in the Spartan room will get rid of the long cafeteria tables and bring a flat screen tv-- but no bar.

why the bar was cut from the funding.

But Lamy isn't ready to give up on the bar just yet. He stated that they could either raise money for the bar in other ways or have it be an art project where students produce a "funky, unique Castleton bar."

The bar was denied because there is a small possibility that the Campus Center renovations will include a bar, according to SA President Corey Gray.

"We had to be sure the money was being used as efficiently as possible," Gray said. "If we put the student's money in the Spartan Room, then we had to make sure it was going to the right place."

Gray stated that they were going to meet with the architects later this week to discuss the possibility.

Originally, the Spartan Room was to be completed before students returned for the Spring semester, but Zeitler and Lamy attributed the delay to the SA.

"It's unacceptable for the senators not to know what the next step is," Zeitler said when talking about the delays and extra meetings he had to attend in order to get the project this

far. "They reply 'I'm not really sure, ask VA [Victoria Angis].'"

But Gray said the SA had to go through budget thoroughly and talk about it.

"We had our own timeline to make sure it was done properly," Gray said.

Lamy believes that the Spartan Room renovation will begin soon.

"It's looking positive," he said. "It's happening."

Angis, the assistant director of student life, stated that she didn't know what was going on with the pub. She said she was informed that the SA allocated \$35,000 for the project, but has yet to look at the minutes she received last week.

She said she is excited about the renovation, but refused to comment on the bar replying it is a "nonissue."

"The room definitely needs [a renovation]," she said. "Any improvement would be fabulous."

Likewise, Dean of Students Greg Stone was excited about the renovation, but was glad the bar was cut.

"It isn't an important part of the program," Stone said, "which isn't to say we won't sell alcohol when appropriate."



# Isn't it time?

On Saturday, Feb. 2, The Commission on Family Recognition and Protection held the eighth out of nine public hearings throughout the state, providing Vermonters the opportunity to speak about same-sex marriage. I was planning on attending, really, but things came up.

Not to mention the well-known fact that gayness is contagious. Seriously.

Listen to this: In July of 2000, after civil unions went into effect in Vermont, on I-91, someone put up a sign on the Massachusetts side that stated: "Leaving the Bay State, Entering the Gay State."

And now, eight years later, Massachusetts is the ONLY state that allows same-sex marriage. Coincidence? I think not! Gayness is contagious, like a disease, and Vermont and Massachusetts have been touching each other for too long.

If same-sex marriages were legal, gays would be allowed to purchase Family Health Insurance and visit each other in the hospital. Sweet pumpnickel, they'd even be able to file joint income tax returns.

The fact is that same-sex marriages are incredibly harmful to the heterosexual institution that we call marriage. As everyone knows, same-sex couples set bad examples. Gay people are not, and never can be, role models, even if there are plenty of gay people who contribute to society.

Just because gays believe that they are equal to heterosexuals, doesn't make them. Case in point: Gay men want to get married. The heterosexual men that I know never want to get married; they just end up getting tied down by the old ball and chain. Clearly, any man that really wants to get married is not the brightest color in the rainbow.

Homosexuality is not natural. I know this because religion doesn't support gay marriage. If they do get married, what will start happening? Gays will breed gays. Ha! Or at least adopt them, but kids need role models. Normal ones, NOT same-sex ones.

The constitution says that all men are created equal. Those who want same-sex marriage want equality-homosexuals getting the same rights as heterosexuals.

We live in a society where our pets can be married; where you can marry off your Cockadoodle to your neighbor's Schnoodle for the mere sum of \$14.99. Granted, no legislation has ever been passed to legally allow these

pet nuptials, but no one's ever tried to stop it either. Does this mean that we hold the equality of gay men and women to be less than that of our animal companions? You're damn right it does.

Correct me if I'm wrong, but I was under the impression that we lived in one of those "progressive" societies. I mean, there's those scraggly-haired hippies everywhere - guys selling dope in front of Wal-Mart and bumper-stickers on every other car either counting down the precious days until our dear old president is out of office or sporting one of those wretched peace symbols (as if peace is ever going to be attainable).

Even the stop signs in our little town say not only "Stop," but "Stop the war." So imagine my surprise when I hear that the professor who merely organized a campus vehicle to go to this same sex marriage hearing and sent out a campus-wide email stating as much, received as many as 25 hate e-mails from currently enrolled CSC students, some even veiled with threats and words like "Support them... hell no, fags should be burned alive."

Basically it just comes down to the fact that same-sex marriage isn't normal. Society wants normal people to represent our morally normal land of the free. So same-sex marriage isn't normal, but why stop there? Why not deny marriage licenses to any one who has bad skin, is overweight, or under 5'6." According to fashion magazines and society's standards, these people aren't normal either.

The thing is marriage sucks and it's a joke. Turn on any sitcom and you'll see why. Our divorce rates are higher than ever, but really this means nothing, as the sacred obligation of marriage is to procreate and often people do that before they get divorced.

Why should we have same-sex marriages when the constitution never allowed for it? Same-sex couples already have civil unions. Oh they say: Civil unions, well that's a separate institution. We want the same one! Bah. We had separate schools and restrooms for African Americans, and it worked fine. In fact, I propose gay and straight water fountains.

Heterosexuals should be equipped with that thing the gays call gaydar, so that we can point them out for who they are and we can deny gays other rights too, like voting and education and minimum wage.

--Eva Kane Leenman



## Don't fear a bar in 'Third Place'

I loved hanging out in the dorms.

The binge-drinking, the vomiting, the claustrophobic living space, the scattered pistachios crushed into carpets, the mountain of empty beer cans in the closet, and the reeking stench of stale and sour alcohol and drunk-urine.

I loved living the life of an educated stray dog, living in the filth and decay of the perverse concrete cage that was Adams Hall for two years of my life.

If you haven't detected the sarcasm by now, I doubt you ever will.

But that was the case for my first two years of college. All of my nightly socializing was limited mostly to the dorms or some sleazy rat-infested dive that has either caved in on itself or been condemned since then. Every coming evening faced the horrible inevitability of ending up in the dorms, watching the same drunks fight over the fairness of the rocket launchers and tanks in Halo.

It was entertainment at its best - fine swine theater.

And here we are today, still debating whether or not an on-campus bar is in the best interest of the college. It's been roughly three years since the idea was thrown into a realistic spectrum of possibility, and it has been kicked around and disrespected like Rodney Dangerfield in a Rugby

match every day since its inception.

But why? Plenty of other colleges, including UVM, have similar on-campus hot spots that do more than just serve alcohol, but provide a great sense of that community and cultural togetherness that CSC so often claims to exhibit.

This is Vermont, one of the most progressive states in the country. Times they are a'changing, and an on-campus café/hangout/pub/whatever-the-hell-the-PC-term-for-it-is-these-days is commonplace at lots of schools.

So why can't we have it? Why can't we have a LEGITIMATE place to chill out after a long day of dissecting Shakespeare or Poe? A place where we can watch the Big Game, with plenty of space, comfort, and artery-clogging foody goodness? Or chat casually with professors over a cold pint of ale or cup of coffee? Or watch the groovetastic Twiddle rip through "Carter Candlestick" with all the lights and sounds of an authentic club show?

Why are we still subjected to socializing in the dwellings of the dank dorms and dives of the area?

Because THEY say so - that's why.

Nope, never mind the fact that professor Phil Lamy and Joe Zeitler (amongst others) have poured every ounce of their unwavering effort into creating a classy place - a

Third Place, as they call it - where students, faculty, alums, locals, artists, residents, and commuters can come together and INITIATE CULTURE.

Forget that Castleton is one of the hottest colleges in New England right now, as record numbers of applicants are chomping at the bit for a chance to be part of the future.

Discount the notion of the overwhelming support received from the student body, faculty majority, and the PRESIDENT, as well as the fact that the proposed pub would be anything but another run-of-the-mill watering hole.

We're talking SOPHISTICATED EXPERIENCE, people!

If you want to get loaded on forties and cheap whiskey, do that in your own place. OUR pub - and yes, I'm not afraid to call it what it is or plans to become - is for everyone who wants to get AWAY from the sleaze and slime of dorm bingeing and banging.

The SA needs to quit insulting our intelligence. You give the Third Place Committee \$35,000 to play with - which they appreciate - and tell them to spend it on whatever they want: as long as it's not spent on constructing a bar. Are you kidding me? That's like an Oreo without the crème filling!

And another thing. This debate has been raging for

three years: how in the love of Captain Kirk's toupee does the SA not know what's going on with it? "Idunno, ask VA," they say. How are you guys acting in the best interest of the student body if you're completely clueless to its needs?

We have an opportunity to set CSC further apart from the pack by trusting our student body enough to let them take responsibility for an on-campus social spot, which, in time, could serve as a central hub for our community's cultural interaction.

But because a small minority of political dictators is allowed to play mother hen to the vast majority of students and community supporters, we are forced to sacrifice many of the freedoms and cultural values that we, as adults and students, rightfully deserve.

This could be something far greater than a bar, but until the student body stands up and demands the respect and responsibility that I know it deserves, then we're all going to have to be happy hiding away in the binge-and-purge culture of the dorms and dives.

A culture of hammered hermits: what a fine culture that would be!

If all the SA sees is booze, then maybe they're the ones who need the designated drivers, not us.

--Terry Badman

## From the messageboard

### Where have all the Greeks gone?

My 4 years as a brother of Sigma Delta Chi at Castleton were some of the best years of my life.

I continue to treasure the friendships I made, and still keep in touch with several of my brothers almost 20 years later.

I will always be a brother, and continue to live some of the values we learned - Community, brotherhood, and a great spirit.

As much as people in the Castleton Community tried to kill our organization it is still alive.

Bill Cottam

Dean Stone and the past "leaders" at CSC should understand that greeks are the only

organized graduates in significant number - probably 400-who are still connected to CSC. The acrimony from the college has gotten worse.

If CSC leadership refuses to engage them to improve the local community/ties with alumni/their behavior, they can expect the same results of the past.

These organizations are anything but secret; go rush one of them and you will see.

Greeks are everywhere - from leaders of nations to leaders of industry.

Greek life will continue and be cherished by those who participate in it.

Ray Alexander

For more comments or to post your own on any article go to [www.castletonspartan.com](http://www.castletonspartan.com).

## Letters to the editor

### How to be sustainable

Each and every day we impact the planet. The choices we make when consuming can be changed so that we impact our earth less. Here are five things that you can do to reduce your impact.

1. Take a short shower-it saves water and electricity!
2. Don't leave your car idling-it takes less energy to restart your car than to leave it idle and more CO<sub>2</sub> is produced from an idle car than a moving one.
3. Use a reusable coffee mug-the average person uses 2 paper cups a day, that's 730 a year!! There is no reason to be putting that many coffee cups in the landfills!
4. Recycle-one plastic bottled recycled saves enough energy to power a computer

for 25 minutes! The energy saved from recycling one glass bottle will run a 100 watt light bulb for 4 hours!

5. Car pool more!-The average U.S. commuter travels approximately 15 miles one way to get to work each day. If you share a ride with someone that's 7,500 miles a year that second car doesn't have to go saving about 300 gallons of gas.

#### Food For Thought

There are 232 million registered vehicles in the United States, and 300 million people. The average car emits 12,000 pounds of carbon dioxide each year. (grist.org)

--The Sustainability Club



# The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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# Welcome to Applewood Manor: not your typical bed & breakfast

By Terry Badman  
Spartan Staff

Travelers have a new alternative to the cramped, uncomfortable, and over-priced hotels in the region -- they just have to know where to look.

Secluded in scenic privacy, the Applewood Manor Bed & Breakfast sits peacefully along the currently snow-scattered hills of Castleton's North Road. The milky white two-story colonial, originally built in 1789 - two years after the founding of CSC - represents a classic slice of New England history worthy of its own postage stamp.

Guests are greeted with a complimentary pair of slippers and a cup of fresh-brewed coffee or glass of wine, depending on their personal fancy, courtesy of Nancy Cameron, one of the owners. Her husband, Ralph Hirschfeld, also sees to it on blustery winter days that fresh logs are kept burning in the house's cozy fireplaces.

"Our focus is to make people feel comfortable so they'll want to come back," Ralph said kindly. "That's the whole key."

And talk about comfort. Walking into the house's beautiful kitchen, complete with hardwood floors, onyx-colored granite countertops, and crimson poinsettias is enough to make anyone take an extra second to gawk in awe.

"It's what brought us here, I think," Ralph continued.



Applewood Manor on North Road has played host to a variety of CSC employees and visitors.

"When we saw the kitchen and the way the house was laid out, it pretty much sold us on it. We knew it'd make a wonderful bed and breakfast."

Everything in the house -- from the glass and granite chess set in the library, to the 18th century reproduction Flintlock rifle that hangs above the dining room's fireplace -- exudes an aura of vintage American charms.

Oh, and the beds are comfy, too.

"It was one of our priorities - Bed and Breakfast. We had to make sure our beds were really comfy, and our breakfasts were really good," Nancy said with a lovely Scottish accent and a laugh. "That's always been our focus -- personalized service and creating a comfortable environment."

Applewood Manor is far more than just another B&B, she said. It's another place for travelers to call home.

But not everyone is entirely

comfortable with the concept of a B&B.

Some would rather stay in chain hotels, such as a Motel 6 or Holiday Inn, when traveling. They believe a typical B&B is impersonal or invasive, when in fact it is the exact opposite, Nancy said.

"Sometimes people might be concerned that they're coming into somebody's home, so they feel a little bit awkward," she said. "But we're very hands-off-ish. When they come in as a

guest, it's actually their home rather than our home."

Her husband agreed.

"Nancy is above and beyond what most bed and breakfasts offer," Ralph said. "When guests come in and she offers tea and cookies or a glass of wine - it's all of these things that make people feel welcomed and comfortable."

But there is something else besides comfort to consider, that other all-important "C" word - cost. As local area chain hotels such as Rutland's Red Roof Inn or Comfort Inn are raising prices - ranging between \$110 to \$130 a night according to Expedia - in order to capitalize on the bleeding wallets of skiing tourists, Applewood Manor is actually lowering its prices.

Applewood Manor's most expensive room goes for only \$105 a night in the winter season.

"We really offer a service that is far superior to what you can get at a [chain] hotel, and we know that," Ralph said smiling.

Speaking of services, Casanovas looking to score crucial relationship points with their significant other this Feb. 14 may want to look into Applewood Manor's Valentine's Day package. The package includes a room and a full breakfast for \$70, with an option to have romantic essentials, such as flowers or champagne.

Please see B&B PAGE 6

PHOTO BY MATT SARGANT

## Senior Column



Crystal Johnson

I guess you could say I am a "super duper senior," since my first year of college began in 2001. I have taken about a year and a half off, here and there, but this is the final stretch.

Last semester was tough because I had been out of school and I didn't know about the changes that occurred while I was away, like the Information Literacy and Quantitative Reasoning tests.

I decided that I should take them and get them over with, so I signed up. The time came for the QR test, so I got to the room, sat down and followed the instructions.

Afterwards, I submitted my score and waited to see if I passed or not. I failed by one question. So, I returned to Woodruff to sign up for another round.

The IL test arrived the following week, however, due to Harry McEnery's class and the fact that our scenes ran over class time, I was late.

Okay, it was my fault, and Harry wasn't to blame - I really loved that class - but when I showed up for the test four minutes late, I was told I had to reschedule.

So, I trotted off to Woodruff again to sign up for a second round of this test as well. When the time came to retake the IL test, all of us test-takers waited quietly for the test to begin. Then we realize that the person who administers the test is fifteen minutes late.

Someone left to find out what happened, and when they returned, said nobody knew anything.

Seriously? Finally the wonderful Meredith stopped by and tried to fix the problem, but it turned out we all had to - guess what? Reschedule!

I'm pretty pissed at this point.

So, I wait until the next round of QR, and I pass it (barely).

One weight off my shoulders.

I get an email asking me what time is best for me to try to take the IL test. I set it up and take the test (in a very comfy chair), and pass. Thank God!

It's great to be a senior; you run around and work hard to get things done and if you're a good little Toby, you get your degree.

Then you have to pay for loans and hope you have a job after graduation. Hopefully your internship did a good enough job getting you ready for the real world.

I am sad to report that I have to drop my Shakespeare class because I don't want that or my internship to suffer, and as it turns out, the two together are too much. I hate having to do that because I feel like I am admitting defeat.

I don't want the professor to hate me for not doing well in class, because frankly, I like her - she's funny. I don't want my editor hating me because my stories suck, because I need the reference and experience.

I am also taking a Speaking Intensive class that I left for the last second, and that's a toughie too. I do find it interesting; I feel a flashback to seventh grade approaching...

Anyway, I will leave ya'll to the other articles in this fine publication. And yes, this is how I really talk, and no, I am not southern.

I will leave you now with a quote from my favorite show's theme song (if you don't know it, shame on you!).

"You've crossed the finish line/won the race but lost your mind/was it worth it after all?" - Lazlo Bane - Superman

## Alum details life on the Post-Star's police beat

By David Blow's Fall 07  
Newsgathering and Writing class

One of the toughest days Castleton State College alumnus Don Lehman ever had was when he rounded the corner at a murder scene and saw a woman lying on a bed with her head caved in.

"It takes a strong stomach sometimes," said Lehman, a 15-year police reporter for The Post-Star in Glens Falls, New York.

Lehman, a former colleague of Communication Professor Dave Blow, spoke last semester to Blow's Newsgathering and Writing class about life covering the police beat.

He talked about murder scenes, finding loopholes to fool police, the profession's low pay, how the Internet has changed his job -- and being threatened for what he has written.

He told of a threatening e-mail he had just received for a story he'd written 12 years ago about a man arrested for stealing from a paper mill.

"Someday you will pay for what you did to me," he said, quoting the e-mail.

Asked by students about some of the more gruesome things he has had to cover, Lehman named a police chief raping his 7-year-old daughter, a 7-month old baby who was recently murdered, and the above mentioned murder scene where a woman was beaten with a hammer.

"You become desensitized," he said, adding that his wife often asks him how he deals with it. "I try not to take it home."

Despite the negativity, the 39-year-old Lehman said that he loves his job and "the thrill of the chase."

But he said it is not easy, and requires earning trust and respect from police and court officials you deal with every day.

"Any police officer can be a source at any time. You want to talk to the person who was actually there, not the captain who heard it from the sergeant ... Sometimes people don't want you to find out things. Things they just don't want public," he said.

Lehman said he has always loved news and was perhaps



PHOTO BY NEWSGATHERING CLASS  
Don Lehman talks to CSC students about his life of writing crime for Glens Falls' Post-Star.

He said he would tag along with his father, a part-time reporter, to high school games on the weekend and would

write his own story when he got home.

He said he came to Castleton to be a teacher, but "got bored by education."

Around his junior year, he had a good journalism adviser (former Professor Terry Dalton) and found writing

news stories to be fun.

After he graduated, he got a job at The Granville Sentinel and then moved on to The Post-Star.

Fifteen years later, he still loves going to work every day.

"There are few, if any, days I'm not excited to go to work. It's something different every day," he said.

While other reporters have tried to climb the ladder to get to bigger newspapers, Lehman is content where he is, although he said he has considered starting his own paper in the future.

"I've had chances to go to other places, but I'm generally happy where I am," Lehman said. "I have two kids, a wife with a home business, and we have roots in the community."

## Wolk touts CSC progress

By Ashley Manley  
Spartan Staff

This is by far our largest January Convocation crowd," President Dave Wolk stated as he welcomed back Castleton students for the spring semester. The event was titled "Let Freedom Sing."

Wolk kicked off the spring semester with some very exciting news for students and the Castleton community members attending the event. Many of the updates taking place around campus last semester are now complete.

Wolk discussed the up-to-date look and bright colors now present in the Jeffords Center. As well, a green house will be added to the campus sometime next month. The air conditioning system installed in the library is also ready to run when the weather gets warm. Most importantly, Wolk stated that the South Street cameras are indeed working, which was questioned by many students last semester.

Several of the other changes that took place around campus may go unnoticed but are part of Castleton's commitment to being green. These changes include the placement of occupancy sensors on bathroom toilets, a new dishwasher for Huden, campus-wide green cleaning products, and the electricity usage being monitored diligently.

"The campus is changing in amazing ways, and [Wolk] cares about every aspect of the change," Samantha Greeno, who is the Commuter Student of the Semester, said.

In accordance with becoming a green campus, Wolk formally signed the Presidents Climate Commitment in front of those in attendance. The document states the college's dedication to fight global warming and reduce greenhouse gas emissions. Wolk expressed his enthusiasm that students encouraged him to do the right thing and become part of this green commitment, which made signing the document in front of the students important to him.

Wolk also announced Creating, Honoring, Advocating, and Nurturing Gender Equity, CHANGE, a campus-wide initiative.

"We have established what I hope will be an enduring and empowering group in order to promote gender equity at Castleton," Wolk said in an e-mail to group members.

The CHANGE group will put forward efforts to eliminate sexual assault, sexual harassment, and homophobia.



PHOTO BY MATT SARGANT  
CSC President Dave Wolk talks to students and faculty and the spring convocation ceremony.

Wolk stated that the initiative will be implementing new community education and prevention programs designed to change the culture, recommend change to current policies and programs such as Soundings and FYS, and evaluate current and future programs with a focus on measuring cultural change.

"Although we are at the beginning stages of this initiative, I have hope," said Linda Olson who is a co-chair. "The CHANGE Initiative brings together people from all parts of the community: students, faculty, student life, public safety, and the administration with the goal of changing the campus culture so that gender equity is central."

Wolk stated in his e-mail to group members that space for the CHANGE initiative would be reserved in the plans for the renovated Campus Center.

"I think that President Wolk is an extremely genuine and caring guy. I believe that he is truly doing the very best that he can for Castleton and the community," Greeno said.

This statement most likely resonates with many students and community members as President Wolk has spear-

headed Castleton State College's green initiative and has begun carving out a place for the college in the future.

Wolk also introduced students to the seven newest members of the CSC faculty and staff, announced the Commuter Student of the Semester, gave an award to Darla Patch for outstanding service to the college, and announced Ken Ward as the Employee of the Semester for his dedication to the college and the students.

"Let Freedom Sing" was also designed to honor the memory and inspiration of Martin Luther King Jr. and Robert F. Kennedy. Esau Pritchett and Dr. Michael Kiernan recited with intensity, three days after Martin Luther King Jr. Day, the most famous speeches given by these two American leaders before their untimely deaths.

Both King and Kennedy fought for a nation of wisdom, acceptance, compassion, and justice.

With all of the changes that are occurring around campus, Wolk is forming CSC into "what it ought to be" - a place for wisdom, acceptance, compassion, and justice.



## Fashion 101

## I. M. Stylish

Classes are back in session, the snow is on the ground and the fashion advice is ready to start flowin'.

We covered so many topics last semester it's really hard to remember, but fashion always come back 360, so if it was out in the fall it probably will come back in next winter.

Okay ladies, lets start with you. I am already "UGGED" out of my mind with the boots!!!!

I know they provide warmth and stability when walking in the snow, but some of the boots look like wooly mammoths strapped to your feet.

I am totally down with UGGZ, but that was two seasons ago and when something happens to be on OPRAH's Favorite Things, you know its time to MOVE ON AND MOVE UP.

I know that warmth and comfort should win out in the end, but there is a trendy stylish boot that could work for some of you.

The Merrill Spire Peak by LL Bean is definitely a hit right now, especially in trendy locations in NYC and Boston.

It's waterproof, but is a tall sleek black boot, knee high, that provides what you need.

Again, not dissin' the UGGZ, but the amount of fur I see walking through campus, I am surprised that PETA hasn't issued a campus wide warning.

Let's look at one trend for the Spring, yes I said SPRING. The Right to Bare Arms, or the Trench Dress is coming our way.

It has trickled down to the major fashion stores, such as Banana Republic starting this Spring. It's totally HOT!

First, it encompasses three things that I think are hot for spring. The first being the belted waist. For those women that find that they are a bit broader in the middle, (Yes, those Christmas Cakes from Little Debbie are catching up with us, aren't they?) this will help fix that.

The belted middle will draw in your waist line.

It tricks the eyes of those staring into thinking you have a tiny waist.

What it really does is make your shoulders seem broader thus making your waist look smaller.

The second part of the trench dress that I love is the sleeveless shoulders.

But please, if you choose to wear a sleeveless trench dress, or anything sleeveless hit the gym and buy a razor.

No one wants to see a wave of "hello" and "goodbye" on the same arm and please shave.

The third part of the dress is the shorter hemline. The trench coat is such a classic powerb\*tch accessory, so by making it a dress and bringing up the hemline to above the knee, it tones down the "b\*tch" factor and makes it a more preppy and sophisticated look. Please do not wear it with UGGZ.

One accessory that is super fun and really a great bag, for your girls and those boys that need a man purse, is the Pan Am Bag. It has the hottest spring color of the season, teal.

It's a great looking bag, a bit pricey at roughly \$750, but sometimes you have to sacrifice a meal or two for a hot looking bag.

It's spacious, enough to hold your tea cup yorkie, and fashion forward in its unique hardware and handles.

Metallic bags, remember from last semester, were hot in the fall, now catch up on the season change and get a spring bag and WORK THE HELL OUT OF IT!!!!!!

Next week I am going to focus on a hot trend for the guys. Hey Castleton, let's try and make our campus a bit more beautiful by making ourselves feel good.

Remember, fashion is an expression of who you are.

Looking good and feeling good makes you play even better.

By play, I mean in all aspects of your life.

Until next time.....

I M Stylish

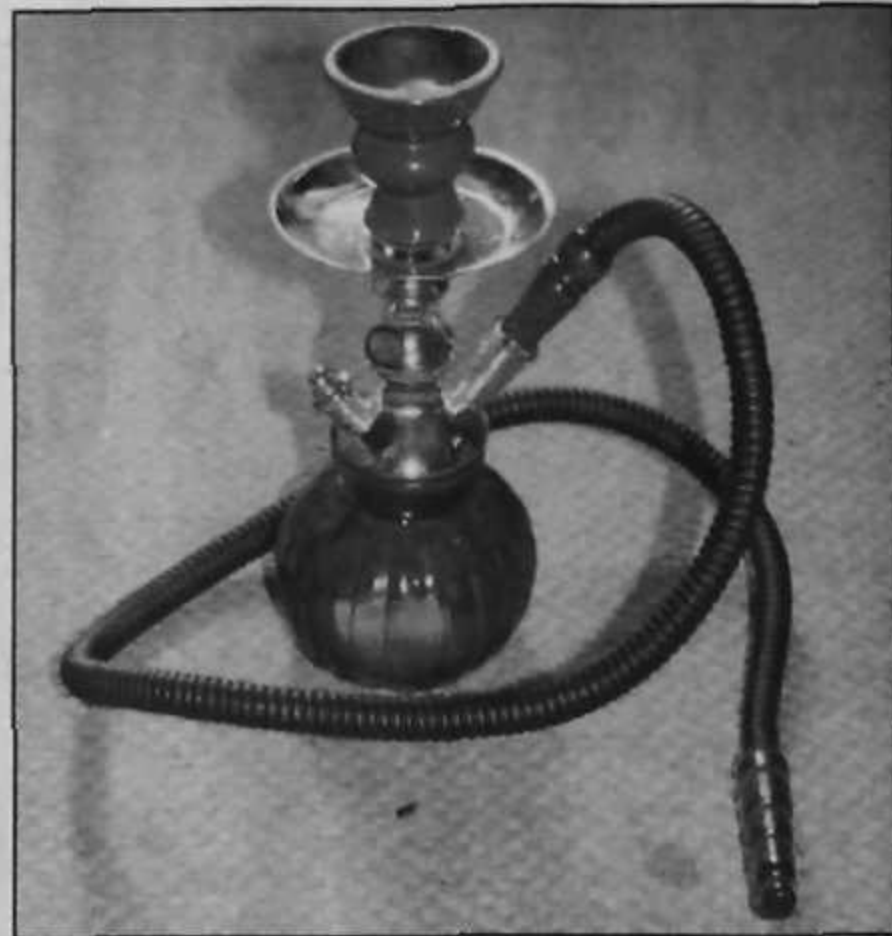


PHOTO BY JOANNA DOOLAN.

'Squirtle' the turtle and hookahs are among items in CSC dorms that aren't supposed to be there.

# Dorms: Contraband crazy?

## Nearly every dorm has something on the banned list.

By Joanna Doolan  
Spartan Staff

Turn your Castleton State College handbooks to Page 61.

You are now reading the Residence Life Policies of CSC. Students are expected to follow the rules on these next four pages, ranging from quiet hours and guests policies, to the always troublesome possession of "contraband" items.

Contraband items are literally objects that are smuggled, or in other terms, against the laws of the college to have in dorms. There is no doubt that in every resident hall at Castleton, there is at least one room on each floor that has contraband in it. A lot of times it's because students are unaware of the policies, or just don't care. The policies set in place by the college are deliberate and justified, officials say.

### Here for a reason

"I think that the guidelines are simple enough to be easily followed," said Christie Wilkerson, area coordinator of Babcock Hall.

Dennis Proulx, director of Residence Life, also believes the policies are rational. According to Proulx, most students respect the rules, and even those who do break them usually cooperate very well with Public Safety, CA's, and AC's, to resolve the problem.

Wilkerson and Proulx, both agree that possession of contraband doesn't seem to be a huge problem at CSC.

"I don't think people are violating our policies at such a level that I'm concerned with,"

Proulx said.

He said he has a lot of trust in the students and their ability to do the right thing. He does not deny, however, that students are in possession of contraband, saying candles, double refrigerators (two in one room), toaster ovens and drug paraphernalia are the most commonly found. Most items are banned to protect the community from possible fires, while others, like drug paraphernalia, are against the law to begin with.

Pets that are not fish are not allowed as well, though one has popped up more often than others.

"Cats. We don't encourage cats," said Wilkerson, who found a few last semester, which is much better than the alligator that she ran into at a former school she worked at.

There are no real punishments for having contraband at CSC, unless it has to do with drugs, then the matter is handed over to the police. For other items, students are simply asked to take them off campus. Proulx does not think confiscating items such as lamps and candles are necessary.

"I'm not in the business of taking and destroying people's property. I'm in the business of protecting our environment."

Mandatory inspections during breaks sometimes lead to items being found, though staff does not search drawers or look under beds. Only a visual scan of the room is enough to check the room and ensure privacy.

### Castleton in Comparison

All schools have policies for contraband. Lyndon State College and Johnson State College, two other VSC schools, have similar residence policies.

Erin Miner, the Residence

## The 'haves' that should not be had

- Hookahs
- Rats
- Candles
- Snakes
- Space heaters
- Bongs
- Cats
- Incense
- Gerbils
- Hot Pots / Hot Plates
- Turtles
- Extension cords
- Halogen lamps
- George Foremans
- Dogs
- Microwaves in room
- Two refrigerators
- Rabbits
- Non-automatic coffee pots

Life director at LSC, believes that Lyndon students are also cooperative when it comes to getting caught for having contraband.

Miner knows they "...understand that they were breaking policy by having the item in their possession. We try hard to inform students of items that are not allowed in the residence halls at several stages throughout their time at Lyndon from acceptance through their senior year."

Extension cords, halogen lamps and candles are also the biggest problem at LSC, she said. But unlike CSC, Lyndon will confiscate contraband items and keep them in the RA's office until the end of the semester. For illegal items such as drug paraphernalia, they too

contact authorities.

Johnson on the other hand, has another way of handling these objects. Every person who gets caught with contraband gets a written warning, but punishments depend on what is found. If a candle or incense is found burning, the student receives a fire/safety violation, and has to serve four education service hours.

If a bong or other form of instrument used for smoking marijuana is found and obviously used, "the students receive an illegal substance paraphernalia sanction which is eight educational service hours, a required meeting with JSC's coordinator of alcohol and drug services, and a letter sent to their parent or legal guardian," said Michele Whitmore, Residence Life director of Johnson.

"Students are not 'psyched' about these policies, but they abide by them," Whitmore said.

### The Other Side

Students will always break the contraband rules. "Either the risk of having it outweighs the risk of being caught, or they don't believe we're going to enforce the policy," Proulx said.

Some students think the rules are contradicting.

"I think some are ridiculous, like extension cords. They are less of a fire hazard than power strips and yet power strips are allowed," sophomore, Heather Lavalley said.

Mostly students understand why the rules are set in place and agree with the policies.

"I think they are a good idea. I'm sure there are plenty of people who are responsible and careful, but there's plenty more that could forget. If there are some students who can't even keep an eye on popcorn and

trigger a fire alarm—I guarantee they might not be efficient with something you plug in or light with fire," said senior Michelle Rice.

It is easy for students to list off illegal items that they or their friends have in the dorms. "Extension cords, microwaves, alcohol and alcohol memorabilia, pets, extra refrigerators, and hot pots..." one student rattled off the list with ease. "Wow I know a lot of people with illegal stuff."

Students obviously hide the items in order to avoid being caught by putting microwaves under beds, taking home unallowed pets over breaks, or tucking them in the closet when people come in.

Crystal Johnson, a commuter from Poultney, used to live on campus in the fall of 2003, and was the CA of Wheeler 101. She recalls a story about her experience with a cuddly contraband item.

"What happened was one of my suitmates found a stray kitten wandering around campus. We named it Juliet," Johnson said. "One day our Res. Life director came by and said he had seen the cat in one of our windows, and he made us get rid of it. We were all kind of bummed."

Johnson and her suitmates had the cat for a month before anyone noticed. It is far too easy for students to hide everything because they know they will not be searched.

"It has not been that difficult, especially since no one has come in here," said a sophomore, who has a large tank with a turtle in his room.

But according to the Residence Life staff, contraband isn't really that big of a problem.

"It's there, we deal with it, it's gone," Wilkerson said.

Looking for a convenient, relaxing place to stay in Castleton?  
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## Join us in LONDON!

Castleton is now assembling a group of students to travel to London for the fall semester of 2008. London has always been one of the most exciting of destinations. As Samuel Johnson famously said: "When a man is tired of London, he is tired of life; for there is in London all that life can afford." Not only is London home to millions, and one of the great capitals of the world, it also stands out as a beacon of civilization.

This eighth Castleton Semester in London will allow you to get to know London as your classroom, and experience it as an insider. Please check out our web site: <http://www.castleton.edu/travel> - and click on LONDON! - for the specifics about the program. Past participants recall both the intellectual and cultural riches of the experience and the opportunity for personal growth that the experience provides.

Interested students should contact:

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# Theater students say there's nobody like Harry

By Mary Powers  
Spartan Contributor

Anyone who knows him has to laugh if you ask about him. The guy votes in pirate speak during faculty assembly for crying out loud, as in "ARRGG!" or "EYE!"

Some call him eccentric, some call him a "pea-head." Just don't let your cell phone make noise during class with him because he will confiscate it.

Meet the infamous Harry McEnery IV, theater professor at CSC.

McEnery is known for his sense of humor, his peer-like relationships with students and practical jokes. When he goes to Academic Dean Joe Mark's office, he enjoys toying with Mark's secretary, Rita Geno.

"He's a wild man," said Geno in an exasperated tone. "He steals my clothes and puts them on!"

"I stole her phone cord once," McEnery said with a giddy smirk on his face. "That was the most fun. Then I went down the hall and called her."

McEnery has taught at CSC for 12 years and has served as chair of the Theater Department for six. Before he came to CSC, he taught at Randolph Macon College in Virginia.

Anyone who has taken a class with him knows he has a distinct teaching style. There are not many classes that begin with shoe removal, jumping jacks and coordination games. He asks students how they think they did before he specifically points out strengths and weaknesses in their performances, speaking to them with his hands and pointing with his pen.

"He doesn't sugar-coat things," said Heather Barnes,

senior theater major.

In a recent Acting III class, McEnery surprised students by telling them they had to perform their realism monologues inside a circle formed by their fellow classmates. Cries of protest rose from the ring, but McEnery clearly had a purpose.

"It forces you into adjustment," he explained in his distinct manner of speech - an abrupt outburst of words without spaces between, like-every-word-is-fighting-to-come-out-of-his-mouth-at-the-same-time.

McEnery's office is somewhat of the nexus of the Theater Department. Tucked away in a far corner of the basement in the Fine Arts Center, it's full of life - and fruit flies -- due to the amount of empty soda bottles and half eaten bags of chips.

Students use his office as a lounge. They hang out on the seventies-esque plaid couch or use his Macintosh (he keeps his important stuff password protected).

If you look around the office it almost seems like a jumbled funhouse of sorts. An empty M&M dispenser sits on the bookshelf, an electronic dancing doll given as a gift stands on a rickety looking narrow table, toothpicks poke out of the ceiling, a Spider Man kickball bounces around, and a Heineken umbrella leans against the filing cabinet - which houses some paperwork, 100 mini water guns, 50 laser pointers, and one big water gun.

"Oh, and a sumo wrestler," he proudly added as he pulled the singing toy wrestler from the bottom of the drawer.

There are red and white fluorescent bulbs that light the small office. He tried out a few colors before sticking with the red



COURTESY PHOTO

Harry McEnery dresses like a pirate, and votes like one during faculty meetings.

bulbs.

"The yellows made my eyeballs burn," he said. "The blue you couldn't see anything. The red softens the room, wouldn't

you agree?"

As silly as he is, though, he somehow balances the silliness with respect and academics. Barnes said everybody really

respects him and wants to work hard for him.

"When he says all right enough, everybody stops and goes back to work," Barnes explained. "We just want to please him. In student projects without Harry, the work ethic drops. People don't show. It's lower on their priority list."

"He's the reason I'm still here," said Julian DeFelice, a senior majoring in theater. "He wants theater to be something more than just entertainment, something that can really affect you emotionally... He wants people to think."

DeFelice said he can go to McEnery for anything, even to talk about his girlfriend.

"He's our friend and our teacher," DeFelice said with a smile. "It's not all fun and games; it's just mostly fun and games."

John White, a junior, also came to CSC specifically to work with McEnery.

"I think he's a great teacher... He has original views on education and he's real," White said. "He gives advice outside of class - anything on your mind. When it's class time, it's class time. When it's not, he's just a friend," said White.

White described his professor as a supernova "because it's chaotic. But out of the chaos comes order."

Born in New Orleans during a hurricane, McEnery came to CSC because he wanted to teach theater full-time. He was hired in part because he was a product of a small college himself, explained Academic Dean Joe Mark.

"He seemed to appreciate the benefits of a small college... He gets students to work hard and work together for the love of the craft," Mark said.

When asked how he balances professionalism and friendships with students, McEnery said "I don't know."

After a few minutes of rare silence he added "We all want the same thing. We like theater. We all want to be doing theater and do it well."

His favorite aspect of teaching theater?

"Watching Matt Howk dance around with an animatronics doll. No. It's the process of creating. The process of making that involves many, many people for a long time. It's a collaborative effort. The process of creating theater can't have individuals... Theater is temporal. It's here in time-then it goes away," Harry explained.

His least favorite part? "Paperwork. I hate paperwork. Especially department chair stuff, red tape paperwork, bureaucratic-clap-trap paperwork."

His body gave an exaggerated shudder between sentences.

"It's totally necessary, it's gotta happen, just not my favorite thing to do."

McEnery commutes from East Middlebury, where he lives with his wife, Monica, and their poodle, Corduroy.

"I got him used," he said of his manicured dog. "He is a standard poodle. I feel compelled to say that-like I have to say that."

Harry and Monica also have two sons, one a senior in college, the other a senior in high school. Both sons are involved in theater.

Along with being a full-time professor and chair of the Theater Department, McEnery is also a Soundings instructor, advises 56 students, and directs

Please see HARRY PAGE 6

## VIDEO REVIEW

### The Wooden Camera

By Mike Welns  
Spartan Staff

Movies don't just come from Hollywood, California. Some even come from South Africa. The Wooden Camera is a film of such aperture. Not many films come out of South Africa, but this one it was definitely worth seeing.

Shot on location in South Africa, it tells the tale of a two young boys who find a dead body with a gun and a video camera. The energetic boy, Sipho, takes the gun and the mild mannered boy, Madiba, takes the video camera. The film follows the two boys as the one with the gun leads a life of crime and the one with the camera gets more involved in the artistic side of him.

The Wooden Camera just isn't a movie about the journey of these two boys, but is also a look at the vast differences of the rich and poor class in South Africa. The poor and rich communities are divided by a highway, close enough to walk from one to the other.

The poor families are living in junk shacks crowded together, screaming out their need of help. But even though they are poor, they are still a community and help each other. The rich community is a vast land of shops, malls and million dollar homes. The Wooden Camera shows the union and the clash

of these two sects of people as the story unfolds and the characters grow.

To show the vast differences of the two classes, the film focuses on one family from each class. In a way, they live very similar lives; yet, they are separated by the difference of money.

Besides the social classes the film also shows that a life in the arts and education is far more important than a living for life and crime. Madiba carries his camera (hidden inside a wooden box to conceal it) around with him everywhere so he can capture when a moment arrives. With the camera, he also captures the heart of a young white girl and an older man who helps him with his video work.

The other boy, Sipho, doesn't have that same luck. Like most stories of crime, he goes day to day committing crimes to gain acceptance and a little more.

Not only did I like this film because of its social commentary, but also because I found it very inspirational to go out there and just shoot life with a camera. When you indulge your life in the arts, you can only have a good result.

Even if you fail at a piece you are working on, you still learn something that doesn't land you in jail, addicted to drugs, or dead. When you involve yourself in the arts, you can make something of yourself by the help of others. You don't get used by the drug abusers or lied to by your "friends."

The Wooden Camera is a

film worth seeing because of its simple, yet insightful, social commentary of South Africa. The driving forces of these two elements are the acting and the life-like characters. It is quite inspirational for the artist inside you.

## MUSIC REVIEW

### Elect the Dead

By Matt Linden  
Spartan Staff

System of a Down, a head-banging, hard-rocking group behind platinum albums Toxicity and Mesmerize, decided to go its separate ways in the meantime. Many of their fans were caught off guard by the decision in May 2006, but System has not ruled out a return in the near future.

With the band now on indefinite hiatus, former lead singer Serj Tankian is going solo and is currently touring with the Foo Fighters.

Tankian recently put out his debut album, Elect the Dead, which has a more alternative sound than the work of his four-piece band. This might be a disappointment for the purist SOAD fan, even if his album has some songs that would've been hit singles for his old band.

Elect the Dead has its bright spots during the first six songs, including the up-tempo opening single "Empty Walls". I think this really works as the first track and has a somewhat

catchy chorus to go along with its heart-pounding guitar and drum playing.

After "Empty Walls", Tankian seems experimental and takes some big risks by incorporating the piano and violin into a few tracks.

"Feed Us" opens with acoustic guitar and transitions into the first verse with a high-pitched electric sound and a violin. This song could potentially be the next single and brings out the wide-ranging voice of Tankian.

However, the album has more weak spots than brilliance; I feel like Tankian had a good feeling about three songs but didn't know where to go with the rest of the album.

Every song from the second half of the album had similar-sounding intros with the piano leading into Tankian's first verse, which was frustrating and gave the album no creativity whatsoever. He was not in his element with these softer tunes and presented a continually uncomfortable sound.

I will give Serj credit for taking risks with the album, because not many musicians tried something like this on their first crack at a solo effort. I really hope he goes back to his fast-paced, grunge-metal roots for his next work, or else he might have to beg his former band-mates to get back together.

But this album did not produce any potential hits other than "Empty Walls", and was a huge disappointment for Tankian.



PHOTO BY JOANNA DOOLAN

The actresses in the Vagina Monologues perform yoga before rehearsal.

## Happy Vagina Day!

### Castleton is the last school in Vt. to put on The Vagina Monologues

By Joanna Doolan  
Spartan Staff

Every year when February fourteenth rolls around, hundreds of thousands of people around the world are knee deep in flowers, candy, stuffed animals and greeting cards. Valentine's Day is a day for "lovers," a holiday created by greeting card companies to celebrate love and happiness.

But for about 20 Castleton State College students, this Valentine's Day is about women, and their love for their vaginas.

On this particular "V" Day, CSC will be putting on its very first production of "The Vagina Monologues," written by Eve Ensler. Senior Michelle Page is in charge of the student-funded, student-run and student-produced show.

So far CSC is the only school in all of Vermont that has not put on a production of The Monologues. "The Vagina Monologues" was written by Ensler in 1996, after interviewing over 200 hundred women and listening to their stories. Castleton's production is only "part of a nationwide program to end violence against women," Page said. Each year a new monologue is written to address an issue concerning women. The existing monologues express many different voices, and were written to stop violence and rape, to expose the problem, and to empower women across the globe.

"People will be out of their comfort zone, but it's the truth. And they need to hear it," Page

said. Even she, the director, is still moved by the pieces, evident by the tears shed as she watched a few of the actresses rehearse their lines.

This year is the 10th anniversary of "V" Day, which began on Valentine's Day in 1998. For the past 10 years between Feb. 1 and March 8, participants have hosted benefit productions of "The Vagina Monologues." CSC is a part of "V" Day this year, with part of the profits made from the production going to support "V" Day in New Orleans, and the other part given to a charity picked by the Monologues crew.

Page is very excited about the entire project, because it is something she is passionate about. The show will run about an hour and a half to two hours, and will be accompanied by a band, led by Julian DeFelice. Half of the songs will be original, created by DeFelice and others.

Tickets will be sold right before the only showing of the Vagina Monologues, which is on Feb. 14, at 7 P.M. in the Casella Theater. The price is \$5 per person, \$8 for couples and a "bum" rate, which has been set up to encourage broke students to attend the production. If \$5 is too much for your budget, you can negotiate a price of "what you can pay." Remember, the money will be going to a good cause.

"We want the seats to be filled. Men are encouraged to come too! Men are as equally important to make a change in violence towards women," Page said.

There will also be a "V" Day gallery display in the Casella lobby before the show. Because you can't get your tickets in advance, Page encourages people to show up early to get tickets and check out the gallery while waiting for it to begin.

## SOUNDINGS

all your  
SOUNDINGS  
information

IN ONE SPOT

EVENT COUNTDOWN

15 LEFT

Have something to say about a Soundings event? Please contact a Soundings instructor to share your thoughts.

### Quotable Lines:

#### Convocation

Question--Do you think Dr. King's dream of equality will be achieved in your lifetime?

"I believe the dream is achieved in small steps every passing day. The dream cannot be achieved if we believe that it won't. We must believe, and work together to make the small steps bigger." -- Julian DeFelice

"I do not believe that Dr. King's dream will ever be achieved. Even though we have come a long way since his time, there will always be racial problems. I feel that the way a person was raised will influence the way they treat their own children. If one was brought up racist and didn't treat all people equal, chances are their children will be the same way. This just creates an ongoing circle of racism that I feel will never come to an end." -- Kristin Monger.

#### Yu Wei

Question--What people, places, or things did tonight's dance performance evoke in your mind? How was Yu Wei able to evoke these images?

"The people that were evoked in my mind by the dances were people like the Buddhists who had to face difficult obstacles to do what they wanted to do." -- Suzanne Williams

### Coming up Next:

February 7th, 7:00 pm, FAC (Fine Arts Center) Casella Theatre, Nordic Voices  
Three men and three women weave their voices together, a cappella, in music that ranges from the medieval to the modern.

February 12th, 12:30 pm, Jeffords Lecture Hall, Getting Started in Investing  
CSC's own Assistant Professor Joanne Pencak prevents some tools for survival in the world of earning, spending, saving and investing.



# Evaluating the faculty evaluation forms

By Susan Hernandez  
Spartan Staff

For the past 30 or so years Castleton State College students have been asked to fill out a form designed to help the administration evaluate how well they believe professors are doing their job.

The form, officially titled Castleton Instructor/ Course Evaluation Form, is now under scrutiny by a committee of administrators, professors and students who have taken on the task of evaluating it with an eye toward making it better.

During a walking interview, Academic Dean Joe Mark said the forms have only changed "once in the 24 years that I have been academic dean." He says some of reasons the committee is looking at the evaluation forms are "for one, many people think that they should be quantified, and two, many students are unhappy that they can't really do them anonymously because their handwriting is sometimes recognizable."

The cover page on the form, promises that the instructor will not see the name of the person who fills out the form and further, "the instructor will see the evaluation only after final grades have been recorded with the registrar."

Even so, some students still worry that in a college as small as Castleton a teacher will recognize their hand writing.

Nichole McAllister is a member of the evaluation committee who currently is serving on the Student Association as vice president of Student Academics.

"The biggest problem with the current forms is they are not anonymous because they are hand written," McAllister said. "Most students want computerized forms."

Senior Jenny Blandino said she has ripped a professor on the comment section in the past, but only "if I knew the teacher didn't have a writing sample."

"If I thought that I was going to have that professor a following semester, I probably would have been less likely to write the negative stuff and more likely to write the positive," she said.

Heather Varone agrees caution should be implemented when hand writing comments. But she said she has never had a reason to criticize a professor.

"I try to tell 'em like it is. I think that if they are a bad teacher I don't just come out and say that, I try and say you can improve on this and this and that," she said.

Blandino agreed, however, that the forms should be more anonymous.

"I feel like a lot of my professors can distinguish my handwriting from others, and I think that that's a problem. I think that they should not be able to tell who I am, she said."

Both Blandino and Varone believe computerization would

A committee is considering revamping the forms used to evaluate faculty evaluation.

be the way to achieve that.

Veteran professors Mike Austin and Paul Andrisin, leaning back in the office chairs of their cramped narrow first floor Levinworth office, are quick to assure CSC students who worry about anonymity that neither of them spend any time trying to figure out the author of the comments.

Austin jokes that "we have never been issued the fingerprinting kit."

"It wouldn't make any difference. I would not be vindictive. Anyway I have never had any reason to be," Andrisin said.

Upstairs from them, geology Professor Scott Roper admits that "sometimes you do know who writes the evaluation sometimes you don't. Part of it depends on the comments that are made, but I try not to pay attention to who wrote it. If there is a pattern in the comments, that's when I become concerned. If one person makes a comment that nobody else makes, that will not be weighted as heavily as if several people make the same comments."

The evaluation forms are important for quality control, school officials say. They allow the professor to evaluate how well he or she has communicated the course and help the administration evaluate the professor for continued employment.

"They are considered very seriously in several ways. First I know many many faculty have made lots of adjustments in their courses because of the student evaluations. Also they are read thoroughly by the Reappointment and Tenure Committee, which reviews faculty for personnel decisions, and they are reviewed very seriously by the associate deans and the president," Mark said.

Varone and Blandino were surprised at that.

"Really? I didn't know that. Really?" Blandino said.

Junior Eddie Carrano said he knows the importance of the student evaluations because "Professor Rutkowski stressed to our class how important the student's feedback is in the rehiring of professors."

A campus wide e-mail from Professor David Ellenbrook brought up the question of whether or not students should be allowed to have discussions after the teacher leaves the room.

Students who have experienced an evaluation session were there has been a lot of discussion among the class all say that this behavior usually occurs when there is a high level of dissatisfaction with the course and the instructor.

"It's always negative when that happens. Like what are you gonna say? ... Oh Yah!" Blandino said.

Even so, students and instructors agree the most valuable part of the current form is the comment section.

"I spend more time on teachers that I like. This semester I have a professor that I was so impressed by that I spent about 20 minutes writing her evaluation," Blandino said.

Varone says the written part of the form can be valuable, but "a lot of people just really rush through them and they give their opinions but don't explain them."

Roper said the comments are very helpful and Andrisin said he uses them to improve the class.

"I find the evaluations work really well in adjusting if students aren't getting what you're trying to feed them. There are usually suggestions on there; 'professor does this

professor does that.' Sometimes it says 'don't change anything' but you can't do that ... you become stale in your classroom. You need to keep working toward what the students are looking for."

And despite the effort to change it, Mark said many people like many aspects of the existing form.

"Everyone I have spoken to likes the idea of quantitative responses, but the only way to bind the quantitative responses, if we don't have a lot of labor, is to have it done in some sort of online format," he said.

He said over the years the college has done some experimenting with computerized evaluation in the nursing department and it "that seemed to go well."

The importance of the evaluation form is evident in the amount of time and money that the college is investing in the process. Susan Wycoff has been hired as a consultant and the committee is in the middle of gathering information.

While time is always a factor, in this process the college appears to be more concerned with getting it right than the time it takes for a new form to be implemented.

An e-mail from Professor Peg Richards, chairperson for the evaluation forms committee states "Changing the form and/or process is an important one we take that responsibility seriously ... We will be setting a target date for implementation sometime in the future."

Austin and Andrisin spoke of how after the semester is over, grades are filed, and things have calmed down they both look forward to getting the evaluations.

"It's the comments I look forward to. Boxes checked? Big deal," Andrisin said.

PHOTO BY MATT SARGENT

## Jumps

### Applewood Manor: Your home away from home

: B&B

From page 3

pagne, thrown in as well.

Applewood Manor is also in the process of creating packages for weddings, reunions, and other small events for the near future. "Spa and fitness" and "culinary / wine tasting" packages are also in the works.

And with so many new ideas floating around, people are beginning to notice.

Tripadvisor.com, one of the most trusted websites for hotel and lodging reviews on the Internet, scored Applewood Manor with five stars.

It received positive comments ranging from delighted guests who have stayed multiple times, to others raving about the soft pillow top mattresses and delicious chocolates left in the evening.

"It's a beyoooootiful house and it's been restored so painstakingly," said Sanjukta Ghosh, a close friend of Ralph

and Nancy and CSC professor of communication."

Numerous guest speakers, student families, and job seekers connected to CSC have stayed at Applewood Manor since it opened in late 2006.

It has also played host to numerous journalists, doctors, business professionals, and even retired astronaut Kathryn Sullivan -- the first American woman to walk in space.

Ralph and Nancy's top-notch service has even torn down cultural stereotypes. One couple traveling from Australia was surprised to find out that Americans aren't always as smug and arrogant as they often seem.

"We converted that couple," Ralph said with a great big smile. "They realized that Americans don't have two heads, they're not habitually ugly ... that we are nice people."

## Time to take the next step

: Marriage

From page 1

the ones making all the rules," she said in a pleading tone.

As she spoke, there were tears in the eyes of many and the roomed seemed to fill with compassion. Even a member of the commission peeks at Terri, Tracy, and their two children sitting off to the side. The story appeared to have touched her as well.

"How can we teach our children to respect the law, when the law doesn't respect our family?" asked Nancy Wright. "Marriage equality is an important step in that direction."

Same-sex marriage has long been a moral issue debated politically, and it's clear that members of the community, both homosexual and heterosexual have felt injustice due to this inequality. There were a variety of speakers, some gay some straight. But there was a common theme in what they had to say.

"There is no such thing as

partial equality. It doesn't exist!" said Catherine Sanburg. "Marriage is above religion."

Chris Adams, a local business owner, said, "I am not allowed to discriminate, nor do I want to; why should the government?"

Jen Tripp, one of several Castleton State College students to attend, questioned just how progressive and free America really is.

"If we are the 'home of the free,' why weren't we the first country to allow gay marriage?"

Anne Beck who attended this event with her wife of five years, Mitch, likened the issue to another turning point in American history.

"When Vermont allowed civil unions, it was the first state to take this step in the civil rights of gay/lesbian/bisexual and transgender people. With that bold step, we were allowed on the bus. Take the next step. Let us sit in the front please," she said.

## For the love of theater

: Harry

From page 5

two major plays a year.

"It really gets me when people think theater is extracurricular. Theater is hyper curricular," he explained in a rare serious tone.

In the most recent production, Big Love, production meetings were held once a week and rehearsals were three hours a night, five nights a week. Most students do not receive credit for production involvement. It is a larger time commitment than any other club or sport at Castleton and requires more sacrifice than any other campus activity, he said.

"His strength shines as a

director in big cast musicals," said Roy Vestrich, a CSC professor who has worked with him. "He gets an audience going ... pushes the envelope a little."

So what's in store for the future? How long will CSC be graced (or assaulted) by Harry McEnerny? He said he isn't sure because he doesn't know what the future has in store for him. But he did say that he would like to teach theater until he retires. When he leaves, all agree he will surely be missed. Super-senior Michelle Ross summed up the general consensus when she mused, "There's nobody quite like Harry."

# Hola from WIUV

By Jon Lemieux  
Spartan Staff

If you tune in to WIUV on Tuesdays and Thursdays from 5 to 6 p.m. you might not understand the music playing. And if you do, then odds are you speak Spanish.

The Spanish Club here at Castleton has taken over the airwaves with artists such as Juanes, Cabas, and even some Ricky Martin. These artists add a little cultural flair to a radio station that usually only plays contemporary rock.

"It is such a good show to listen to and give yourself a more cultural experience, especially in small town Vermont," said Brier Welch, a senior majoring in Spanish for business, and also president of the Spanish club. "I don't know of any other radio stations in Vermont that play completely in Spanish."

Ana Alexander, chair of the Spanish Department, proudly confirmed that it is in fact the only Spanish radio show in Vermont.

"The show brings a little bit of Spanish to the area," she said. "Little do people know, there are Spanish speaking people in this area."

This is the radio show's fourth year running and it has gained a lot of steam since its beginnings.

"I think its fun. I wish I did it earlier," said Laura Daubenspeck, who is a five-



Natalia Fernandez and David Stephenson choose tunes for their Sppanish show.

year Spanish Club veteran currently in her first year spinning tunes on the Spanish radio show.

And Castleton students aren't the only ones who listen in to the hour-long show, according to Daubenspeck. Spanish teachers from around the area often times tape the show for their classes, she said.

During a recent show, new

listeners were sending instant messages to WIUV to find out the names of songs that they enjoyed.

And club members say the music is still accessible for students who aren't Spanish speaking.

"It's definitely cool. It shows people that Spanish music is fun," says Spanish Club vice president, Mike Massarone.

PHOTO BY MATTHEW SARGENT

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## ON THE STREET



Jen Manning

**Q:** What are you looking for in the next president of the United States?



JOANNA CARDILLO

I want a president who will do what they say.



Ryan Dempsey

I would like a president who is not a Freemason and or a member of a skull and bones secret society at Yale like most of our f\*\*\*ing presidents.



Craig Haley

I'm looking for a candidate who will be an advocate for change and still carry a strong presence for the country during war time. Barack Obama.



MATT KIMBALL

I'm looking for somebody who actually gives a f\*\*\* about peoples lives. . . Someone who recognizes they are in a position of privilege. Someone who supports the people's needs - not the war machine.



JESSICA MASCOLA

First, someone who will keep campaign promises also someone who doesn't sink to the level of attacking their opponents. Someone who is looking out for the lower classes and someone who doesn't make decisions on corporate America, but the needs of the everyday person.

## See what goes on behind the gold boxes

By Jocelyn Emilio  
Spartan Staff

At first glance, the 1,725 student mailboxes look like bars of gold stacked along three walls.

But behind those boxes and the individual combinations that allow students to access their mail, is Mailroom Supervisor Patty Duzeminski and 12 student workers who ensure that the Castleton communities receive the mail everyday.

"Students do a tremendous amount of work. Mail doesn't just magically appear. The kids go during all weather to pick it up at the Castleton Post Office, and bring it back," said Duzeminski.

Despite the small room and the tremendous amount of work, the students say that try to make it a fun environment.

Given the name "The Wall of Fame," the most significant memorabilia from students and faculty hangs on the walls.

They are covered inside the mailroom with cut outs, photos, and postcards that tell stories and help brighten the bleak white walls.

And the radio is always pumping.

"We were sick of looking at the all white walls. The first thing we hung up were these cutouts of the Simpsons," said Duzeminski.

"The excitement might not

always come from the mailroom, but from students who come in with certain exciting news and share it with us. To work in the mailroom you need to be able to multi-task, trouble shoot and have a wonderful memory. Most importantly you need to have a good group of kids working, a good sense of humor, and be able to take a joke," said Duzeminski.

When the holidays come, students receive many more packages, and at the start of a new semester, even more.

"One thing that is weird and creepy is when you meet someone the first time and you know their box number, but not their name. But, I like working in the mailroom. You have to make it fun. You can't expect it to be fun you just dance to the music," said Joe Higgins, a work study student.

With so many students on campus and so many different departments, the mail is delivered constantly - and to faculty as well.

Many faculty members never see it being done.

"All the mail is delivered into the mailboxes upstairs, I don't see it delivered, so I can't give a real opinion on the timeliness of the mail but, as far as I know there have never been any delays," said English Professor John Larkin.

Students who maintain the mail for the entire campus have school work, and maintain a



Laura Daubenseck fights to get mail into a box on Monday morning.

PHOTO YAN MATT SARGENT

real life work schedule while working in the mailroom.

Constant deadlines, sorting of mail, and customer service are just a few tasks dealt with on a daily basis.

"They have been open every

time I have had to use it. I have received packages and they have been great every time," said freshmen Daniel Bebermiz.

Though getting the mail out every day is made simple look-

ing by Duzeminski and her team, she stressed that the team is very important to success.

"One cog in the wheel can throw the whole flow off," said Duzeminski.

## Professor column

Note: When I retired from Castleton State College last May, many of my colleagues and students knew how anxious I was about leaving my work. I defined who I was by my work.

Who would I be now? Because the decision to retire was so agonizing for me, I vowed that over time I would devote myself to "teaching" people how to prepare for this phase of our lives. How silly of me.

I know better to follow the wisdom of John Dewey who said that education is not preparation for life; it is life. Retirement is similar. To understand retirement, we need to live it, not analyze it or rehearse it.

Thunderstorms on Sunday night, Aug. 25, the eve of the opening of the college, ripped across our island in Maine, driving out an oppressive August heat wave.

The next eight days were dazzling -- the air so clear it sang -- the sun so bright it spawned sparkles across the surface of the Sheepscot.

If I had been living my normal teaching life, on that Monday I would have been scurrying around the Education Department office, running off syllabi, gathering readings, greeting my "Curriculum" class at 10 a.m. and my "Reading and Writing" class at 1 p.m.

Students would have been running in and out of my office crying, "I never should have signed up for that class. Would you help me find another one for that Gen. Ed. requirement?" or "You should see the books we have to buy for this class. How will I pay for them?"

Or "Judy, I just stopped by to let you know I got a 3.5 GPA last semester."

Instead, I am on the west shore of The Isle of Springs reading in an Adirondack chair where, in my leisure, I allow the sandpipers to distract me.

They sky dive in a pod, flying at angles like windshield wipers, left to right, tacking out, tacking in, like a squadron of small airplanes.

Their wings flap to the rhythm of the wind like windmills.

These tiny pilots land on a bevy of rocks, some skittering in the pools as if taking a sponge bath, some preening, and some scavenging, while others seem to guard the terrain, looking out to sea, like the seals who guard their flock on Little Mark a mile up the Sheepscot.



Judith Miller

A gull lands on an outcropping a distance away, sending the flock into frenzy, out across the water, then further out, and then they shuffle back to shore, like a pack of cards.

I watch the tiny seabirds as I watch my students. Who is restless? Who is active? Who is grumpy and aggressive? Who is curious? Who is shy?

Who is focused?

It is on this first day that I begin feeling the difference between being at work and retirement. Later, in the week I will kayak with my friend Pat to a lobster pound where we sit on their deck for two hours eating lobster rolls.

For the first time in the 30 years that I have known this "summer" friend, we have time in an unbroken conversation to get down to the nitty gritty of our lives.

In mid-September, when I would usually be reading papers, meeting with students, and planning curriculum for curriculum class, my husband and I take a trip Downeast Maine with our island friends, Deb and Art Pierce. We dip in and out of small coastal villages, searching for the best chowder and visiting FDR's Campobello.

While touring the region, we spend three days in Lubec at an old captain's home, now a bed and breakfast.

We walk the streets of this charming, but economically struggling town on the Canadian border.

It felt as if we were on movie set from the 30s and 40s when the sardine industry once dominated.

Now these resilient Mainers are holding onto their economy for dear life by encouraging tourism and promoting the arts.

In October we took occupancy of our new home on Martha's Vineyard. Rather than attending faculty meetings and department meetings and making trips into Rutland High School for seminar and student teacher observations, I was learning how to use a clam rake and a peek box and

net for scalloping.

I spent a Saturday night at the weigh-in for the annual Vineyard fishing derby watching men women and children hoist their blues, stripers, bonitos and false albacore up on the scale, marveling at the speed and grace with which a young man on the pier fillets the catch.

For the first time, I gathered beach plums from a secret spot (islanders do not give away where they find their bounty) and made syrup, (not enough pectin in the late crop to yield jelly).

On a Sunday in October, when I would usually be catching up on work in the office, we drove out to State Beach and Oak Bluffs to watch the fury of what forecasters would dub an "almost hurricane."

This World Series month, I stay up late at night cheering on the Red Sox with no worry about having to arise at the crack of dawn to meet with a student teacher and his or her mentor before school starts in Rutland City.

I write on days when the Atlantic rains rip the air, hammer against the windows and pound the roof. I read in the early morning when the sun streams into the bedroom window, casting light across the unmade bed.

In November and December, instead of shepherding final curriculum projects, carrying on marathon advising sessions, or agonizing over the grading process, I venture out to two weekly writing groups and a play-reading group held at the senior centers in Tisbury and West Tisbury.

No longer do I talk writing and reading with bright young people in their twenties and thirties; now I listen and learn from the energy and wisdom of those in their later decades.

Such has been my short, unanticipated experience with retirement from the work I loved.

No one could have taught me the major lessons I have derived from this new life. In just one semester I have learned that no matter how much I miss my work and my association with students and colleagues, I am also able to enjoy new experiences.

In addition, I realize how fortunate those of us who found teaching as our passion and profession are; we carry the habit of learning into any environment.

Finally, what pleasure I have derived from having the time to notice what I used to scurry by in favor of my work.

## Nice to meet:

Stephanie Wilson



Stephanie Wilson is an adjunct professor at Castleton in the Communication Department and a former student. She loves teaching Broadcast Performance because she sees so much growth within the students over the semester. Along with numerous hobbies and volunteer activities, Stephanie is part-owner of her and her husband's business, WestView Digital Video.

By Ashley Manley

## What did you want to be growing up?

"As a child I always imagined that I would be a monkey veterinarian, seriously. I was a monkey fanatic! I still love them and my six-year-old son seems to share this trait."

## What are some fun job experiences that you've had?

"I have the most fun recording commercial voice-overs because it allows me to try out a variety of vocalizations and I've always been a mimic. I produced a daily news segment for a corporate retreat at a luxurious resort out in the desert outside of Las Vegas a few years ago that wasn't a bad gig-I had free spa treatments and ate my weight in lobster and sushi all week."

## Can you describe the business that you own?

"My husband Andrew and I launched WestView Digital Video right after we got married in 1998. This will be the tenth anniversary of our marriage and our business. Andrew worked as a film editor for a company that produced television commercials, marketing videos, and feature films. When his boss decided to transition solely to feature films, Andrew and I saw an opportunity to continue producing television commercials and marketing videos on our own. Our business gives us the chance to utilize all of our skills and explore our interests. I do a lot of our writing, producing, voice-overs, and directing talent and Andrew is a masterful cinematographer, editor, and special effects wizard."

## What are some of your hobbies?

"I volunteer for the Humane Society and produce a 30-minute television program once a month to help place adoptable animals with their forever families. I'm the ultimate 'foodie.' I am an adventurous eater and cook. I have endless space in my brain for trivia and pop culture but I've forgotten most of what I've learned in any high school math class."

## What is one interesting fact about yourself?

"I performed with a choral group at Carnegie Hall when I was in high school. Every year at Thanksgiving, my husband never fails to boast that he marched in the Macy's Thanksgiving Parade and I always reply, 'Have I ever told you that I sang at Carnegie Hall?' It's a well-work joke around my house."

## If you could travel anywhere, where would it be and why?

"Italy is on my must-visit list in the near future. The art, the architecture, the music... Who am I kidding? It's all about the best food, wine and the most romantic language in the world!"

## Where is the coolest place you have ever been?

"That's hard to narrow down, but last year I swam with dolphins in the azure waters off Isla Mujeres in Mexico. On that same trip, we visited a giant sea turtle sanctuary, explored Mayan ruins and bumped into a Castleton student on a twisted back street off a tiny Mexican town, while being serenaded by a Mariachi band-how often does that happen I wonder?"

FLY OVER TO THE OTHER SIDE

www.castletonspartan.com

SEE YOU THERE



# CSC skiers in tougher division, getting same results



Charles Robbins finished third out of 100 skiers in a recent meet.

PHOTO CONTRIBUTED BY CHRISTOPHER EDER

By John Shramek  
Spartan Staff

While most of us are sound asleep in our cozy beds, members of the Castleton ski team are wide awake, preparing for a heavy day of training.

Team members leave the college at about 7:30 a.m. on most days, riding 40 minutes either to Okemo in Ludlow or to West Mountain in Queensbury, N.Y. and preparing for the frigid early morning air atop the mountain.

Then, team members spend half an hour drilling holes and placing gates to make a course, ski the course six or seven times each, undo the course, and return home for classes.

For most of us, this sounds like torture. These skiers, though, know that this routine leads to success.

Many of us might believe that ski racers don't have to work hard to be successful. Not the case, according to Heather Patterson.

"We work our butts off in the freezing cold weather, no matter what," said Patterson, a sophomore. "We are out there working hard, carrying heavy bundles of gates and fencing, all to make sure the races go smoothly."

Trust Heather. She knows about success.

Heather was a member of the undefeated 2007 ski team.

This year, her women's team is currently in second place in its new division only behind rival Boston University.

After winning the men's and women's McBaine Division championships in 2006 and

2007, the Spartans decided to change it up and move to the slightly more competitive Thompson Division.

While the Thompson Division has given the Spartans more of a battle than the McBaine Division did, the Spartan men are nonetheless ranked in first place and the Spartan ladies are second.

In eight ECSC Thompson Division races, the men's team has won every race but but, when they finished second. The women's team has won three races and placed no worse than third in the others.

Both the men and the women clinched a berth in the USCSA Eastern Regional Championships with their efforts last weekend.

Standout skiers include sophomore Brenna Nolan, sophomore Gregory Towle, and freshman William Colt.

"[The team] definitely has met my expectations," said head coach, Chris Eder. "I wouldn't say that they've exceeded them because I knew that we were going to be pretty good."

Although Eder's team dominated the McBaine Division, he knew not to expect the same results this year because of the stiffer competition from the likes of Boston University and Northeastern University.

Asked to predict the future for the Spartan ski team this year, he said that the top five men's and women's teams will go on to the national championships.

The Spartan men and women "have a shot of being one of those five teams."

## Sports Column



Matt Linden

Whether it's done in sports or any other aspect of life, perfection is something very few of us are able to attain.

Even witnessing a player or a team being "perfect" is such a rarity in sports like football and college basketball, where perfection is not completely out of the question but very far-fetched.

The New England Patriots got through 18 games unscathed, and seemed to be on course to join the 1972-73 Miami Dolphins as the only teams in NFL history to complete the perfect season. They've got all the tools to pull it off: a genius of a head coach, a superstar quarterback, and an offense stacked with talented players.

So how could the New York Giants, a team with a head coach who has been criticized for years with multiple teams and a quarterback known for usually holding his team down, upset the powerhouse Patriots and win the Super Bowl?

We're talking about Tom Brady and the New England Patriots, not just any other team.

First of all, luck was certainly on the Giants' side, with some of Eli Manning's rainbow passes not getting intercepted when they should have been. How Eli came away with a Super Bowl ring and did not fold under pressure just befuddles me; this was a guy who usually never showed up in big games and had his leadership questioned at the beginning of the season.

But maybe this just wasn't the Patriots' night. Maybe they were destined not to win this game.

One thing I know for sure is that the Pats, despite ending the year with a '1' in the loss column, put together one of the great seasons in sports. Patriot fans should be thankful for their team putting together such an incredible run this year.

Keeping an unblemished record in any sport is very hard and puts a huge target on that team's back. Not many teams have been in a situation like New England's, being on the brink of perfection only to get knocked off in the championship game.

The 1991 UNLV basketball team completely dominated their opponents and was undefeated heading into its game with Duke in the Final Four of the NCAA tournament. The funny thing about this is that UNLV had beaten Duke in the championship game the year before and had experience playing against this team, just like the Giants did coming into Sunday's game. Anyway, Duke pulled off the upset and left the Rebels heartbroken.

The same thing happened with Southern Cal's college football team in 2005, heading into the championship game against Texas with consecutive national titles and an undefeated record. Unfortunately for them, they faced a quarterback named Vince Young.

It's like having a perfect game or a no-hitter in baseball with two outs in the ninth inning, only to see it broken up after coming so close. New England had history in the palm of its hand, leading 14-10 with less than one minute remaining, but saw its perfect season broken up when Eli finished the drive with a game-winning touchdown pass to Plaxico Burress.

Another year goes by, another attempt at a perfect season halted. Will we remember the Giants as Super Bowl 42 champs or the team that ended the Pats' perfect season? We'll let the history books figure that one out.

**Bold Prediction:** Nobody will care about the Pro Bowl.

## Scoreboard

### Skiing

**Last Three Meets:**  
1/12 & 13: Killington SL  
M: 2nd/11, 2nd/10  
W: 3rd/11, 1st/10  
1/19 & 20: Killington GS  
M: 1st/12, 1st/11  
W: 2nd/12, 2nd/11  
1/26 & 27: Bromley SL  
M: 1st/11, 1st/11  
W: 2nd/11, 2nd/11  
**Next Three Meets:**  
2/2 & 3: Dartmouth  
2/9 & 10: Killington  
2/23 & 24:  
USCSA Regionals  
Waterville Valley

### Women's Basketball

**Last Five Games:**  
@ Lesley W 60-52  
@ Wheelock W 61-25  
@ Johnson St. W 49-41  
v Wheelock W 72-38  
v Bay Path W 62-31  
**Next Five Games:**  
2/8: @ Maine Maritime  
2/9: @ Husson  
2/15: v Elms  
2/16: v Becker  
2/19: v Green Mountain

### Men's Ice Hockey

**Last Five Games:**  
@ Conn. College W 3-1  
@ Tufts L 4-1  
v Amherst W 4-2  
v Hamilton W 5-2  
@ Babson T 1-1 (ot)  
**Next Five Games:**  
2/2: @ UMass-Boston  
2/8: v Salem St.  
2/9: v Southern Me.  
2/15: @ St. Michael's  
2/16: @ Norwich

### Women's Ice Hockey

**Last Five Games:**  
v Salve Regina W 3-1  
v Plymouth St. W 5-0  
v Oswego St. L 2-1  
v UMass-Boston L 4-2  
v St. Anselm L 5-2  
**Next Five Games:**  
2/8: @ New England C.  
2/9: @ Southern Me.  
2/15: v Salve Regina  
2/16: v MIT  
2/22: @ Norwich

### Men's Basketball

**Last Five Games:**  
v Me-Farmington L 88-84  
@ Lesley L 75-69  
@ Wheelock W 93-77  
@ Johnson St. W 74-62  
v Wheelock W 88-68  
**Next Five Games:**  
2/8: @ Maine Maritime  
2/9: @ Husson  
2/15: v Elms  
2/16: v Becker  
2/19: v Green Mountain

## Hoopsters on major winning streaks

By Chad Cioffi and Steven McNulty  
Spartan Staff

The Castleton State College Women's Basketball team got business done at home this weekend, and is clearly on a roll.

The Spartans defeated Wheelock College 72-38, and ended the weekend beating Bay Path College 62-31. The team is now on a seven-game winning streak, and has won 12 out of the last 13 games.

Wheelock College kept things close, cutting the Spartan lead down to 8 points. But just as quickly, Castleton began to pull back away.

Laura Cary led the Spartans with 13 points, putting up a perfect 4 for 4 from the field, and 5 for 6 at the free throw line.

Melissa Verrill posted 11 points, and Jessica Banks contributed 10 points to the victory. Castleton at one point went on a 33-7 scoring run, and by game's end had 12 players in the scoring column.

The Spartans kept their momentum-rolling going into Saturday's game against Bay Path College. The victory came through tight defensive play and smart passes on offense.

Jessica Banks led the Spartans with 11 points, followed by Katie Hoxsie, LeeAnne Ketchen, and Kristie Dunchus - all with 7 points. Bay Path held the Spartans scoreless for the first three minutes of the game.

But after Castleton got their feet back, they went on a 17-2 scoring run.

The Spartans will hit the road next weekend playing at Maine Maritime on Friday, at 6 p.m., and at Husson on Saturday, at 2 p.m.

### Men at 12-7

The CSC Spartan Men's Basketball team has reeled off three straight wins with a balanced diet of inside paint presence and outside shooting.

The Spartans, starting a small four-guard unit, handily defeated the Wildcats of Wheelock College Friday night by a final score of 88-68.

Although Wheelock had a clear height advantage, Castleton held its own down low. Senior Chris Young, the only starter listed as a forward, led the team with 24 points and 12 rebounds, eight coming on

the offensive end. Senior guard Alden Gregory was also a factor in the paint, hauling in 12 rebounds while chipping in six points and five steals.

While Young and Gregory were working hard inside, the rest of the Spartan men were living it up just outside the three-point line. Guards Joey Farley and Josh Howe both connected for four of seven three point attempts in this game. Howe is Castleton's leading scorer on the year, averaging 18.9 points per contest.

Farley may be the hottest player on the team as of late, though.

He started his first game of the season just last week, against this same Wheelock squad. He made his presence known immediately. He buried 9 of 16 three-point attempts in an easy Castleton win by a score of 93-77.

During the course of this lopsided victory, Castleton set a school record with 17 made three-point attempts. They broke the previous record of 15 that was set in 1995 and tied in the Spartans' second game of this season versus Suffolk.

The next night, playing on the

road at Johnson State, Farley continued the trend, draining four more three-pointers as Castleton came away with a 74-62 victory.

It seems as if the Spartans are willing to live and die from beyond the arc.

The team has attempted an incredible 502 three-point shots so far this season while their opponents have totaled a mere 386 attempts.

While this may seem an excessive number of long bombs, Castleton has made over 40 percent. To put this in context, last years MVP of the NBA, Dirk Nowitzki, made 42 percent of his three-point attempts, his career high.

With their recent three game win streak, the Spartan men have improved their overall record to 12-7 and they are now 5-3 in the NAC. And it looks as if there really is no place like home, as Castleton is 7-1 at Glenbrook Gymnasium on the season.

The Spartans' next two games are on the road. They face off with Maine Maritime Friday and Husson the very next night. The next home game is Feb. 15 versus Elms College.

## Hockey teams both ranked 6th in ECAC East

By Beth Pantzer  
Spartan Staff

The men's and women's hockey teams both started the new year off on a rough note. The Spartan men dropped their first game of the year to SUNY Potsdam 3-2 while the women fell to Manhattanville 4-1.

After defeating Skidmore, Coach Alex Todd's squad fell 4-3 to powerhouse Middlebury, unable to pull off an upset despite three one-goal leads. Tied in the final minute of play, the Panthers scored with 40 seconds remaining to secure the win.

On the road the following weekend, the team split their match-ups in Connecticut defeating Connecticut College 3-1 then falling to Tufts 4-1. Returning home, the Spartans won 4-2 and 5-2 against Amherst and Hamilton, respectively.

On Friday, the squad was able to hold 13th nationally ranked Babson to a 1-1 tie in a game marked by only a total of seven penalties. Kirk Bolduc scored Castleton's lone goal off assists by Brandon Heck and Jared Lavender just 38 seconds into the game. Goalie Jeff Swanson made 28 saves on the night.

The Spartans continued their unbeaten streak the following day with a 4-3 win against

UMass-Boston. The Beacons started the scoring in the third period to gain a 3-1 lead. However, Castleton answered with goals by Jeff Alexander and Steve Culbertson to tie it and Even Romeo netted the game-winner. Goalie Jay Seals made 31 saves in the win.

Todd's team heads into the weekend 5-6-2 in the conference and 7-10-2 overall. Castleton will host Salem State Friday and Southern Maine Saturday.

### Women's hockey

A win in the new year continued to elude Coach Greg Stone's squad until a 3-1 victory against Salve Regina. Tied 1-1 after two periods, Adrianna Riggio gave the Spartans back the lead while Amy Costa secured the win with just under six minutes left. Goalie Vanessa Carter made 39 saves.

Castleton started the following weekend off strong with a shutout against Plymouth State. However, the team fell in overtime the next day to SUNY-Oswego. Costa started the scoring early in the match-up but the Lakers were finally able to tie it in the later half of the second period. In extra time, Oswego scored the game-winner off a rebound from Carter.

On Friday, the Spartans were



Jared Lavender battles for the puck against Amherst's Doug Kublin on Jan. 25. Spartans won 4-2.

unable to bounce back, dropping a 4-2 match-up to UMass-Boston. After a 5-2 loss to St. Anselm the following day, Castleton fell to 4-6-3 in the

conference and 5-10-3 overall. Stone's squad travels to New England College Friday and Southern Maine Saturday.

PHOTO BY BETH PANTZER





# THE Spartan

Castleton State College's Student Newspaper

Wednesday, February 27, 2008

Castleton, Vermont

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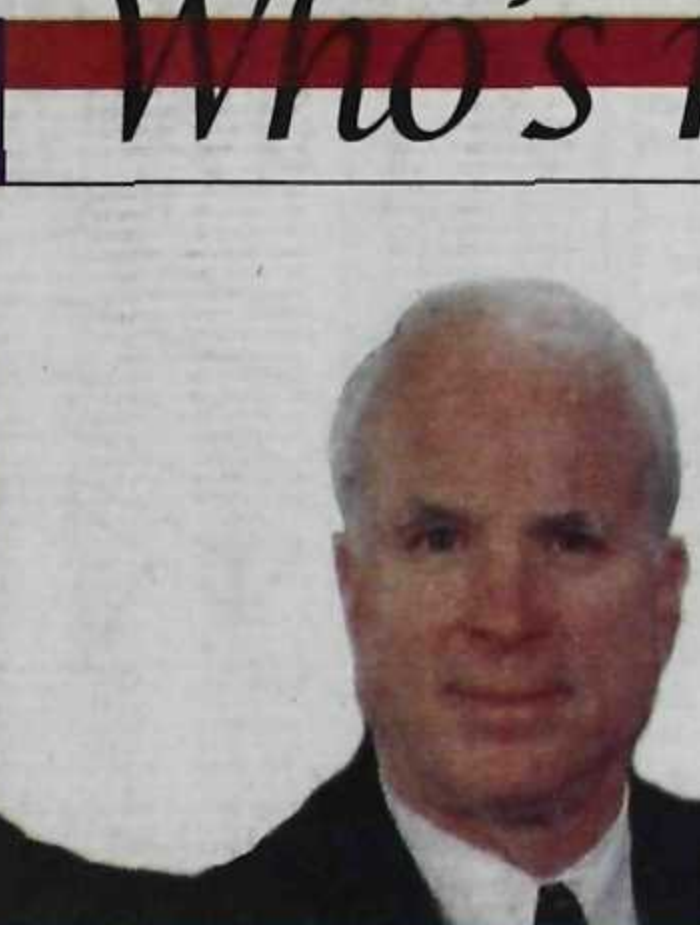
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## Who's next?



### CSC community wants change in president, but through which candidate?

By Janet Gillett  
Spartan Staff

With the upcoming primaries and the election just nine months away, Castleton students and professors have started picking favorite candidates to fill their beliefs of what the new president should be.

"I am looking for someone who can undo as much of the damage as the (George) Bush administration has inflicted on us as possible," English professor John Gillen said, stating the leading Democratic parties, Hillary Clinton and Barack Obama, as candidates he could "definitely live with."

The anti-Bush sentiment extended to some students as well. Stacia Buckwell, unable to vote against Bush in the last election, said she feels it is "important to get a strong leader for the country."

Though strong in his opinions of the candidates, Gillen is interested in one thing.

"What matters in this game is results," he said, referring to undoing

Bush's "damage."

But even with the almost nonstop election coverage, students are still confused about who's running for what. Sarah Arnold, psychology major, attributes the media to her lack of knowledge of the issues the candidates are working for.

"I think I know more personal things than their political stances," Arnold said.

Stacia Bucknell agrees that the coverage is "misconstrued."

"It's hard to tell what's going on from the media," she stated.

Business professor Paul Albro echoed these sentiments, saying he was disappointed in the change that happened to politics in media since he went to school in the late 60s.

"It's become much more divisive and much less issue oriented," Albro said.

One method of voting that some students like Arnold and Joe Marcum will be using when they visit the polls is the process of elimination.

"If I don't vote for someone, I'll vote against everyone else," Marcum said.

With the media focusing on the race for the Democratic candidacy, the Republicans have been left in the background. But even the Republicans aren't excited about their choices of candidates.

"It's a bum year for conservatives,"

Marcum said. "There's really no conservative candidate. McCain is very liberal."

Karee Chad went even so far to say that she didn't like any of the candidates, calling the Republican candidates "old fogies" and stating that the country isn't ready for a black or woman president.

"Clinton didn't have a good rap as the First Lady and Obama is too progressive. I don't think a lot of the middle states are ready for that," she said.

Bill Allen, Castleton's Dean of Administration who used to work for the White House distributing Executive Office Publications such as press releases, believes a change in race or gender may help the country.

"I think it can only help to have people with many different backgrounds involved in the process and be taken seriously as candidates for the presidency," he said. "I do think it will help move the country forward in positive ways."

So who will they be voting for?

"I'm not convinced Obama would be an effective leader or as successful in undoing the damage as Clinton," Gillen said.

"I'm leaning toward a Republican candidate, however, I'm not sure there is a Republican candidate that is really in tune with my beliefs," said George

McGurl, director of development in the Alumni Office.

Stacia Bucknell was more adamant about her choice.

"Hillary. First of all I'd like to see a woman president and she's a strong candidate and would be a strong leader for the country right now," she said.

"I'm going for Obama. For some reason I am drawn to him and like him," Sarah Arnold said.

"I have not made a decision yet on candidates other than I would not vote for Hillary Clinton for dog catcher let alone President," Bill Allen said.

Sarah Arnold wasn't able to get to the polls last presidential election between school and work, though she hopes to make it to the polls this time.

With the dismal choices for candidates, Kerry Chad doesn't think she will be in line at the poll come voting day.

"I feel it's useless and we don't have much of a chance when the red states vote for the most publicized candidate," she said.

Professors John Gillen and George McGurl feel just the opposite.

"It's important for the future of this country that they come out and vote," Gillen said.

For the political atmosphere on other Vermont campuses see page 6.

## Journalists are coming

By Annie Hartman  
Spartan Staff

The Soundings program and The Spartan will host accomplished journalists Kevin Sites and Tracy Schmidt the first week of March, offering students and faculty a glimpse into the world of reporting.

Both reporters will share their accomplishments and experiences in their risky and dramatic field of work.

Tracy Schmidt began reporting at the age of 15. By 18, Schmidt was being paid for her column, "Teen Talk," which was published in 18 different suburban newspapers around Chicago.

She attended Dominican University in Chicago in 2002 then Georgetown University in 2004. She earned an internship at Time magazine, where she fought to have her journalistic abilities noticed. Later, while she studied for her graduate degree in journalism, she taught two sections of Introduction to Journalism. She was merely 21 years old.

Her first contracted job came from Time.com, which put a halt on her graduate degree but after almost a year, in December of 2006, Schmidt was hired as an associate web producer and reporter for Time.com.

When the Virginia Tech shootings occurred last April, Schmidt drove four hours in a rental car to get first-hand accounts from eyewitnesses. She and a Time freelance journalist found student witness Clay Vieland. Vieland gave the reporters a first hand account of the terror at the University via e-mail after she used Facebook to track him down. "I want to talk about how I use Facebook and other forms of technology," says Schmidt in regards to her presentation at the college.



Tracy Schmidt

Schmidt will also speak about her experience with the Virginia Tech tragedy.

Time.com published these accounts and two days later Time Magazine also published the exclusive interview.

Since, Schmidt has finished her graduate degree and has taken a position at the Institute on Political Journalism and continues to write for Time on the side.

Through her lecture, Schmidt hopes to make students aware of how modern journalism has changed.

"I really want young journalists to know how technology has changed journalism," she said.

Kevin Sites is described as a pioneer in the field of war journalism. He has traveled to war zones in Latin America, Eastern Europe, the Middle East, and Central Asia. Sites has put himself on the frontlines of Iraq and Afghanistan and covered the anti-drug efforts in Columbia. He has worked for several major news corporations including NBC and MSNBC News, Nightly News, and CNN.

Sites' reporting has risked his life at times. He and his

Please see JOURNALISTS PAGE 5

## STDs are worth discussing

By Mary Powers  
Spartan Contributors

How well do you know the people you have sex with? I mean really know them?

Maybe you know their favorite cocktail, sports team, or that they eat pizza three times a week. But how about the last time they were tested for an STD?

It's something to think about before you hop between the sheets for a midnight mambo. Sexually transmitted diseases, or in PC terms, sexually transmitted infections, are on the rise. The Center for Disease Control reports that 19 million new infections occur every year in America. That's the equivalent of every person in New York City and Vermont getting an STD, twice.

One in four people living in America will contract an STD during their life. Perhaps more startling is that about half of the people who get an STD are in the 15- to 24-year-old age group, and many of the diseases they'll get do not cause symptoms initially, according to the CDC.

This means if you live in a suite, statistically two of your suitmates have a STD, even if they don't have anything "weird" going on.

"I'm very concerned," said Deb Choma, a registered nurse and director of the Castleton Wellness Center, who is known for her "Sex With Deb" talks with students. Choma said even on our small campus, she has felt effects of the national STD increase, "especially HPV, Chlamydia, and herpes."

"I see 'em weekly," she said. HPV is better known as genital warts. Most infected people don't show any symptoms, according to the CDC.

Chlamydia infections have tripled since 1990, according to the CDC. It is the most fre-



Condoms are available in the Wellness Center to avoid the spread of STDs.

quently reported bacterial STD and, simultaneously, significantly underreported because most of the people who have Chlamydia are unaware that they have it.

But despite the risks and prevalence, talking about STDs is not high on people's priority lists.

"We have a societal reluctance to discuss sex," said Dr. Michael Carey, who has extensively studied human behavior at Syracuse University. "When we do talk about it, we talk about it in a moral way verses a health issue."

"People don't want to hear about it because it scares the shit out of them!" said Kara Marshall, a CSC senior. "They don't want to admit that you might have something."

Contrary to popular belief, you don't have to have sex to get an STD. There are two basic ways to contract an STD according to the CDC. The first is to come in contact with infected semen or vaginal fluid. The second is to come in contact with infected skin.

STDs can be transmitted via oral, anal or vaginal contact. Choma said that she even had a

student come to her with gonorrhea of the throat.

Gonorrhea is another STD on the rise and it is becoming harder to treat because the bacterium that causes gonorrhea is becoming more resistant to antibiotics. The CDC even dubbed it the "super bug." The same is goes for syphilis.

While some STDs are curable with antibiotics, some are not. And regardless if they are curable, they may cause larger problems such as cancer and infertility.

Experts agree that best way to protect yourself is to abstain from sex or to be in a monogamous relationship in which both partners have been tested. It's a conversation sexually active people need to have before they have sex.

Senior Julian DeFelice agrees.

"You always have to talk about it," he said. "It's part of living these days."

Choma said it's normal to abstain, but for those who don't, she recommends that females use 'the pill' in conjunction with

Please see STDs PAGE 6



# Blood drives lose by refusing gay blood

As far as making decisions goes, I was stuck.

And I don't mean gum on your shoe stuck, I mean between that rock and hard place stuck.

I knew I had to do something, and more importantly, I knew that I had remained silent for too long, but the potential consequences were darting back and forth in my mind.

Most people who know me would say that I rarely have qualms about expressing my opinion and fighting for what is right, but I knew that I would face adversity like never before if I did what I felt was right and protested an organization that many people on this campus uphold with dignity and respect - the American Red Cross blood drive.

According to the American Red Cross' Donor Eligibility Guidelines, "men who have had sex with men, even once, since 1977," are lumped in with intravenous drug users and prostitutes (among others), as people who are at risk of being infected with HIV/AIDS, rendering them ineligible donors.

Especially after researching HIV and AIDS myself as recently as December 2007, this ban appalls me.

Now, I am not going to sit here and pretend that HIV and AIDS are non-existent or unimportant issues in the gay community in dire need of reparation and action, because that would be untrue.

However, it is also untrue if anyone tells you that gay men are the highest percent of HIV/AIDS carriers and transmitters in the United States, like the head of the blood drive on campus on Feb. 5 told me.

The highest percentage of

HIV/AIDS carriers and transmitters in this country are actually adult heterosexual women. I have this picture in my head of what would happen if the Donor Eligibility Guidelines replaced "men who have sex with men" with "women who have sex with men."

I imagine something resembling an uproar breaking out across our campus over a heterosexual woman ban on the blood drive. For gay and bisexual men, however, there is only silence.

As a Community Advisor on campus, my co-workers and I are constantly reminded that we live in a fishbowl of sorts.

We are paraprofessionals who need to maintain the same principles outside of our residence halls that we do when inside and on duty. The idea of being, as we are so often reminded, "representatives of the college" was a title that terrified me in this instance rather than instilled a sense of pride and obligation.

I could envision myself being depicted as one of those megaphone-blaring, torch-wielding rioters who pickets innocent people's funerals and tells everyone that they are going to hell, and how that might not do me any favors when trying to get re-hired as a CA for next year.

Being the president of One in Ten, I met with my group the evening before and told them that I and my girlfriend were considering doing some sort of protest, and the group members agreed to keep the balance of their afternoons open in case we chose to go for it.

I decided before I did anything drastic that I should actually go to the blood drive to get



my facts straight and have my questions answered. I was convinced that there had to be some greater reason other than blatant stigmatization behind the gay and bisexual men ban, given I couldn't exactly think of one. But I guess it was a silent hope of mine.

I wasn't shocked to find that hope dashed soon after arriving at the blood drive. A woman who identified herself only as Melissa told me she would be happy to answer any questions I had.

I decided to keep it open-ended to begin with and simply told her that it really bothered me that men who have had sex with men even once in the past 31 years were denied as blood donors, and that I questioned the reasoning behind it.

Melissa admitted that she did not have the official spokesper-

son paperwork in front of her, but continued to misinform me that "those people" are the highest carriers of HIV and AIDS, and that even though, in her own words, "it's not really fair" to ban a large group of people, the American Red Cross felt it was too much of a risk to accept blood from gay male donors.

Part of the reason she felt it wasn't fair, by the way, was because, and I quote, "Straight people do nasty things, too."

It would have been an understatement to say that I was not impressed. Livid, in fact, was the emotion that came to mind.

After vehemently correcting Melissa's outdated statistics, I also asked for confirmation on what I had heard to be true, but was not yet sure: Does the American Red Cross test all the blood before using it for transfusions?

Melissa beamed proudly and said, "Yes, we definitely test all the blood first," clearly not seeing where I was going with this.

"Then wouldn't you agree that it is useless to prevent anyone from giving blood if you end up testing it first anyway? Doesn't that seem like you are ostracizing gay and bisexual men, among others, by saying that their blood isn't even worth testing?" I asked.

Melissa, clearly wanting me to disappear, rambled on with a response that didn't really answer my question, at all. I shook her hand, thanked her for her time, and left the Campus Center.

I knew that my fellow group members would be just as outraged as I was if I told them what had happened at the blood drive. If I authorized it, they would most likely have no

qualms with brandishing fliers, signs, or any such paraphernalia about how the American Red Cross was heterosexist.

Before I drew the battle lines, however, something occurred to me.

While I was pouting and scowling during a previous blood drive, given they never put me in the greatest mood all things considered, a friend reminded me that even if the guidelines seemed nonsensical and discriminatory, the people needing the blood were not the enemy.

They were not the ones being particular about who or where their blood was coming from. It's safe to say that those who need the transfusions are pretty much only concerned with being given another chance to spend time with their friends, families, and living their lives.

Needless to say, I went on with the rest of my day without disturbance, protest, or riot.

Other than my personal choice not to give blood until my gay and bisexual male friends can do the same, I'm still not positive what I want and am going to do to equalize things.

When thinking of all the "higher-ups" that go into decision making, it feels almost discouragingly impossible for little old me in little old Castleton, Vt. to make any sort of difference.

However, one of my favorite quotes does come to mind when thinking of our small, thoughtful, and committed college community:

"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has." -Margaret Mead.

--Laura Olson

## Unpatriotic because of a pin? Please! CSC's own race track

Adolph Hitler was a patriot.

Rather, he was considered a "patriot" by definition, which the dictionary defines as someone exuding "devoted love, support, and defense of one's country." Forget what the history books tell you about the Holocaust, Nazi Germany, and the nine million-plus Jews that were massacred as part of Hitler's psychotic soul-damning Final Solution.

Focus only on the word - patriot - and its scholarly definition.

By that definition, every behind-the-times bigot in the Westboro Baptist Church - the "God Hates Fags" cult of social lunatics, who praise 9/11 and the AIDS virus as the Almighty's cure for homosexuality -- is a perfect patriot. They believe in their blackened, hating, hearts that they are acting in the best interest of their country, devoted to and supporting it as they see fit.

So when I woke up this weekend and heard democratic presidential candidate Barack Obama had been accused of being "unpatriotic," I couldn't help but laugh and spew hot coffee out of my nose.

Here's the claim: his credibility as a "patriot" - one devoted to his country - has been called into question because he never seems to wear the standard -

since 9/11 anyway -- U.S. flag lapel pin on his suit. He was also, at one point, seen with his hands at his sides instead of over his heart during a rendition of the U.S. National Anthem.

Now this political season has been utter lunacy to say the least. Candidates have grilled each other on every conceivable angle they can fathom, including accusations of plagiarizing, religion, race baiting, infidelity, substance, the definition of "experience," and the role of the political piggy-backer. And to make matters worse, Ralph Nader, the third party man ultimately responsible for putting Duh Duh Dubya in office in 2000, has entered the race.

But calling senator Obama unpatriotic because of a PIN? One has to wonder how far out of the cuckoo's nest one has to fall before making that accusation.

Aren't we, as Americans, a little tired of being told what defines us as patriotic? After all, we've dealt with one of the most openly self-proclaimed "patriotic" presidents in recent memory for the last eight years. And yet his definition of patriotism - waging an unpopular war while crippling a country with fear tactics - has left many Americans wondering why they should be proud of anything anymore.

And then here comes Mr. Obama with his message of "change" and "hope." Amazing speaker. Next to nothing in his closet. He is uniting democrats, independents, and republicans of all ages, races, and demographics. Has reached a political super-star status that has not been seen since the days of Jack and Bobby Kennedy. People who have never participated in politics before are registering to vote in record numbers, sick of the ways of the past and thirsty for the promise held in the future.

Americans are proud again - devoted, supportive, loyal - patriots.

But no. Obama's unpatriotic. He doesn't wear a flag pin. He doesn't salute the Stars and Stripes. His middle name is Hussein. He's probably a Muslim. He's black. But not black enough. He's all talk and no substance. He has no experience. He doesn't "support the troops" and wants to end the war. He's a tax and spend democrat. He's anti-Washington. Anti-government. Anti-America.

It appears the term "patriot" is in need of revision. The new accurate American version of the word will read as follows:

Patriot: "Any white, Christian, Bible-thumping, male with an all American-

sounding name, such as Bill or Bob, willing to buy the public's silence with proposed tax breaks, in an attempt to mask and sell years of political corruption as quality leadership experience, with the ability to smile and kill simultaneously, all in the name of a red, white, and blue piece of cloth."

If that's what we're passing off as patriotism in this country, then maybe we should just scrap the election altogether and keep Bush in office until he chokes on another pretzel or bag of Funyuns.

Ultimately, real patriotism is about pride more than anything else. It's not about how tough your army is, how many nukes you have, or the number of large phallic-shaped monuments you "erect" in your country's honor. It's about waking up each morning and thinking, "damn, it's a great day to be an American" (or Canadian, or Iraqi, or Mexican, etc.).

It's the sense of community pride and never-ending potential for great things that make a person feel patriotic. That even in the midst of a struggling economy, ascending oil prices, and a seemingly endless war - one sees hope on the horizon.

Even as I step down from my soapbox, I can still see it glimmer in the distance.

--Terry Badman

Our local racetrack is a great thrill. Really. You enter the track on a downward slope, gaining speed into the Campus Center Chicane, you then continue to gain speed into the New Dorm left-hander.

It's then an uphill drag race passed the Babcock pits and after a few slight lefts and rights you'll enter the Glenbrook sweeping left before finishing your fun on the Huden straight.

There are very few places where there are no speed limits. To our east in Germany there is the Autobahn and some places to our west in Montana. But there is one more place close to us that also has no speed limit - the Castleton campus.

Sure there are signs on South Street recommending we travel no faster than 30 mph, however, there are no posted signs on campus roads and many students can admit to seeing drivers doing well over 30 on our tight, one-laned campus roads.

The problem with this is that it's tight and narrow and with cars parked illegally, speeding motorists can't see who's about to step out into the road. There haven't been any problems with people getting hit on campus, but that doesn't mean there isn't

a problem.

Bob Godlewski, director of Public Safety, says that his officers haven't brought the problem to his attention, therefore there isn't one. Some of the officers have admitted to me that there is a problem, but clearly haven't brought it up with Godlewski.

Some students discussing the problem have come up with some ways of slowing students down. Some have suggested stop signs in various places on the residential side of campus, particularly near the new building corner and maybe near the gym.

Someone else mentioned speed bumps. Some may think that this would be hard for the plows, but don't forget that there have been speed bumps by the Fine Art Center for years that seemed to have held up well.

One would think that it would be common sense not to drive fast on a campus full of under the influence students who just need a snack from Huden. With everything else students have to worry about, getting hit by a car on campus shouldn't be one of them. Should it?

--Matthew Sargent

### From the messageboard

#### There's nobody like Harry

Amy Bader

It's about time an article in the Spartan focuses on Mr. Harry McEnemy and he gets a bit of recognition he greatly deserves! I am an alum (class of 1999) and Harry is one of the reasons Castleton was a fantastic college experience for me.

As a teacher/director, Harry demands excellence from his students by recognizing their potential and not allowing them to settle for anything less. Through his example, he teaches his students how to work hard and have fun at the same time. Outside the classroom, Harry has been a great support and friend to me.

I've come back to visit my Alma Mater several times since

I graduated, and no visit is complete without visiting Harry... and I'm extra lucky if the visit includes a Raquetball game. Thanks Harry... and keep on keepin on.

Jason Bullett '05

About half of my time at Castleton was spent in the theater seeing many a performance by Harry's charges. How many of his ilk do you know could ramp up "Doctor Faustus," give the Fine Arts Center quite a 35-year birthday present with "Hair" and put a 1970s twist on "The Rivals?"

Harry, I never saw you in person (as far as I know), but thanks for all the memories of Thursday, Friday and Saturday nights (and Sunday afternoon, on one occasion) in the FAC theater.

Bill McHugh

Harry has been my best friend since we met our first year of college at RandyMac in 1982/83. We were in the same orientation class and he was the most obnoxious person there - we've been friends ever since. Your article touched upon many of the key things Harry represents: outgoing, adventurous, a friend to all. It doesn't get much better than that (although I'm not sure if my mother would agree! :)

Hats off to Harry - may he never retire!

#### Next Step gay marriage?

Dale Pease, CSC Class of '69 Having grown up in Rutland, graduated from CSC, and now

having lived in Massachusetts for 30+ years, this article really "hits home". Had I been present, I would have been the second person on the opposing side of this debate. To be honest, the sky hasn't fallen in Massachusetts since the legalization of same-sex marriage here, but I still feel strongly that establishing legal parity for such relationships with that of traditional marriage, as defined throughout the history of mankind and supported by the laws of nature and prevailing moral principles is a grave error. To be sure, individuals in our society are free to behave as they choose, as long as they don't harm or violate others, but not to demand that everyone else view their behavior as acceptable, even worthy of celebration.



### The SPARTAN

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# Stressin' much?

Students discuss their stresses and their stress reliefs

By Shelby LaCroix  
Spartan Staff

Stress is a very real part of everyday life. It becomes more than just a lurking feeling. It often clouds our emotions, and can produce physical ailments.

Stress can be caused by many factors of daily life, and we are sometimes left wondering how to deal.

"Everything causes stress, and I don't know how to get rid of it besides taking medication!" said Castleton State College freshman Annie Hartman, jokingly.

In a college atmosphere, stress can build very quickly. The expectations of those around us including parents, teachers and peers can put a great deal of pressure on a student. In such a restrictive setting, where exams and deadlines hang over students' heads constantly, it's only expected that we find ways to handle the stress.

"Mounding up of homework in a lot of my classes causes stress," said Lauck Blake. "To relieve stress, I work out."

But working out isn't the only way students deal with stress.

"Talking with other people who can relate to your stress can help. Your friends can help you out a lot," said Frank Impastado. "Like every college student, kicking back and drinking helps out."

But not only are students dealing with stress from schoolwork, they deal with stress from



Katie Sprowl experiences stress as she works on her take home test.

outside of class as well, not to mention the adamant social scene.

"People cause stress, and drama causes stress," said John Anderson.

According to Brock University Student Health Services, stress is defined as "a mentally or emotionally disruptive or upsetting condition occurring in response to adverse external influences."

It is often characterized by "increased heart rate, a rise in

blood pressure, muscular tension, irritability, and depression."

When the body is stressed, the brain sends a signal to release hormones, which sparks responses, giving the body extra energy. Heart rate and blood pressure increase, and blood-sugar levels rise, according to Brock University Health Services.

Although stress is commonly associated with negativity, there are actually two types of stress:

eustress and distress. Eustress is a healthy stress, which can cause feelings of fulfillment, and put one at ease. Distress on the other hand may cause feelings of anxiety, and extensive frustration my result.

"I stress about school work, and thinking about what I'm going to do with my future," said student Alicia Zraunig. "Playing softball, going to the gym, and hanging out with my friends."

But it can be beneficial to

view stress from a different perspective, according to a book entitled, 'Emotions, Stress, and Health' by Alex Zautra. Stress is relative to each individual, and what may cause stress for one person, may ease stress for another. It's also common for an individual to attribute feelings such as anger, depression, defiance, fear, and frustration to that of stress, which can create an indefinable gray area of emotion, according to Zautra.

Although stress plays an undeniable role in life, students at Castleton have found ways of dealing with it.

"I go snowboarding, I go to the gym, and I hang out with my friends," said Jackie Prevocki.

And of course, more than one student talked about drugs as another way to cope.

"It seems as though tokin' a little ganja helps out with the stress levels too. 'I relieve stress by smoking weed and listening to music,'" said one student said who asked not to have his name used, only to be echoed by several others.

If stress relief is more difficult for some of you, an article on Collegedegree.com suggests 66 ways to reduce it, including getting more sleep, painting, volunteering, dancing, screaming, and having sex (safely of course).

Student Steven Shaw gives these words of advice: "Tackle things as soon as you get them. It makes your life a hell of a lot easier."

PHOTO BY  
JOANNA  
DOOLAN

Crew of the  
Vagina  
Monologues  
reduce  
stress by  
performing  
yoga before  
each  
rehearsal.



## Senior Column



Crystal Johnson

Are we there yet? I am so ready to graduate. I feel like I am sliding down the side of a mountain...headfirst and on my face.

It's not all bad; at least I have my iPod. I downloaded some James Brown a few nights ago, and honestly, it does a good job of lifting my spirits.

Music always does that for me. It elevates my mood, whether it's good or bad. It's always been therapy. I remember when my grandfather died (back in 1996) and I was listening to "I Will Always" by the Cranberries when I heard the news. It took years to get to the point where I could hear it without crying.

Breakups, happy times, or just memories from long ago, they all match up with music in some way. It's hard to find a song that doesn't have a meaning to me; I have over 3,000 on my iPod (and it's growing more and more each day).

It's important not to discriminate. Love every style of music, or just respect it for its therapeutic qualities. Something syncs up with someone's life in some way.

Speaking of syncing up, I'm interested in trying the "Dark Side of the Rainbow" again someday soon. In high school, we tried that during a Rock-a-Thon. Apparently, you can either start "Dark Side of the Moon" at the first or third roar (before "The Wizard of Oz") and either works.

I looked this up because my boyfriend and I were discussing this phenomenon last night. I discovered that there are a few Pink Floyd albums that supposedly sync up with other movies.

There must have been something in the water that Floyd fans were drinking...

According to wikipedia, the following are sync able:

"Willy Wonka and the Chocolate Factory" with Rush's "2112"

Disney's "Snow White" with Queens of the Stone Age's "Lullabies to Paralyze"

"The Number 23" with Linkin Park's "Minutes to Midnight"

Those are a few which I would love to try out for myself, especially "The Number 23." If anyone has any other ideas or testimonies, please post them on the Spartan site, or email me. I'd love to hear more ideas.

It's funny because on "Family Guy," Mort told Peter that he and his wife liked to try to sync up "Hotel California" by the Eagles with old movies. "So far, no, nothing has."

Haha. This is what we dorks do on our free time and when I am trying to do my Theater History take home exam.

On another note...

My internship is not overwhelming me, surprisingly. I think that dropping my Shakespeare class was the right choice. Had I attempted the two together, it may have proven disastrous.

Speaking of disastrous, when will there be new episodes of "Scrubs"? Supposedly on January 24, but it was a re-run. The darned writer's strike. I read somewhere that the strike is over, so where is J.D. and Turk and Carla and Eliot?

The good part of the strike was the toll it took on the awards shows. I love it.

They were dry and boring, and a few were canceled. Perfect for me, since I hate the majority of those damn things. They are a thorn in my side, just like the Superbowl (yeah, I went there, I hate football. Deal with it!).

I might piss some people off by admitting that

Well, before I bother anyone else with my opinion, I'll leave you with another song that will inspire you to tiptoe around your final year. It's from the "Smokin' Aces" soundtrack.

"...If you play your cards right/everything's gonna be alright...I ain't playin' with a full deck..." Common feat. Bilal - "Play Your Cards Right"

## Careful with credit cards

Students get lecture in finances

By Steven McNulty  
Spartan Staff

Put away the plastic! This was the resounding message relayed to students in a recent Soundings lecture.

Professor Joanne Pencak conveyed that bit of advice during a lecture on Feb. 12 in Jeffords Lecture Hall that dealt with the importance of making responsible monetary decisions. It was entitled, "Getting Started in Investing, but the main focus seemed to be on how we as college students can put ourselves in a position to begin thinking about future investment decisions.

Tip number one: Stop using credit cards.

According to Pencak, our plastic pals will not seem so friendly in the future.

"The credit card companies focus heavily on your demographic," said Pencak, addressing the audience of more than 70 students. "They are trying to suck you in, and keep you for life."

Credit card companies are able to do this due to young Americans' attraction to materialism coupled with high interest rates. Many students admitted to charging things on their credit cards and paying only the minimum payment when the bill comes in the mail. This leads to compound interest and, according to Pencak, can be your worst enemy.

"You simply end up paying interest on interest," she said.

Pencak gave an example of compound interest at work. If you were to purchase a \$1,000 television on a credit card with an 18% APR, and paid only the minimum payment for each billing period, you would end up paying a grand total of \$2,899 for the television!

This fact seemed to strike a nerve with a young woman sitting in the crowd. Lindsay Bullard, a junior education major, claimed that this was exactly her problem.

"I use my credit card to buy stuff that I can't afford with the cash I bring home from work," she said with a guilty sort of smile. "I tried to pay it off once and got pretty close, but there was a Coach bag that I really wanted. I'm still paying it off now."



Joanne Pencak

Pencak took a poll of the audience to see how many credit cards students owned. She was glad to see that 44 percent had no credit cards and 28 percent owned only one.

"Having one credit card is not a bad idea," said Pencak, "if only for emergencies."

Also, if you are responsible enough to pay off one credit card each month, this can be an effective way of building up your credit, she said.

Credit cards, evidently, are sometimes a necessity. Willy Watson, a Castleton alum and business major, said he always uses a credit card when traveling.

"I hate carrying cash and I've had troubles in the past with debit cards," he said.

Pencak also mentioned the problems with debit cards. She claims that debit cards, unlike most credit cards, have no security features. If there are any errant charges listed on a debit card statement, it is very hard to have them reversed.

Watson, who works for Eaton Vance, an investment management firm in Boston, nodded in agreement. He said that the key is responsibility.

"I make sure I save enough each month to pay off my credit card charges in full every time a bill comes. I'm using my card now that I am home for a few days to ski. I'll pay it off ASAP."

Pencak's message throughout the lecture was clear: Save today and enjoy tomorrow.

"You have to choose what you value. You may value spending money now. You may value saving money for the future. This is a conscience decision you have to make, she said.

## Student, Aramark head involved in Huden altercation

By Sean Riccio  
Spartan Staff

A routine break-up of horse-play in Huden Dining Hall ended with a physical confrontation between a Castleton staff member and student, witnesses said.

The incident took place at about 5 p.m. on Feb. 7. Freshman Doug Phillips and other students sitting in a group were accused of throwing butter packets across the dining hall.

When approached by Pete Merritt, food service director for the campus and manager for the dining hall, Phillips said he stressed that he wasn't involved.

"I mean, one minute I'm sitting there, trying to enjoy a meal after a hard day, and kids were goofing off, and he singled me out," Phillips said.

According to students seated with Phillips during the incident, Merritt eventually asked for Phillips' school ID.

Here's where the story differs.

According to Phillips, he then reached for his ID from a coat pocket to give to Merritt.

Students seated with him,

however, say he simply got up to leave - and that's when things became physical they said.

"So then when I stood up, that's when he grabbed me," said Phillips.

Students who witnessed the altercation said that Merritt called for the staff to contact Public Safety while Phillips struggled with him. Phillips eventually made it to the exit, where he alleges Merritt "just pushed me up against the wall."

"I hit the fire alarm on my back," he said.

Phillips said he wrestled himself from Merritt and moved outside to the courtyard facing Haskell and Adams halls, where the two parties, a group of on-lookers from the dining hall and Public Safety officers converged.

Merritt and Phillips were seen loudly exchanging words in the courtyard, where Phillips had become visibly angered, shouting and gesturing at Merritt.

Though witnesses said it seemed that physical hostilities might flare again when Phillips and Merritt were inches from each other's faces, the situation diffused without violence as

Phillips stalked off to Public Safety while Merritt and the witnessing students disbanded back to the dining hall.

Phillips, Merritt, and dining staff on duty that evening all gave reports to the Public Safety Department shortly after the incident, but to date there has been no disciplinary action taken.

"It's an ongoing investigation, so I can't give comment," said Bob Godlewski, director of Public Safety.

Merritt also declined to comment about the matter when asked.

"I have been advised at this time [by my lawyer] not to comment on the incident," he said.

Phillips, however, said he's unlikely to pursue legal action. He, and the students who witnessed the event, say it was nothing more than a misunderstanding between he and Merritt that got a little out of control.

One student, who wished to remain nameless to avoid implication, said "I was sitting with that dude, and he didn't throw anything."

## Snowy boarding



Doug Wheeler sails across a rail on the course behind Wheeler Hall in a recent snowstorm.

PHOTO BY MATT SARGENT



## Fashion 101

## I. M. Stylish

Okay ladies, you are going to get a break from me complaining about the style, or lack thereof, on campus for this week.

I am going to move on to one something a bit more interesting, the MEN of Castleton. Let's harken back to a few months ago, when I mentioned that clean shaven faces on a nice chiseled face was the rage everywhere in an article.

Well how great was it to come back from a long winter break, and see that Grizzly Adams had returned to campus.

OMG, c'mon boys.

DO you really think that a little Castleton hottie is going to want to rub her newly exfoliated face, up against the rough and tumblebeard that you call "facial hair?"

Ummm, how about I answer that with a big, fat NO!

But let's move on to something that you guys on campus would probably know about sleeping and laying around.

Now I am not saying that all of the Castleton campus men are lazy, or mountain manish, but it's starting to be a trend I am worried about.

If you do want to roll out of bed, not shower and mosey to class in what you rolled into the sac in the night before, then at least upgrade from a pair of shorts and a beer stained t-shirt.

What's the rage men's fashion right now? That's right! PJ's that look like underwear!

Etro, a very hip and trendy new company, has a great printed drawstring pant that they are offering at \$180.00.

Super cool and vintage like, the pants are cotton, and can be worn with a nice sandal in the summer on those breezy nights when you feel like the breeze is blowing just right!

For tops, PRADA, yes I said it, PRADA PRADA PRADA, is pushing their madras print top in grey.

The shirt is super chic, at night or morning, and you can pair it with the matching pants, yes in madras print, or a sleek denim and throw a jacket over it and you are ready to go.

A bit pricey at roughly \$600.00, but hey doesn't style usually win out in the end?

So boys, what are the style trends for spring? According to David Becker, co-owner of The Archive, "This spring is all about relaxed, washed fabrics, whether they be denim, leather, linen, cotton, or wool, with details that are handmade. The richness must be communicated subtly."

But just because it says leather, it doesn't mean chaps with the middle cut out. C'mon now! So, the cotton trouser or if you are unsure of the word "trouser," then the word "pant" would be okay to substitute here, is one of the best new pants of the Spring season.

The Robert Geller Wide Leg Trouser, in GREY (remember how grey is the new black), is a SUPER HOT pant for men this Spring.

Not only does it have a great wide leg appeal, but more importantly, if you have some junk in the trunk, then this will give the illusion of a longer leg, also tricking the eye into thinking you are taller and leaner.

Nothing wrong with that, now is there men?

The pants are extremely modern and very edgy, and are very durable to wear.

On a final note, one of my favorite websites is bluefly.com.

This site has great potential to be a top distributor of name brand clothing and accessories at affordable prices.

It's great and if you haven't checked it out, then you should be.

Remember guys to look good and play hard, and if you are looking good then you are playing harder.

Stay warm and cuddle up to that special someone that can say those 3 words that we all love. "I LOVE PRADA."

Signing off one more time I AM STYLISH

Check out the message boards and post your replies at:  
castletonspartan.com



## Survey says!

PHOTO ILLUSTRATION BY EVA KANE LEENMAN

### Quality of incoming students improving

By Joanna Doolan  
Spartan Staff

The 2006 freshman class of Castleton State College included a bunch of partiers, according to a survey they filled out on the first day of their freshman year.

The survey of this year's freshman however, encouraged faculty that the class of 2011 would be a whole different story.

Freshman seemed to be more academically involved in high school, congenial, cooperative, adamant on social issues, and entered Castleton with an optimistic attitude about their futures compared to the entering class a year ago.

"We (the faculty) began to suspect this was the case before we even looked at the surveys," said Academic Dean Joe Mark.

Mark and faculty members were very impressed with this batch of students. Within the first few weeks of school, faculty could tell the number of problems this year would go down.

In terms of Residence Hall problems, disrespect of teachers and civility (how people treat each other), this freshman class is looking up.

English professor, Andrew Alexander believes civility is the biggest change in the fresh-

man this year compared to last. According to Alexander, civility is important to a college campus. Besides that, he isn't sure the 2007 batch is different than any other.

"I don't see major differences. I might say that this year's students may be a bit more sensitive to civility as an issue mostly due to the fact that the civility survey was integrated into the first-year seminar program proactively rather than reactively. I won't say I'm sure they are more 'civil' because I simply am not in a position to make that judgment," said Alexander.

The freshman class that entered in 2007 has the largest number of students who have made the deans and the presidents list.

"If this trend continues, then I think it's a very positive indication of the character of the college and its students in the future," Mark said.

Admissions staff is beginning to understand the students they are accepting into CSC. They want to learn who the student is, and what they will contribute to Castleton as a whole.

Mark believes if Castleton is perceived attractively, then students will want to apply for positive reasons. When comparing this year's results to last year's, 11.9 percent more freshman said they came to CSC this year because it has a good academic reputation, and 9.2 percent more students said they came because of CSC's good reputa-

tion for activities.

The survey also compared CSC's freshman to that of the national (U.S.) average. Seniors in high school going to CSC in the fall tend to have more jobs to pay for college, did more homework, and played more sports than the national cohort.

"If these data are correct, it makes me wonder: how did students in the national cohort spend their out-of-class time?" said Mark, who chuckled at the thought.

According to some students, the data is probably true because there is not a whole lot to do in Vermont. Most students work because it is expensive to go to school here, and they participate in sports and activities because there isn't anything else.

It didn't surprise Mark that the students who apply here are interested in sports or were highly active in sports. Castleton puts an emphasis on sports, with 21 sports groups at Castleton.

The survey also shows, however, that Castleton freshmen tend to be less self confident than U.S. average. Mark believes that students are more capable than they believe. This should not be a problem though, because Mark believes that Castleton is a school that changes people.

"It's so often that a student goes through a transformation at Castleton that can open up a lot of pathways," he said.

But does this data truly represent the freshmen class?

Sophomores are a bit skeptical.

"I don't think that the freshman class is any different than mine, making the same mistakes and learning the same stuff. I don't find surveys accurate at all in gathering information about a large group of people, especially college kids," sophomore Cherie Pfeiffer said.

Surveys will be given out to these freshmen again when they are seniors. Starting with the 2010 class, they will re-survey the students again in their senior year to see how much they have grown during their time at Castleton.

Mark thinks this will be "a wonderful way to measure how students change over time."

He said he has had great response from the rest of the faculty on these surveys who

say they help them understand students better, and tune into their culture.

"Most students probably aren't aware of all the things the administration and faculty (and staff) try to do to improve the educational experience here at Castleton. We're always trying to think of how to do things better, make education more meaningful, etc.," said Alexander.

Freshman and seniors will have an opportunity to take a survey called the National Survey of Students Engage very soon. A select number of seniors and freshman will be chosen to fill out these surveys to tell about what they do at Castleton.

"What students need to understand is that it really does matter when they give their input. I deeply hope that students participate," Mark said.

Percentages of freshmen who self-rated their abilities in each category.

Freshmen	2006	2007
Academic Ability	32.4	42.1
Self-Understanding	40.8	46.9
Writing Ability	28.8	34.5
Be satisfied with your college	36.4	49.2
Make at least a 'B' average	42.3	53.4
Communicate regularly with your professors	24.0	33.4

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# Different time. Different attitude? For the love of Jordan

By Kelly Gray  
Spartan Staff

Typically, the current Castleton student probably imagines the 1970s as a constant reefer-smoking, kum-baya-singing, beer-guzzling road trip. It's all about romantic images mingled with visions of peace beads, guitar notes, and blond braids.

But try to conceptualize a reality where students rallied, cared, and understood life in a way the current Castleton student may never understand.

Why you ask?

Muriel Landry, a Vermont native whose husband was drafted early in the Vietnam War and then returned home to work at Putney College, has some insight.

"Iraq is a class war," she sighed. "In a draft war, everyone is a number. In this war, it's mostly the kids who come from disadvantaged backgrounds that sign up. College students today might know a couple people overseas fighting. I graduated high school in '65, there were at least 30 boys, drafted right then [immediately after graduation]... but there were a lot more as time went on."

Terry Jaye, part-time radio communications professor and part of Castleton's graduating class of '79, is still waiting for students to wake up and care about the current state of affairs. He makes no excuses.

And excuses, eloquently



CSC students protest on campus in 1974.

tongued, with slightly defensive intonation, are what you hear from students these days. Stuff like "No one will listen anyways," "I vote, that's a form of silent protest," and "It's hard to care, when no one will listen" are all public relations terms for the same thing: I am more concerned with other things.

The late 1960s and 1970s were a black cloud. The death of John Kennedy and his brother Robert and the death of Martin Luther King fostered racial tension and suffrage. Nobody knew where the country was going and nothing looked prosperous.

So students rioted and revolted.

What Castleton alums of this period have in common is community. In good moments and the bad, the echo was still community. No mumbling excuses, no shuffling feet. Students in the '70s were devoted to each other, to the faculty, and to America. They fought, they say, with their eyes to each other and fists in the sky.

"I'd say that whole era was a time when students were organizing and protesting, and at Castleton we had a pretty active 'Rainbow Coalition' on civil rights stuff. The faculty was unionizing," said Carl Hall from the class of '78.

"A Black African accounting professor was denied tenure and I think fired, which we wrote a lot about in the Spartan," he said.

Others remembered the tension-filled time period at Castleton and how students were different then.

"Students had passion. We would stay up all night working on radio dramas, to get better, for fun... We would be mad if a professor was late for class, not cheer. We had stuff to go over and we wanted the most we could get for the money" Jaye said of the difference between his students and life here as a student.

Speaking of radio, according to back issues of the Spartan, WIUV had a strong political voice in the '70s, constantly hosting political candidates for governor and local offices and hosting a variety of news shows.

"It was different, students flipping over cop cars... we realized people were dying," continued Jaye.

Christine Leach, from the class of '74, had her own memories of the unsettled time.

"There was also a 'take-over' of the admin building... I think it was in 1970 as a protest of the Vietnam War. It was very friendly... some of the professors brought over food! We hated the war and everything it stood for," she said. "The Iraq war has not affected students as I think it should."



Steven McNulty

a couple of tickets."

I responded, "Dude, they were \$550 dollars. Each."

After a montage of expletives and hysterical laughter, Seth told me that I had better be sitting next to a celebrity for that price. He then said what I was already aware of.

"You are screwed."

As the saying goes, honesty is usually the best policy. At dinner that night, I was brutally honest with my mother. This was again followed by many expletives, some of which I had never heard before. I took the heat with a face that showed maturity and valor. Then, I took a shot in the dark.

"Mom, I would really like it if you would go to Chicago with me for this game (even though I had planned on taking someone else). We could take the train, make it a little vacation. And I really want to visit Northwestern."

That last bit was right off the top of my head. I was a fan of Michael Wilbon, host of ESPN's daily sports debate program, PTL, and Northwestern alum. Maybe, I told my mother, this is the university for me. The invitation worked perfectly.

A little more than two months later, I stepped off a cramped Amtrak cart and into America's second city. The tickets worked themselves out. I paid a marginal fee for all of this. The rest was paid for by the Christmas/Birthday/next year's Christmas fund that my parents had not anticipated breaking into.

But it was worth every penny... even my mother now agrees. We had a chance to tour the city, to visit Northwestern (an amazing yet brutally cold campus), to bond (she loves that line), and to see an all-time legend at work.

I sat in the seventh row, nearly mid-court, with my mother on my left and Rev. Jesse Jackson on my right—a celebrity indeed. This was all an act of destiny. As the starting lineups were introduced, Jordan received a four-and-a-half minute standing ovation from the crowd of over 32,000. I gave the reverend a high five and thought to myself, "This is icing on an \$1,100 cake."

I sat in my bedroom watching a college basketball game on a cold December night in 2002. I was only a junior in high school and had nothing better to do. My bedroom was a place of solace and nostalgia. My walls were plastered with all of my favorite memories.

And by favorite memories, I mean hundreds of posters, photos, and various magazine covers of my long-time hero, Michael Jordan. My friends called my bedroom "the shrine." Most people who first gazed at these triumphant walls for the first time greeted me with a cautious, 'are-you-crazy' type of look. And on this quiet weekday evening, I did indeed go crazy.

As I watched the basketball game, surrounded by MJ and all his glory, I began to reminisce about hoops seasons gone past. Jordan was in his final year of playing professional basketball—yet again. I had so many vivid memories of Jordan throughout the years, going all the way back to when I was eight years old with Jordan's number 23 shaved into the back of my head.

But I had never seen him play live. This was something, I thought to myself, that had to be done.

I immediately turned on my computer and began to shop for game tickets, as if I had the money to do so. I came upon a game in late February, scheduled to be played at the United Center in Chicago. Since Jordan was then playing for the Washington Wizards, this would be his last game in the Windy City where he spent the bulk of his career, and enjoyed all of his success.

I had to be there. And this is where I went crazy.

I had no money, but I had an extreme passion and desire to be at this game. After much debate between the halo-clad angel on one shoulder and the red devil on the other, I boldly went where I had never gone before—my mother's purse. That's right, her purse. I tiptoed through our house and into the master bathroom where she always kept her purse on a little wooden stand. As my mother slept soundly in the next room, I sifted through the contents of her purse until I came upon a fresh looking MasterCard.

It would have to work.

Quietly and nimbly, I retreated from the bathroom. About five minutes later, after the damage was done, I returned the credit card in the same silent fashion. I was the proud owner of two tickets to Michael Jordan's final game in the city of Chicago.

The next day at school, it began to set in what exactly I had done, and I was scared. I confronted my friend, Seth, about the situation in which I had voluntarily entangled myself. I needed to talk this through with someone.

"Who cares," said Seth, very nonchalantly. "You love Michael Jordan. Your mom is not gonna care that you ordered

## Jump Soundings journalists hope to inspire future writers

Journalist  
From page 1

team were captured in Iraq, their equipment taken, and their lives threatened until negotiations got the crew released.

He has published several articles as well as his book 'In the Hot Zone One Man, One Year, Twenty Wars.' He is also Yahoo! News' first correspondent.

Sites is this semester's Keystone speaker. Soundings program director, Shannon Bohler-Small says Sites was chosen as the Keystone speaker

to show students how the idea of a war correspondent as well as correspondence itself has evolved.

"We brought Kevin because of our Communication department and because we have a newspaper on campus and we have students interested in the technology he uses," said Bohler-Small.

Sites was out of town on work related business and could not be reached for comment.

The journalists will both be presenting in Glenbrook gym. Schmidt will give her presenta-

tion on March 3 at 7 p.m. and Sites will present in two parts on March 7. His lecture will take place at 7 p.m. and a discussion will follow at 8 p.m. Both lectures are worth Soundings credit.

"I'm excited to expose students to two high-powered journalists who I hope can inspire our future journalists," says Spartan advisor, Professor Dave Blow who helped bring Schmidt to the Castleton campus.

"It's a great opportunity for students to see what they can do once they leave here," said



Kevin Sites

Spartan editor Janet Gillett.

## VIDEO REVIEW

### Eraserhead

By Mike Weiss  
Spartan Staff

David Lynch once said, "In Hollywood, more often than not, they're making more kind of traditional films, stories that are understood by people...And they become worried if even for one small moment something happens that is not understood by everyone." This pertains to pretty much all of this film but most particularly, Eraserhead.

The strange, the odd, the weird! It's all here and for your viewing pleasure in this 1977 classic experimental narrative film. From the dream like mind of David Lynch he brings you an experience like no other! Weirder! Freaks! Monsters! All here presented under the same roof. Observe Henry Spencer trying to deal with his

girlfriend Mary X and their mutant baby that won't stop crying. Be transported to a world that you will never find in a corporate theater, but only in your DVD player, movie channel or Art Theater.

You might be familiar with films such as Blue Velvet, Lost Highway, The Elephant Man and the Twin Peaks television series. The mind that brought you those films made his break through with Eraserhead, which has a cult following that has stayed strong since its release.

Eraserhead is a well-crafted narrative that takes elements of the surreal and the real and splices them together. It takes you away from your everyday narrative and tests your imagination, patience and the want to find a meaning. If you put a wide range of people in a theater and show Eraserhead,

those who survive till the end and stay for a discussion afterwards are those who are open minded and watching for more than just entertainment.

The meaning of Eraserhead is not clear cut. While some people say it's just too weird to be explained, others say it's just a story about a man that goes through some difficult times presented in a very unusual way. David Lynch as been asked about what the meaning of the film is for him and he says, "It's better not to know so much about what things mean. Because the meaning, it's a very personal thing, and the meaning for me is different than the meaning for somebody else."

He also tells his viewers not to be so concerned with the meaning of this movie or any other movie. He believes that if we fill our brain with what

things mean or what they are supposed to mean, then we won't want new things to happen. We will be afraid of what it's going to bring us, because maybe we won't like it.

Lynch has said that Eraserhead is a reflection on Philadelphia, which is a city that he went to school in. If you watch the movie you can tell that he does not like this city. He has once said, "I've said many, many, many unkind things about Philadelphia, and I meant every one."

It's a good thing we have films like Eraserhead since they are so far from the ordinary, but it's also good to have the pure entertainment films of Hollywood. With out the two spectrums we would be bored and would want more, but we would never be satisfied because that would be all that we have.

## Fill out the survey, please!

By Andrew Marquez  
Spartan Staff

A lot of junk mail accumulates throughout the day in your Castleton e-mail inbox, but there are some messages that are definitely worth reading.

Next time you check your e-mail, be on the lookout for an e-mail from President Dave Wolk referring to the National Survey of Student Engagement.

The survey is completed every other year and roughly 775 other colleges and universities will be taking it, according to Academic Dean Joe Mark.

The survey itself is about the students' college experiences as a whole.

It covers everything from what goes on in the classroom to what students do with their free time.

The two groups being surveyed are first-year students as well as seniors and participation is very important.

The survey will be given out using a random sampling method to 500 students and it will take anywhere from 30 to 45 minutes.

The Student Services Center actually came about after a similar survey, according to Mark.

Students voiced through the surveys that they were frustrated with having to go all over the place to get from the financial office to the registrar's office and as a result all of those

offices were put together and formed the Student Services Center.

Mark is hoping for at least a 70% participation rate from the random sampling of students.

He said every student who does get invited to participate is that much more responsible to complete the survey because they are the voice of those who were not chosen for the random sample.

Lori Patten in the Registrar's Office added that the survey is compared with past surveys and other schools.

This is beneficial because it lets the administration know what is working at other schools and how they can improve the student experience here at Castleton.

Patten also said that the surveys are taken very seriously and the administration looks at them in-depth to fix any problems that may occur.

She also agrees that a high participation rate is mandatory and if a low number of students participate then the information received will not be as accurate.

Patten is worried that the e-mail will be disregarded as "junk mail" and the participation rate will be low.

The idea is to get enough people knowledgeable about the survey to increase participation and in the long run make everyone's experience at Castleton that much better, she said.

**SOUNDINGS**

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**EVENT COUNTDOWN**

**13 LEFT**

Have something to say about a Soundings event? Please contact a Soundings instructor to share your thoughts.

**Quotable Lines:**

What type of music do you usually listen to? Describe one way in which tonight's music is similar to that music and one way in which it is different.

"I really like listening to salsa and reggaeton spanish music, because I was raised in the spanish/latino culture. The type of music I heard tonight was very different than Marc Anthony. For example, the singers today didn't even use any instruments, and salsa uses a lot of different unique instruments. It is similar however because both of them sing with passion and desire, enough to captivate you and bring you into the music." — Jon Laureano

"My 'most-listened-to' bands at the moment are Guns 'n' Roses and Rage Against the Machine (with my favorite band being the Beatles). One difference I noticed was... of course, the lack of instruments and use of sound devices. On the same token, however, one similarity I realized was how much the singers were able to make their voices sound like instruments... and a few other unearthly sounds, to make this a very cool show!" — by a student who forgot to put his or her name on the card

**Coming up Next:**

February 28th, 12:30 pm, Casella Theater, Environmental Health

Do you take a planet's temperature to find out if it is sick? Dr. John Peterson Myers, founder CEO and Chief Scientist of Environmental Health Sciences, will speak on our environment's health.

March 3rd, 7:00 pm, Glenbrook Gym, Covering Virginia Tech, Tracy Schmidt

She was 22. She was the Time correspondent. She arrived at Virginia Tech shortly after the shootings. Now, she is here to tell her story.

March 5th, 7:00/8:00 Glenbrook Gym, KEYSTONE LECTURE, Kevin Sites, One Man, One Year, Twenty Wars

Yahoo! News' first news correspondent talks about his "Hot Zone" year.

March 11th, 12:30 pm, Jeffords Lecture Hall, Rebuilding a Sense of Self after a Traumatic Brain Injury. CSC's own Professor William Frey speaks on how humans recreate themselves when they have truly forgotten who they are.



# On Vt. campuses, apathy and Paul reign

By Bryn Williams  
Spartan Contributor

With the Bush administration coming to an end this year and the presidential elections approaching in November, are area college students at neighboring colleges paying attention to what is going on in the primaries?

Surveys conducted at Middlebury College and Green Mountain College in Poughkeepsie, N.Y., showed mixed results. Despite their abundant voting power, some students didn't plan to partake in the electoral process while others were eager to vote.

When asking students at Middlebury College what they would be doing on Nov. 4, Election Day, Ria Shroff, a junior stated that she didn't know yet, that she was "probably just hanging out with a bunch of friends."

Another Middlebury College junior, Craig McCarthy from New Jersey, said he too won't be part of the election process.

"I won't be voting. I'll be at school and I'm not registered to vote at my school," he said.

When asked more detailed questions about presidential candidates' ideals and strategies for changing the country, all students interviewed realized they haven't paid enough attention to the primaries. Questions asked ranged from exit strategies to the environment to financial stability in the future.

One student, an exchange student from Bosnia, however, seemed more in tune with American politics than her classmates -- even though she cannot vote or really have any say in who our leader is. Sophomore Marina Praydic said she pays attention to the primaries and what happens on the news "more than my American friends."

At Green Mountain College, there appeared to be more political awareness and a phenomenon called Ron Paul Fever. Every student interviewed had

something to say about this long shot Republican candidate. When asked what they were doing on Nov. 4, every student said "voting."

Many GMC students were passionate when asked about the slate of candidates they had to choose from.

Chris Anca, a freshman, blurted out that the list of candidates "sucks." "Ron Paul won't win. Barack is Black, and Hillary is a bitch," he said. "The way the country is right now, nobody wants another Republican in the office. A Black man really could never win, and Hillary isn't the right woman for the job."

Asked whether they talk with their friends about politics, Jackson Casey, a GMC freshman and the student who seemed to know the most about the primaries and the presidential candidates, said he really doesn't.

"When it comes to my

friends, I let them figure that (stuff) out on their own," he said.

His roommate, Max Chase,

then chimed in "but that's because everybody is just talking about whether or not Ron Paul is going to win or not."

## It's every citizen's right to vote, why don't you?

To vote in the upcoming Primary, in Vermont, (Tuesday, March 4th) you have until Wednesday, February 27th, ending at 5:00 p.m.

STUDENTS - did you know, as a student living in Vermont, you can VOTE IN VERMONT? On March 4th you can walk right down to the Castleton Village School, Main Street, Castleton, USA, and CAST YOUR VOTE!

If you would like to register to vote in the Town of Castleton, come to my office at The Center. You may want to call and set up an appointment, extension 1371, or just take a chance! The Center is located in Moriarty House, upstairs over the Coffee Cottage. DEADLINE TO VOTE IN MY OFFICE: 4:00 p.m. on February 27th

You will fill out a Voter Registration form called "Application for Addition to the Checklist" and you will be given the Voter's Oath (if you have previously voted in Vermont, you do not need to take the voter's oath again).

PLEASE - when you come to Register to Vote - If you have a Vermont Driver's License or Personal ID. # (PID#) issued by VT DMV, you will need to bring that number. This is required.

If you do not have one, you will need to write down the last 4 digits of your Social Security Number.

## Professor column



Judith M. Meloy

Are you a good student? For some of you, the answer is "Of course!" Others among you are probably thinking, "Maybe not the best, but I know who I am!"

In the next minute, you would describe your classmate who sits in the front of the room and constantly raises her hand, the quiet one who does all of his work, and the one who is never absent.

You also mention the non-trads, because they are verbal and make learning look easy.

Because there is nothing overtly wrong with the behaviors of good students, would it seem odd to you if I said they do not always capture my intellect or imagination? That's because, as Torrance (1965) argues in a small book on creativity and giftedness, some of the characteristics of good students are actually conforming, social behaviors rather than qualities of good learners.

He suggests that learning is a messier business, demanding risk and requiring courage. Good learners exercise independent thinking (and judgment) and exhibit curiosity.

As one freshman told me a long time ago, "I have to take this course and get a B or better if I want to earn my license to teach." Would you understand if this approach to "schooling" saddens me a bit?

Learning is a process, something to engage in not just show up for. For me, students who are "good" have a range of strong, human and humane qualities; they are also those who attempt to pull together different aspects of our work, who don't fear their own thinking, and who are willing to err in search of arriving at a better understanding.

But let's imagine for a moment that description fits you, except that, sometimes, you are afraid to share your thoughts, perhaps because you are anxious you might have the wrong answer or that you will stumble trying to explain what you mean.

In either case, it's safer not to speak isn't it? Dam it, somewhere we learned that being a "good" student means being "right." But when you worry about being right, getting an A, or not looking "dumb," it pressures you and limits your willingness to take a risk with your thinking and develop your own ideas.

I suggest that you find courage, and heart! Think less about the grade than about the power of your ideas; expand your definition of "good" to include notions of risk, courage, experiment, and discovery! Honor all good work, yours and others! Grow a definition of yourself as not only that "A" student, but also as a strong learner.

Challenge your professors with your thinking and encourage us with your diligence! We won't let you down.

# Far from a general knowledge quiz -- apparently

By Joe Marcum  
Spartan Contributor

Quite possibly the only thing that Donald Rumsfeld and Kelly Clarkson have in common is they are both wrong answers on the general knowledge quiz passed out among Castleton students late last semester.

From Dick Cheney as U.S. Secretary of the State to Mount Everest being located in the Colorado Rocky Mountains, students failed the quiz miserably.

At complete random, 50 students ranging from freshman to senior, male and female, participated in the quiz. Six general knowledge questions were asked concerning history, geography, and even pop culture. On average, students scored only 22 percent.

The first question asked who is the United States secretary of

the state? Now, if you find yourself scratching your head in bewilderment, you'd fit in with the 40 out of 50 students to respond.

"Oh, I know this!" stated many of the participating students.

"It is that guy ... what's his face?" others said as they gripped their pencil firmly trying to pick through their brains for another wrong answer.

It's Condoleezza Rice, and she's not a he.

The third question revealed how little students remember of major historical events.

Even major wars.

What war took place between 1950 and 1953? Well, I can promise it wasn't WWI as some apparently thought. The Korean War was answered correctly only 16 times, which, incidentally, was the question that received the most right

**"It just kind of shows the general arrogance and apathy of what our country is doing around the world and just not caring ... The youth is really pacified."**

Matthew Kimball  
CSC student

answers. Speaking of wars, only 11 students could correctly identify Iraq on a map of the Middle East.

Matthew Kimball, a leading campaigner on campus against the war in Iraq, is troubled by

the results.

"It just kind of shows the general arrogance and apathy of what our country is doing around the world and just not caring ... The youth is really pacified," he said.

Maybe so, but at least one student from another college suggested maybe it was a Castleton student issue and that the quiz if given elsewhere might garner better results.

"It's just one place and maybe the quiz was at random, but that doesn't speak for an entire country of college students," said Nyal Monett, a UVM student who answered all the questions correctly.

Another question on the quiz asked who the winner of American Idol of season two was. This was the second most correctly answered question of the quiz. Thirteen students were able to pound out Ruben

Studdard on the bottom of the paper. And most every paper had at least the correct name of other former American Idol winners from Kelly Clarkson to Fantasia.

"I'm actually surprised there aren't more kids that answered (the American Idol question) right. American Idol was such a huge craze as far as the numbers go, Monett said while perusing the Internet trying to get the ratings and numbers for American Idol viewer ship.

Some students stuck their nose up in refusal to even look at the quiz. Others took a quick look and then declined to participate.

And while those who did take it didn't fare well, some interviewed about it have a different idea about the college smarties -- or lack thereof. Sara

Please see QUIZ PAGE 7

# Alumni office keeps alums connected to Castleton

By Meghan DuFour  
Spartan Contributor

Once we graduate, what happens to our school? How do we stay in contact with our friends and classmates? How can we give back?

Many people are probably asking these questions once they leave this campus for good. But Castleton has found an effective way to help the school keep you connected.

With the help of Liz Garside, Vy Manovill and George McGurl, who make up the Alumni Office, alumni can stay in contact with each other and know what is going on at the place they once called home.

"Once I left college, I lost touch with a lot of my friends and professors," alumnus Michelle Brodt said in a recent interview. "I wish that I had taken advantage of this because I would love to know the types of things that still go



Donna Sims sends out thankyou notes for donations in the Alumni office.

on at Castleton."

But keeping connected with Castleton just got a lot easier through [www.alumni.castleton.edu](http://www.alumni.castleton.edu).

Through the site, those in the Alumni Office have created essentially an online alumni community. It is a free, interactive and secure site for

Castleton alumni. Not just anyone is allowed on the site, every member is required to have a login code that is assigned to each person, so people don't have to worry about their information being seen by the public.

"Not only is it an easy way for people to stay connected, but it also provides opportunities to advertise for alumni businesses, let alumni tell when there are available jobs and internships and it also offers online giving. It is just the best way for all alumni to interact with each other," said George McGurl, director of development.

Not only are the alumni staying connected more easily with each other, they are also staying connected with the school, officials said.

"We update the site frequently. We also send out E-News letters once a month to keep them updated. There are also

annual alumni magazines every January, with pictures and updates," said Garside, program manager of the Alumni Office.

Not only do people get to have a profile and see their fellow classmates, but they also get to see profiles of past alumni.

Since the site went live in July of 2007, the office has heard nothing but great reviews from alumni and has been able to better communicate to alums about events like the 7th annual Boston chapter gathering, which is a way for all alumni who are residents of New England to get together and catch up.

"After looking at what it offers, I wonder why I haven't signed up for it yet. It just seems like a much easier way for me to get a hold of people and get news rather than waiting around for my mail and phone calls," said Brodt.

## The motivator

: Coach  
From page 8

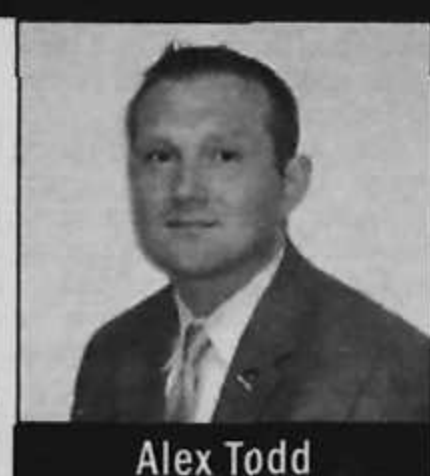
Hockey is all about taking advantage of your chances."

### Before Castleton

Todd was born in Eau Claire, Wis. on Oct. 22, 1978 to Harry and Barbara Todd. He grew up in Rice Lake, Wis. and that is where he learned all he knows now about the sport of ice hockey. Playing up to his senior year in high school, he left in the following summer to play in the United States Hockey League for the Dubuque Fighting Saints in Dubuque, Iowa.

His skills caught the attention of the assistant coach of Union College Kevin Sneddon. Todd and his best friend, Jay Varady, were both recruited by Sneddon at the same time.

"Alex was a tough competitor who hated to lose and always pushed his teammates to be better," said Sneddon, now the current head ice hockey coach at University of Vermont. "That is why he has really developed



Alex Todd

well as a head coach. He remains true to his beliefs and his passion for the game."

### From College to Professional

Todd played for four years at Union before graduating in 2001 with his future wife Alison, who he had met in a class in their senior year. After dating off and on through the first half of that year, they got serious during the second half after hockey and haven't parted since.

After college, Todd then signed a professional contract with the Fresno Falcons in the West Coast Hockey League. He

played with the Falcons from 2001 to 2003. Right after leaving Union with a stand-out rookie season, Todd picked up where he left off and earned Rookie of the Year honors for the Falcons, as well as being voted onto the league's "All Rookie Team." The perfect end to his rookie season came in the form of the Falcons winning the title of Taylor Cup Champions.

"Winning a championship in a team sport is a huge accomplishment and I liked it so much that I knew I wanted to pursue championships as long as I could," he said reminiscing. "As I started to see the end of my playing career a few years later, coaching was a logical step because I still had a passion for winning championships, and developing championship traits in athletes. That is what coaching is all about."

He finally hung up his skates after two more years in the WCHL and one year in the Central Hockey League, and pursued the other side of the bench. His first coaching job was at Utica College in Utica, N.Y., where he helped them

earn the recognition as ECAC West regular season champions while working primarily with the defensemen.

Todd continually works to recruit new players to Castleton and help improve his current players, but does this guy ever get a break?

"Anything that my wife cooks I love," he comments. "She is an excellent cook, and I spend so much time on the road recruiting that getting a home-cooked meal is a huge treat!"

### Lasting Impressions

Todd has made an impact here at Castleton, both on the ice and off. He has successfully given his players a drive to succeed in their goals and to look forward to great futures.

"It doesn't take much time with Coach Todd to see what his focus is on," Swanson says. "When I was first recruited to Castleton by Coach Todd, he was putting so many hours that he was sleeping on the couch in his office. As far as I know, he still may on occasion. He loves the game and gives the team

every opportunity to succeed in our lives and on the ice."

"I think everything that I have done in hockey helps my players," Todd states. "I try to relate or put myself in their shoes whenever I can. Seeing as though they are not professional hockey players yet, my professional experience helps them on the ice with our drills and systems. They are a little more advanced and lot more fun to run so they enjoy the challenge of playing at a higher level."

Todd lives in Rutland, with his wife Alison, who he married just recently this summer, and his two dogs Delaney and Bauer.

And after a bit of a rocky start this season, the team now sits at 13-10-2 and is peaking heading into the playoffs.

## Precaution

:STDs  
From page 1

male condoms -- every single time. Gay couples and females receiving oral sex should use dental dams.

"I've got every color, shape, size, and flavor-even glow in the dark!" said Choma of her dental dam and condom collection. She also distributes condoms to CA's in the dorms and gives them out for free at the Wellness Center to whoever wants them.

"There's no excuse when they are free," she said.

And just because you feel you know your partner, you may not know their former partners.

"People see being in love with their partners as making sex less risky," said Carey. "But microorganisms don't respect love."

Senior Anthony Scott, who is a self proclaimed condom wearing promiscuous 23-year-old, said the rise in STD infections has made him more cautious.

"It makes me a lot pickier ... I've cut back a lot because I don't think it's worth the risk." Scott gets tested every few months and said he always wears a condom. "You may be safe, but the person you're sleeping with could be a dirty, dirty whore."



## ON THE STREET



Matt Sargent

**Q:** What will you spend your refund check on?



NICK KORDA

Traveling west this summer, see new places, far off lands, things like that.



Aaron Perl

Save it, maybe spend some on snowboard supplies.



Corey Colomb

Maybe a trip to Cancun.



HILARY DELP

Parking tickets and gas.



SUZANNE FLEURY

Credit cards, then rent for the rest of my lease, and what's left over will go toward a new car.

## Nice to meet:

*Bob Godlewski*



Bob Godlewski is the Director of Public Safety. He helps protect all of us on campus. He also shows a passion for working with today's youth and allowing them to become better citizens.

By Ashley Manley

**What is your job?**

"To keep the campus safe and secure for students, staff, and faculty."

**What is your favorite part of your job?**

"Definitely, interacting with the students."

**What difficulties do you encounter?**

"Mostly it's the disrespect the students show to this office. What I mean by this office is the officers and myself."

**How did you get into this line of work?**

"I had 23 years as an investigator. I investigated cases of fraud, arson, and things of that nature. Prior to this job I was an athletic director at a community college and the baseball coach. Then I was an officer here and a baseball coach. When the last director resigned, I showed interest in the position."

**What are your hobbies?**

"Golf," which is said without hesitation. "And coaching. Also, being involved in youth activities."

**What is one goal you have for your life?**

"I want to find a way for today's youth and above to somehow be enabled. To work with them to become more independent. They need to make decisions, right or wrong, and learn from them. They need to really experience the pluses and the minuses and learn from them. It will make everybody better people."

**Where is one place you would like to travel and why?**

"Poland. I have relatives there. I've been to Prague. That's the closest I've gotten to Poland. I really enjoy the European culture and the architecture of the buildings."

## Jumps

## Wrong answers signal a time to care

**: Quiz**  
From page 6

Korejwa, who attends Massachusetts Maritime Academy, said it would be impossible to store memory of a lot of general knowledge questions.

"I bet the numbers would go up a lot if you gave (students) multiple choice questions," Korejwa says laughing. "Us students like multiple choice. I think a lot of people could give you the right answer if it was in a list instead of just picking it out of nowhere."

The fact remains that 50 students took the quiz and of those 50 only 2 quizzes received a perfect score.

While taking the quiz, many

students said it made them feel stupid. Others said that the questions were too hard and far from general knowledge. Maybe they were. Maybe not.

Castleton's Matt Tuthill, in response to the poor grades, says that this is the reason why the rest of the world has such a poor outlook on Americans.

"This answers the rest of the world's belief about Americans. It all starts with parenting... Parents need to focus more on making sure their kids are growing up caring about the world around them. If it doesn't affect them, so why bother with it; that just seems like the personal atti-

tudes of too many kids," he said.

The majority of students just laughed at the fact they did poorly, suggesting that it's not taken serious enough to make any real change.

"I think what this goes to show is that we all need to pay more attention to the world around us and not be so caught up only by the things that affect us directly," Korejwa said. "There are a lot of things that affect us indirectly also that we just don't care enough about."

"It think its time that we start to care. I think its time we start to act like students of a higher education."

## Alumni column

Attending a small campus opened many doors that wouldn't have been available on larger campus. Unlike my upbringing in Barre, which had a very homogenous population, the small campus atmosphere allowed me to explore friendships and working-studying relationships with a variety of cultural and academic backgrounds.

Being appointed yearbook editor for three years and winning recognition on campus for my volunteer activities prepared me for a professional history that integrated these skills into my drive to develop a business that would explore my social interests and willingness to help others.

Eighteen years passed quickly with a short teaching stint, graduate school and working in the Department of Education for the Commonwealth of Massachusetts. Mid-life crises come at different times in one's life and by the time I was 38, it was time to make a career change, and what a change.

Going from Barre, Vt. to Hollywood isn't exactly your typical move. Within months of arriving in Los Angeles I became affiliated with a business that coordinated celebrity involvement with non-profit events.

Although this relationship was short-lived, it laid the foundation for my own company, Damon Brooks Associates, a service that I established to combine my close relationship with the celebrity community and those in need of their service. As fate would have it, I was participating in an event at, of all places, the Playboy Mansion, when one of the celebrities with whom I was working told me about a neighbor who was a speaker and comedian.

My trip to hear him would change my business and my direction for life. The person who I saw perform had a rare form of muscular dystrophy, used a wheelchair and had



Marc Goldman

Phillis Diller poses with CSC alum Marc Goldman, who produced a Public Service Announcement for a Vision Rehabilitation and Research Institute. The message was directed to other seniors to have their eyes examined for macular degeneration.

many physical abnormalities.

Gene sold his talent, not his disability. I was able to secure several engagements for him and as the adage goes, the rest is history. Fifteen years have passed and I am proud to have been nationally recognized for establishing this one-of-a-kind service with an appointment to the Governor of California's Committee on the Employment of People with Disabilities, past co-chair of the national Media Access Committee and involvement at all levels with the advocacy of those with a disability.

Our firm was recently awarded the exclusive distribution rights to WINDMILLS, a program designed to "Shatter Attitudinal Barriers."

Perhaps things really haven't changed that much. Today we are struggling with attitude and stereotypes. In the mid-sixties while at Castleton, we had a student in the teacher education program who was very effeminate. The big decision by staff was whether to let him do his student teaching or to even let him graduate with a degree in education. It's strange how some things can move so quickly and yet our attitudes can linger for generations.

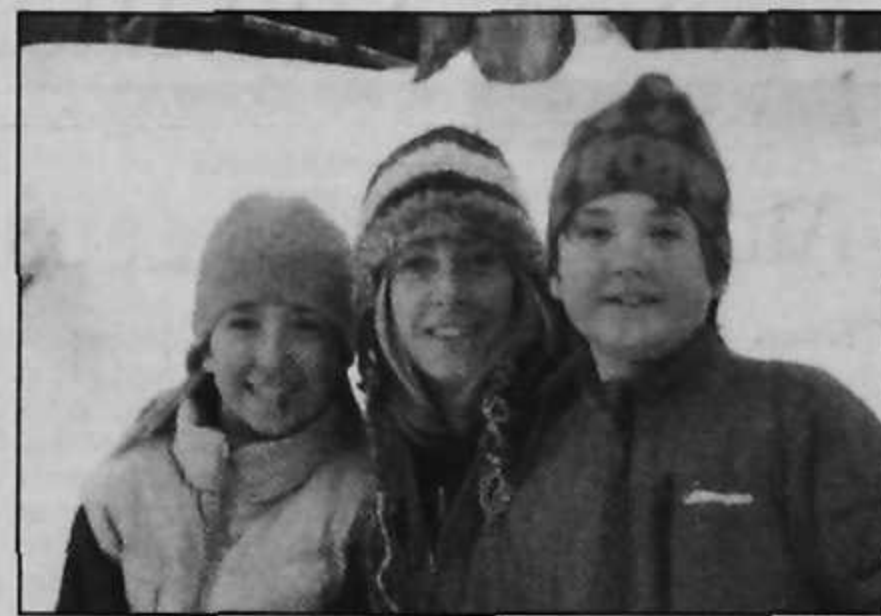


PHOTO CONTRIBUTED BY CRISTINE SMITH

CSC alum Cristine Smith is seeking a seat on the Castleton Select Board.

## Smith looks for votes

By Joanna Doolan  
Spartan Staff

Vice president of the Castleton-Hubbard School Board, member of the Castleton Town Board, two-time CSC alumnus and mother. These are just a few of the titles held by Cristine Smith, a New York native who moved to Castleton, Vt. in 1985.

Now, with her passion for the town and its people, she is running against Joe Bruno for a spot on the Castleton Select Board.

In the only contested race for a position on the board, she plans to win with her "common sense" approach that will benefit the welfare of all of Castleton's people.

Smith has three major topics that make up her platform for this race: better relations between the town and the college, more federal grants and funding and improvements in recreation.

Despite several calls and messages, Bruno could not be reached for comment for this story.

Smith, who graduated from CSC in '89 with a degree in journalism, and again in '95 with an associate degree in nursing, knows that the college is an asset to the town of Castleton.

"Having been a student at Castleton in the early 80's, I see now the number of changes President (Dave) Wolk has made. It's impressive to say the least. I think this town can learn a lot from what has been done over there," Smith said.

When she attended Castleton, there were no street lights, no walkways, and badly maintained sidewalks, she said. She hopes to establish a working relationship with Wolk that

would open up discussions on how the town and the school can work together for improvement.

With fire in her speech, Smith has a desire to make the town more accessible and lively.

"We should have people spending their time here. I want to highlight the beauty in this town," said Smith.

One of the other major issues seen by Smith is the poor management of Dewey Field. Located a short walk from Main Street and the college campus, Dewey Field is the biggest park in Castleton.

By working with the Recreation Committee, Smith wants to revitalize this field and host children's baseball and softball tournaments there. This way parents wouldn't have to take their children to Fair Haven, Poughney or Whitehall every time they participate in tournaments.

"We need to plan for the future. We need to improve on what we have. One of the greatest assets we have in Castleton is its people. I feel like I can inject some energy, some new perspective. I want to turn inertia into action," said Smith, knocking things off the table with her hand gestures while she spoke. "I'm in this to win. I won't give up."

Even if Smith doesn't win it this time, she plans on running again and again.

"I teach my kids that you have to stand up for what you believe in, even if it means taking risks," she said.

Smith is taking a risk by running for this position. Bruno, has been on the Castleton Select Board for three terms.

Elections will take place at the Castleton Village School on Tuesday, March 4.

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SEE YOU THERE



# Spartan hoopsters hit milestones, head to playoffs



PHOTO CONTRIBUTED BY ENNIS DULING  
Richard Reilly

By Steven McNulty  
Spartan Staff

Following a blowout loss to Elms College on Feb. 15, the Castleton men's basketball team looked to recover the very next night versus Becker College.

They did just that. The Spartans responded with a nail-biter of a victory over Becker, a team they had previously lost to by 16 points.

Castleton escaped with an 84-82 victory improving their record to 14-9 (7-5 in the NAC).

It was a close game throughout, with Castleton holding slim 43-36 lead at the half. However, the tide would quickly turn after the intermission.

Becker stormed out of the second-half gates with a 15-0 run, quieting the crowd of 227 in Glenbrook Gymnasium.

Now trailing, Castleton responded with a couple timely three-point field goals.

This should come as no surprise to anyone that has fol-

lowed this long-bomb launching team.

The Castleton men have consistently shown their ability to shoot, and make, three-pointers throughout the season.

The Spartans knocked down 13 of 29 attempts from the beyond the arc.

Eventually, this close game would come down to free-throws.

Josh Howe, who led the Spartans with 34 points, hit two free-throws in the final minute of the game to give Castleton a two point lead.

Becker had a chance to tie or win the game in their final possession, but an attempted lay-up was blocked by Howe at the buzzer.

Fans attending not only saw a great game, but also witnessed two major milestones.

Howe, a junior guard from Randolph, Vt., reached the 1,000 point plateau for his college career in the first half. Howe has led the Spartans all

year with his consistent scoring, averaging 19.5 points per contest.

The other career milestone came from Richard Reilly, the team's senior point guard from Manassas, Va.

Reilly finished the game with 18 points and 11 assists. Reilly, who surpassed the 1,000 point plateau last season, became Castleton's all-time assist leader, surpassing the old record of 527.

Prior to the milestones of Saturday night, three Spartans had been named the NAC Player of the Week. Howe and Reilly each received the honor once, as well as senior Joey Farley.

Following this game, Castleton lost a close game to rival Green Mountain College by a score of 80-77. The Spartans were handed defeat after a game winning three-pointer scorched the net with only 1.4 second remaining in the game.

This heart-wrenching loss was followed by the last game of the regular season, which doubled as senior night at Glenbrook Gymnasium. In what may have been the final home game of Reilly's career, he was as impressive as ever and only one rebound shy of a triple-double.

He would finish the game with 19 points, 10 assists, and 9 rebounds as the Spartans handed Johnson State a 93-82 loss. Castleton finished the regular season with a record of 15-10 (8-5 in the NAC).

The team has been awarded the #3 seed in the NAC West Division and traveled to Lesley University for the quarterfinal round game on Tuesday.

In their only previous meeting of the season, Lesley was able to defeat the Spartans 75-69. The Spartan went to press before the game was played.

Editor's note: For women's basketball story see [castleton-spartan.com](http://castleton-spartan.com).

## Sports Column



Matt Linden

With the 2008 NBA season heading into its final two months and teams making blockbuster trades before the deadline, things are really starting to heat up down the stretch.

In the Eastern Conference, the Cleveland Cavaliers might have just sandwiched themselves with the Celtics, Pistons and the Magic in the top tier with the addition of four key players.

Obviously, LeBron James (the soon-to-be '08 MVP) needed some help quickly and General Manager Danny Ferry responded by trading away seven guys for Big Ben Wallace, Wally Szczerbiak, Delonte West and Joe Smith. The defensive intensity and physicality Wallace brings to the table is something the Cavs have needed for the last few years.

However, I think the James Gang has a lot of work to do before potentially knocking off one of the aforementioned Eastern powerhouses. Yes I know, they won the conference last year, but these guys need to gel as a team like Detroit did once the pieces of the puzzle were filled. A Detroit/Cleveland playoff series could make for great TV.

Now to the wild west, where any of nine conference teams have a legitimate shot at making it to the finals.

The Lakers, Mavericks and Suns were my deadline winners, with each team bringing in a superstar to take their team to the next level. If I had to pick the big winner, well, it has to be Los Angeles.

With center Andrew Bynum still out at least two more weeks and Kobe desperately needing another go-to guy, the Lakers brought in Spanish big man Pau Gasol from Memphis in exchange for practically nothing. What a steal by the Lakers.

I really believe Gasol's impact will continue throughout the season and could give Kobe and Phil Jackson another title, but will they have to go through tough teams in Phoenix, San Antonio, New Orleans, Dallas and the surging Rockets. A frontcourt of Odom, Gasol and a healthy Bynum is not what these Western Conference teams want to face come playoff time.

The Mavs did not have to give up anything special either to bring in a great player like Jason Kidd, a human triple-double machine. They needed to make this type of move, and it will certainly advance them past the first round.

And finally, the run-and-gun Phoenix Suns traded Sean Marion to get the 'Shaq Attack' and all the media attention that comes with him. I've heard analysts that were critical of Phoenix making this move due to the guy being "over the hill," but Shaq still provides the team with experience and can help Amare Stoudamire inside.

The Lakers are once again turning into a powerhouse. The Mavericks finally have a true playmaker to compliment Nowitzki and Josh Howard. And the Suns are generating a whole lot of excitement and have an experienced champion to guide them through the playoffs.

I am really getting excited about the forthcoming playoffs and all the drama that usually comes with it. Can LeBron and the Cavs knock off the Celtics? Can Shaq help the Suns get over the hump? Has there ever been a player better than Detlef Schrempf?

But the most important question: who will be crowned NBA champions?

**Bold Prediction:** The L.A. Lakers will win the NBA championship, and the Vermont Frost Heaves will win the ABA title.

# Spartan men skiers head to nationals, women fall short

By John Shramek  
Spartan Staff

The Spartan men's ski team advanced to the United States Collegiate Skiing Association (USCSA) National Championship races, while the women's team fell just short in Waterville Valley, N. H. last weekend.

The men took fifth place at the USCSA Eastern Regional Championship races, with Plymouth State University taking first place honors, while the women took seventh place, with Colby-Sawyer College taking first place honors.

When the Spartan men's and women's teams clinched a playoff berth in the regional championship races four weeks ago, head coach Chris Eder predicted that his two teams would

have a good shot at advancing to the national championship races.

Spartan ski team members echoed their coach's confidence, but at the same time, they knew what difficulties lay ahead.

Freshman Stephanie Kopko expected last weekend's races to be very difficult. She said the courses would be longer and harder.

"We are pushed outside our normal boundaries, and [the races] really test our limits," she said.

On the first day of last weekend's regional races, the men took sixth place, while the women took seventh.

"Castleton has never done as well as we did this year at regionals and that is really exciting because I know in the

future we will be even better," said Heather Patterson, a sophomore.

Junior Justin Schwartz was also proud of his team's accomplishments on the first day and was hopeful for a good outcome on the second day of racing.

"The women skied well and fought through a tough course fraught with challenges, while the men battled through an equally difficult course to finish as well as we did," he said.

As well as the Spartans skied on Saturday, they knew they would have to ski even better on Sunday to break into the top five.

That is just what the men did. The men's team had a shaky first run, which dropped them in the standings, but they came back with a vengeance.

"They were a bit down after

the first run, as we were behind the eight ball at that point with one run to go. Our guys turned it on second run and skied well. They went for it and laid down a solid second run," Eder said. "[On Sunday] we capitalized on mistakes by the Boston College ski team to sneak in front of them in the overall standings."

Boston College's top skier, Shawn Radman, fell down halfway through the course in his second run, allowing the Spartans to swoop into fifth place, leaving Boston College in sixth.

After the finishing times of all 70 competing men were combined from both days of racing, the Spartan men's stand-out skiers were William Colt (5th), Justin Schwartz (18th), and Greg Towle (23rd).

Even though the women fell

just short of the top five, they battled brilliantly.

"I'm really happy with the way our women skied this weekend. Our team result is the best we have done in our brief history," said Eder.

Heather Patterson's 23rd place finish on Saturday is the best ever for a lady Spartan at the regional championship races.

After the finishing times of all 70 competing women were combined from both days of racing, the standout skiers for the lady Spartans were Patterson and Brenna Nolan (tied for 31st) and Madeline Kirbach (35th).

The USCSA National Championship races will begin March 3, at Sunday River Mountain in Bethel, Maine.

# The man who turned it around

By Jeremiah Behnken  
Spartan Staff

Alex Todd is known by many as friendly, intense, hard-working, passionate and dedicated.

The Wisconsin native has been an inspiring teacher to his players ever since he was named head coach of the men's ice hockey team here at Castleton State College in the summer of 2005, taking Dean Greg Stone's place.

"He was an enthusiastic young coach with a great plan for building a program," Stone said of Todd. "He works tirelessly to have a successful program."

With his new job, he acquired a team that was in a desperate search for its first win ever. Only a year after establishing 4-18-3 record in their first season, Todd's team went 17-6-4, earning them the school's first ever national ranking as high as eighth in the country on the United States College Hockey Online Poll, and winning the school's first ever playoff game.

What is Todd's secret to the team's new success?

"Discipline and lots of it!" the Union College graduate emphasized. "All college kids everywhere are their own worst enemy. If they only knew everything that they can do, their potential is limitless. I feel that the best way to show students what they are capable of is lots of responsibility and discipline. After a while it becomes second nature and students naturally do what is necessary to be number one, not what is necessary to just get by."

Stone couldn't be happier with the success of his suc-



Alex Todd directs his players during a timeout in a recent game.

PHOTO CONTRIBUTED BY ENNIS DULING

cessor. "He has done just what he said he would and continues to do so," Stone commented. "He has recruited players to fit his system. They are a very disciplined hockey team with the emphasis on TEAM. They are great role models of student athletes and he has done a fine job of mentoring them."

One student Todd has seen vast improvement in is Junior Craig Richardson, who finished very strong last year and has started this year even better. The 6-foot-2 defenseman is also learning more than just

hockey from Todd.

"The most important things I've learned from Coach Todd are how to be professional, along with how to be more active in my community," Richardson explains. "I personally believe that both of those are valuable life skills that everyone should learn."

Defenseman Jared Lavender and goalie Jeff Swanson echoed those sentiments.

"Things I learned under coach can be applied to both on and off the ice," Lavender said through an e-mailed message. "These things are hard work,

professionalism, no excuses, meaning excuses don't help solve problems or make a bad situation better, goal setting, to commit completely to something you want to do, pay attention to details, and always try to make yourself and people around you better."

"Every day is an opportunity," Swanson added. "Growing up playing hockey, you are always trying to advance yourself to the next level and I have always been preached, 'You never know who's watching.'"

Please see COACH PAGE 6

# Spartan men to host first-ever playoff game, women on the road

By Beth Pantzer  
Spartan Staff

The Spartan men's ice hockey team started the momentum against Amherst in January and carried it for nine more games all the way to the third seed in the ECAC East.

After defeating rival Norwich 4-3, Castleton faced tough competition from Wesleyan and Trinity. Coach Alex Todd's squad took a 2-0 after the first period and kept rolling to a 6-0 win over Wesleyan. Brandon Heck tallied three goals while Eric Curtis, Marlin Froese and Ross Carmichael each con-

tributed one. Jeff Swanson made 25 saves in his second shutout of the season. The win secured a first-ever home ice playoff game for the Spartans.

Saturday, Castleton locked up third place in the ECAC with a 3-1 win over Trinity. Despite a slow start for the Spartans, Castleton gained a 2-1 lead going into the final period off of goals by Kirk Bolduc and Travis Martell. Heck scored the lone goal of the final period to secure the win.

The Spartans will host #6 seed Salem St. at 7 p.m. on Saturday in quarterfinal action.

Todd's team heads into the game 11-6-2 in conference play and 13-10-2 overall.

## Women's Ice hockey

The Spartan women dropped their final two regular season games finishing in 10th seed in the ECAC East.

Coach Gregory Stone's squad fell behind 4-0 after the first two periods of a match-up with Norwich. Nicole Adams and Stephanie Purinton both scored goals for the Spartans but it wasn't enough as Castleton fell 4-2.

Castleton faced off against

Saint Michael's the following day and dropped the game 3-1. The Spartans held the Purple Knights to a scoreless first period but Saint Michael's started the scoring halfway into the second. Saint Michael's increased its lead in the third but Stone's team kept within range with a goal from Kate Gray. However, the Purple Knights secured the win on an empty-net goal.

The Spartans fell to 4-11-4 in the conference and 5-15-4 overall and will be on the road in quarterfinal play at an opponent to be determined.

## Scoreboard

### Skiing

**Last Three Races:**  
1/26 & 27: Bromley SL  
M: 1st/11, 1st/11  
W: 2nd/11, 2nd/11  
2/2 & 3: Dartmouth GS  
M: 1st/11, 1st/11  
W: 2nd/11, 2nd/11  
2/9 & 10: Killington  
Thompson Finals  
M: 1st/11, 1st/11  
W: 2nd/11, 2nd/11  
**Next Race:**  
3/3-3/9:  
USCSA National Finals  
Sunday River

### Women's Basketball

**Last Five Games:**  
@ Husson L 58-46  
v Elms W 45-37  
v Becker W 55-45  
v Green Mountain W 75-64  
v Johnson St. W 54-30  
**Next Two Games:**  
2/29: NAC Semifinal  
3/1: NAC Final

### Men's Ice Hockey

**Last Five Games:**  
v Southern Me. W 3-0  
@ St. Michael's W 6-1  
@ Norwich W 4-3  
v Wesleyan W 6-0  
v Trinity W 3-1  
**Next Three Games:**  
3/1: ECAC Quarterfinal  
3/8: ECAC Semifinal  
3/9: ECAC Final

### Women's Ice Hockey

**Last Five Games:**  
@ Southern Maine L 3-2  
v Salve Regina L 6-1  
v MIT T 2-2  
@ Norwich L 4-2  
@ St. Michael's L 3-1  
**Next Three Games:**  
3/1: ECAC Quarterfinal  
3/8: ECAC Semifinal  
3/9: ECAC Final

### Men's Basketball

**Last Five Games:**  
@ Husson L 86-83  
v Elms L 96-69  
v Becker W 84-82  
v Green Mountain L 80-77  
v Johnson St. W 93-82  
**Next Two Games:**  
2/29: NAC Semifinal  
3/1: NAC Final





# THE SPARTAN

Castleton State College's Student Newspaper

March 12, 2008

Castleton, Vermont

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or ext. 6067



## Journalist searches for truth

By JoAnna Doolan  
Spartan Staff

"A World Of Conflict" was written in blood-red letters on the giant projection screen behind Yahoo.com's Kevin Sites as he began his presentation on March 5.

"Do you believe there will be peace, or do you believe you will go back to fighting very soon?" Sites said, his voice drifting through the speakers as images of disaster, fighting and death flashed before the audience's eyes.

Sites, a multimedia journalist, was the first Yahoo News correspondent who created a Web site titled "Kevin Sites in the Hot Zone." Before working with Yahoo News, Sites was an embedded correspondent for CNN and NBC. From September of 2005 to September of 2006, Sites traveled as a solo-journalist to 20 different war zones.

The two-hour Soundings event consisted of two different parts: an hour-plus presentation and another hour discussion in which the audience could ask any questions. The white folding chairs that lined the floor of the Glenbrook Gym were more than half filled with students in honor of the Soundings keynote event speaker.

To aid his presentation, Sites used the war zone same laptop he traveled with to project images on the screen. Sites started off with a three-minute video of small clips from his year in the hot zones.

"If you're risking your life to tell a story, there has to be a payoff. For me I wanted to learn something," said Sites.

For him, the payoff would be the truth. According to Sites, the media only covers part of what war is about, combat. In 2004, while Sites was an embedded

### His Journey

368 Days  
71 Air planes  
20 Conflict Zones  
19 Countries  
1320 Photos  
153 Dispatches  
131 Video Clips

correspondent for NBC in Fallujah, he filmed a U.S. Marine "executing" an insurgent. When the coverage was shown, the shooting itself was removed for U.S. viewers while the rest of the world viewed the raw footage.

Sites gave his approval to cut out the full shooting, but now feels it was a horrible mistake.

"We were nominated for an Emmy for this piece, we shouldn't have been. We didn't trust you with the truth," he said.

As a journalist, Sites knows it is his duty to report and tell the truth. This story "sowed the seeds of confusion," by not giving the viewers the whole story to make decisions on their own. Sites said he received a lot of angry e-mails in regards to this decision of censorship.

Then, he said, he was "saved by the blog."

In response to his torn feelings on the Fallujah shooting, Sites wrote a 2,600-word blog on his Web site, [kevinsites.net](http://kevinsites.net). He explained the facts and gave the objective side to the story, a "re-do" as he called it.

"In a world of conflict, the truth must survive, he told students.

"Kevin Sites In the Hot Zone" was the result. He said he was determined to tell the full story from that day forward. His mission was to cover every armed conflict as a solo-jour-



PHOTO BY MATTHEW SARGENT

Yahoo.com war correspondent Kevin Sites speaks in Glenbrook Gymnasium.

nalist, and to do it all in a year. He felt as if he needed to show all of the people affected by war; soldiers, victims and civilians alike.

He stopped "headline chasing," and focused on the small,

human stories to put a human face on global conflict.

Working alone allowed Sites to get close to the people and places he wanted to visit. He decided to use new technology with traditional narrative to tell

these stories. Sites documented his journey by using a video camera, laptop, satellite phone, and still camera. He would

Please see **SITES PAGE 6**



PHOTO ILLUSTRATED BY EVA LEENMAN

## The gluttonous holiday

By Ashley Manley  
Spartan Staff

When March 17 rolls around every year, American consumers are struck with images of green clovers and leprechauns to commemorate St. Patrick, the patron saint of Ireland. But for the average American person, the holiday is a reason to break out the beer helmets and throw a wild party.

In 1995, even the Irish government began a national campaign to use the holiday as "...an opportunity to drive tourism and showcase Ireland to the rest of the world," stated The History Channel.

Before 1995, the Irish had observed this day as a religious holiday for thousands of years. Interestingly, St. Patrick's Day falls during the Christian season of Lent.

"Irish families would traditionally attend church in the morning and celebrate in the afternoon. Lenten prohibitions against the consumption of meat were waived and people would dance, drink, and feast on the traditional meal of Irish bacon and cabbage," stated The History Channel.

For those of us, who believe that recent St. Patrick's Day cel-

ebrations have lost sight of the traditional Irish ones-think again. St. Patrick's Day has always been a gluttonous holiday, even in Ireland.

Today, people of all backgrounds, even those around the world, celebrate St. Patrick's Day.

Professors and students on the Castleton State College campus shared their memories and plans for this coming St. Patrick's Day.

"...St. Patrick's Day was just an excuse to have a party," said Professor John Gillen, reflecting back on his college days. "College students could drink legally then."

However, not all college students partied back in the day.

"I was at Boston University in the late 1960's. Campus was dominated by the politics of the time, so not much partying," said Professor Thomas Conroy. But Conroy remembers, "Not too far off campus...the Irish ethnic neighborhoods had all sorts of events," he said.

Gillen also recounts many of his family's more traditional ways of celebrating the holiday.

"My father was Irish, so every St. Patrick's Day, we had corned beef and cabbage. My sister still makes it to celebrate.

I could never stand it. My brother-in-law, Richard Quinn, has a huge party on St. Patrick's Day to celebrate all things Irish as well as the end of winter. He invites family, friends, co-workers, and neighbors, and the party goes on and on and on," he said.

Castleton students are also thinking about their plans for St. Patrick's Day, which is less than a week away.

"I'm going to Flub's. Z97 is going to be there from 10 p.m. to 4 a.m. It's supposed to be a big party," Shayna Rogers, freshman, said.

The nine out of 10 students asked are still not positive about their plans but said they most likely will be hanging out with friends.

"I'm usually the type that tries to do something but with waitressing it's kind of hard because restaurants are always open. I usually try to get with friends and hang out-have a social gathering," Nicole Zobel, senior, said.

Wherever the students find themselves on St. Patrick's Day, there's a consensus that they will be celebrating with all things colored by shamrock green.

## Smith wins board seat

By JoAnna Doolan  
Spartan Staff



Cristine Smith

After ten and half hours on her feet, Cristine Smith found out the results of the Castleton Select Board election immediately after the Tuesday night meeting.

With about 150 votes more than her competitor Joe Bruno, Smith won a spot on the Select Board on March 4.

"It took a while for me to come down and go to sleep that night!" Smith said.

Smith was overwhelmed with the number of people who came out to vote, possibly a record number.

This is, Smith believes, because the presidential primaries were timed perfectly with the town elections.

"It was really nice to see all these people come out and be a part of the process," Smith said. "This truly was a community effort."

Smith begins her position on Monday, March 10. She hopes to "get her feet wet" by learning how everything works.

The first large order of business Smith will have to help figure out is picking a new town manager. According to Smith, there are a lot of great resumes being looked over.

One project Smith is fired up about working on is Dewey Field. Smith plans on working with Martha Clifford, who has been the head of the recreation committee for 30 years, to get the bathrooms open for baseball and softball season, and to survey the land to see if another field could fit.

The conditions of the roads is another issue that will be discussed at Smith's first meeting.

When it comes to working on town/CSC relations, Smith is ready and willing to sit down and talk with President Dave Wolk.

Smith said Wolk has some "unbelievable plans" such as the football stadium, with new projects going on all year round.

"He is providing an excellent product to the students coming in," said Smith. "Dave has a respect for the students."

Wolk, who is in his seventh year of working at Castleton State College, has met with the Select Board many times to establish relations. Wolk believes so far the town and school have had a good relationship.

"The college is extremely important to the town in terms of the towns economic vitality, as well as cultural," said Wolk. "For someone like Cristine to say she wants to work with us is excellent."

With all of the projects going on to improve the campus, Wolk said it also benefits the town.

This allows school facilities to open up for the town when students are not using them.

Along with that, town citizens have the opportunity to go to Soundings events, plays, concerts and sporting eventsoon campus, he said.

The goals, planning and vision which Wolk has for Castleton State is exactly what Smith wants for the entire town.

"I believe that the town should be treated like a business. We are in it to make money and to sell a business to the people," said Smith.

Smith said having her on the board is a good balance.

"They need a woman on that board!" Smith said, with a bit of a laugh.

Bruno and Select Board Chairman Tom Ettori did not return telephone calls for this story.



# Don't screw with Snoopy!

I'm a cat person.

Not because of their glowing evil eyes, or their ability to scale the various bookshelves in my apartment with ninja-like gusto -- but because they're teases. Few animals are cocky enough to make you really work for their companionship like those feisty felines do. You need to earn their love. They don't whore it out to just anyone: I respect that.

But I'm also a bit of a dog lover.

Lately, I've become all the more inclined to go out, defy my landlord, and purchase a sweet, soft, loving little wiener - excuse me, dachshund - dog; all because of the psychotic sickos in the news.

By now, I'm sure many of you may have stumbled across that Internet video of a U.S. marine and a small, cutesy-looking, puppy. The video has made headlines lately, and has been circulating viral sites like YouTube and Ebaum's World for weeks now.

For those who haven't seen it, I'll sum it up: The marine grabs the puppy by the scruff of its neck, smiles at the camera, then hurls the crying animal through the air to its inevitable doom at the bottom of a cliff. So I heard, anyway. I haven't the heart or the balls to watch it for myself.

But that's not the only abused pooch making the news these days.

A few days ago, the Rutland Herald ran a story about a Bellows Falls, Vt. man who bludgeoned a snuggly Jack Russell Terrier to within inches of its life, then stuffed it in a freezing snow bank and left it to die. Miraculously, the dog - Rudy -- somehow managed to overcome the odds and survive the whole ordeal. The guy responsible, Edward Grysko, was charged with aggravated cruelty to animals and now faces jail time.

In both incidents, naturally, people are pissed.

As I sip my coffee and look at these two incidents in detail,

I'm left feeling a great deal of sickened sadness for the victims -- and complete and utter bloodlust for the attackers.

It's times like these I wish I owned a Peacemaker and lived in Texas.

I honestly can't begin to fathom the mentality one must possess in order to take pleasure in such acts of sadistic violence. Sure, I love Grand Theft Auto and slasher flicks as much as the next guy. But would I actually go out in the real world and torture just for the erotic thrill of it all?

I'd honestly love to water-board that puppy-chucking marine with gallons of boiling rubbing alcohol and rusty nails. I wouldn't mind watching that Jack Russell Terrier make a Sunday brunch out of its attacker's scrotum, either. But that's just me.

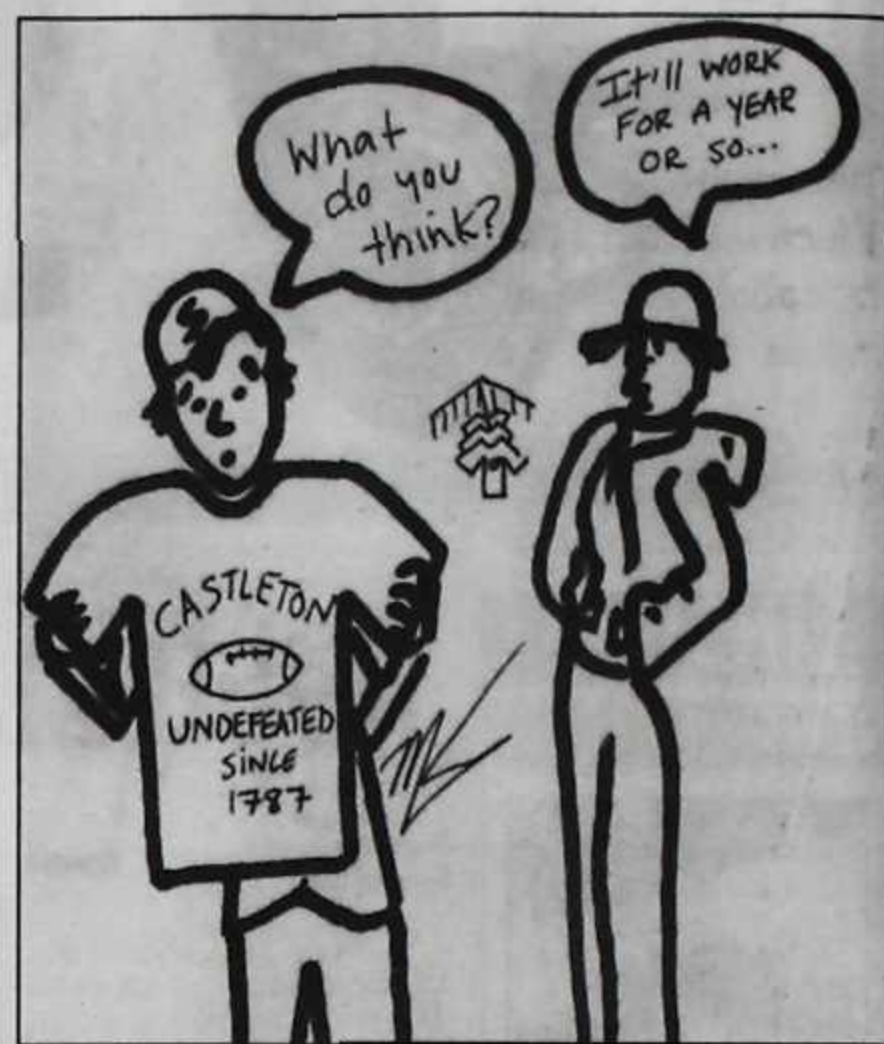
Wait -- doesn't that make me equally sick in the head? To cackle in delight as something is tortured and tormented? I suppose it does. Then again, I

don't think I'd be the type of person to lash out erratically at something that didn't have it coming in the first place -- which these two lunatics clearly do.

I mean come on. How screwed up in the head do you have to be to beat an old dog with a tire iron, or toss a fresh-faced pup over the edges of oblivion? They don't even have the stones to pick on something that might present a challenge and fight back. Did daddy never hug you enough? Or are you just compensating for something?

I'm not a violent man. I just yell in print a lot. And I don't like seeing people get their jollies off at the expense of threatening an animal's health. I'm the type of person who sees a family of deer grazing in a thicket and thinks about what a great photo it would make - not how good their heads would look hanging over my fireplace.

--Terry Badman



## Economy affects students differently

(U-WIRE) FORT COLLINS, Colo. - As the American economy falls into recession, it has become a prime topic of news programs and presidential debates.

However, the health of the economy is not an issue that normally causes much concern among college students. Unfortunately, the recession is causing economic problems to trickle down from the business world onto our campus.

On Friday, the Labor Department reported that employers slashed payrolls by 62,000 employees in February, compounding job losses from January. The losses of last month were the worst in five years. Additionally, almost half a million unemployed people quit searching for work last month after it became apparent there were no available jobs.

As college students, it is already hard enough to find good employment prospects; without the experience and recommendations from previous employers it can be hard to get a company to take a chance on hiring us. In a weak job market the quest to find good work is made even tougher.

Due to the law of supply and demand, as more people are unemployed, the salaries of those people who can get jobs drop as well.

To be blunt, when we graduate, it may well be difficult to find work, and wages will probably be lower than what we were expecting to receive.

or example, in the finance industry where I will be seeking a job after graduation, the prospects are bad and getting worse. Banking giant Citigroup is firing roughly 20,000 people this year, and its competitors are taking similar actions.

Sadly, the government's efforts to fix the problems in the economy have in fact worsened the situation. They have caused spiraling inflation in the prices of food and gas, even while wage growth is slowing and layoffs are increasing.

It takes more money to buy Ian Bezek

necessities, yet people have less income to pay the bills.

The economic crisis has infected too much of our economy to be solved without a sharp recession or even a depression. The next few years will be very rough.

Federal Reserve Chairman Ben Bernanke admitted in recent testimony that, "There probably will be some bank failures."

Foreigners are aware of the risks of investing in America. As they have pulled money out of American investments, our stock market has swooned and our currency has fallen to a record-low value plunging in value by more than a third under President Bush's leadership.

Hard times are in store for America in the near future, so what can we do to prepare?

One thing we can do is vote for better leadership. President Bush headed up three failed oil companies before entering politics so it wasn't exactly a shock that he has led our economy into trouble. However, what we really need to do is to learn to be smart with money before we face trouble in our own lives.

Credit cards have great allure, as they seem to allow us to get something for nothing. The truth though, is that there is no free lunch.

The credit card companies can afford to give us free Frisbees and pizza because of the enormous profits they can generate off of us. Once you miss a payment, they charge outrageous fees and jack your interest rates up to unfathomable heights.

Avoiding the debt trap is especially important as jobs dry up. I urge you to stick to using student loans with low interest rates rather than resorting to maxing out credit cards. The only thing worse than having to work overtime to pay your bills would be needing to declare bankruptcy when you can't get any work at all.

## Letters to the editor

### Recycling Fall '07

here at CSC recycled a lot of bottles and cans!

That saves a lot of space in the landfills and creates the opportunity to create new things from recycled products like park benches, doormats and toothbrushes made from recycled plastic!

Did you know that...

Recycling one ton of aluminum cans saves 14,000 KWH of energy and 40 barrels of oil.

In 2007 Castleton recycled 3.91 tons of aluminum cans

Saving 13,700 KWH, enough to run this entire campus for four (4) days

Saved 156 barrels of oil

The energy saved by recycling one glass bottle will run a 100 watt light bulb for 4 hours!

We recycle an average of 110 glass bottles per day. That means we have saved enough energy for 440 hours of light.

Every hour Americans use 2.5 MILLION plastic bottles!!!!

We know that plastic bottles, mostly water bottles, are the #1 recycled item at Castleton by far (about 5 to 1 compared to glass and cans combined).

We estimate that since the beginning of the Fall semester (about 9 weeks), we have recycled 60,970 plastic bottles, or an average of 968 per day.

THANK YOU TO ALL WHO RECYCLE!!

KEEP UP THE GOOD

WORK!!

Natalie Brassil

### STD article

Editor,

As a student at Castleton, I know I am not alone in saying the last two paragraphs in that article are trashy, unnecessary, and rude. The Spartan may be a college publication, but those words are damaging when coming out of a mouth like that young man's. Us dirty dirty whores at Castleton need to watch out for dirt bags like him, who call women "dirty, dirty whores." I don't know him, but maybe he shouldn't be sleeping with them in the first place. And maybe, he's the dirty dirty whore, since Mr. Scott admitted he had to "cut back."

It really would have been more dignified to express the idea of knowing your partners past choices and health was simply discussed. Even men I've talk to about this article are blown away. Not by the effect, but lack of class. I will not be sending a copy home to my parents, because unlike Mr. Scott, they have class, and don't need to read about the "dirty dirty whores" at Castleton.

Thank You,

### Library News

Elizabeth Sailer

There's a new face at the reference desk and a new aroma

greeting you as you walk in the door and it's not the new librarian's perfume! Coffee is brewing in the library. For \$1, a single-cup machine near the front door makes coffee, tea, or cocoa.

The new face belongs to Lauren Olewnik, who started as an additional Reference & Instruction Librarian on Feb. 25.

She came to us directly from her Master's program in Library and Information Science from the University at Buffalo. While completing her degree, she worked as a Graduate Assistant in the reference and education department of the University's Health Science Library.

She is friendly and enthusiastic about all the new technologies available to libraries these days.

New resources

With the college's new commitment to sustainability, the library is doing its part to make sure we can all inform ourselves in order to be as green as we want to be.

A new database, Environment Complete, indexes 1,500 titles, including full-text of articles in 400 journals.

The library recently started subscriptions to these environmentally-themed magazines: E the Environmental Magazine, Mother Earth Magazine, Plenty, and Green Teacher.

In fact, the cover story and theme of the March/April issue

of E Magazine is "Colleges Go Green."

Another new magazine subscription: Transworld Snowboarding.

It's Women's History Month and we have a special display of books in the library, with the theme, "Celebrate Women's History Month with Women's Stories."

These books are available for check-out. For more information on women's issues, along with men's issues, and other gender-related topics, we have recently subscribed to a Gender Studies Database.

What are you going to do this summer?

Do your homework and learn about some exciting opportunities. These new books, all in the reference section of the library, could help you in planning your summer, internship, semester abroad, time off from college or post-graduation adventure:

Vault Guide to Top Internships

Ferguson Career Resource Guide to Internships and Summer Jobs

Summer Jobs Abroad

IIEPassport: Short-Term Study Abroad

Work Your Way Around the World

Stop in and say hi to Lauren, take a look at these or other new materials in the library, or enjoy a freshly brewed cup of coffee!

Charlotte Gerstein

## From the messageboard at castletonspartan.com

### Blood Drives lose by refusing gay blood

Bill Samuels

I was in the closet while attending Castleton more years ago than I care to remember, but it's great to know that there are now openly gay people as well as gay groups on campus.

After college I joined New York's famously militant Gay Activists Alliance, who -- if it still existed -- would have held zaps and formed picket lines over this ridiculous situation at the Red Cross. I recently attended a forum at the LGBT center in Manhattan and recall one doctor saying that he was "tired of being told that gay men are just the vectors of disease" and that the many who used condoms and had safe sex were being punished for the few who didn't. The fact that HIV/AIDS is actually on the increase in the heterosexual community only makes the whole business more outrageous and clearly discriminatory. As you say, all blood has to be tested anyway so this situation makes no sense at all.

Picketing one branch of the Red Cross may not be effective, but it may at least get the word out to people in the area. A letter writing campaign to the Red Cross is another good idea. You might contact the Human Rights Commission or National Gay and Lesbian Task Force

for their ideas as well.

Never stop fighting injustice and discrimination, Laura! I'm proud of you!

Kim

As a nurse and former American Red Cross supervisor, I would like to comment on this important issue. The ultimate goal of the American Red Cross is a safe blood supply to all who receive it. The interview process is the first of many screening tools that are used to ensure this safety. As the interview proceeds, questions are asked about behaviors, medications used, travel outside of the US, all with the intent of eliminating potentially unsafe blood from ever being collected. The donor then goes through a exact blood collection procedure that if one step is missed, or missed, that unit of blood is not accepted. These safeguards are in place to never let a potentially contaminated blood donation from entering the required lab testing stage. Yes, all blood received is tested for all the various diseases that can be detected, including HIV. Lab tests are not perfect... A missed abnormality may result in an unsafe product. Admittedly, this is extremely rare. But it remains critical that all safeguards be in place prior to the blood actually being collected and tested. The American Red Cross is mandated by the FDA in its strict rules for blood collection.

There is no room for error. Consider the recipient of this blood being told that "we only screen the donors a little bit, we can't be as thorough as we would like because it would be discrimination." If it was my child or my family, I would want the safest supply possible. I would like the blood to be lifesaving, not life threatening.

Bill Samuels

You have completely avoided commenting on the points made in the original article. Did you even bother to read it?

First of all, the vast majority of gay men do NOT conform to stereotypes in appearance or behavior, so how would the Red Cross know who's gay or who isn't if a potential blood donor decides not to say? Then there is the fact that many MSM (men who have sex with men) do not even identify as gay because they have wives, children, or girlfriends, are in serious denial, and think of themselves as "straight."

Therefore a man can walk into a red cross center to donate blood with his wife and kids in tow, seem totally hetero to the un sophisticated Red cross workers and still be gay/bi and possibly HIV positive.

But to take it a step farther, since heterosexuals also get HIV -- when oh when will people stop stupidly thinking of AIDS as a "gay" disease? -- even a man who is genuinely straight can possibly be infect-

ed. And as the article stated, this is even more likely of heterosexual women!

BUT SINCE THE BLOOD IS TESTED anyway, what difference does any of this make?

The refusal of the Red Cross to accept blood from Gay Men is blatant homophobia and nothing less. Any person who can't see that obviously thinks of gays in only the most negative, out-dated, and stereotypical of terms.


### Unpatriotic because of a pin? Please!

Chrispy

Obama can not be a fit leader of this country if he does not support our troops, as he would be the Commander in Chief, and he can not be anti-government and "tax and spend Democrat" at the same time. Those are conflicting views. He wants change for sure, all the change out of our freaking pockets.

Is it right and just to tax the hell out of someone who has worked for years and moved up the career ladder to the point they are making 5-6 figures?? I say no. Everyone should be taxed the same and fairly. And don't even get into the 2nd Amendment with me.

If the 1st Amendment is an individual right, then so is the 2nd. And that is just the beginning of the argument!!



## The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

<p><b>Janet Gillett</b> EDITOR</p> <p><b>Eva Kane Leenman</b> LAYOUT EDITOR</p> <p><b>David Blow</b> ..... ADVISOR</p> <p><b>Matt Linden</b> ..... SPORTS EDITOR</p> <p><b>Terry Badman</b> ..... EDITORIAL EDITOR</p> <p><b>Chuck Smith</b> ..... WEBSITE EDITOR</p> <p><b>Jarrod Pulsifer</b> ..... ADVERTISING EDITOR</p> <p><b>Matt Sargent</b> ..... PHOTOGRAPHER</p>	<p><b>Jeremiah Behnken</b> <b>Chad Clöff</b> <b>Kelly Cray</b> <b>JoAnna Doolan</b> <b>Crystal Johnson</b> <b>Shelby LaCrob</b> <b>Jon Lemieux</b> <b>Jamie Lott</b> <b>Ashley Manley</b> <b>Jen Manning</b> <b>Andrew Marquez</b> <b>Steven McNulty</b> <b>Laura Olson</b> <b>Beth Pantzer</b> <b>Sean Riccio</b> <b>John Shramek</b> <b>Mike Weins</b></p>
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# Trying to separate from the 'horde'

## Time reporter uses VTech massacre to talk about ethics in media

By Chuck Smith  
Spartan Staff

At 6:55 p.m. on March 3, Castleton State College's Glenbrook Gymnasium was packed with students. They weren't there for a basketball game or a pep rally, but to listen to a speaker with words of advice to her peers.

Tracy Schmidt is 23 years old, and already highly accomplished in the field of journalism.

She has already worked as the editor of Time.com -- and has even turned down further opportunities with the magazine to pursue other goals, goals like education, and furthering her studies.

Schmidt wasn't at Castleton, however, to talk about where she's going; she was there to talk about where she's been, and how she got there at such a young age. It was her experience at Virginia Tech University, and the days she spent there after one of the most violent shootings in American history that she shared with the audience.

Before her biggest story though, she told of how she managed to get to such a position of prestige with Time. She preached determination and persistence, she told about how she didn't stop trying when her editors at Time told her that a story idea wasn't any good.

She explained that even though most would see her youth as an obstacle and a point

of negativity, she and anyone her age, can prove them wrong. "I want to do this, I don't care if you think I'm too young," she described as a mantra -- and eventually her older editors bought into it.

She wrote several pieces that received praise and led to copycat stories on CNN, The Today Show and even MTV.

Her young age, to her, wasn't a hindrance, but a tool to be put to her advantage, and she didn't fully realize that until she arrived on campus at Virginia Tech.

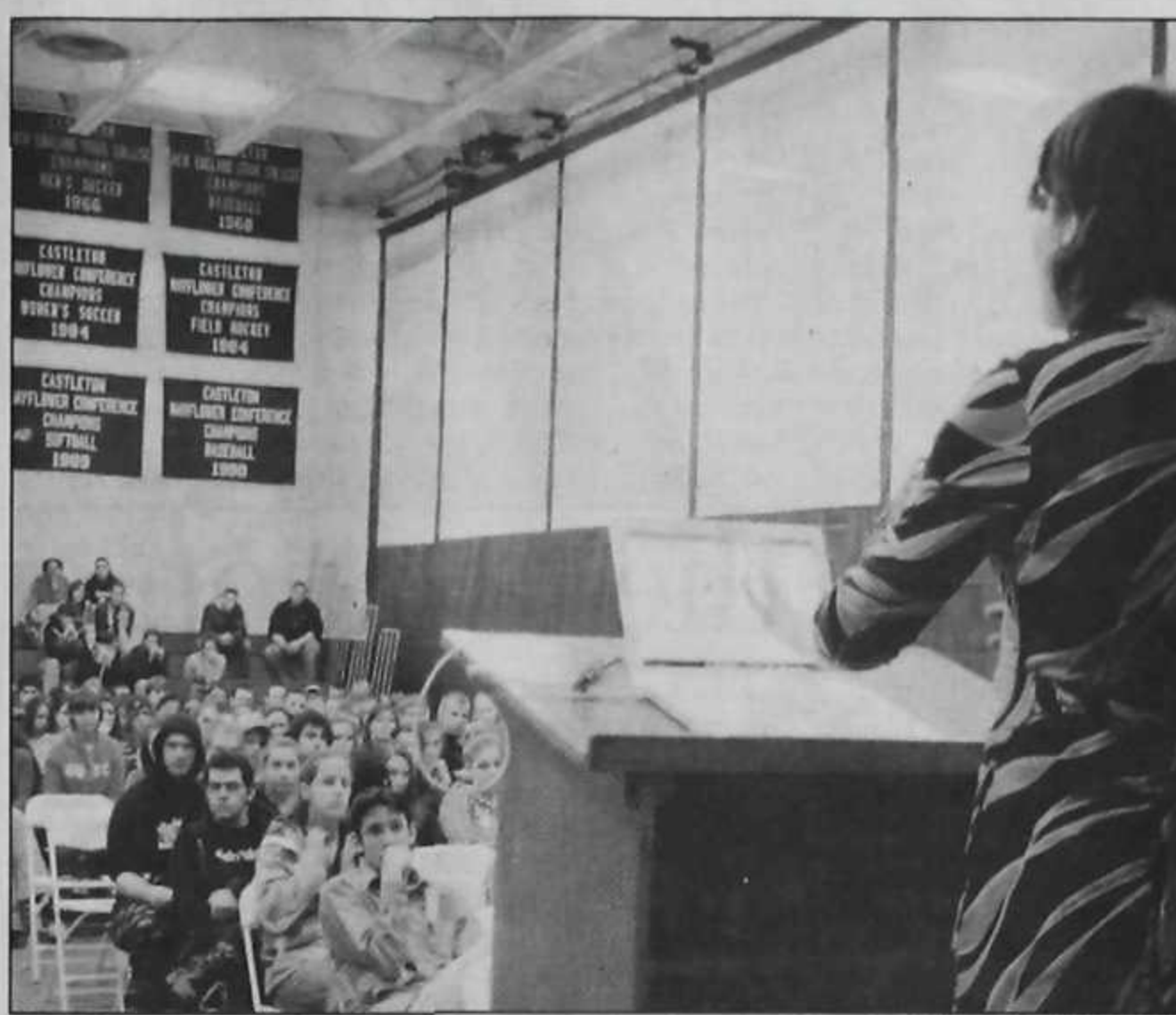
She drove four hours in a rental car to get to the campus, and when she arrived, she saw that media horde (400 reporters and at least 40 satellite news trucks) was anything but welcome by the students.

She couldn't help but feel a part of the insensitive swarm of reporters infesting the campus with nothing but questions and yells.

"Kentucky! I need a student from Kentucky!" one reporter shouted to a line of grieving students, only concerned with getting a good interview for his hometown paper.

Schmidt took an altogether different approach, usually approaching a student with the line, "Hi, I'm Tracy, I'm 22 years old and I just happen to be a reporter for Time. I know talking to reporters is hard now, but could I ask you a few questions?"

In most cases, the students would respond positively, and grant her the interviews she needed. Other than an ethical approach to the students, she was innovative enough to use the popular college site Facebook.com to find students who had been in the classes that



Tracy Schmidt reads aloud an emotional email she received from an eyewitness to the shootings at Virginia Tech.

were attacked.

"I'm 22 (at the time)," she said, "I know how students think. I knew students would be on Facebook."

She searched Facebook, and had to figure out which users had been killed or injured in the attacks, and often that information was on the site, posted by friends and loved ones. Through the Internet site, she found a student, Clay Vieland, who granted her an exclusive account of what happened.

Thanks to her age and her knowledge of peers, she was able to get one of the best sto-

ries about Virginia Tech.

"Despite being 22, I can hold my own even with Katie Couric and Wolf Blitzer," she said.

After reciting Vieland's account of the shooting and finishing her discussion, the students in the Castleton gym were silent and few asked questions. One girl, after asking her a question about adversity and getting a reply, told Schmidt "you're amazing."

The students were impressed and inspired by what she said. After the speech, when most were clearing out Castleton sophomore Sean Riccio praised

her.

"(What she did at V.T.) gave people a good impression of journalists and what they're supposed to do. Tracy shows what a journalist is supposed to do -- show the heart of the story, not partake in sensationalism," Riccio said.

Now Schmidt is working as a freelance writer, sending out resumes and thinking about the future.

"At the moment I'm kind of hanging out, looking for a job, and sending stories out," she said.

## Have you seen this man?

### Middlebury College reaches out to CSC to find missing student

By John Shramek  
Spartan Staff

All of a sudden they were everywhere.

Since the end of winter break at Castleton State College, there has been an onslaught of posters that no student, professor, or visitor on campus can miss.

These posters are part of a larger campaign that our neighboring college, Middlebury College, hopes will help to find missing student Nicholas Garza, a 19 year-old freshman from Albuquerque, N.M.

Tim Spears, the dean of Middlebury College and the official spokesman about the Garza case, urged all Castleton students to watch out for Garza. "[They should] pay attention to the missing posters of Nick and think carefully whether or not they have seen anybody that looks like Nick Garza. If [they] do see such a person, they should report that information to the Middlebury Police Department," he said.

The campaign began after Garza disappeared without a trace on the night of Feb. 5, 2008.

According to a Web site devoted to Garza's disappearance, [www.nicholasgarza.org/](http://www.nicholasgarza.org/), Garza was last seen at 11:05



Nicholas Garza

p.m. as he was returning to his dormitory room.

The college was on winter break.

Garza's panic-ridden mother, Natalie Garza, filed a missing person report with the Middlebury Police Department on Feb. 10.

Mrs. Garza had been unable to reach her son since Feb. 5. According to the Middlebury College student newspaper, The Campus, the Vermont State Police Search and Rescue Team, commanded by Lt. Jocelyn Stohl, arrived on campus Feb. 11 with close to 100 people ready to search.

The ground search continued until Feb. 28, when the Search and Rescue Team and EquuSearch, an independent search team from Texas brought in by Mrs. Garza,

unanimously decided to suspend the search due to few results and poor weather.

"Snow is not our friend right now by any means, and that certainly compounds the effort to find [Nick]," said Stohl.

Later that day, Middlebury Chief of Police, Thomas Hanley, issued a press release confirming that the ground search had been "suspended indefinitely" because of the weather conditions around campus.

"The search of the campus grounds to date [has] been deemed to have less than a 50 percent chance of detection due to layers of snow and ice and the inability to probe to ground level," wrote Hanley in the press release.

When asked what Castleton State College can do to help prevent a situation like this from occurring on its campus, Castleton President Dave Wolk replied that, given such circumstances, little can be done. Spears said that if Castleton students want to become more involved in the Garza search, they certainly can.

Spears suggested that those students could join the Facebook group "Middlebury College Student Nick Garza Is Missing" and could donate to the fund set up to support the Garza family in this time of need.

Information about that fund is located at the Web site [www.nicholasgarza.org/](http://www.nicholasgarza.org/).

## Merritt resigns from Aramark

By Sean Riccio  
Spartan Staff

Pete Merritt, the food service director for ARAMARK Higher Education who ran Huden dining hall, resigned from his post at Castleton State College at the end of last month.

His resignation comes in the wake of a public physical altercation with freshman Doug Phillips on Feb. 7. ARAMARK representatives refused to comment on Merritt's resignation or any possible reason for the director's sudden departure.

Dennis Proulx, dean of students and Castleton liaison to ARAMARK, said that the school did not push for a resignation in light of the incident.

"If we thought an employee was a threat to our community, we have the obligation to ban them," Proulx said. "I don't

think the events warranted anyone being banned."

Many students at Castleton State see Merritt's resignation as the capstone of long brooding trouble with the dining hall manager. JoAnna Doolan, a former student employee of Huden dining hall under Merritt's tenure, said he wasn't well-liked.

"Everyone hated Pete. Not because he didn't run the place well, he was just a jerk," Doolan said.

Merritt, workers said, created a fairly hostile work environment for employees, frequently reprimanding them in public rather than privately speaking with them.

"The way he spoke to workers was very condescending," said Doolan.

But not all students had negative things to say about Merritt's management, though. Jordan Deschler praised



Pete Merritt

Merritt for his commitment to the Sustainability Club and commitment to use Castleton-grown produce from our own Colonial Garden.

As of this printing, no successor has been named for Merritt's position, which is temporarily being filled by Lauren Mohann, assistant services manager.

## Just for safety

### School develops emergency alert system - but needs students' help

By Courtney Bonoyer  
Spartan Staff

Last April, the infamous Virginia Tech massacre shocked the country and forced colleges everywhere to consider the possibility of a similar occurrence on their campuses.

Castleton State College officials hope it will never happen here, but they chose not to not take any chances.

It was decided that the college needed a safety precaution in the form of the emergency notification system we now have. A company called Send Word Now worked with school leaders to come up with a system that would alert students, faculty and staff in case of an emergency.

E-mails were sent out to faculty and students urging them to give the school their contact information so that they could be reached by e-mail and phone.

Many students responded to the e-mails although some, like Loren Sylvester, didn't.

"I got the e-mails, but they

annoyed me so I decided not to respond to them" he said lounging on his bed.

Student Kim Lyons did provide her information and said she believes the program is a good idea.

"It allows the school to contact students even on their cell phone in case they aren't by their computer," she said.

Those who did respond, were recently sent out a test warning to see if the system was working properly.

Student Kathryn Safko said she feels that the system should also be used to let people know when there is a snow day.

Lyons disagrees, saying "we already have a number to call and receive e-mails specifically for snow days."

Despite the mixed feelings about the system, Bob Godlewski, head of the college Public Safety Department, said he hasn't heard any negative feedback.

He said the system has so far been successful, but he said he hopes that more people will send in their contact information. He also hopes that in the near future there will be sirens letting the campus know that there is an emergency and they need to check their phone or email for details.

### Senior Column



Crystal Johnson

I think the official diagnosis is senioritis.

I just don't feel like doing what I am supposed to be doing, namely things involving my internship. I don't know why, but I am bored and cannot force myself into the tasks.

I am beginning to wonder if I made the right career choice and the timing couldn't be worse.

My last semester should be all about my internship and scurrying to finish the remaining tasks on the graduation check list.

I'm not supposed to be questioning myself and my choices. Apparently, this is normal fear setting in. I'm faced with the biggest challenge so far: life.

I have had many experiences in my lifetime, and have worked many terrible jobs. I know those dead-end jobs are not what I want, but what do I want?

In a perfect world I would be the lead singer of a kick ass band, whether or not we sell a million albums and are played on the radio.

In a perfect world, we wouldn't be forced to make these seemingly permanent decisions so young (even at 25 you'd think I'd know by now).

This is not a perfect world, and the career choice you make after graduation does not need to be forever unless you want it to be.

And don't get me wrong, I love journalism and I love writing. I am unsure if I could get myself to write about things I am not interested in. I guess that's part of the job sometimes...

I've been throwing around other ideas about where to take my degree.

The problem is my current internship is heavily based on reporting. I just have to suck it up and try to find something to write about that appears me.

The world continues to spin; I just have to find my balance.

On the positive side, for \$1, you can buy a small cup of coffee, tea or cocoa in the library. I wonder why this wasn't done before, but it really seems to be a hit now. Just wait until finals week.

I am sure the frazzled people (myself included) will be burning the midnight oil with a dozen empty cups by their sides.

That brings me to another point: reuse the cups. It saves money and trees (and this comes from a girl whose father is a logger).

Speaking of money, my windshield decided to crack. I went to start it a few days ago and the crack had mysteriously appeared. That is going to cost me.

I guess the whole windshield needs to go. Great.

Aside from attempting to sort my life out, I've become addicted to Facebook.

I'm on every day playing games. My favorites are the Fight Club and the Slayers. I like to get my Slayer more points and kick the butts of unsuspecting victims.

Remember Oregon Trail? It's on there too.

I play on occasion, but it's not as good as the old IBM games (back when the floppy disks were really floppy).

I also miss Carmen Sandiego, but nobody seems to be offering that yet.

Sure, you can buy it on Amazon.com, but I don't know if it will have the same great effect on me it once had. After the show stopped airing and the computers were upgraded, I forgot geography altogether.

Now that I've shown my real age, I'll jump back to reality.

Remember, it's not the end of the world (until the horse-men of the apocalypse arrive).

This next song quote is picked by my iPod's shuffle setting. I think it is psychic.

"Tired of the future/Tired of time/Tired of the madness/Tired of me/Hope is a letter that never arrives/Delivered by the postman of my fears..."

Live - "Tired of Me"



History professor Mike Austin recently hosted an outreach program for 5th graders from the Rutland Intermediate School.



## Fashion 101

## I. M. Stylish

So BOYS! We will continue to put the bug in your ear about trying to beautify and simplify your look.

Instead of trying to "tell" you what to do, I figured I would hit the pavement and talk to those individuals that would influence you most...the female population of Castleton State College.

I found myself talking to some girls that simply didn't really have a clue themselves, but I digress.

I did get 3 major responses to the question that I posed to them all, which was:

"What is your biggest pet peeve regarding the male style on campus?"

I received a plethora, yes a plethora of responses, but as I stated before, I narrowed it down to 3 major issues they all had.

Now boys, don't get your boxers all knotted up; these are just issues that the girls on campus feel should be addressed.

I tend to agree.

They are easily remedied and remember, they are the ones that you want to impress ultimately aren't they? So let's start shall we.

**Issue #1:** "I hate it when guys pants are so short that you can see their ankles when they are walking, or when they sit down."

Now boys c'mon. Are pants really that hard to find in your length?

I don't think so.

LOSE the tapered design on your Levi 501's and jump into the year 2008.

Now on the flip side, a boot cut denim is not really for everyone either.

SO you have actually go into the store, and HELLO try on the jeans. You need to make sure that they fit in the front and the back.

Get the correct fit, loose the flood level pants and jump back into the boat and start sailing down the river "fierce."

**Issue #2:** "Camo, camo, camo."

Okay, so this is a big one for me as well.

Just because we live in the sticks doesn't mean you want to become one of the shrubs and blend in to the country side.

How are any females going to notice you if you are standing right in front of them but you look like the tree and the bush that you are standing in front of?

Camo hats, vests and those god forsaken pants should NOT be worn to class. What are you hunting for in the classroom, an A or a wood-chuck?

Unless you are the main character in a remake of Apocalypse Now, lose the camo and slide yourself into some cashmere.

**Issue #3:** "Flannel, it's okay, but when you own one of every primary color its a bit much."

I can sympathize with you all that want to wear flannel constantly.

I miss my mom too, but harkening back to wearing the same fabric that she wears to bed is probably not the most forward thinking idea some of you have had since coming here.

Boys, boys, boys-wearing flannel out to the local watering hole would be okay, but not with the girls on campus.

They want you to spruce yourselves up, throw out the flannel and work those toned-pecs into something a bit more slim fitting and, dare we say, metrosexual?

How about a vintage fit Henley from American Eagle or even a sleeveless Tee from one of the fashion empires, Armani Exchange?

Think about it-but packing a keg in the front of you instead of those 6 pack abs will definitely not fly in the vintage fit.

So hit the gym and lose the keg boys!

Remember that fashion is what you make it. It's who you are.

You can work the runway like a diva and sing Streisand at the top of your lungs, but doing it in Prada or Gucci only heightens the experience.

If you look good you feel good.....but say these 3 words everyday "fierce, fabulous and flawless" and ultimately it's about you, just be selfish for a day!!!!

Until next time!

I am Stylish!!!



## Taking the taxation out of tax time

By Molly Rhodes  
Spartan Contributor

Oh the joys of tax season. The stress. The worry. The aggravation. People tend to dread the first few months of the year because that infamous Apr. 15 deadline, but is it only adults who worry?

According to numerous college students around the area, many parents claim them as dependents on their own taxes, and in turn do their taxes for them. Though taxes may not be an issue for some students, it may not be a bad idea to learn how to do them now for future use.

Rodney Kornegaye, an accountant in Boston who was a business major from the College of St. Joseph in Rutland, said while he was in school he took a class about tax preparation in his senior year.

"It was one of the most rewarding classes I took because I now have the knowledge to accurately do my taxes for my house and three apartment buildings," Kornegaye

said.

He also said that though colleges today may not offer such a class, many tax preparers around your state are willing to work with you. Kornegaye is now an accountant, but he also has a side job preparing taxes for many people in Brockton, Mass., an area outside of Boston.

Soon enough the day will come when parents no longer want to be in charge of their children's finances and when that happens students shouldn't be left traumatized by the experience.

"The first time I did my taxes on my own I was nervous because the forms were so daunting. I was worried I had messed them up and would end up audited," said Chad Bliss, a recent College of St. Joseph graduate.

Jake Richards, a junior and history major at Castleton State College, said he and his parents do his taxes together because "it's a valuable thing to learn now, since you will have to do them for the rest of your life."

Taxes can be hard for anyone doing them on their own, but especially for college students with other priorities. Having someone help them along the way, whether a human or a computer, can help ease the tension. There are also some resources available that can lessen the burden of stress and apprehension that can plague a student.

The Internal Revenue Service has an office location in Mendon off of Rt. 4 east toward Killington. The small, one room office features a wall full of forms, sheets and instructions, but there's no need to worry if you're not sure what form you need. There is always an on-duty attendant who can help gather the right forms depending upon marital status, job status and applicable deductions.

Doing taxes the old fashioned 'pen and paper' method doesn't suit everyone's likings, which is why many banks offer online versions of tax programs for download through their Web sites. One local bank, Heritage Family Credit Union, offers

TurboTax OnlineSM Free edition to its members.

And stores such as Staples and Office Depot sell CD versions of tax programs such as Tax Cut and TurboTax in their stores ranging in price from \$19.99 to more than \$100.00. There is also an H & R Block office inside of the Sears located at the Diamond Run Mall in Rutland that offers accountants who can prepare and file your taxes. Though that service is backed with the guarantee that your taxes are done right, it tends to be pricey.

"I do my taxes on my own with the help of Turbo Tax and I find it very easy to do. I would definitely recommend it to any college student doing their taxes for the first time," said Castleton senior Michael Massorone, a business administration major.

This alternative way may prove to be easier than the paper forms, which can be confusing and troublesome. The online tax program prompts you step-by-step to fill in your information and automatically does the

math for you. There is less guessing and a smaller margin for error.

Natalie Clark and Christin Louras, both students at Green Mountain College, agreed that taxes are the last thing they want to think about with their heavy course loads and basketball schedule.

"I'm going to have my father do them for as long as I can. I hate the word taxes. I just like getting the money back," Clark said.

There are also benefits to getting taxes done early in the year. One is that once they are done they no longer loom over like a black cloud. The stress is gone and the year can go on with one less thing to worry about. Another advantage is a quick return of rebate money that comes in very handy for many college students.

"I always save mine and put it toward my car loan so I don't have to worry about it for a few months. It's always spent before I get it!" said Nicole McAllister, a Castleton senior.

## Winter makes parking tougher, leads to tows

By Kalla Robb  
Spartan Contributor

It's still snow season and Castleton State College students are complaining that the snow is making the parking problem on campus even worse.

Right before February break, there was a snow removal operation on campus and 24 student cars were towed.

Bob Godlewski, director of Public Safety for the college, said that all the cars were towed to the South Street lot -known to students as Africa - instead of to Bruno's garage in Castleton. He said he chose to do this so as not to inconvenience the students.

The students still had to pay \$55 for a tow ticket though.

Jason Gramling, one who had his car towed, was stuck

because of the snow build-up from the four previous storms. He said he knew about the snow removal effort and tried to move his car out of the way, but couldn't. He had to go to work and said he went and informed Public Safety about it.

He was still towed and charged the \$55, he said.

He contacted Dean of Students Greg Stone and President Dave Wolk about the situation, telling his side. The administration, he said, made a deal with him to split the cost in half. He is still very unhappy about the situation and feels he is not at fault, but he said apparently there is nothing else he can do.

Adrianna Riggio, a commuter student at Castleton, complained loudly about parking.

"The parking here is ridicu-

lous, let alone in the winter. They do not plow, so you cannot see the lines and then they ticket you when you park outside the lines you cannot see," she said.

Godlewski, however, said he does not think there is a problem. He did a study last fall and says there are 50 more parking spots than students who have cars.

"Students should get here with enough allotted time before class so they can find parking spots," he said.

Riggio said when she has a 10 a.m. class, she can get here early but there are still no spaces to park in.

"I have to wait until the 9 a.m. classes let out before I can get a spot, which is around 9:50 a.m. and then I have to hurry to make it in time for class," she



PHOTO BY MATTHEW SARGENT.

Without lines visible students often make up their own spots.

here I still cannot find spaces and find myself late for class," she said.

"No matter how early I get

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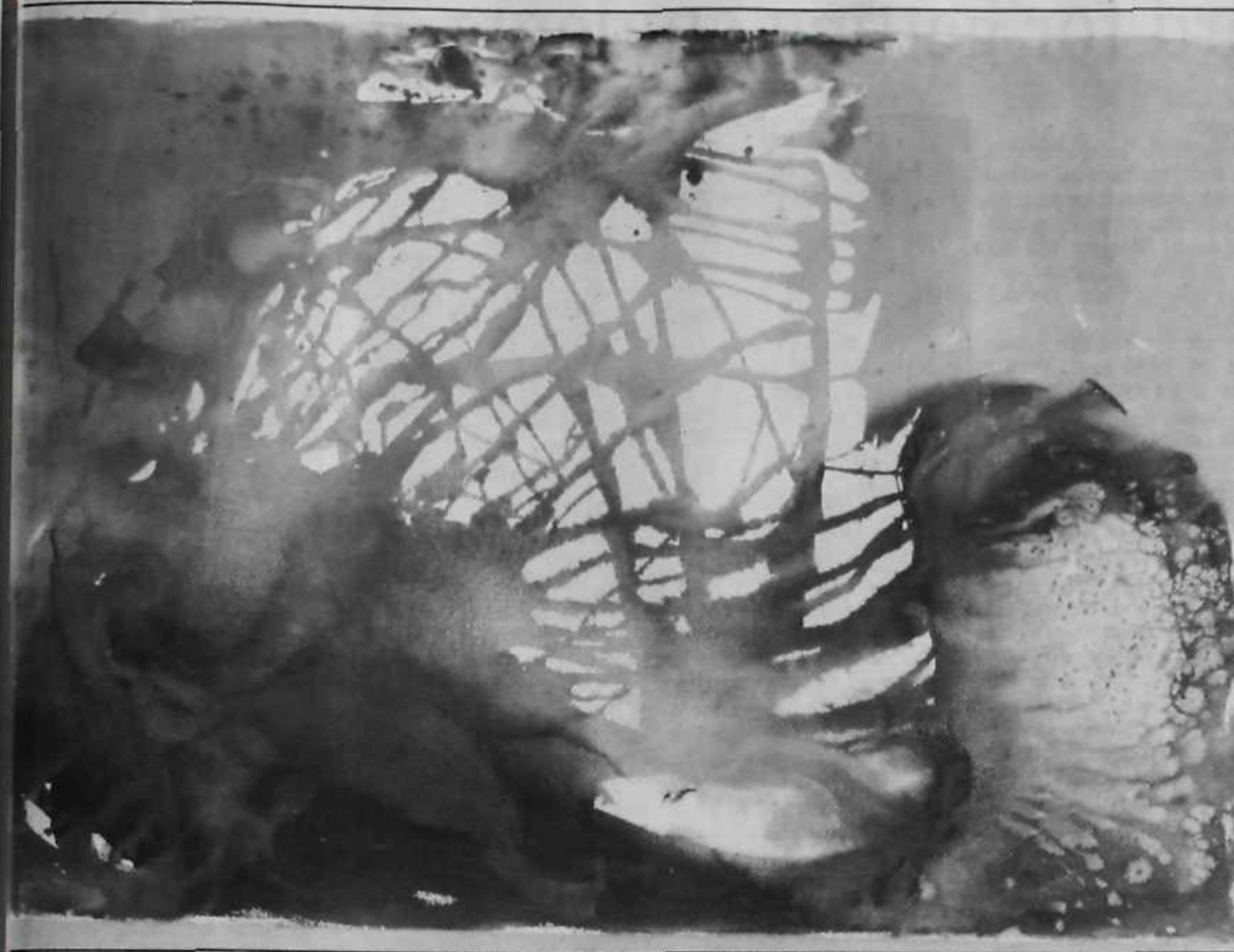
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Amy Storey's art display is set up in the Fine Art's Center.

PHOTO BY MATTHEW SARGENT

# Eye catching color

## ART REVIEW

By Jordan Deschler  
Spartan Staff

The most striking thing about Amy Storey's work is her use of color. An untitled piece immediately caught my eye.

Three colors were used; blue, purple, and black. Perhaps it was how the colors are arranged on the 24 x 40 off white paper.

Like most of her work, the pigments appear in chunks. The artist blends her colors by a unique blending technique. Overall, the work gave me a sense of fluidity, as if conveyed the many properties of a liquid.

The most vivid of colors in the work is a highly saturated blue. The hue appears at the upper right hand corner.

It reminds me of the bottom of a swimming pool; it is a color which was familiar in my recent trip to the Yucatan. It is tropical. It is the patches of

water which have been saturated by sunlight. It is my Colgate Total Care Gel toothpaste.

My eyes are led across the painting by lines of pigment. The colors are applied to the bare white paper which results in a horizontal stripe pattern.

They are drippings which provide an effective area of negative space. These drippings are done in such a way which reminds me of a childhood activity.

They look as if Storey has played with a straw at her dinner table, pushing droplets of a drink with the force of her breath.

Not only do these lines offer movement, but they also introduce a deeper more subdued tone of blue. This blue is strikingly different than the one on the right. This blue, beginning in the upper left hand corner, is a clear night sky without stars.

It is reminiscent of a pair of indigo denim jeans before a washing.

Above this wash, Storey

applies an additional layer. Three splotches of deep purple appear. Collectively, they form the shape of a crescent. The application looks as if a spray can was held too close to the paper. These forms draw my eyes downward.

Along the bottom of the image there is a black mass. Veins appear through this shade. Storey's technique results in a skin like texture. Like the belly of a woman who has recently giving birth, or the arm of an elderly man who once may have had the most brilliant of tattoos.

My eyes move to the right. At the right of center thy abyss of darkness is interrupted by a "cut out" of white. The shape resembles a fish. It is long in length, almost eel like. Maybe it is coincidence. But, this form also has a black beady eye. Above this shape the ocean blue appears again, leading my gaze to the final right corner of the work.

My favorite part of the paint-

ing is black wash that runs along the bottom half of the artwork. The paint applied here contorts to a kidney shape. It looks as if water was applied to the pigment in the process of drying, resulting in a cell like texture. Frog eggs, they look like a slide mount enlarged on an overhead.

The combination of color, technique, and placement allowed me to question the meaning of Amy Storey's artwork. Many of the elements lead me to reminisce about my childhood through visual experience. I can't help but wonder if the implications of the work were to display a sense of femininity. All of Storey's work is womb like; the forms are fluent. Historically water has been used as a symbol of the female; parenting is the result of function.

Perhaps it is taboo, but I perceive the theme of Amy Storey's collection is the biology and experience of the female entity.

## REVIEWS

### Movie

#### My vantage point

By Mike Weins  
Spartan Staff

A movie theater is the best place and the worst place to watch a movie. You get the huge screen that you would never get at home. There are also the loud surround sound speakers which can totally immerse you in the movie, assuming it's a good movie.

It is also the worst place because of the disturbances caused by the other moviegoers. Not everyone present is a big movie buff or there to even watch the movie.

One of my friends once said, "Going to the movies isn't all about watching a movie, it's about being with your friends."

Well let me tell you, the last time I went to the movie theater a large group of teenage anarchists took that to heart.

Last Friday I went to MoviePlex 9 to watch Vantage Point. It was a good movie, but the experience of watching it, was not.

I should have known better than seeing the movie on a Friday night; it was a bad mistake. Saturday night and Friday night is when all the teen boppers go out and make a ruckus.

They definitely made quite an annoying ruckus at the movie theater.

About half of the theater was full of noisy, infuriating little people which had no sense of self awareness and no respect to their elders or anyone besides themselves. Being amongst them, I felt like I was in a day care, which was run by adults that did nothing to quiet down the disturbance.

If you're sitting close to someone with a cell phone, the most annoying thing that can happen is for their phone to start ringing and they answer or just opening the phone exposing the cell phone glow and the owner starts to text.

While watching Vantage Point, a boy at about 15 years

old starts to text someone on his cell phone. I wouldn't have minded this if he did it before the movie started, but he was doing it while the movie was playing.

This is completely distracting because the glare of the light immediately takes you out of the movie and back into reality, which was the whole purpose of watching the movie in the first place, escaping reality. This is rude and bad theater etiquette.

Another example of bad theater etiquette is walking in late. I know I've arrived to a movie late and had to snag a seat after the movie started, but I didn't make myself a big distraction.

Two (yet again) teenagers who arrived late to the show ran down the aisle with their arms full of large containers of popcorn and soda and continued to laugh loudly as they got into their seats. Their friends decided to participate in the giggling as well.

I'm not saying that having fun is wrong, but making this sort of commotion and having this kind of fun does not belong in a movie theater while the movie is being shown.

If these adolescents were polite, then they would have walked down the aisle and quietly sat down. I don't want to sound like a grumbling old man, but when it comes to respecting other people's movie experience you need to be considerate.

Out of all of the disturbances that happened, the one funny thing which occurred was when someone who was sitting behind me asked her friend, "Is this movie supposed to be good?"

As soon as I heard that, I was thinking, 'No, it was made to be a bad movie.'

That at least lightened the atmosphere of the room a little bit. I guess I wasn't in so much of a vantage point to watch the movie as I was in a vantage point to be a witness to the teenage youth running ramped.

Those crazy teenagers and their rock and roll music!

### Book

#### Duma Key

By Janet Gillett  
Spartan Staff

Since November when I learned that the ultimate writer's new novel was coming out in January, I was waiting on edge.

It could turn out to be of Buick 8 quality, which would mean six years of scratching my head to figure the novel out; or it could be The Cell quality, which would mean ecstasy.

Luckily it was the latter.

Duma Key ranks among Stephen King's better novels because it skillfully weaves two of King's subjects together: the supernatural and the emotional.

Most people don't recognize the touching side of King, even after they are pointed out that The Shawshank Redemption, The Green Mile, and Stand by Me exist because of our beloved King. But it does exist.

In the story, Edgar Freemantle loses an arm and suffers a contrecoup brain injury, which sends him into rages when he cannot recall words correctly or do something for himself. During these rages, he almost chokes his wife to death and stabs her with a plastic fork.

Understandably, she wants a divorce, adding onto Edgar's grief. To get away from this mounting turmoil, Edgar's therapist prescribes two things: taking up something that brings him joy and relocating.

He moves to an almost deserted island where he takes up painting again (something he hasn't done since high school) and begins the slow process of recuperating.

Along the way, Edgar meets the noteworthy character of Wireman, who perhaps helps more than the therapist. Wireman is the caretaker of

Elizabeth Eastlake, who lives just down the beach from Edgar.

His painting, fueled by a phantom limb pain, soon takes on a supernatural component: his paintings begin to come true.

He draws a picture of his daughter's fiancé without knowing she is engaged; he successfully kills a child murderer by drawing him without a nose or mouth; and he knows his ex-wife is sleeping with his best friend by drawing them in bed together.

Those are the paintings he hides in his closet. The other paintings include a series of a girl on a ship, which begins to unravel the mystery of the supernatural powers of the islands' history through Elizabeth's past.

Reading a King novel is like searching a "Where's Waldo" image, which is perhaps one of the best thing about reading his books. Tiny bits of images or occurrences hidden in his stories lead back to the Dark Tower series. Duma Key is no different for the astute reader.

The "Constant Reader," as King refers to his fans, will also notice similarities between this and his television series, Kingdom Hospital, which more closely mirrors King's accident that left him fighting for his life in 1999.

Since this accident, King's characters have begun to focus more on the grief that invades their lives, like Lisey Landon after her husband Scott dies in Lisey's Story.

Elizabeth, Wireman, and Edgar are bound together by the grief that runs through their individual lives, which allows the supernatural powers in Duma Key to take control of this particular group. Together they learn an important lesson: "The only way to go on is to go on."

## Students hope sustainability 'sinks in' with peers

By Chad Cioffi  
Spartan Staff

Students lined up to exchange light bulbs in the multi-purpose room of the Castleton State College Campus Center on Feb. 28.

The light bulb exchange was just one event during Sustainability Day, and was accompanied by a Soundings event and a conservation of energy effort at Huden Dining Hall.

The entire day of events was organized by members of the Castleton Sustainability Club and the Green Campus Initiative.

From 10 a.m. to 4 p.m. students were encouraged to bring their incandescent bulbs and receive a compact florescent light bulb. CFL bulbs use less energy and also have a longer life expectancy. The light bulb trade-in station was adorned with student made posters

explaining everything from global awareness biodiesel fuel.

"Sustainability is all about your life. It's not something you can do once, it's a way of life," said GCI member Sarah O'Neill.

A lecture hosted by Dr. John Peterson Myers started at noon and informed students about environmental health. At one point in the lecture, Myers asked an audience member for their Nalgene bottle. He then explained how dangerous toxins seep into the liquid inside the bottle. He also discussed the future of our environment, and the steps we need to take in order to keep our world green.

When lunch time rolled around, the doors to Huden were opened up, and things appeared to be very different than usual.

The dining hall ran lunch and dinner without lights, trays, and with a reduction of cups.

Green Campus Initiative Coordinator and Castleton grad Natalie Brassill played a big role in the organization process for the day. She spoke passionately about what students should be doing on campus to promote awareness.

"It's the little things we hope students change, like shutting off the lights when they leave the room, using a mug instead of a disposable cup, recycling, just more global awareness," Brassill said. "What a lot of people overlook, is that even though it's the school's electricity and energy, we still need to play our part in reducing it."

The mission of the day was to spread knowledge to anyone on campus to promote a more sustainable way of life, whether it be just remembering to throw a can in the proper recycling bin, or learning to be more conservative with the energy being used.

"I hope the information sinks

in. This is our future," said Sam Esser, a freshman on campus.

PHOTO BY MATTHEW SARGENT  
Nick Korda exchanges his lightbulbs for energy efficient ones with Natalie Brassill.

### Quotable Lines:

Tracy Schmidt, "Covering the Virginia Tech Killings"  
Question: Do stories like those told by former TIME reporter Tracy Schmidt make you more or less trusting of the media?

"I feel that she was bashing the other media, but even she was bad herself. She made it out that she was more sensitive than the other media. She gave me the impression that she was only out to get her story. I don't trust any media. I don't feel she took her speech serious enough. It was more on her life story." --Tosha Whittemore

Kevin Sites, "One Man, One Year, Twenty Wars"  
Question: In what ways would your life change if the mainstream media told the whole truth about what is going on in the world?

If mainstream media told 100% of the truth first off, I'd watch, read, and listen to it a lot more often. Also I wouldn't have to listen closely for the true story like I do now. Sadly, I doubt the mainstream American media will ever be able to be unfiltered. There are far too many religious, conservative, borderline radical powers that will always oppose the sometimes graphic truth. They believe we're not smart enough or emotionally adult to hear it, partially because most Americans aren't." --Brad Cere

### Coming up Next:

March 12th-16th,  
Weds.-Sat. 8:00 pm,  
Sun. 2:00 pm FAC  
Casella Theater, Once on  
This Island

It's spring and love is in the air. Come enjoy music, dance, and drama as CSC's theatre department presents this musical adaptation of "The Little Mermaid."

March 20th, 12:30 pm,  
FAC Casella Theater,  
"Pearls, Politics, and Power: How Women Win and Lead"

Former Vermont Governor Madeleine Kunin speaks on women and politics, a timely topic as a woman makes one of the first serious bids for the White House.

# SOUNDING OFF

all your  
SOUNDINGS  
information

IN ONE SPOT

EVENT COUNTDOWN

9 LEFT

Have something to say about a Soundings event? Please contact a Soundings instructor to share your thoughts.

## Alumni office offers awards

Seniors, have you ever wanted to recognize your favorite professor or fellow student for their work?

Until 4 p.m. on March 27, the Alumni Office is giving seniors, faculty members, and staff a chance to do just this.

The Leonard C. Goldman Distinguished Senior Award will be given to the senior whom peers or college employees nominate.

The \$1,000 award will be given to the senior who most

exemplifies the "qualities of leadership, spirit and service to the college community and beyond," according to the Alumni Office.

The Outstanding Faculty Award will go to the faculty member who is nominated and shown to have an influence on students beyond graduation.

The nomination forms can be found online at [www.castleton.edu](http://www.castleton.edu) under the Alumni heading.



# Bergen receives award for getting students

By Chuck Smith  
Spartan Staff

Castleton State College professor Terry Bergen received quite the early-morning honor on Thursday, Feb. 28.

The professor was surprised with a huge chocolate cake, and more importantly the Engaged Scholar Award from the Vermont Campus Compact, which defines itself as "a statewide coalition of college and university presidents, established to promote the integration of public service into the academic, student life and civic goals of member institutions," according to its website at [www.vtcampuscompact.com](http://www.vtcampuscompact.com).

The award is given out to only one professor, and over the course of the past year Bergen has demonstrated that he more than deserved the honor. One class in particular showcased his commitment to the communities surrounding CSC.

Applied Behavior Analysis, better known to its students as just ABA, is the course that

won Bergen the award. The course, which revolves around its students being engaged in local schools, is the ultimate way for a psychology professor to give back to the community.

Students separate into groups and go to specific schools weekly to meet with students and help them in their studies and provide a great extracurricular activity. One such group led by senior Sarah Burke, and junior Deirdre Schroeder focuses on the girls in Poultney High School and elementary, to help teach the young girls leadership skills for the future.

"My job is to make leaders into the girls," Burke said. "We do a lot of trips to encourage teamwork."

Leadership isn't the only thing taught in that group, they also give to the community.

"We have two grades of girls 8th and 10th, and just recently we baked cookies for troops in Iraq, and for the elderly," Burke said.

Matt Hetrick, also engaged in the class praises Bergen's ability to convince the schools to allow these types of programs

to happen.

He fights for his students, "a lot of times students will go and the adult teachers there will disrespect them, by pushing their items aside. (Bergen) will say 'enough with that school' and find us a better place to work," he said.

Hetrick stressed the importance of how hard Bergen works to get his students into the schools.

"He battles with the politics and the controversies that come up when a school allows outsiders to help its students. He's prevailed and persevered through all of that," Hetrick said.

That's not to say that Bergen has a poor relationship with the local school systems, it's actually quite the opposite. The only reason his students are involved in the local schools is because of the respect those schools have for him.

"(The award) is really a testament to him because it shows his dedication to the community and to his students. The community benefits from his work, and that's the key," said Crispin



John Paul and Lindsay Larson surprise Terry Bergen with cake during his class.

White, who was initially informed by the Vermont Campus Compact that Bergen would be receiving the award.

The ABA class doesn't only aide the community; it helps its students tremendously, and that's because of its professor.

"Bergen's taught me to be a diligent worker. Before I came here I didn't know half of what

PHOTO CONTRIBUTED BY JOHN KLEIN

I do now - that's mostly because of Bergen. I can take what he's taught me and use it for the rest of my life," said Burke.

"He treats us like professionals. He gets us to implement a leadership program and at the same time also make you learn your own leadership skills. It's a great thing," said Hetrick.

## Professor column



Candy Fox

In the years I've been teaching Effective Speaking, and more recently English Composition at Castleton State, I have been touched many times by the personal stories students have shared in class.

It truly is a privilege to bear witness to the events that shape their lives.

Normally in a semester one or more students bring me to tears.

Their "Memorable Character" stories often are laden with gratitude, sometimes with pain, but always with heartfelt sincerity.

A while back, one student in particular had a profound impact on me, and her story set the tone for the rest of the semester.

It was the first day of class in Effective Speaking and sometimes I ask students to draw then describe three objects that are personally meaningful and say something about themselves.

We were making our way around the circle sharing drawings and stories and we got to Aimee.

She was a very shy and soft-spoken young woman who talked about her scrapbook from her senior year in high school, pictures of a family trip, then a memento from her mother who had fought, and recently lost, a courageous battle against ovarian cancer.

As she revealed more details of her story, I looked down at my class roster and silently read her last name.

"I knew your mother," I blurted out, attempting to swallow the lump that was welling up in my throat.

Not only did I know Aimee's mother, but I taught with her at Rutland Middle School.

We even spent three days at a teaching conference in Providence, R.I., carpooling and sharing a hotel room.

During those three days, Cindy talked a lot about her daughter and how proud she was of her accomplishments.

I felt like I knew Aimee even before actually meeting her.

But here was Aimee on the first day of the semester sharing her story of her mother who had died only a couple of weeks ago.

As synchronicity would have it, just two days before I had learned of Cindy's death when I ran into another teacher from RMS.

The last time I talked with her she had been hopeful about beating this deadly form of cancer, although she was realistic about her chances.

While some people pleaded with her to slow down and relinquish some of her activities, she was determined to live her life to the fullest.

While faced with a significant life-threatening challenge, she refused to be defined as a victim.

Obviously, she had passed that message on to her daughter.

It seemed like a strange, and yet very positive coincidence, that Aimee ended up in my class.

As it turns out, there were several students in that group who had endured significant losses.

One student had lost both parents; others had lost grandparents and friends.

Yet they were not a gloomy bunch.

Aimee's example of grace in the face of adversity set the stage for the rest of the semester.

She was truly a living example that healing from loss is possible, and that life, after all, does go on.



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post your comments  
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[www.castletonspartan.com](http://www.castletonspartan.com)

## Jumps

### Alercio brings wife and two kids to Castleton

Football  
From page 8

Coach Alercio also wants the football program to be seen as Vermont state football. "Every high school football player that does not get a Division I scholarship should be visiting our campus. We should be Vermont football. From north to south, people should be wearing Castleton football t-shirts," he exclaimed.

Alercio's official start date is July 1, 2008. Until that time, he

will be fulfilling commitments at The College of New Jersey.

When Alercio begins, he will be awarded a full-time assistant coach. According to Alercio, the assistant coach will be utilized as a defensive coordinator. "I will be running the offense," he said.

Alercio will be entering a Castleton community that is producing a lot of buzz concerning new building projects including a renovated Student Center and Glenbrook

Gymnasium. Most importantly, Alercio will be involved with the planning and addition of the new Spartan Stadium, which will be the new home for the football team and fans.

Thus far, the Spartan football team is scheduled to play six NAC football games in the fall of 2009. The first game is scheduled to be played at home on September 26. Other non-conference games may be added before the start of the 2009 season.

### Sites: Mainstream media missing the story

Sites  
From page 1

gather all of the information, and send it back to his Yahoo team in Santa Monica who would put it up on the Web site.

Sites spoke of his travels to places like Africa, The Democratic Republic of Congo, Lebanon, Israel and Iran. During his visit to Africa, Sites felt as if he missed many opportunities because he did everything wrong. He would write about events like African dances rather than film them, or he would film when nothing was going on. Soon enough, he developed a rhythm using video for movement, text for nuances and still photos to show the human face.

The most moving place Sites visited was The Democratic Republic of Congo. The place has been in constant conflict since 1997, and 5.4 million people have died. Most of these casualties have been due to starvation, land mines and sexual violence, he said.

"The attrition of war kills more than bullets," he said.

There are more brutal rapes in the Congo than anywhere else in the world, he said, and he shared the moving story of a woman he met named Serapina -- a woman whom he said he'll never forget.

Serapina was raped by six militia men, and then she watched them burn down her house, he said. Her two children

were murdered and all the while, her husband was tied to a tree, being forced to watch his family suffer. As if this was not enough tragedy, months later, Serapina was raped by three men, her husband was murdered, and she was forced to eat the flesh from his arms.

Serapina shared her story with Sites because this was the only weapon she had. If she could tell others about her story, maybe something will be done.

"War is not always about the clash of armies, but the destruction of civil life," said Sites. "In some ways we define war improperly. We define it by its smallest feature. We define war as combat. But in a lot of ways the largest feature of war is the collateral damage."

To round out his talk, Sites challenged the audience to be responsible for making the media tell the truth. He encourages everyone who does not feel satisfied with the news they are receiving to go out and find out the real news themselves.

"We're not telling you enough about what is going on," Sites admits.

During the discussion that followed many members of the audience asked Sites questions, so many that time ran out.

Former Marine and Castleton senior Rick Pena thanked Sites on behalf of the Marines for telling the story from all sides.

"I'm glad that he stood up and took the courage to go out on



Kevin Sites

his own to get the true story out there," said Pena.

Audience members flocked to the podium to speak with Sites, to tell him just a little bit about what they took from his talk.

"His speech was very informative and wasn't a waste of a Wednesday night. It kind of opened my eyes that the news isn't exactly what it appears to be. I thought it took a lot for him to admit his faults. It was very noble," said freshman Greg Lamoy, waiting for an autograph on his copy of Sites book.

"I learned that you have to search out the independent media. I'd rather get the truth then be lied to. I know when I watch the news, I'm not getting the whole story," said sophomore, Nate Buchman.

"My role as a journalist is simply this. The truth is perhaps the one thing I can bring out of a conflict," said Sites.

## Feastivities bakery opens on Castleton's Main Street



PHOTO BY JILLIAN EARLE

Bill Hieber, owner of Feastivities, works on creating gummies for the display case.

By Jillian Earle  
Spartan Staff

Walking into Feastivities catering and Bake shop, one is bombarded with the delicious smells of freshly baked muffins, Danishes and other alluring treats.

This newly opened bakery on Main Street in Castleton, though unassuming on the outside, carries a warm friendly feel inside, mostly because of its owners.

Ariana and Bill Hieber first decided to open a bakery through the encouragement from friends and clients of their catering service.

"People wanted Bill's baked goods and not have a party to get them," Ariana said.

After four years in the catering business, the couple decided to expand their business into a previously rented part of their house. The bakery is run by

Bill, who creates each baked product from his own recipes.

"Being in a big family, I had to cook for myself," he said.

Ariana, who has many years of experience in the service business, can be found at the register greeting each customer.

The interior of the bakery, just newly refurbished, is inviting. It features pictures of their catering events decorating their walls and has the smell warm soup waiving in the air. And the display case, holding all of the baked goods, jumpstarts your appetite.

"Our blueberry muffins go pretty quickly," Ariana said, adding that everything is made mostly of natural ingredients offering another reason to enjoy these baked goods without guilt.

The bakery was only a natural extension from the catering business.

"We're definitely a family business," says Ariana with a smile. "Friends and family would come to help us every time we had a catering event."

Frank Williamson, a resident of Castleton, seemed excited about the new bakery.

"It's a good idea, pleased it's here," he said.

Williamson went on to say the bakery would bring more activity to Castleton.

Laura Olson, a Castleton student, when hearing of the new bakery, was excited at having another option in town.

"It's definitely a good thing for Castleton. The more we can do in Castleton the better," she said.

Not only can you have your party catered by Feastivities, but you can also order any pie or cake and pick it up when you want.

"At TCNJ, we pride ourselves on family first. This [same quality] was evident in

Rich from the beginning," said Castaldo. "Rich also cultivated community interest. He did a great job in reaching out to the local recreational leagues, junior high schools, and high schools, both for short term and long term planning."

Besides visiting local schools, trying to drum up interest in playing football for TCNJ, Alercio reached out to the community in other ways, as well.

One of Alercio's favorite community activities was to sponsor a camp called O-Line for young offensive linemen.

Rich enjoyed this part of his job. His camp brought new faces to our campus and in turn offered the community a well-functioning program. It was a win-win for all," said Castaldo.

When Alercio relocates to Vermont from Hamilton, N.J., this summer, he will bring his wife, Kim, and their three young children: Jake (10), Shane (7), and Trey (5). Alercio said that he chose to accept the job because he and his family will love the many opportunities that Castleton offers.

Alercio also said that he wants his family to be as much a part of the college and the community as he will be.

Castaldo's final words about Alercio were very encouraging.

"You got a great coach, a great father, and a great man. He'll get it done."



## ON THE STREET



Matt Sargent

**Q:** What are you doing for spring break?



JENNIFER TRIPP

Study abroad to Belize for the Collapse of a Civilization program. I can't wait for warm weather.



Mike Miller

Home to New York to work construction.



Kate Gray

Florida with roommate



MOLLY BROWN AND BECKA DUBREVIL

"Home working." Brown will be teaching snowboarding to children at Smuggs.



ADAM KUHN

Arizona for baseball.

## My life



Jeremiah Haggerty

I guess I was about 12; it was during the summer and I was on vacation with my family.

My uncle owns a cottage on a small lake in northern Vermont. It was really the only spot my family ever vacationed to.

The place had a real homey feeling. It sat on an old stone foundation with a large deck extending off the front, giving a view of the entire lake.

I remember the air always seemed to be cleaner than anywhere else. The cottage was surrounded by these hundred-foot tall hemlock trees that added a fresh piney scent to the air.

The shoreline of the lake receded inward in a way creating a little cove, where we had a small beach and waterfront area.

During the day, that is where we all spent most of our time. The adults would lounge around in the sun reading books and magazines while my brothers and I would be out fishing, or swimming or occasionally -- fighting.

On this particular vacation, I brought my friend Pat along with us. We had spent a week or so up at the lake and our time there was winding down. I always hated leaving there.

It gave me a weird almost sad feeling as we would round the bend and lose sight of the cottage.

The last day of our vacation consisted of cleaning, getting our things together, and intricately packing them into the trunk of the car almost like a jigsaw puzzle -- to make room for the dog.

In the final hour of our stay, we were pretty much set to hit the road.

My mother was milling around making sure that everything was clean and set. Meanwhile Pat and I had decided to do a little last minute fishing.

The wind had picked up some that day and the choppy waters had washed up a big line of foam and seaweed along the shore.

As we walked down the dock the wooden planks clanked beneath our bare, sand-covered feet.

The wind was blowing right in our faces as we stood side-

by-side casting out in hopes of the last-minute catch.

As I reeled my line in, I was fooled by the all too frequent snagging of seaweed on my lure. Pat gave a little laugh as I sighed and reeled in the rest of my line.

I stepped back and knelt down on the dock to begin the tedious task of cleaning the slimy green vines which had entwined the hooks of my lure while Pat continued fishing.

Just as I was about to stand back up it happened.

On his backswing, Pat's lure swung back, and all I can remember feeling was the lure slapping me in my right eye, with one of the hooks burying its barb securely into the flesh of my eyelid.

"Pat!" I yelled.

He froze and glanced back just enough to see what he had done.

Both of us just kind of sat there for a moment, shocked as we made our way back down the dock, Pat walked alongside me carrying his snoop fishing pole making sure there was enough slack in the line so it didn't rip or tear at my skin.

My mother was less than impressed with us.

I think she was actually just as shocked as the two of us.

My uncle had spent the week with us and lucky for me had been an EMT on a local ambulance for many years.

He sat me down in a lawn chair and went in to call the hospital.

He came back out of the house and having the sense of humor he does, he grabbed a shovel that was leaning up against a nearby tree, and said "well, they said there's nothing we can do for him" and

pretended like he were going to bash me over the head, as if to put me out of my misery.

He cut the fishing line at the lure and wrapped my head with a large roll of gauze on an angle to keep the lure from being disturbed, but also allowing vision out of my one still good eye.

Then my mother and I got into the packed car and were hospital bound.

On the ride there, I remember feeling a little nervous about my near future, wondering if my eye was going to be okay and if I'd ever see out of it again.

We arrived at the hospital and my mother got me all checked in.

The place was busy with doctors and nurses running around every which way.

Finally after sitting in the waiting room for what seemed like forever, a nurse came out and got me.

I was taken into a little white room where the nurse and doctor examined my situation. They came to the conclusion that it hadn't gone deep enough to hit my eye which was a good thing.

However, they said since it was lodged in my eyelid they couldn't give me anything to numb the pain.

So they just went for it.

The doctor grabbed some tweezers and a scalpel while the nurse positioned herself behind me and held my head so I couldn't jerk away.

The doctor stretched my eyelid out to put tension on the skin while he gingerly snipped away at my eyelid to extricate the barb.

It stung like hell, but before I knew it, they had it out and I was in tip top shape again.

They brought me back out to my mother and we made our way out to the car.

The whole ride home my mother, being a mother, kept telling me how brave I was and how proud of me she was.

When we got back to the cottage everyone was relieved to see that I was okay, especially Pat.

Since then Pat and I haven't fished off the end of the dock together and have tried to pay a little more attention to our surroundings when throwing out a cast.

## Nice to meet:

Tom McGlynn



Tom McGlynn is a relatively new Assistant Professor in the Art Department.

By Ashley Manley

**What did you want to be growing up?**

An astronaut, marine biologist, artist. I always assumed I would do something that would allow me to interpret my wonder at the world. When you are a child you do so more or less unselfconsciously. The challenge when you grow up is to re-visit that sense of wonder intentionally.

**Who or what is your inspiration?**

I'd have to say that my Mother was a big power of example in that she made paintings. Visual cues also would set me off. An example was this gigantic, about the size of a football field, Abstract Expressionist ceramic painting piece that was installed on the facade of a store called Alexanders in a New Jersey Mall. The monumentality of the gesture was thrilling.

**Who is your favorite artist and why?**

...Jackson Pollock is a very important influence in his total approach to painting. Mark Rothko is important in his belief that pure abstraction is enough to approach a spiritual experience. The Minimalist artists like Sol Lewitt and Donald Judd inspire with their bare-bones approach.

**What are your hobbies?**

I have been known to fish, although not so much recently. Ice-skating with my wife and eight year old daughter is always fun. Going to art and music events with my friends and family. Reading all sorts of books.

**What is one unique or interesting thing about you?**

When I was nine, upon taking apart a top-click ball-point pen, the momentum of the mechanism sent a spring right through my pinkie finger so that it looked like one of those gag arrow-through-the-head routines. I was famous for a day with my peers and I got the rest of the day off from school.

**Who has made the greatest impact on your life?**

Probably both of my parents in different ways. My mother as I mentioned... my father because his life experience stretched across huge historic and personal changes and his work ethic and humor remained intact. Both of them imparted a deep sense of empathy for my fellow beings.

**Why did you want to become a teacher?**

I had all of this extra knowledge just hanging around and I thought it needed a job. I'm lucky to do something I love and to have the opportunity to share it.

## Alumni Profile

When I hear others talk about their college experiences, I fondly travel back to my years at Castleton. This journey evokes feelings of success, belonging, gratitude, and happiness.

These feelings descend from many rich memories of four fabulous years of dedicated friends, challenging and supportive professors and an eclectic social environment.

When I began thinking about what I wanted in my college experience, my decision to attend CSC was easy. It was important for me to continue playing sports, belong to a small community, and pursue a degree in education.

Growing up in Arlington, Vt. as an avid athlete and active community member, Castleton's athletic program and small, Vermont college community had an overwhelming appeal.

While attending CSC, I played women's basketball and participated in seasonal intramurals. Lifelong friendships were initiated, and I began to take pride in local philanthropy.

I graduated in 1993 with my Bachelor of Social Work. These experiences, athletic, academic, and social, greatly influenced my professional direction and personal values by reinforcing the strong foundation for success in life. Although the seeds of my values had been planted, teamwork, resiliency, motivation, dedication, curiosity, and compassion flowered in my years at CSC.

Since graduation 15 years ago, I have worked with a variety of populations as a residential and teaching assistant at Perkins School for the Blind in



Sarah Merrill '93

Boston, Mass., as the Parks and Recreation director in Hartland, Vt., and as director of Student Life and Athletics in Dorset, Vt.

In 2002, I received my master's degree in education, and I taught third grade at Manchester Elementary Middle School in Manchester, Vt. for four years before moving into my current position as the assistant principal.

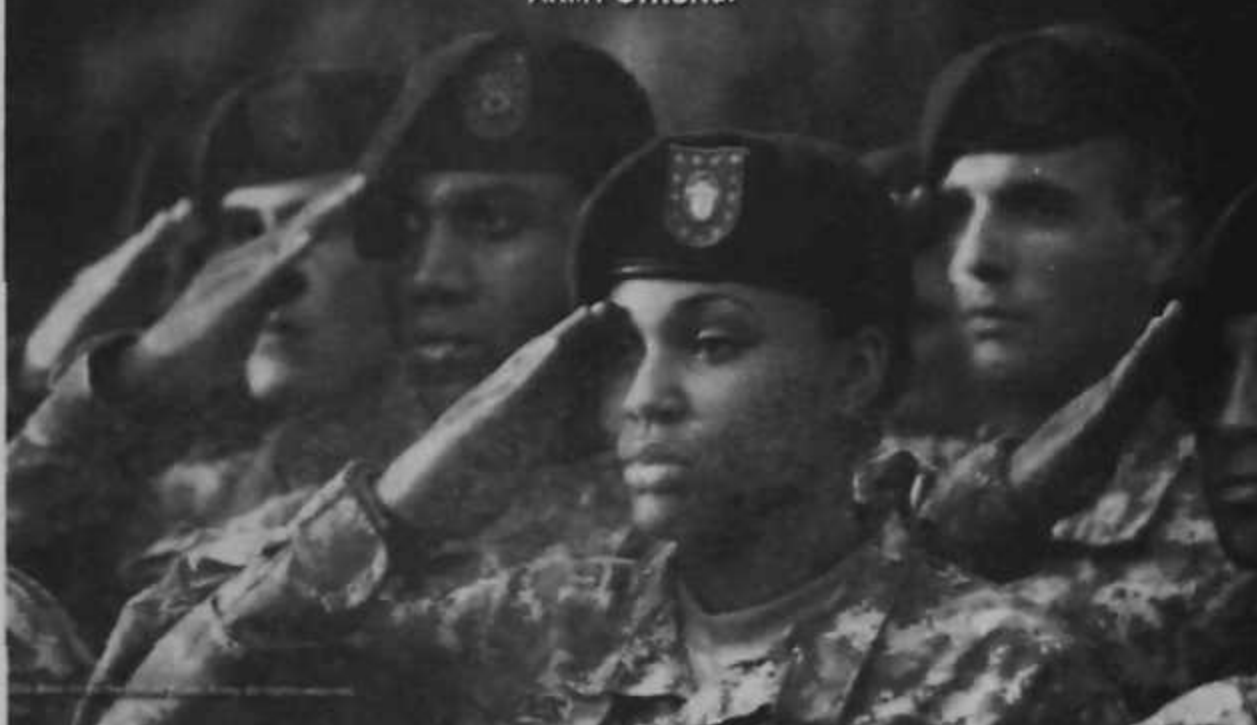
Every day becomes more rewarding than the last, as I realize this truly is my life's work.

As I continue on this expedition called life, it takes little effort for me to see the connection between my past experiences at Castleton State College and my life today. Castleton greatly contributed to my academic and social foundation, which continues to reinforce my personal and professional values as well as contributing to my growing passion for education and life.

Sarah is currently living in Arlington, Vt. with her husband, a Social Studies teacher, their two Labrador retrievers, and two cats. She enjoys the outdoors, traveling, and spending time with her family.

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SEE YOU THERE



## Hockey fall in quarter-finals

By Beth Pantzer  
Spartan Staff

The Spartans ended their season 13-11-2 on March 1 in front of a packed Rutland Regional Field House after a 6-3 loss to Salem State in an ECAC East quarterfinal match-up.

Coach Alex Todd's squad dominated the first period out shooting the Vikings 10-6 but could only manage one goal. Stuart Stefan accounted for the 1-0 lead going into the second period.

However, Salem exploded during the second period and by the third held a 4-2 lead. The Vikings tied the game at 1-1 off a goal by Aaron Blades but Castleton answered 19 seconds later on a power play by Evan Romeo. Salem came back with three straight on a rebound shot, a failed clearing and a shot by Mike Genovese.

"I do not think that we played as well as we had played a few weeks before. However, we did not play terrible," Todd said. "It was a combination of our mistakes and Salem playing very well that cost us the second period and ultimately the game."

The Vikings extended their lead in the third off goals by Zach Doyen on an open net and by Genovese with less than two minutes left. With 10 seconds remaining, the Spartans got one back with goalie Jeff Swanson pulled and an unassisted goal by Romeo.

Swanson ended the night with 23 stops while Salem goalie Ryan Hatch stopped 31 shots.

"I was so impressed with the turnout and support for the first ever ECAC home playoff game last Saturday. I wanted to thank everyone who showed up, and let them know that that type of atmosphere is great motivation to have another home playoff game next year," Todd said.

### Women's Hockey

The Spartan women couldn't get pass their quarterfinal match-up either as Castleton fell 5-1 to UMass Boston. Castleton ended the season 5-16-4.

Sandy Parlato opened the scoring and the Beacons continued to roll with goals from Rose Devlin, Maria Nasta and Katherine Wall for a 4-0 lead by the middle of the second period.

Coach Gregory Stone's team was able to prevent a shutout after Kayla Twigge feed the puck to Nicole Adams in the third period. However, the Spartans were unable to build any momentum as Wall netted a second goal for the final score.

Goalie Kalla Robb made 45 saves for Castleton while UMass Boston's Jessica Sams stopped 23 shots.



By Steven McNulty  
Spartan Staff

Thursday afternoon was a proud moment for Castleton State College as President Dave Wolk held a small press conference to announce the hiring of the college's first head football coach.

At noon, in a conference room in Woodruff Hall, Castleton State College Assistant Dean of Athletics and Recreation, Deanna Tyson, officially introduced Rich Alercio as Castleton's inaugural head football coach.

Alercio comes to Castleton after spending the last 15 seasons at The College of New Jersey where he held the title of Offensive Coordinator. Last season, he and his squad won their division by going 6-1 in conference and 8-2 overall in the regular season. This was followed by a NCAA Division III first round tournament win over RPI and a second round loss to Mount Union, the #1 ranked team in Division III.

His hiring comes after a long and tedious search for a head coach. President Wolk explained that finding the right man was no easy task.

According to Wolk, the process of hiring a coach included putting together a search committee. This committee was comprised of a total of six CSC professors and current coaches.

When all was said and done, the search committee had invested over 200 hours and sorted and sifted their way through over 150 candidates for the job.

The final five candidates were invited for on campus interviews, with Alercio finally



Rich Alercio, CSC's new head football coach, sits next to CSC President Dave Wolk after Alercio's introduction.

landing the job.

Tyson introduced Alercio as an "outstanding coach and tenacious recruiter."

Alercio came to the podium amid applause from Castleton faculty members and coaches, students, and reporters from the local media. He expressed his respect for the other candidates, labeling them as "outstanding people and outstanding coaches."

Alercio said it was a tough decision to The College of New Jersey, a place where he has spent the majority of his coaching career and the last 15 years of his life. "Castleton is a place where I can envision raising my family and spending the next 15 years of my life," he said.

Alercio brings with him a family consisting of his wife and three young boys, ages five, seven, and ten. The Alercio family will be relocating from Hamilton, NJ.

Alercio acknowledged the attraction of starting a new football program. "I'm not taking over an average, good, or great team," he said. "We're starting from scratch. However, I feel that we can be competitive with other schools in the NAC."

He was made it very clear that this will be a long and very difficult process. He will be attempting to recruit from all over New England, as well as New Jersey and northern Pennsylvania. However, on campus recruitment must come

first. "The first thing we must do is get 2-3 dozen on campus students who have played football in high school. We have to build a nucleus," Alercio said. Physical recruiting will begin after establishing the program and spreading the word throughout New England.

When asked what his goals were for the first football season, Alercio responded quickly and sharply. "We want to win a football game. That has to be our first goal. Once we accomplish this, we'll move on to our second goal of winning another game."

Please see FOOTBALL PAGE 6

## Skiers solid in nationals debut

By John Shramek  
Spartan Staff

The Spartan men's ski team placed eighth overall at the USCSA National Championships on Sunday River Mountain, Maine, last weekend.

The Spartans competed against the top 19 teams in the nation, placing ninth in the slalom and eighth in the giant slalom.

Head coach Chris Eder was happy with the way his men chose to ski.

"The guys skied well as a

team," he said. "They sacrificed their individual results to make sure that the Spartans had a good team result."

William Colt, a freshman, was Castleton's top skier, placing 21st overall.

In the slalom race, Colt raced to a sixth place finish, while Charles Robbins, a sophomore, placed 29th.

In the giant slalom race, Justin Schwartz, a junior, placed 20th, and Gregory Towle placed 46th.

Both Colt and Schwartz were awarded All-American honors, an award given to the top 20

finishes.

"It's pretty amazing to be ranked in the top 10 in results with two All-American skiers," said Eder. "I am pretty proud of them."

Eder couldn't be more pleased with the way his program is looking, only five years into its existence.

"I am definitely excited about our team, especially since this is only our fifth season," Eder said. "Some programs have been out there for 30 years and still haven't made it to where we have."



Charles Robbins

## Spartan hoopsters bounce out early

By Steven McNulty  
Spartan Staff

A grey-haired and teary-eyed Bret Favre recently reminded all sports fans of a simple and undeniable rule of sport: all good things must come to an end.

Such was the case for Castleton State College basketball players for the 2007-2008 year. Both the men and women Spartan teams were ousted recently from their respective NAC conference tournaments.

For the men, they saw their high-scoring season come to an end on the road on Tuesday, Feb. 26. Matched against Lesley in the quarterfinal round of the tournament, the Spartan men were held to their lowest point total of the entire season in a 76-55 loss.

This was an outcome unforeseen by the Spartans who had previously displayed a potent offense. Averaging more than 84 points per contest entering this game, the Spartans were among the national leaders for scoring offense in Division III basketball.

The game was never really close. Lesley scored the first 10 points of the game, and extended the lead to 16 entering half-

time.

Lesley did an outstanding job shutting off junior guard Josh Howe, the Spartans' leading scorer. Howe, who averaged over 19 points per game for the season, was held to only 10 points. A normally high percentage shooter, Howe went only 4-12 from the field. Howe's inability find the basket was indicative of the rest of his team's play.

Senior point guard Richard Reilly led the team with 14 points, but also struggled with his shot.

The loss was the second to Lesley this year, and marked the end of a good year for head coach Ted Shipley's squad. The Spartans finished with a record of 15-11 (8-5 in the NAC).

After the game, Howe was honored by being named to the NAC men's basketball all-conference first team. Howe averaged nearly 21 points per game in the NAC, and was near the top of several other statistical categories.

Reilly was also honored with a spot on the NAC men's basketball all-conference second team. The loss to Lesley put an end to a fantastic career by the quick guard. Reilly would end his career ranked fifth in all-

time scoring at Castleton and first in all-time assists, a record he broke earlier this year.

For the Spartan women, the season ended much the same, but was perhaps even more heartbreaking.

Just as in the men's game, offense seemed to take a momentary leave of absence in Castleton's 54-42 Final Four loss to Becker College on Friday, Feb. 29.

The loss was the first the lady Spartans had seen in Glenbrook Gymnasium this year. Their 42 points matched the second lowest point total of the season.

Castleton, ranked number one in the NAC conference tournament, hosted Becker College after handily defeating Thomas College in the quarterfinals.

The Spartans came into the game on a roll, winning their previous five games, including a 10-point victory over Becker two weeks before. The women were also a dominant 13-2 against NAC foes on the season.

But in this game, there would be no such display of dominance. A feisty Becker defense kept the game close heading into halftime, and Castleton held on to a 21-20 lead.

The second half would see

much of the same, except for a 19-2 Becker run nearly midway through the half. This would prove to be the difference in the game, as a poor shooting Spartans squad struggled to muster up a comeback.

Junior guard Mary Nienow led the Spartans with 12 points. Junior guard LeeAnne Ketchen played well, tallying 8 points and 7 rebounds.

However, these efforts just weren't enough to overcome a game filled with shooting woes for the Spartans. The ladies would finish the game making only 17 of their 36 field goal attempts, including only 3 of 20 attempted three-point shots.

The lady Spartans finished the year 19-8, with an impressive NAC conference record of 13-3.

And the loss didn't stop the NAC from awarding some individual accolades to members of the Spartans team. Junior guard Jessica Banks was named to the NAC women's basketball all-conference first team. Banks averaged 8.6 points per game for the Spartans. She also led the team with 4.7 rebounds per game. This individual honor comes one year after Banks was named to the NAC all-conference second team as a sopho-



Jessica Banks

more.

Head coach Tim Barrett was also honored. Barrett, in his seventh season as head coach, was named NAC Coach of the Year.

In addition to these individual honors, the Spartans were also awarded with the Team Sportsmanship Award.

### Sports Column



With the rest of the conference tournaments and Selection Sunday approaching this weekend, the Madness of March is beginning to take over.

For those who have followed college basketball season, like me, or those who start paying attention in March, we're in for a wild NCAA tournament with several possible Cinderella stories and upsets. It has only been two years since George Mason shocked the world and made it to the Final Four. They were fortunate enough to play the first four rounds close to home in Washington D.C., but their remarkable run included knocking off powerhouses North Carolina and Connecticut.

While last year's tournament had few upsets, this year's crop of mid-major tourney teams is much stronger and should pose problems for the higher seeds.

One school that has come out of nowhere and made a statement is the Drake Bulldogs, which will be going dancing for the first time since 1971.

First year head coach Keno Davis should be a lock for National Coach of the Year after taking a perennial loser to a 28-4 record and conference championship, and the hard-working Bulldogs can beat you in many different ways.

Remember the name of sharp-shooting sophomore Josh Young. The kid is deadly from three-point land and makes plays on both ends of the floor.

Davidson is another team to watch out for and gave both Duke and North Carolina a run for their money during the regular season. They are led by an outstanding guard tandem of Stephen Curry and Jason Richards.

Curry is one of the nation's leading scorers with 25 points per game and will have a future in the NBA, while point guard Richards leads the country in assists and creates open shots for Curry. Don't be surprised to see the Wildcats in the Sweet Sixteen.

And last but certainly not least, Kent State is a team that has flown under the radar all season long despite dominating the Mid American Conference. The athletic Golden Flashes are battle-tested and went on the road to beat then-ranked St. Mary's. This team could win a game or two in the NCAA's.

Now that we covered some of the upset-minded teams, let's talk about the teams who can win it all.

You obviously have to start off with North Carolina, led by one of the toughest players to guard in big-man Tyler Hansbrough.

With a healthy Ty Lawson back at point guard and reliable scorers off the bench, the Tar Heels are the frontrunners to run the table.

In my opinion, Tennessee, UCLA and Memphis are the stronger potential one-seeds. Bruce Pearl has done a great job with a Tennessee squad that is 12-players deep and already defeated Memphis.

The Bruins have been to the Final Four the last two years, while Memphis' triple threat of scorers has led them to a third consecutive 30-win season.

But the team to really watch out for is Kansas, which will more than likely be a two-seed. The Jayhawks have very few weaknesses and show the poise to go very far into the tournament with consistently stellar play from Brandon Rush and Darrell Arthur.

Bold Prediction: Earlier this year, I had Memphis beating Kansas in the final. Now, I am going with Kansas to win the national title over UCLA.





THE

# Spartan

Castleton State College's Student Newspaper

March 26, 2008

Castleton, Vermont

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Protesters march down West Street in Rutland on March 22 as part of a day long demonstration for peace.

PHOTO BY CRYSTAL JOHNSON

## Still hoping for peace

By Sean Riccio  
Spartan Staff

Outside the Unitarian Universalist Church on the corner of Cottage and West St. in Rutland, there sits a somber heap of flagstone, cold and immutable against the buttery March sunshine.

A sign informs that the cairn represents not only the American soldiers lost in the Iraq War, but also the thousands of Iraqi civilians killed in the fighting.

It is a somber reminder to visitors of why they are gathered.

On March 22, the Student Peace Alliance of Rutland County, SPARC, held a rally to mark the beginning of America's sixth year of occupation in Iraq and voice their disapproval.

But the true intent, according to Matt Kimball, one of SPARC's leaders and a Castleton senior, was much broader.

"We're not even protesting this war, but organized war in general," he said.

Kimball, along with Dianna Dessette, a fellow SPARC youth organizer and Rutland local, held a similar protest last year on the beginning of the fifth year of the Iraq War, which was seen as a huge success.

"We had over a hundred people come out (last year)," said Kimball in a phone interview prior to Saturday's event, and he predicted a large turnout for this year's event as well.

It seems that people were eager to answer the call.



Matthew Kimball dressed as an Iraqi woman protests the Iraq war during a rally in Rutland.

PHOTO BY CRYSTAL JOHNSON

Gathering first at the church and then Main Street Park off Route 4, residents from all walks of life arrived, bearing signs, costumes, and effigies.

In flannel and trucker caps, button-covered jackets and fashionably tattered combat-boots, parents and politicians, elderly activists and teens new to dissent all came out, in spite of Vermont's spring cold, to voice their frustration, their dissidence and their hope.

For many at the event, it was their first taste of political activism. Some, however, like Jane Newton, were old hands. At 76, she has seen her fair share of protests, marches and

civil disobedience.

She claimed to have been arrested four times for picketing in attempts to shut down Vermont Yankee, but no court case ever came from the arrests.

"They don't want little old ladies in jail. Looks bad for them," she said.

Newton works with the Springfield branch of the Peace & Justice Center, a Vermont non-profit which donated the funding that started SPARC. She said the reason she was protesting war is the same as her reason for going after Vermont Yankee.

"I'm so worried about the

world we're leaving for the next generation," she said.

Many families came with their children in tow. Sara Stowell, 39, came with her husband and two young children.

Stowell said she has many personal connections to the war, which drove her to be vocal in her dissent. She has a cousin serving in Afghanistan and several friends in the National Guard.

"Because they have children my children's age, I'm very connected. We forget in the bravado of war that we're affecting very small people," she said.

Stowell looks down at her young son while answering questions and speaks a fast string of Spanish. She met her husband in El Salvador she says, while working with human rights groups to aid the injured in that war-torn country. Stowell says she knows first-hand the cost of foolhardy war.

"Countries are changed forever, and it will change the core of ours forever," she said.

Malini Chestnut-Tangerman, a 14-year-old local, came with her father to the rally, but felt a need to take part in the day's activities besides familial involvement. She said her interest in political protest was sparked from discussions with her sixth grade teacher, who had served in the military and supported the war.

Malini said she respected the opposing viewpoint of her teacher and others, but disagrees nonetheless.

"I still think peace is the better option," she said.

The subjects that seemed most consistent with the speakers and attendees included the need for open discussion about the issues and a deep appreciation for the involvement of young people in the peace movement.

In his keynote speech at the Cottage and West St. church, Castleton communication department chair Tom Conroy touched on both sentiments. He spoke of the history of activism within the Unitarian church, of people "who stood here and spoke out against the

Please see RALLY PAGE 6

## College collects more than \$40K in parking tickets



Some unlucky student had a ticket waiting for them.

PHOTO BY MATTHEW SARGENT

By Mike Mamunes  
Spartan Contributor

Castleton State College collected more than \$40,000 in 2007 from students parking where they shouldn't have.

When students learned that the school had made a reported \$41,029 from parking tickets last year, dumbfounded expressions began to appear on their once happy faces.

Many students interviewed said they are fed up with the high number of parking tickets being handed out.

"Screw that! I'm never paying for another ticket again," said Jason Jakimer, a student at the college who said he couldn't believe the school collected that much money.

Brett Quilia is a student who has had quite a history of parking tickets on campus and has helped fuel the \$41,029 windfall for the school.

When asked what he thought

about the parking on campus, he responded by saying, "Haha, I wouldn't know really. I'm technically not allowed to park on campus anymore. I only received three tickets and paid for every single one of them. They took away my parking privileges, so now I can be towed at any time."

A recent survey on campus revealed that there plenty of parking available for students in the South Lot of campus, better known as "Africa." But students say that they do not want to walk all the way from that lot when they can park 100 yards away from their class.

So instead, many students choose to risk getting a ticket -- or now the boot, which is being used by the Public Safety Department.

"The boot costs 40 to remove, and was started so we didn't have to inconvenience students in having their cars towed off campus," said Bob Godlewski,

director of Public Safety.

Castleton administrators downplay the parking crisis that students talk about so often.

"We allow freshmen to have cars on campus. Many colleges do not allow students to bring cars there freshman year, and they also charge hundreds of dollars to have a parking pass," said Dean of Administration Bill Allen. "Castleton does not charge for parking, but they do ticket cars that are parked where they are not allowed."

But the amount being raised still stuns some students.

When Jimmy Van Der Kar heard about the amount of money made from parking tickets last year, he wondered out loud where all goes.

"I received the Public Safety scholarship, \$40,000 and a flashlight," he said jokingly.

The money is actually put back into the college's general operating budget.



# Five years later, what an unpleasant surprise

I wish I were a Spider.

Rather, I wish I were one of the "Spiders from Mars," AKA David Bowie's band from that orgasmic 1973 album, "The Rise and Fall of Ziggy Stardust and the Spiders from Mars."

It's brilliant.

If you haven't heard it, you owe it to yourself to upload it to your Ipod or steal it from an FYE as soon as possible. It's worth the jail time.

I was listening to it again last week, reflecting particularly on the opening track "Five Years," an apocalyptic tune that sets a time frame for the end of our dying world. It's beautifully morbid and depressing, detailing society's collapse into panic-driven madness brought on by the reality of its own impending doom.

As I listened, either by fate or eerie coincidence, I realized the significance of the date on my calendar, March 20, 2008 - the fifth anniversary of the Iraq war.

Five years - whoa.

I remember when the war first started in 2003.

We, that is, the U.S. military, were to treat the Iraqi conflict like an office quickie. Get in, get done, get out.

No time for chitchat or foreplay, just straight to the point and back to business as usual. Bush Jr. declared the "mission accomplished" on May 1, and Saddam Hussein was caught cowering "like a

rat" in a hole on Dec 13.

Happy Christmas! The War is over! Right?

Well, that was five years ago. And now, 4,000 dead U.S. troops - and over 80,000-documented dead Iraqi civilians - later, we're still there.

There have been accomplishments, such as improving Iraqi health care and education. The U.S. has assisted in the creation of clean drinking water plants and better sewage facilities in Iraq. There was also the introduction of a new democratic Iraqi constitution.

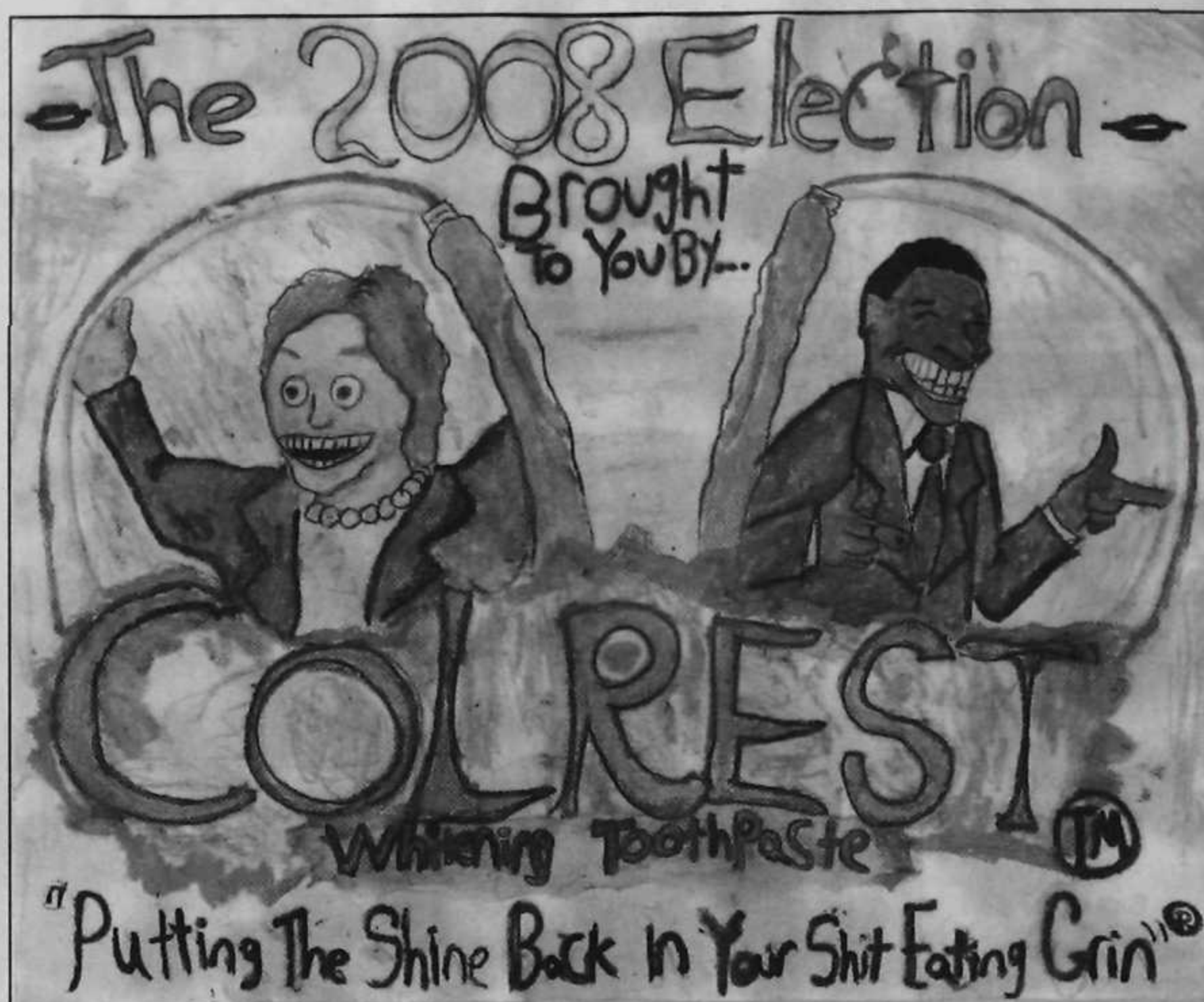
But accomplishments come at a cost.

Many argue the price of these "victories," such as a struggling U.S. economy, thousands of casualties, high oil prices, and a near globally negative view of America, weighs far heavier than even our greatest achievement in Iraq.

Plus, our current administration is so caught up in its cause that it still won't admit that MAYBE Iraq was a mistake.

Anyone see that Dick Cheney interview from last week? He was told that most Americans have a negative view of the Iraq war. His response? "So."

To make matters worse, our democratic party is imploding on itself with its schoolyard name-calling (and a certain candidate's if-



I-can't-have-it-nobody-can destructive mentality), while John McCain is just happy his ticker still functions in his seventies. These are the next possible leaders of the free world we're talking about here!

How can we go from ninety-nine cent gallons of gas in the late nineties, to paying close to four times that in a

span of less than a decade?

How did we let this crumbling of a nation happen?

Did anyone really think that Iraq was going to be a weekend holiday, or that Dubya would somehow magically create an economic boom and create more quality jobs on U.S. soil?

Were we naive enough to believe we were doing the

right thing, even if the majority of the world condemned nearly every attack we've made on foreign soil since 9/11?

Did we really expect the prospect of an economic recession/stagflation to just go away on its own?

Is anybody listening?

It's hard times in America. Even with the promise of

"change" and "hope" that may linger just over the horizon in 2009, one can't help but feel a little bummed out by our current story.

It's a story of a once great nation's tragic demise, crushed by the weight of its own ego.

It's very Ziggy Stardust.

—Terry Badman

## Obama-Wright relationship turning into sideshow

"Let me say at the outset that I vehemently disagree and strongly condemn the statements that have been the subject of this controversy. I categorically denounce any statement that disparages our great country or serves to divide us from our allies. I also believe that words that degrade individuals have no place in our public dialogue, whether it's on the campaign stump or in the pulpit. In sum, I reject outright the statements by Rev. Wright that are at issue." - Barack Obama

These are words that no one has heard. Or, at least that's how it seems.

By now you have heard about the congregation turned upside down in Chicago because of its reverend, Jeremiah Wright Jr. You've heard the dozens of talking heads on the 24-hour news shows debating whether or not Obama hates his country because of his former pastor's remarks.

You've heard something in passing about Obama being a racist because of Wright's firm opinion against racist white people.

But you haven't heard the words that the candidate has spoken.

Fox news would be proud. After all, for the past two weeks the 'fair and balanced' station has been on an anti-

Obama, propaganda-laden crusade that would make the Vatican envious.

Ever since Rev. Wright started preaching his anti-American sermons, the station that loves the right has had nothing less than a smorgasbord of Barack-bashing, so strong that their own hosts and analysts have stormed off stage on live TV, filled with disgust that their own network is capable of such discernible subjectivity.

In an effort to do nothing less than crucify the democratic front-runner, fox news has temporarily thrown unimportant things like ethics to the backburner to make sure that anyone watching knows that Obama is an unpatriotic, white-hater (even though Barack's mother is white).

They've ignored that he has completely and utterly denounced everything derogatory that his former reverend preached. When Barack gave a lengthy speech about the issue (something he was practically forced to do thanks to the unrelenting pressures of the pundits searching for talking points) no one seemed to care about what he said, rather he was critiqued and further condemned. Is nothing good enough for these people?

In his speech Obama was open, honest and absolutely

clear. Yes, he knew the reverend, yes he was close to him. No, he does not agree with, or condone any of the things he has said. In fact it's been just the opposite from day No. 1, but not a single member of the national media has seemed to notice.

The game of politics has turned into a side-show. Obama went to church where a preacher has extreme opinions; therefore Obama must have those extreme opinions.

What part of that makes sense? Please someone tell me. Obama goes to church just like every other devout follower, but that doesn't mean that he subscribes to each and every school of thought that his reverend is teaching. Well, sense or not, none of the pundits at Fox seem to care, they've completely blocked out logic and common sense.

Speaking of logic; haven't any of these pundits even thought about that fact that if Obama knew that Wright had such extreme thoughts and ideas wouldn't the candidate have just stayed the hell away from the reverend?

You see, Obama didn't know that his reverend was a nutball, and now he's being crucified for it. It's not his fault, and he has handled the situation with more grace and civility than anyone could have predicted.

Allow me to close with another quote from the Senator, and for once we should take a second to listen to what he's saying and not condemn him for the words others have spoken.

"We have a choice in this country. We can accept a politics that breeds division, and conflict, and cynicism. We can tackle race only as spectacle - as we did in the OJ trial - or in the wake of tragedy, as we did in the aftermath of Katrina - or as fodder for the nightly news. We can play Reverend Wright's sermons on every channel, every day and talk about them from now until the election, and make the only question in this campaign whether or not the American people think that I somehow believe or sympathize with his most offensive words. We can pounce on some gaffe by a Hillary supporter as evidence that she's playing the race card, or we can speculate on whether white men will all flock to John McCain in the general election regardless of his policies.

"We can do that.

"But if we do, I can tell you that in the next election, we'll be talking about some other distraction. And then another one. And then another one. And nothing will change."

—Chuck Smith

## Letter to the editor Gotta write, right?

You bet. The 50-minute essay exams are just around the corner: they'll be administered the week of April 7-11.

Will you be too broken from break to give 'em your best shot?

Oh, wait, the news gets even worse!

Two weeks later (barely time for a breather!), it's time for the 90-minute culminating essays: you know, those pesky things you've got to pass in order to get your degree.

The pressure is on. Why do students fail? How can you ensure that you'll do well?

Here are some suggestions:

1. Make sure you state your argument clearly on ONE SIDE OF THE ISSUE in your thesis. Students frequently fail because they waffle or wander off topic. Pick a position; then run with it. If you're having trouble deciding, make a Ben Franklin T-chart. Put + on one side, - on the other. List your reasons under each. Your longer list is your stronger argument.

2. Remember, we readers are expecting a well-argued, scholarly five-paragraph essay. It should look something like this:

a. Introduction (to gain attention and state your thesis)

b. Reason with specific examples

c. Reason with specific examples

d. Reason with specific examples

e. Conclusion (which should not merely repeat your intro)

3. Be sure to give SPECIFIC examples for each reason. It's not enough, or even desirable, to restate your position ten times. You must clearly support your assertions.

4. Don't be afraid to use examples from your course work. Students often struggle to come up with personal experiences related to their topic, seemingly reluctant to mine their mother lode: semester upon semester of academic learning.

If you'd like more information-or you'd like to see samples of excellent essays beyond those in A Guide to the Castleton State College Writing Standards-I'd be delighted to chat with you.

I'm on Extension 1392. Give me a buzz! Or e-mail me at patricia.graf@castleton.edu.

Patricia Graf

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SEE YOU THERE

## The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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By Steven McNulty  
Spartan Staff

It was a bitterly cold March afternoon, a perfect time to absorb the seasonal ambiance of Castleton State College's frozen campus.

A group of prospective students and their parents could be seen marching up, down, and across the property with their hands stuffed into their jackets, avoiding the sharp Vermont wind.

Although their hands were hiding, their ears and eyes were open in an effort to take in the information being delivered to them. The tour Friday afternoon was led by long-time Castleton State College tour guide, Joe Zeitler.

Zeitler, a senior sociology major, has worked in Castleton's admissions office since his freshman year. And his experience in admissions work pre-dates the beginning of his college career.

"I've spent all four years of college doing admissions work," Zeitler said. "And I did admissions work for three years at a prep-school in New Hampshire before that."

This experience is obvious when prospective students and parents take a tour with him. He is well-spoken, informative, and quick with answers to frequent questions.

The tour begins with an exit from the warm and cozy Wright House, where the admissions department is located, and into the cheek-reddening cold air.

Zeitler begins his tour with a walk up the hill, with Woodruff Hall straight ahead. On this walk he learns a little about the four prospective Castleton students who are happily missing school today.

This particular tour offers a variety of different interests. One student is interested in the sports management program, one in criminal justice, another

in forensic psychology -- and one has no idea. His father thinks of answering for him, but is shot down with a menacing stare.

After visiting the Casella Theater, Zeitler lets everyone know that this will not be like the average college tour.

"I can remember being in your position and going on these tours," he said. "In most cases, I felt like a dog on a leash. I'm not here to drag you around. I'm not here to waste your time."

Zeitler lets his followers know that he will not harp on subjects that are of no interest to the group, and the tour carries on.

Along the way, some interesting characteristics and interests are revealed in the visitors. Rosabella Nazzaro, an 18-year-old senior from Long Island, N.Y. is visiting Castleton due to her interest in the forensic psychology program. When her father was asked what he liked about Castleton, he quickly responded, "I see a lot of Ron Paul signs. My lawn has them all over the place."

Rosabella picks up her pace, leaving her parents behind.

Andrew Coggio, a 17-year-old junior at Rice High School near Burlington, was visiting with his mother. Alongside UVM and St. Michael's, Castleton is on Coggio's list of possible colleges that he would like to attend.

During the tour, he reveals that he has had a lot of traveling experience, including trips to London and various places in South America. As Coggio is ahead of the group, asking Zeitler questions about Glenbrook Gymnasium, his mother tells why he might want to go to Castleton.

"He's traveled to all of these places, and he just loves Vermont," she answered with a smile.



Joe Zeitler, (far right) explains the set up of CSC's Fine Arts Center to potential students and their parents. Below, he explains changes that will be made to the current campus center area wall.

At one stop on the tour, outside Babcock Hall, Zeitler explains to the visitors about the Academic Support Center. One mother gleamed when it is revealed that students can receive help from personal tutors, and receive payment if they eventually become a tutor. Her son, standing safely behind her, rolls his eyes in disgust.

While visiting a suite-style dorm room in Castleton Hall, this same student finally finds interest in something. As his mother carouses through the living quarters, he is intense in his study of the "Beer Pong Rules" posted on the common

area wall. Zeitler continues the tour, pointing out the Fitness Center, which he says is "better than 95 percent of fitness centers in the country at colleges of this size."

He points out the many renovations that have happened in recent years, and describes work that is yet to be done. This information is vital to the students and parents who are visiting, since it will directly impact them in their college career if they decide to attend Castleton.

The new Spartan Stadium, Glenbrook Gymnasium, and the new Campus Center are all slated to be finished by 2010.

These students will be in the classes of 2012 and 2013.

Eventually, the visitors weave their way through the hungry stomachs and staring eyes in Huden, the Stafford building, and the Calvin Coolidge Library, sites that are all too familiar to our Spartan eyes, but overwhelming and exciting to these high school students.

In the end, Zeitler leads these welcomed visitors back the warmth of the Wright House for their admissions interviews, hoping that his tour has sold at least one student, or one parent, and has created a future Spartan.

PHOTOS BY MATTHEW SARGENT

## Senior Column



Crystal Johnson

March 20 was supposed to be the first day of spring but the only signs I've seen so far, are geese returning from their vacation. I also saw a cute little bird outside my apartment and it made me hopeful.

Spring is needed, not only for the warm weather, but also because our spirits need to be raised. Mine certainly do. I feel like I should be in hibernation, but things keep crashing down and I have to deal with them.

One of my class projects is proving to be a nuisance. I had to direct a ten minute scene, however, both my actors were not available at the same time, therefore, I couldn't get as much work done right away. Then, one of them confesses she is not able to be in it after all, due to other class obligations, as well as directing her own scene.

I totally understand. Believe me. With all my obligations, it would be dumb to condemn someone else for having them as well. Plus, she found me someone to replace her, and that's more than a lot of people would do. So, thanks again to her and the actress replacing her.

On another note, mid-term grades were in, and I discovered that I was failing a course I had dropped. I immediately contacted the registrar's office to find out what the hell was going on.

I had dropped the course to avoid failing that or any other class, so to find out it was still on my schedule was a surprise. After speaking to a few people, the error was corrected.

I've been looking into a few options, career wise, and I'm still not feeling much better about being a journalism student in Vt. There isn't a strong need for us, honestly.

My internship is going all right, but I wish I had realized how little reporting I wanted to do in my life...

Perhaps this time could be better spent doing something I might want to delve into after graduation, but hindsight is 20/20. Make the most of what you have now and worry about the future when you are presented with it.

I'm exhausted. I want to sleep forever, but alas, I am tethered to the campus for most of my day, and the rest is spent in Rutland for various research reasons. I am taking some pictures in Rutland Sat. Mar. 22, and the Herald has expressed interest in some of them.

I still have that anxiety of not being good enough; I'll submit something and will be told that it wasn't being used after all. Am I the only one? It is a tragedy when you are listening to the soundtrack of your Mahjong game for some comfort and relaxation.

The last year of my college career is being spent freaking out and hiding under my covers. Now I am thinking about my bed and how great it would be to crawl into it and lay my head on my pillow.

I feel like I've hardly spent time with my bed lately; I've gotten up early and gone to bed late, and never in pursuit of social fun. Usually due to schoolwork and other obligations.

There are probably a lot of people reading this who are thinking that this is what they deal with all the time. Well, it's new to me for the most part, and I am hoping that the knowledge that someone else is dealing with this will help.

I spoke with someone a few days ago who had been here at the same time as me (back in 2004) and he had graduated with his degree, but after trying a few things out, decided he needed to return to Castleton for a second degree. Moral: it's never too late, and even if it sucks having to return and spend more money on education, at the least, you'll end up being happy in your career. One would hope...

On that note, here's an excerpt I hope will help.

"My socks and shoes always match/Is it luck? There's a foot at the end of each of my legs/ Is it luck? There was food inside your mouth today/ Is it luck?" Primus - "Is It Luck?"

## From CSC to the copy desk

Ken Tyler--former  
Spartan editor--  
works at Post Star

By Jeremiah Behnken  
Spartan Staff

Ever wonder what it's like to work behind the desk at a real newspaper?

Take a glance into the life of former Castleton student Ken Tyler. The 28-year-old former English major now works under Mary Serkalow, the news editor for The Post-Star in Glens Falls, NY, and is copy editor and third in charge overall.

"I met Ken when he came in to interview for the copy editor position last April," Serkalow explained. "I thought, 'Wow, this guy is way too serious.' So not the case today."

After leaving Castleton after two years, Tyler found a job that puts his passion and skills to good use, helping build a paper each day section by section.

"Whether it's the front or the local section, or arts life, I get the stories, photos and whatever else is going in the section, organize it and place them where I think they should go," Tyler explains. "Just like we did in class... only in an eight-hour shift each copy editor does around eight pages."

One of his former professors couldn't be happier with his life after Castleton.

"What's neat about Ken... he took the [newspaper] design class by Rhonda Triller. He got really inspired, and I think he found his niche," Professor Dave Blow commented. "He went out, bought a Mac, and learned how to design."

Blow was a big inspiration for Tyler. In fact, the communication professor was the one that Tyler benefited from the most.

"[Dave] has so much passion for the field it's impossible to not be infected by his presence," Tyler described. "Plus, he has high expectations for all



Ken Tyler, shown with his wife Sarah, is now third in charge at the Post-Star.

of his students and that makes you work harder - so not to disappoint him."

Blow, who also has worked for The Post-Star, praised Tyler.

"[He's] intellectual, driven... but maybe conflicted a bit as a student because he didn't know what he wanted to do. He's a great writer, but he didn't like the idea of dealing with death as a reporter."

It's safe to say that Tyler won't have to work with things like that in his position. And the strange thing is that what he likes most about his job has nothing to do with copy editing - but with informing readers about world and national issues.

"I fill a void here as a wire editor... basically I have more of an interest in world news and politics than anyone I work with and therefore become the voice of 'what is the most important news of the day,'" Tyler said. "Each day I go into the page-one meeting (meeting that decides what is going on the front page) and fight to get national stories on the front page. The local editors fight for their stories and I fight for outside of our area stories. It can be a real battle sometimes and gives the true news junkie a rush."

So, what is Tyler like around the office? Serkalow, another former student of Blow's, describes

him as "the copy desk clown." "Entertaining and loud, but always fun," the news editor described.

His favorite newspaper to read is The New York Times and his favorite news site is the Drudge Report at Drudge.com. His hobbies outside the office include Web design, photo manipulation and he said he always has cable news on in background, CNN specifically.

Tyler also loves to snowboard, and having bought a house recently has become obsessed with do-it-yourself projects.

"My wife fears Saturdays," he adds humorously.

He was married last summer to Granville resident Sarah Winchell.

Overall, Tyler has come a long way already since leaving Castleton. He's gained much appreciation from those he's worked with, and continues to do so.

"He's a good guy," Serkalow commented. "In less than a year here [at The Post-Star], he has made a strong presence on the copy desk."

Tyler's skills and attitude made a good lasting impression on Blow as well.

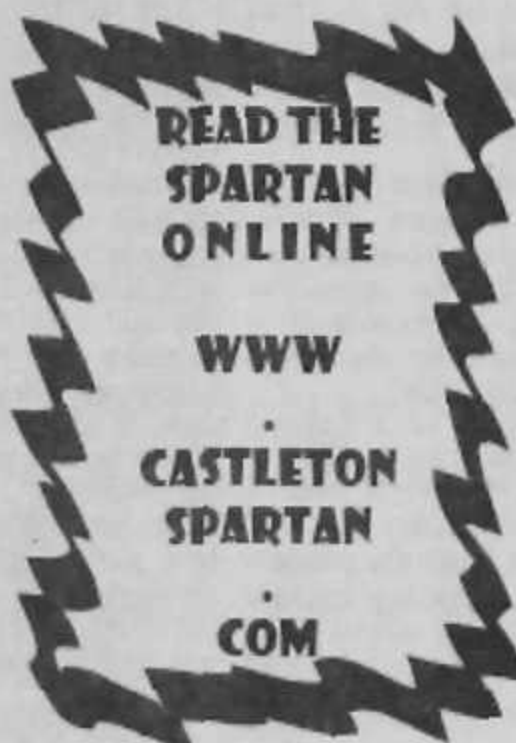
"I consider him a friend," the professor said, adding that the two went skiing together this winter. "He took one design class, got inspired, took it to the next level and turned it into a job."

## Kunin visits Castleton State with book



Former Vermont Gov. Madeline Kunin autographs her book on campus last week.

PHOTO BY MATTHEW SARGENT



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## Fashion 101

## I. M. Stylish

Instead of the constant bashing that I am sure you all feel I am dishing out, and I hope you can feel the sarcasm in that opening statement, I am going to play nice today.

I am going to focus on some of the "BEST BUYS" of the spring season! Are you super excited?

I know I am excited, c'mon shout it out loud from the top floor of Haskell Hall...WE ARE EXCITED and we just can't hide it!

I am going to just give you a bunch of different products that everyone seems to be stocking up on.

Yes, I know they are a bit "pricy" but again, sometimes you pay for the luxury of the product, but you know as well as I do that you are just paying for the name brand.

I think you can all agree with me that we all can be slaves to the name brand designers with the rest of the world.

Sometimes its just fun to say "Armani" in a complete sentence.

Let's start out with the what some may call their "calling card" and others may call "hello hangover" our FACE!

The face is the first sign that we may have "indulged" the night before a bit too much. You all know who you are.

Yes, the ones that come to class in sunglasses and hair in a side ponytail with your black X mark on your hand from Flubbs!

So try the hottest new liquid foundation out there, Giorgio Armani Luminous Silk. It is a bit pricey, costing about \$55.00 but isn't your face worth it?

I know mine is....

Before you put on that silky new foundation, try the Neutrogena Health Defense Daily Moisturizer, which you can pick it up at any drug-store in town.

Now when you are heading out to the drugstore to pick up the supplies for the Friday night Fiesta, pick up some face wash as well. Nothing beats clear pores... NOTHING!

My next FAVE for spring reminds me of a song. One of the lines is "this is the dawning of the age of Aquarius" which comes from one of the best musicals ever...HAIR!

HAIR HAIR HAIR HAIR....some of you may want to pay attention to this one.

Now, I am all about the blonde hair with the darker color underneath in the back, but you have got to keep up on the roots.

HELLOOOO! ROOTS, yes they give life to a tree, but roots on your head are not supplying you with anything but a reminder to get to the salon!

Try out the new L'Oréal Professional Colorist Collection, which you can pick up online or at the specialty supply store. Usually costing around \$15.00 a bottle, it's worth the extra few pennies to spend on your mane.

You definitely don't want to have your hair looking like the horses tail that rolled around in the poo do you?

Here is a little tip for those of you that like to run out at the last minute, and have a few fly aways lingering around. Pack a small hair brush in your bag, and a little bottle of hair spray.

If you are seeing fly aways appear throughout the day, instead of spraying the cement hardening agent directly to your new coif, then just mist the brush with the hairspray itself.

Then brush...it certainly will eliminate the fly aways...and maybe some of the hat hair that some of you are allowing to enter the buildings on a daily basis. Just a thought.....

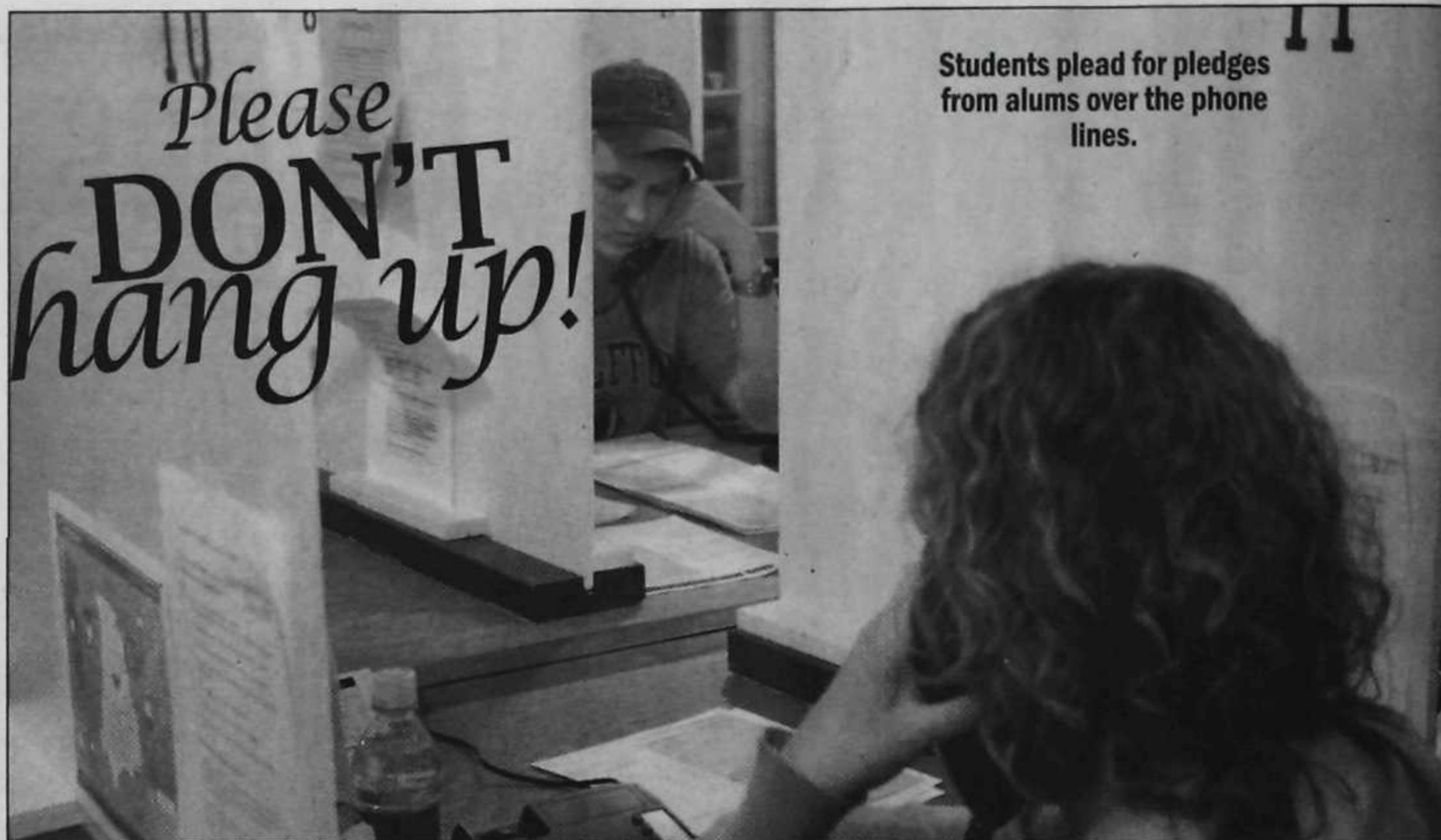
See, you all know I can be nice about fashion and all that goes along with it. I just want everyone, and I mean everyone, to be the best that they can be.

No, I am not telling you to enter the military, and God forbid you would have to wear camo UGH!

Just take the extra 15 minutes during the morning, throw away the sweatpants and put on some nice jeans, do your doo and put on a fierce face.

Work the weave girls and head out to Hudson like the sidewalk is your runway.....

Until next time!!!!



Eric Hall and Megan Karb talk to potential donors in the makeshift Phonathon office in the Old Chapel last week. Janice Beach (below) fills out a pledge form.



By Janet Gillett  
Spartan Staff

Between laughs, jibes at coworkers, and gossiping, the sound of students hanging up phones was clear.

For six weeks throughout the semester, students gathered in the Old Chapel to raise money for Castleton State College through the annual Phonathon, which started in the '90s.

Armed with a stack of forms that describe the people they will be calling, students take their place at a cubby.

Over and over again, they introduce themselves and try to get the person on the other line talking by using the cues from the form, which include the majors, current jobs and when the person graduated from Castleton.

If Vy Manovill, who is in her first year of the Phonathon recognizes the name, she will write a note to the caller to say hi from her.

"It's nice to give them something to reconnect with,"

Manovill said. "The personal connection will give them a prodding."

After the conversation is flowing, they ask for donations. A task that is not always easy, especially at dinner time.

"Let's just say it's uncomfortable," Jordan Deschler said, recounting a story of how one caller asked if her parents ever told her not to call during dinner time.

"How are we supposed to know when you're eating," co-worker Colleen Rupp replied to Deschler's story. "If we call during the day, you're at work."

Each caller is stationed in one of the 18 cubbies, though lately most of them are empty due to students being sick and needing to study for mid-terms.

Each cubby is decorated with a Castleton factsheet, a script, a paper describing where the money will go, the time zones in the United States and of course a phone and a stack of papers with the alumni phone numbers.

"It's easy, kinda fun, and you

get some interesting conversations," Eric Hall said about the job. "It feels good to get money for the school."

To keep students motivated, incentives like a dollar to get someone who has not donated before, are taped to the walls. Nearby the 2008 goal of \$155,000 hangs next to the milestones.

As of March 20 when the Phonathon ended, the total raised was \$150,000, double the amount collected in 2000 when fellow Alumni Office worker Elizabeth Garside began helping the fund-raiser. Donations are still expected through mail.

"The Phonathon is a good way for current students to have conversations with Alumni," Garside said. "It also communicates to Alums what is going on here through a student caller."

Although the student callers enjoy making the phone calls, they have found themselves in some uncomfortable conversations.

Please see PHONATHON PAGE 5

## Safe Ride lacks helpers, Choma concerned about its future

By Kyle Bourgeois  
Spartan Contributor

Its Thursday night, you and your friends have had a couple laughs as well as a couple beers and now its time to go to the bar. Forgetting anything? How about the designated driver?

Every Thursday is the busiest drinking night of the week. Students travel to The Dog from campus or two friends' apartments to shoot some pool and have a good time.

But what happens when the night is over and you need a ride home? Some students choose to walk home, others plan ahead and have someone pick them up and many choose to call the Castleton State College ride service called Safe Ride.

But a lack of volunteers has hindered Safe Rides availability, which leaves students asking questions and might put them in unsafe situations.

Safe Ride was implemented 10 years by Deb Choma, a nurse at the Wellness Center. The program was started in honor of her nephew who was killed by a drunk driver.

Safe Ride is coordinated by Choma to provide safe transportation for students who have too much to drink and need a safe ride home from 10 p.m. to 3 a.m.

The beauty of this program is that Castleton State College students volunteer to help others. Recently, however, Choma has had to pay students to get the

van on the road. A serious lack of volunteers has slowed down the program's availability, which has led to some hostility from the students.

"Every Thursday night I call to check and it seems Safe Ride just does not run anymore," Castleton student Bridget Doody replied when asked if she ever uses it. "I have used Safe Ride in the past and they have helped me and my friends, but where is Safe Ride now?"

This question has been a hot topic for many Castleton students, but apparently the only people students can blame are themselves. When asked why there is a lack of volunteers Choma was perplexed.

"I don't know. I look at the upper class for help thinking

they will pay back Safe Ride for the years of service provided for them," she said.

Choma blames the lack of volunteers in part on changes made to fleet license requirements.

"Ever since we changed the fleet license from 18 to 21 there has been a drop off," she said. Choma even goes as far as to talk to every FYS class asking to future help. Castleton athletic teams have also mentioned volunteering for a night, but the only team to step up to the plate has been the men's baseball team.

Safe Ride is run by students to teach them to be responsible and is unique among area schools, Choma said.

"When I first got here, every-

one said don't worry we can call Safe Ride. I thought it was awesome a van could come and pick you up when you need a ride home. My last school had nothing like that," transfer student Devin Wood said.

Castleton students apparently have taken for granted the benefits Safe Ride has provided for students as well as other drivers on the road. Volunteers are a must if it is to continue, Choma said, adding that she's looking to the senior class to turn it around.

"If, say, half the senior class would volunteer one night for four hours, the whole year would be covered," she said.

## How well are the professors teaching?

How well do professors at Castleton State College prepare students for life in the working world?

It's a question that professors and administrators struggle with, and the professors even more so when their respective department is expected to update its program assessment plan every five years.

But on April 10, a national expert on program assessment is coming to try to take some of the pain and ambiguity out of the process - with the ultimate goal of making sure students are learning what the school wants them to in preparation for jobs or graduate school when they leave.

Barbara Walvoord, a retired English professor at the University of Notre Dame who now speaks around the country on assessment, will be spending the day meeting with professors and administrators pitching basic, sensible ways for departments to assess how well they are teaching and how well students are learning.

"It's really hard to measure how students learn difficult things like critical thinking," she said in a phone interview Thursday.

Measures can include surveys and tests, but Walvoord said class work - studied aggregately

-- is what she favors best to determine how students are learning what the college wants them to.

"Assessment is really a way to look at what the student learns as a result of the students' own efforts and the college's," she said. "It's really important to make clear to students that assessment is not a way for students to register satisfaction or dissatisfaction with an individual professor."

"It's more global. It's about how the college and students are working together to achieve the learning everyone wants and to determine how we can make it better."

She also stressed that assessment plans must be useful, and not updated to simply fulfill accreditation mandates.

Walvoord is coming to Castleton at the request of the faculty Program Assessment Committee, chaired by English Professor Andrew Alexander.

Alexander said he hopes her visit will help professors "tweak their teaching" to benefit students.

"Objectives for major areas of study become more focused and useful, and the kinds of things faculty do in classes shift to help the students meet those objectives and standards more fully," he said.



Barbara Walvoord

Walvoord will be giving a talk called "Making departmental assessment simple, sustainable, and useful" during N-period on April 10 in Herrick Auditorium.

"She will be available for individual half-hour sessions with faculty and departments to address specifics of their assessment plans throughout the rest of the day, Alexander said.

"I think everyone who meets with her is going to be blown away by how helpful she is," Alexander said, urging professors to partake.

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The theater department performs on the opening night of "Once on This Island."

PHOTO BY MATT SARGENT

## "Island" doesn't disappoint

By Chadwick Cloff  
Spartan Staff

The music was intense and the actors ran on the stage, some zig zagging while others ran and crouched down in a small circle. A small group of performers ran over to a small girl and hoisted her above their shoulder next to the small circle.

The drum beat repeatedly as a storm tossing a young girl into a tree was being created on the stage.

From Mar. 12-16 in the Cassella Theater the Castleton State College Theatre Arts Department performed the musical *Once on this Island*. The production, directed by Harry McEnery IV, was about an island inhabited by peasants and the wealthy.

The story begins with this young girl named TiMoune, played by fifth grader Elli Hasenohr from Tinnmouth Elementary School, trapped in a large tree. She is rescued by an old married peasant couple who care for her as if she was their own.

The actors also played the roles of the wind, trees, bushes, and cars. A line of actors ran across the stage following the leader to form wind. Another actor ran across stage with flashlights in each hand to portray a car.

The most impressive feat of these performers was when they formed a base of a tree,



PHOTO BY MATT SARGENT

Timoune, played by Brette Tucker, cares for Daniel, played by Christopher Pike, and a few others held little Timoune up high in the air as the branches.

When TiMoune grows up, played by Brette Tucker, she falls in love with a wealthy boy who crashes his car on the peasant's side of the island. She cares for him while he lay on a mat, and she believes the gods have sent him to her.

Papa Ge, the demon of death played by David Gabaree, strikes a deal with TiMoune to trade her life in the place of his. During the negotiation Papa Ge

strides across the stage singing triumphantly. Her surrogate father travels to the wealthy part of the island and explains how the wealthy boy crashed his car.

Daniel, the injured wealthy boy, is returned to his people against TiMoune's wishes.

She travels to the wealthy community and tells Daniel she is the one who sat by him trying to heal him after his accident.

The wealthy society looks down on TiMoune for being a

peasant, and do not approve of Daniel having her stay with him. All the wealthy people finally accept TiMoune when she dances for them, mesmerizing them with her ethnic moves.

After TiMoune wows the wealthy folk with her dancing Daniel tells her that he is to be married to another woman.

The wealthy society mirrors one of pre determined marriage, and things drastically change for TiMoune.

Papa Ge offers TiMoune a new deal, one where her life will now be spared. He tells her she can take Daniel's life in the place of hers, and hands her a knife. TiMoune does not kill Daniel, but instead waits outside the entrance gates to the wealthy village.

She waits until the day of his marriage, and tragically dies shortly after. The gods bless TiMoune and transform her into a magnificent tree, one where Daniel's children will one day climb and play.

The play ran smoothly as Castleton's Theatre Arts Department once again put on a great show.

Lending a huge helping hand to the production was the band who provided music before and during the show.

The actors were right on key with their singing, and very organized with their choreography. Brette Tucker did a fantastic job with the musical portion of the play.

## REVIEWS

### Low budget film brings 9/11 'Right (to) Your Door'

By Mike Weins  
Spartan Staff

Since we are in the post 9-11 era now, is a perfect time to release your frustrations about the administration, the government in general and or terrorists.

Chris Gorak was feed up with the constant fear of terrorist threats that is being drilled into people's heads. Because of these frustrations he came to an idea for the movie, *Right at Your Door*.

The premise of *Right at Your Door* is simple-terrorists attack LA with dirty bombs (bombs which release lethal chemicals).

A man barricades himself inside his home with trash bags and duct tape just as the authorities tell him to do, but when his wife comes home, he doesn't let her in.

She has been exposed to the chemicals.

With a conflict like that, the tension stays pretty high, pitting raw human emotion against two people that love each other.

The film makes you think what you would do in this situation.

Whether or not to let your spouse inside your home when you know she is covered with a deadly chemical would be heart wrenching to anyone. I for one had a hard time deciding what I would do as I watched the movie.

I thought I might let my spouse in since if the whole city is contaminated and the deadly ash rained onto my home. At that point I'm most likely infected as well, so I might as well let her in.

But then again, the chemicals might not have affected me and there's no need to get another person poisoned. It's not that I don't love my spouse; I just hope she would understand the logic behind it.

Since this film is a low budget flick, they use some pretty interesting money saving techniques. Instead of relying heavily on the visual, they suggest a lot with audio.

There is no television coverage of the attack, only radio

reports. But they do show plumes of smoke, reminiscent of the 9-11 attacks.

They most likely showed the few shots of smoke, but not the news reports so the audience doesn't get completely cheated and so the production company can save some money.

In a sequence when the main character, Brad, goes out to rescue his wife, the streets seem quite normal. The background noise of police sirens and people yelling tells a different story.

Brad's wife Lexi is seen in her car in the city near the attack site. The only thing that can be seen in the two shots is a tight shot of her in her car and a close up of her, surrounded by smoke, but the audio depicted a disaster zone.

The audio tricked me so much that after I watched the movie for the first time I thought there were buildings and people running around in the background, by the second time I watched the movie, there was only smoke.

*Right at Your Door* is a well made low budget film because it realistically shows what a common person would do if in this circumstance.

It's not a cheesy action flick about a lone government agent or an every day man stopping a clan of terrorists trying to bomb LA.

Nor is it an over the top horror movie where the dirty bombs turn the citizens into zombies (not that would be a bad movie...)

The low budget crew covers their tracks well by having most of the action take place in the house funneling your attention down to tightly scripted scenes of real human drama.

For no-name actors they did their job better than a million-dollar-paid actor like Tom Cruise. They never leave their character or make you feel they are using more emotion than necessary (like Tom Cruise).

See in all, it's a film worth seeing by all, especially if you're mad at the government and or terrorists.

### 'Breakable You' is more than a pretty cover

By Janet Gillett  
Spartan Staff

I tend not to judge books by their cover, but I do judge them by their title.

When I go to Borders or Barnes and Nobel, I scan the tables of the three-for-the-price-of-two books. Sure, most have eye-catching covers, but it is the title that makes me pick up the book.

This has produced some pretty bad choices, such as "Castle in the Forest" by Norman Mailer, but has also produced some better ones, aka "Breakable You," by Brian Morton (the latter also has a better cover, if you were wondering).

The back cover introduces you to the four people who create the narrative of the novel: Adam Weller, his former wife Eleanor, his daughter Maud, and Samir, his daughter's lover.

The novel starts through Eleanor's view. The breakdown on Eleanor: her husband just left her for a younger woman, blond of all colors, her daughter is a graduate student who has previously been hospitalized for depression, and she wants to solve everyone's problems but her own.

Over lunch, she is meeting with her former husband about a year after their break up to discuss the divorce arrangements. The tensions begin to reveal themselves as Eleanor silently picks apart everything Adam does or says.

Maud is the center of their conversation - Adam is more concerned with his writing career and new affair and Eleanor wishes to coddle her daughter as much as possible.

It's hard to discern just how capable their daughter is until you meet her.

She proves herself to be a quirky character for sure. More often than not, she is lost in her thoughts and living in her own world.

This changes when she meets

Samir, perhaps the most intriguing character I have met in the past year. He is quiet but intense. Right away, one can tell he is harboring more grief than he can handle, but he isn't ready to share it with anyone.

Though both are attracted to each other and genuinely feel comfortable in each other's presence, each has something holding them back. The fragile, close-to-breaking Maud takes the lead in this relationship and begins to lead Samir back to life through sex. As their encounters grow more passionate, they begin a new lease on life.

Samir opens up about his daughter, who died from a rare blood disease at a young age, and Maud confronts her fear of falling into another depression by throwing herself into the love affair, while overcoming the thought that if her parents fell out of love, what is the point of falling in love.

At the same time, Eleanor's high school sweetheart comes back into the picture, while Adam realizes that Thea, his young lover, won't be around much longer. Each character faces their personal demons when confronting the idea of love and what it means to love another.

Samir especially has to fight the battles of loving someone after he convinced himself the world held nothing good after his daughter died. He sees her in the faces of all the children and has to overcome the guilt of feeling alive when she is dead.

Just as the characters begin to find out how to live again, tragedy hits, spinning the remaining characters back into a state of grief.

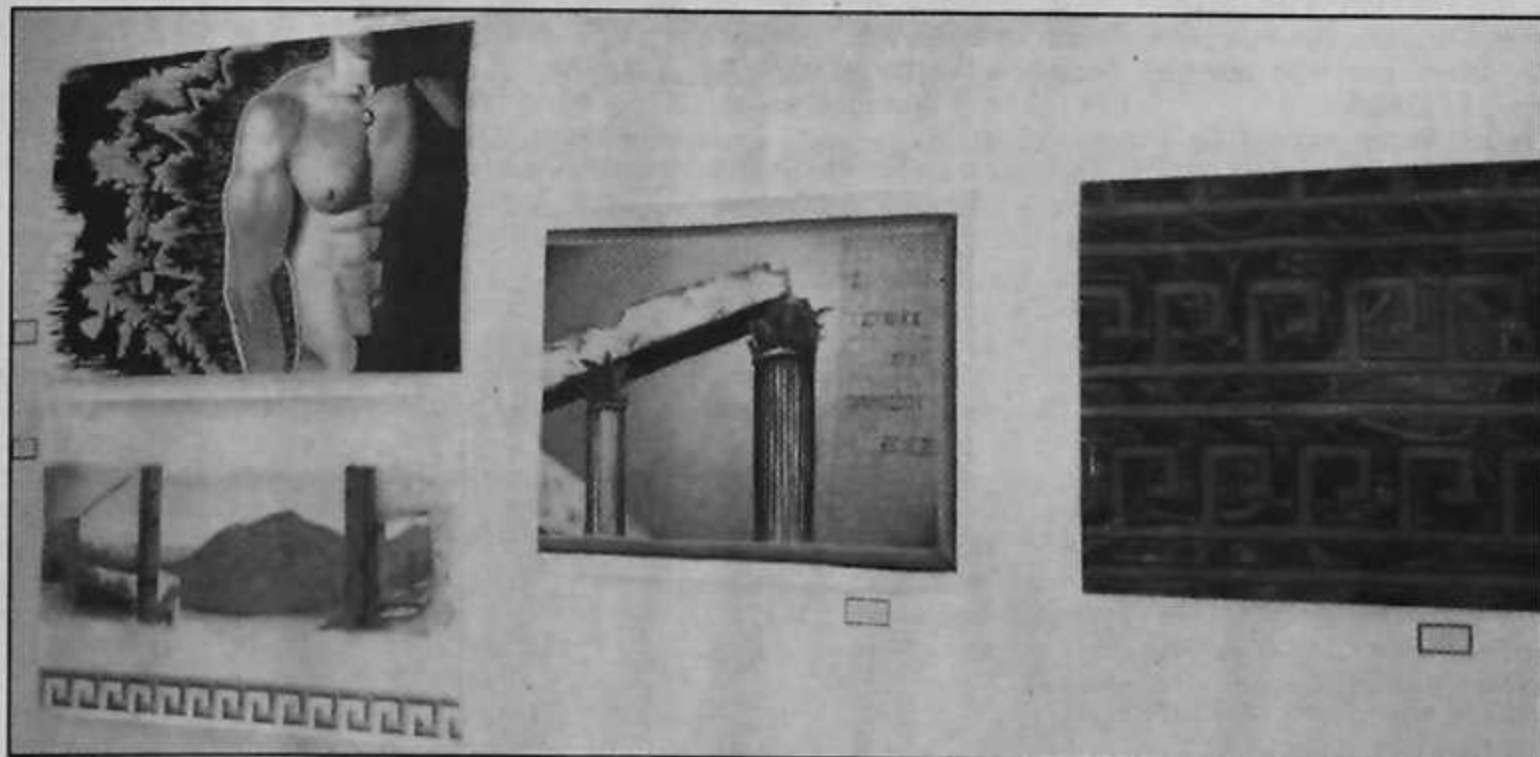
Morton scrutinizes the characters to find how one deals with grief and learns to live again in a heart-wrenching novel.

More importantly it shows how little it takes to break and how hard it is to mend.

## Library art exhibit shows senior's talent

PHOTO BY  
CRYSTAL  
JOHNSON

Bryan Toy's pictures adorn the library's walls for the week of March 16-22. This week features Nick Ameden's artwork.



## SOUNDINGS

all your  
SOUNDINGS  
information  
IN ONE SPOT

### EVENT COUNTDOWN

7 LEFT

Have something to say about a Soundings event? Please contact a Soundings instructor to share your thoughts.

#### Quotable Lines:

Once on this Island

Question—How does faith influence the peasants' choices?

"In the eyes of the peasants, pleasing the gods is a matter of life and death. However, how to go about pleasing them is up to personal interpretation. The villagers think the gods want Daniel to die so they don't try to save him. Timoune thinks the gods want her to save him so she attempts to nurse him back to health." — Kelley Griffin

Question—Discuss the differences between the dances of the peasants and the wealthy.

"The peasants' dancing was more free-spirited. They danced for their water, land, and crops. They danced for the gods. The wealthy were more stiff. They danced for formality not for what they needed. The wealthy didn't have a connection to the gods." — Elizabeth Lattrell

Madeleine Kunin

Question—Do you think America is ready for a woman President?

"I believe that America is ready for a woman president. To me, the gender doesn't matter. Their goals and what they plan to take to office is the most important thing. I know millions will disagree with me but if a woman has the credentials, the mindset, and enough support, she will be able to succeed and gain support from the people." Jordan Robane

#### Coming up Next:

March 27th, 7:30 pm, FAC Casella Theater, Georgia Guitar Quartet

From soft and lulling to sharp and driving, this is excellent guitar playing. It is not rock and roll, but if you want to see expert guitar players in action, you will see them here. Preview the music at [www.georgiaguitarquartet.com](http://www.georgiaguitarquartet.com)

April 8th, 7:30 pm, FAC Casella Theater, Aniruddha Knight Ensemble

Aniruddha Knight's dancing is colorful and expressive, as he brings a male perspective to a generations-long family tradition of dancing.



# Baseball camp a big hit

By John Shramek  
Spartan Staff

Every Sunday evening from January to March, young athletes aged 13 to 18 pour into the Shape gym of Castleton State College, lugging heavy, bulky bags of equipment behind them.

They are ready to learn. They have come from all over the neighboring towns to take part in Castleton's Sunday Winter Baseball Program, which has been conducted by Ted Shipley, the head Spartan baseball coach, since the winter of 2001.

Along with Bob Godlewski, the assistant Spartan baseball coach, and Marc Lambert, the head coach of the high school varsity baseball team in Granville, N.Y., Shipley has set up a camp that encourages young athletes to work on the repetition of baseball fundamentals, to be confident, and to stay sharp during the long offseason. The camp makes sure to cram in plenty of workstations, so that there is no shortage of tasks to focus on.

One half of the gym is set up for young hurlers to practice both their pin-point accuracy and expanding their arsenal of pitches, while the other half allows position players to work on the always elusive art of hitting as well as the grueling task of following oddly bouncing grounders into the mitt and running down tricky fly balls.

"The camp teaches them what they need to focus on to become better. Then, it's really up to the young athletes to put in a little bit extra effort during the week," Shipley said.

Evan Davis, a freshman at the University of Southern Maine who attended the camp for five years, thinks that the camp has helped him tremendously.

"The camp definitely made me a better player due to some of the input I received there," he said.

Richard Coltey, a junior at Fair Haven Union High and a starting pitcher on the Slater baseball team, agreed with Davis.

"The winter camp is a great way to help to shake the rust off early and get on your game quicker in the spring," he said.

In addition to the assistance of Godlewski and Lambert, Shipley requests that players on his Spartan baseball team help when they can.

"I try to have each person donate back some time to the community," Shipley said. "A lot of the players look forward to doing it."

When asked about the Sunday evening baseball camp and other camps at the college, President Dave Wolk said that he is proud of the community service that the sports teams provide because it gives the young athletes "a very positive exposure to the college."

Wolk said he foresees the college sponsoring more camps and high school state championship events to further serve the community.

As for the future of the Sunday Winter Baseball Program, Shipley says that he and the coaching staff will sit down in March and, as always, evaluate the camp.

"Our objective is to continue to make it better and better," he said.



By JoAnna Doolan  
Spartan Staff

The Castleton State College communication department will never look the same. The department is leaving its scattered locations and moving on up.

Estimated to be done by fall 2009, the communication department will be re-located to a totally revamped Campus Center, making it closer to the students. By bringing the department together, it will be easier for students to become more active in their majors and reach out to their fellow classmates, professors say.

This is just one part of the Castleton Student Initiative program. Exact floor plans are still being drawn up, according to Public Relations Director Ennis Duling.

But plans call for at least a "fish bowl" glassed in studio for WUIV, a new TV studio addition, new Spartan office, media viewing room and a Web accessible lounge.

The new Campus Center will provide "one-stop shopping for media," according to journalism Professor David Blow.

Roy Vestrich, who has been a professor of communication and theater arts at Castleton State College for 20 years, gave a bit of history on the department itself.

Originally, the Communication department was tied with the English and theater arts departments. In 1992, communication became its own department because the numbers of interested students was increasing. There has been talk since 1989 of the communication department having its own area, according to Vestrich.

"This is unique. We actually believe it might happen!" he said, with a laugh.

Vestrich, along with other communication professors, realizes that locating the depart-

ment closer to the dorms has potential benefits.

"Having it close to resident life might make it easier for students to do work," said Vestrich.

"I hope with us all being together we will be even more supportive to students than we are now," said Tom Conroy, communication professor and current chair of the department.

Currently, the communications department is spread out from Leavenworth to the Fine Arts Center all the way over to Haskell Hall.

"It would be nice to be in a space that's solely communication," said Conroy.

Vestrich believes that the new building will help with department cohesion and is looking forward to "having a facility that allows us to run more efficiently and more comfortably."

The T.V. studio in room 132 of the Fine Arts Center has been there for 32 years, and WUIV, located in the basement of Haskell Hall was put there in the mid-'70s.

New facilities will make the communication department "rise higher on the pecking order," according to Professor Robert Gershon, who has been teaching here for 30 years.

"I think what's important for students to know is that it will keep the communication department in a high-value mode," Conroy said.

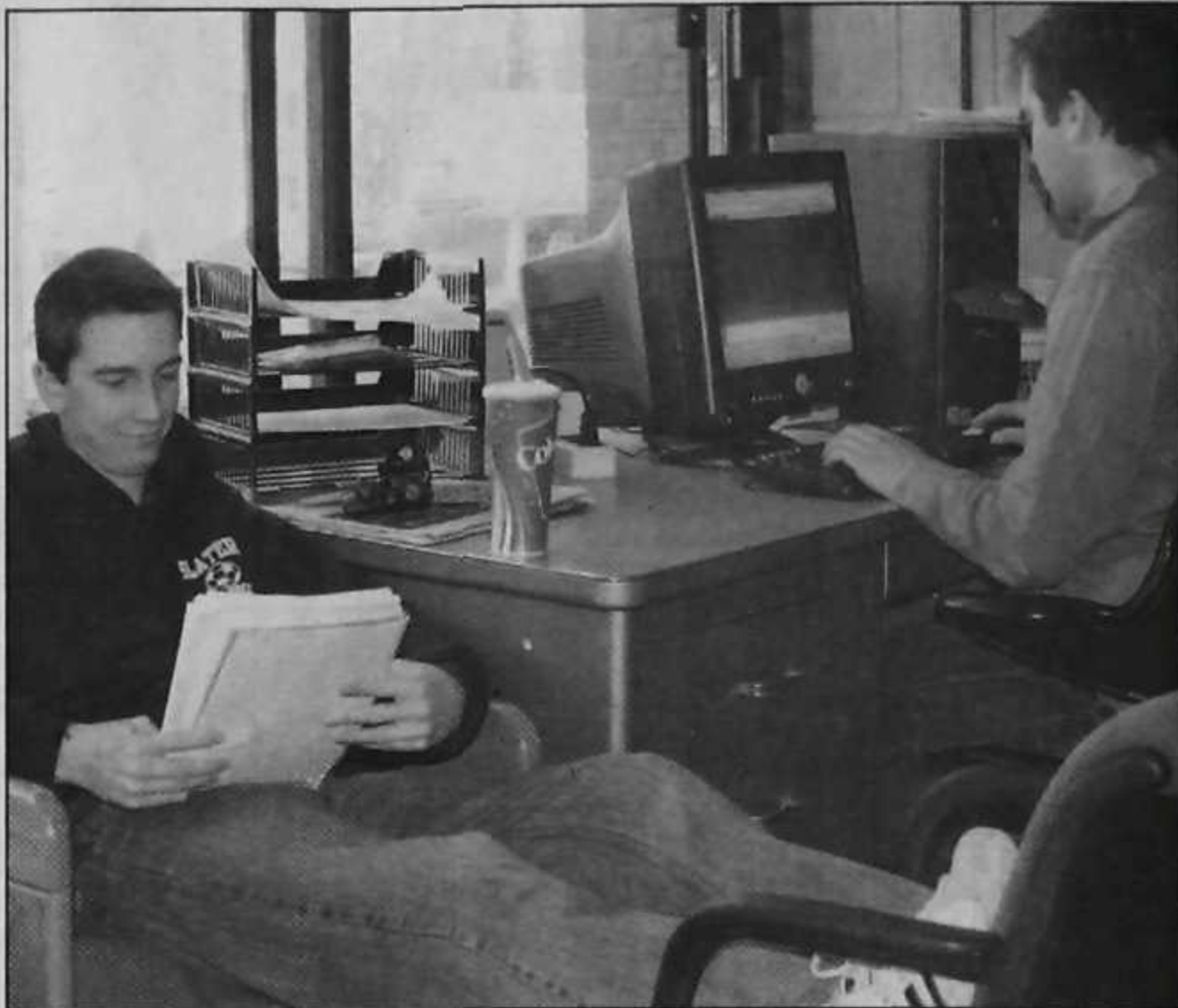
This means students who graduate from Castleton with a communication degree will benefit as well. The program will become more high profile, and communication degrees will be more impressive, officials said.

Blow is excited about the new building for the convergence possibilities. He feels that being closer to Gershon, perhaps the Spartan Web site can have Web streaming news videos.

"The possibilities to improve our department with this new facility are great," Blow said.

PHOTO BY  
JOANNA DOOLAN  
Communication  
Professor Bob  
Gershon helps  
Matt Trombetta  
with a video  
project in the  
Fine Arts  
Center.

# A future of better communication



Spartan staff members John Shramek and Chuck Smith work in the Spartan office on deadline.

Convergence is an issue that is brought up when speaking of all forms of communication. Through convergence, all different media can share information and support each other.

Gershon however, does not believe convergence will be the biggest product of this move.

"Really in a way, the move will get us convergence in a 19th century way. Why should we have to be close together?" he said.

Dedicated communication students know they will benefit from the move as well. Their clubs will gain more exposure, and more students will surround them with the same interests.

"Right now when people come to visit our communication department, it looks older and used. I think that having a

new building will make people more interested in coming for communication," said Sarah Parker, the current General Manager of WUIV.

John Shramek, freshman journalism major, is one of the only members of The Spartan who will be around to experience the new building. The new building was a surprise to Shramek, who didn't even know one was being built.

"The whole convergence thing is in all our of communication classes now. Having us all together lets us finally get a taste of that. Right now, we only talk about that," said Shramek.

But not everything about the move will be positive. "You don't gain without some kind of loss," said Gershon.

For the communication

department, the loss will be the ties that have been created with the foreign language department, and the theater arts department.

For professors such as Vestrich, who also teaches Theater Arts, it will be harder to keep in contact with them. Gershon, who works closely with the theater students in the editing studio, will miss this as well.

Blow, who has been at Castleton for three years, only sees this move positively.

"I don't think anything I will miss will outweigh the benefits of moving," he said.

"I'll miss the people. A lot of people in this building I've known for years," said Conroy. "I'll miss being so close to the parking lot!"

## Jumps

### Students collect money from alumni for school

: Phonathon  
From page 1

tions.

"I got 911 once," Hall said. "It was awkward. I didn't know what to say."

Rupp and Cox had equally awkward calls.

"One guy thought I was his girlfriend," she said.

"Someone died. My little heart just broke," Cox said after hanging up one phone call. "I feel so bad now."

Cox described one phone call where the alumnus had moved and changed numbers.

A child picked up the phone and was making beeping sounds into it for several minutes.

When the mother finally got the phone, she explained the person Cox was trying to reach had moved.

"We get a lot of hang ups. Sometimes they say something mean," Rupp said.

"They make you feel like crap," one coworker said.

"If you weren't here, then I'd go home, hug my pillow and

cry," Karb joked.

Most agreed that it was best to call someone in the same field of study.

"You feel like it's a life calling," Cox said about talking to someone in education who works with emotionally disturbed children. "It makes you feel good."

As Manovill goes around collecting the forms of people already called, she congratulates every one who receives even a \$5 donation.

Janice Beach jumped up in victory after receiving a \$100 donation on her first day, which also happened to be the last day of the Phonathon.

"I got a hundred bucks!" "Woohoo! Good job," Manovill exclaimed. "I'm glad you came today."

The day that Rupp was acting as supervisor, she came by, picking up the forms that the callers had already filled out. She then sorted them into piles on a glass display of scissors used when the Old Chapel was part of a medical school.

"I haven't looked at them until now," Rupp said, "but they kinda do creep me out."

It seems that the ghosts that are said to haunt the Old Chapel are quiet during the Phonathon hours - at least for most.

"The guy's eyes move," one of Rupp's coworkers said of the portrait that hangs next to the cubbies.

The Old Chapel is now the home base of the Phonathon because it can stay set up for the six weeks of operation, according to Garside.

When it was previously in the Formal Lounge of the Campus Center, they had to work around other meetings scheduled in the same room.

Manovill said she's pleased with the effort of the students.

"I'm really impressed with the dedication and enthusiasm of those who are the calling voices of Castleton," Manovill said. "I'm psyched how those kids talk with folks. They are polite, engaging, and it seems to be a good experience for both parties."

## Do you know where the ASC is?

### Students neglect academic help

By Shelby Lacroix  
Spartan Staff

As midterm grades roll by, the semester nears leaving only about two months to earn the grades we hope for, as the '07-'08 school year comes to a close.

During this anxious time for students with finals on their minds and heaps of homework, the Academic Support Center (ASC) offers a solution to your worries.

Though the resources are in great supply at the ASC, some students seem unsure of how much help it can actually provide.

"I haven't actually ever been there, but I know I could go there if I needed to!" says Abby Boone, a Castleton student.

Freshman Brooke Choiniere replies, "Never been there - only for the tour."

Have you ever believed you may need some help, but don't have extra cash to hire a tutor? The ASC provides one-on-one tutoring on a wide variety of subjects, completely free of charge to the student.

The tutor will work with the student to complete assignments, and provide tools for better organizational skills. Seemingly difficult papers may appear easier with the help of an excellent support center tutor.

Academic counselors also provide needed support for students.

Academic counselor Matt Patry considers the purpose of the ASC being, "to help students to be the best students they can be. A lot of students come here in need of help or support in understanding the way they address academics. We're here to lend a hand."

"We tackle issues that can hinder the student," said Patry. Castleton sophomore Becca Blust has experienced positive

feedback numerous times at the ASC.

"I meet with Kathy (an academic counselor) and it's really good motivation. She looks at my grades, and motivates me to do better," said Blust.

"When I first came (before) freshman year, I did TRIO. I have Dyslexia and ADD, and I was nervous coming to college. The ASC prepared me for it," said Blust. "I like that the staff are not judgmental at all. They wanna help you accomplish your goals."

Not only is individual help made available, but clinics are provided for writing, math, and Spanish. The writing clinic works on a variety of grammar, punctuation, and paper development issues.

The math and Spanish clinics provide a wide range of help with questions ranging from generalized to topic specific and offer exam review help.

Deborah Jackson, who works at the ASC has tracked students' progress over the last year, showing an improvement upon participation in a clinic. 57 to 58 percent of students who attended a math clinic earned either an A or B in their math course, according to Jackson.

"I've seen really positive results," Patry said.

In addition to getting help in your courses, you can also become a peer tutor and get paid by the hour to help out fellow students! Work study eligibility isn't required to earn wages as a tutor, though you must obtain an A or B in the courses you select to tutor.

If you are in need of a work study position, applications are available for Learning Center assistant positions.

"We want students to have the educational experience they expect. We work with all kinds of students. It doesn't matter who you are, we're here to help you," Patry stresses to students who've never attended the ASC.



Read the Spartan and  
post your comments  
online at:

www.castletonspartan.com



### "Dialogue is the road to change and a better future"

: Rally  
From page 1

Spanish-American War, World War One and Two," and several others.

Conroy said he was hopeful about the youth movement, today's teens and college students, "who will hopefully put an end to this revolving door of ghosts."

Likewise, gubernatorial candidate Anthony Pollina, spoke about what he and many of the attendees felt was the oppressive agenda of corporate and big government interests.

"They want you to go home, sit down, and be quiet," he said.

He praised the turnout of young people at the event, stating that change "starts in rooms like this, with people like you."

It seems that many of the teens in attendance had taken that message to heart. Again and again from everyone inter-



Tom Conroy speaks against war at the Rutland protest.

viewed, whether for the war or against, the protesters felt that dialogue is the road to change and a better future.

Lalita Russ, a graduating high school student, embodied the day's spirit. She was bright, full of energy against the biting cold outside on Route 4, and convinced of her duty. Like many at the rally, Lalita had been involved for some time with the

PJC, offering counterpoints to the military recruiters.

"She said that it wasn't out of disrespect for the military or its service, but to let her peers know that there were other ways, other choices besides the gun. Lalita said that she came to the rally to further that cause, to jar others to think."

"I think people forget that we're the hope," she said.

PHOTO BY CRYSTAL JOHNSON



## ON THE STREET



Matt Sargent

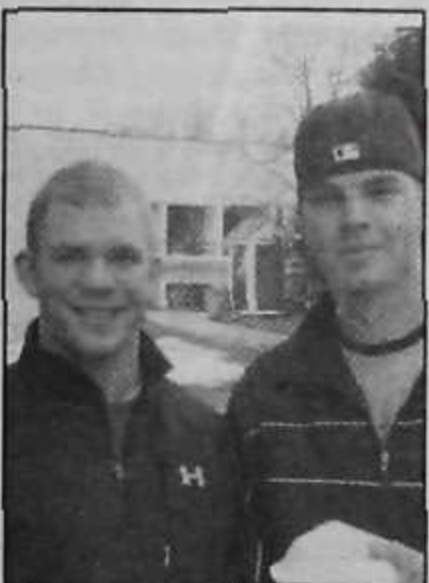
**Q:** What would you like to see different on campus when you return in the fall?



MATT CORRIERE AND CATHERINE DOW

Matt--More consistent water temps (in Wheeler showers)

Catherine--Better drainage on walkways



TED MILS AND JON MORTENSEN

They want a better variety of food, breakfast at Huden, and even better hours for Athletic students



BUZZ ZAVOLUK AND KYLE HARRIS

Buzz would like extended parking and Kyle would like better wireless connections in the dorms.



AMY MOLLNOW

Better dressed student body; you don't have to wear Prada to look decent.



KAITLYN WILEY

More vegetarian and vegan options.

# The Spartan hits the City!

By JoAnna Doolan  
Spartan Staff

The nine Spartan members knew it was going to be an interesting weekend the moment they stepped into the dirty-white-rental van.

Nine students, one professor, four hotel rooms and two days of a journalism conference in New York City? No one knew what to expect. This was a trip to be brought up in conversations for years to come.

On Sat., March 15, members of the Castleton Spartan and their advisor, Professor David Blow, headed to New York City to attend the College Media Advisors convention at the Marriott Marquis Hotel located in Times Square.

The College Media Advisors convention is a national spring convention held every year in New York City.

The three-day long event allows journalism students and their advisors from all over the U.S. attend hour-long sessions taught by various professionals and up and coming journalists.

The sessions cover all areas of journalism including reporting, design, career tips and much more.

"I was quite excited because I went to the conference last year and I had high hopes for this year," said Janet Gillett, senior and editor of the Spartan.

Gillett was the only member of the Spartan who had attended the conference before.

The conference began at 9 a.m. Sunday morning, giving the Spartan members Saturday night to soak in the New York City experience. The group split up, some walking up to Central Park, while others shopped for items they could never afford.

"We basically scouted out every high end store there was," Ashley Manning said. "Walking into designer clothing stores and luxury car dealers definitely gave me a goal to work for. When I can afford those items, well then I'll be

rich and successful."

"Prada is way too god-damn expensive. They could smell the Vermont on us!" Matt Sargent, Spartan photographer, said.

Some of the Spartan members were lucky enough to snag some cheap tickets to the Georgetown vs. Pittsburgh game in Madison Square Garden, others were disappointed in the high prices of tickets to go see Spamalat on stage.

When Sunday morning rolled around, the Marriott was buzzing with the sounds of journalism students from all over the country.

Students attended multiple sessions on topics which interested them the most. Steve McNulty raved about a session he went to titled "Profiles: Hammer the scenes" which was led by Eric Adelson, senior writer for ESPN magazine.

"That was awesome!" he said.

"My favorite part of the journalism conference was learning how to get jobs and good internships. I went to sessions where professional reporters for big-time magazines were giving advice on what they look for in potential hires," said Manley.

Even David Blow, professor of three years and a journalist of almost 18 years, learned something from the conference.

"The blogging session was really neat. It changed my opinion of blogging. I'm excited about adding a blogging component to my feature writing class," said Blow.

For most of the group, the biggest part of the conference was not only the sessions, but the experience. Exposure to this many journalists and aspiring journalists is a rarity for a group from Castleton, Vermont.

"It was good to see that there's so many people nationwide who are interested in the same things as I am," Laura Olson said.



PHOTO BY MATTHEW SARGENT

Castleton newspaper staff sit and listen to Elena Jarvis critique the Spartan at a recent journalism conference.

Students at the conference were able to compare their newspapers to the publications put out by other colleges and universities.

"It was a real eye-opening experience. I had this idea that bigger schools would have better papers and would be doing all of these wonderful things. However, I can honestly say that the individuals contributing to the Spartan are doing a fabulous job," Manley said.

One feature of the conference which members took interest in was the critique of The Spartan, held Monday afternoon.

A journalist from Florida named Elena Jarvis, critiqued the paper, giving helpful suggestions and comments on how the paper looks and what can be done to make it even better. The entire group gathered for

this critique, in hopes of many helpful tips.

Gillett, who designs the paper as well as edits, was pleased with the overall critique.

"It was kind of an ego-boost. Overall they didn't point anything major or anything blaring," said Gillett. "They didn't expect that from the little Castleton paper."

Blow believes this trip is an experience that will inspire students to improve themselves and increase their passion for journalism.

"I like exposing students and rewarding them," said Blow.

The trip to New York City is something Blow hopes to do annually. So far, Blow has already seen some of the Spartan members inspired by the conference.

"The overall experience of

being on the streets and in the culture of NYC really inspired me to work hard and soak up all the journalism knowledge that I can get because it is possible to live out my dream of working at a major magazine," Manley said.

When 3 p.m. Monday rolled around, a few Spartans were ready to go back home, while the others dragged themselves to the car.

On the van ride back to Castleton, Vt. the group reflected on their experiences, laughing while recalling certain events from the weekend. All the Spartans had something positive to say about the conference and the trip itself.

"I couldn't ask for a better experience at this point in my college career," said Olson.

## Playing the part at Huden Dining Hall



Beverly gets into the mood for the Asian Festival dinner served at Huden by donning a straw hat.

PHOTO BY MATTHEW SARGENT

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## Nice to meet:

### Lauren Olewnik



By Ashley Manley

Lauren Olewnik is a new addition to the library. You will find her at the Reference Desk and teaching classes in the library. She is very welcoming and has an upbeat attitude. She loves to meet new people and enjoys helping students find the information and research that they need. She can also help students locate materials within the library.

#### What did you want to be growing up?

"I never knew what I wanted to be growing up but I knew that I wanted to do something cool. If I saw something interesting, fun, exciting or that required living life on the edge I knew that I wanted to try and do that."

#### What is your job?

"I am a Librarian and I provide instructional and reference services for the students and faculty. When students have questions, I can help them find the answer and I also teach classes on effective research methods."

#### What do you enjoy about your job?

"I like discovering new things. I also like meeting people. This career provides both aspects."

#### What's your favorite book and why?

"I like so many books. But I'll say Gabrielle Roy's *The Tin Flute*. I enjoyed this book because it was about a young woman's struggle to be something that she is not and ends up being burned in the end."

#### What are your hobbies?

"I knit. I read. Socialize. Normal hobbies like riding bike."

#### What was your favorite vacation?

"With excitement in her eyes, 'It was Montreal 2002. I went to see the Tragically Hip.'"

#### What is one goal that you have?

"I don't have a very profound goal but I would like to get to Disneyland."



# Cold weather puts a damper on baseball team

By Steve McNulty  
Spartan Staff

Members of the Castleton baseball team have played a total of seven games this spring, yet none of them have come on the frozen Vermont soil.

The team has recently logged hundreds of travel miles on trips to Texas and Virginia, and will be flying to Arizona on Wednesday, March 26.

Due to the cold weather that continues to loom over Castleton's campus, the team is subjected to practicing in the shape gym in the back of Glenbrook Gymnasium. The only way to get real playing experience is to head south.

The first trip to Dallas, Texas, was made without a few members of the team. Several players could not go to the Lone Star State due to monetary difficulties. Each member of the team must account for his own airfare, and although some fund-raising has been done to help pay for plane tickets, not everyone could afford the trip.

The team also traveled without head coach Ted Shipley. Shipley, also the head coach of the Spartan men's basketball team, had to stay behind for the last two games of the regular season and to prepare for the playoffs.

During the trip, the team played a total of five games.



Ron Turner fires a pitch during action last season.

The first two games were against the University of Texas-Dallas, and the last three were against the University of Dallas. Like Castleton, both of these schools are in Division III.

However, the Spartans were unable to secure a victory in these five games. When asked if the talent is superior in the south, head coach Shipley discounted this theory.

"I don't think the talent is any better in southern schools. Talent is talent, and it's not superior due to weather," he said. "I think these teams are better due to opportunity and work ethic. We've been practicing in a gym. They had already

played five or six games."

Shipley also said that these two teams are currently both receiving votes to be nationally ranked.

The results were more of the same in a recent trip to Virginia. On Friday, March 14, the team played in a double-header against Christopher Newport University. Castleton dropped both games by scores of 16-4 and 15-3.

Again, several players were unable to attend this trip as the timing did not sync up with the academic schedule.

Oliver Aldrich, a junior first baseman and pitcher, said the trip was poorly planned. "So

many guys had to stay behind because [the trip] was during mid-terms," he said.

Aldrich was also displeased with the traveling aspect of the road trip. "We took off on Thursday, played a double-header on Friday, and left on Saturday. We spent more time in our vehicles than on the field."

The two losses dropped the Spartan to 0-7 on the year. However, many positives can be taken from these games. The players are getting an early opportunity to play outside rather than in the gymnasium. Also, none of these losses have come to in-conference foes, so

they will not have any impact on playoff seeding later in the year.

According to Shipley, many of these early struggles are a result of a lack of experience on the team. "The last three to four years, we have had very experienced teams," he said. "We lost seven of our top nine guys from last year. We're fairly young, and it's too early to tell about how our freshmen will develop."

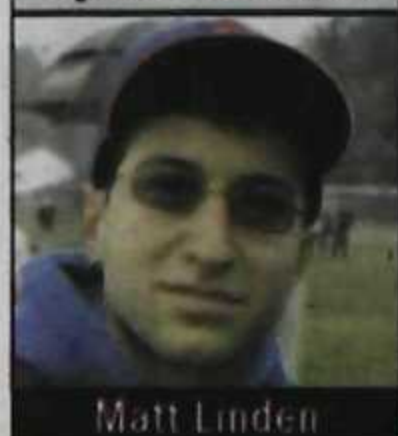
The team will be traveling once again over spring break. The players and coaches will be flying to Phoenix, Arizona, on Wednesday, March 26, for what will be a tournament style event. They will be playing a total of six games, all versus Division III schools.

Phoenix hosts these types of games throughout the spring, and has become a hot spot for Division III schools. This is interesting since there are no Division III schools in the state of Arizona.

"Usually, there would be around 50 schools in the area playing spring baseball," said Shipley. "But since our spring break is so late, there will only be a few left for us to play against."

The Spartan men will return to Vermont after their final game in Arizona on April 1.

## Sports Column



Matt Linden

If you did not wake up around 6 a.m. yesterday morning, you missed the first official game of the season between the Red Sox and Oakland Athletics. The baseball season has begun, and I can not wait for the slate of Opening Day games Monday.

Let's forget about steroids in baseball for awhile and enjoy what has always been known as America's Favorite Pastime. As usual, there are plenty of storylines surrounding the 2008 season.

In the National League East, the New York Mets might have added the pitching that could win them the division. Two-time Cy Young winner Johan Santana comes from Minnesota as the elite starting pitcher in the game and will give the Mets some well-needed balance to go with their offense.

The road will not be easy for my Mets, as the Phillies and Braves should be hanging with them all the way. Philadelphia's offense is very potent with Howard, Utley and Rollins, but can Cole Hamels and Brett Myers carry the rotation into the playoffs? I'm not sold on Philadelphia's pitching, and I think the Braves are another year away from being the powerhouse they were throughout the '90s. I know it might sound biased, but I think the Mets will win the NL East.

The Brewers are a young team that started to come together last year and will only get better in 2008. Led by offensive powerhouse Prince Fielder and a cast of young- yet-raw starters, the Brew Crew packs a punch that the Cubs will have trouble dealing with in the NL Central. These two teams are the frontrunners in the Central.

The best division in the National League has to be the Wild West. With Joe Torre at the helm in Los Angeles and the additions of Andruw Jones and Japanese pitcher Hiroki Kuroda, the Dodgers are a legitimate playoff contender. I think the Dodgers have a better all-around squad than the Padres and Rockies, but they will not surpass the mighty Arizona Diamondbacks, who sport the best pitching duo in baseball in Brandon Webb and Danny Haren. The Dodgers finally have a manager and are my pick to win the Wild Card.

Now to the American League, where the Red Sox, Tigers and Angels look like the favorites to win their divisions. Boston has all the pieces to put together a championship repeat with its surplus of starting pitching and offense, but watch out for Detroit. The Tigers have the best offense in baseball with Sheffield, Ordóñez and Miguel Cabrera hitting 3-5 in a monster lineup to go along with potential CY Young-winner Justin Verlander.

The AL Wild Card could go to any of five or six talented teams. The Evil Empire has a very young pitching staff which will only get better over time, but I don't think that time is now. Watch for the Blue Jays to beat out the Yankees in the AL East standings and have a better shot at the final playoff spot. Toronto is a serious Wild Card contender with four strong starters and the Cleveland Indians are once again a strong squad with depth, but my surprise pick to win the Wild Card is the Seattle Mariners. The addition of top-tier starting pitcher Erik Bedard transforms them into a serious threat in the AL, and they will have no trouble closing the show with J.J. Putz on the mound in the ninth inning.

Bold Predictions: Mets, Brewers, D-Backs and Dodgers (wild card) in the NL; Red Sox, Tigers, Angels and Mariners (wild card) in the AL.

# Men's tennis team defeats Lyndon and Thomas

By Beth Pantzer  
Spartan Staff

The men's tennis team started the season in good form with a shutout against Lyndon State. The Spartans didn't drop a set in the 9-0 win. Jesse Maranda, Jeremy Henderson, Ted Panasci and Jamie Cook led the team with wins in both singles and doubles matches.

The Spartans followed with another victory against Thomas College. Coach Bruce Moreton's squad dropped only one match for an 8-1 win in the non-conference match-up. Maranda, Henderson, Panasci and Cook again competed in double the action to lead Castleton. Justin Garritt also faced singles and doubles opponents.

"We had an excellent start to our season by sweeping Lyndon State College and dominating Thomas," said Panasci, a junior.

However, Castleton was unable to continue the early season momentum as they fell short against rival Norwich. The team fell behind early and was unable to rally to a victory despite wins by Garritt, Henderson and Cook in singles

matches. Cook and Dan Pilierio claimed the only doubles win for the resulting 5-4 loss.

"Of the three years that I have been on this team, I believe this year has the strongest team yet. We have excellent depth," Panasci said. "All of our singles one through six are very strong tennis players and our doubles teams have excellent chemistry."

The Spartans return to action today as they travel to Colby-Sawyer.

"This will be our biggest challenge. They are clearly the toughest team we play this year," Panasci said. "The following matches are NAC conference matches and we will have to keep our consistency to show them we are the team to beat this year."

## Scoreboard

### Baseball

#### Last Five Dates:

@ Texas-Dallas (2)  
Loss 9-1, Loss 3-0  
@ Dallas L 10-7  
@ Dallas (2)  
Loss 5-2, Loss 7-1  
@ Chris. Newport (2)  
Loss 16-4, Loss 15-3

#### Next Five Dates:

3/27: Oberlin (AZ trip)  
3/28: So. Maine (AZ trip)  
3/28: MIT (AZ trip)  
3/29: Colby (AZ trip)  
3/31: Thomas (AZ trip)

### Men's Lacrosse

#### Last Three Games:

@ Western Ct. L 12-3  
@ Plattsburgh St. L 24-2  
v Emerson W 13-8

#### Next Five Games:

3/22: v Daniel Webster  
@ Southern N.H.  
3/25: @ New England C.  
3/29: @ Mount Ida  
4/1: @ Kean  
4/3: v Norwich

### Men's Tennis

#### Last Three Matches:

v Lyndon St. W 9-0  
@ Thomas W 8-1  
@ Norwich L 5-4

#### Next Five Matches:

3/26: @ Colby-Sawyer  
3/29: v Johnson St.  
3/30: @ Lyndon St.  
4/8: v Norwich  
4/10: @ Johnson St.

### Women's Lacrosse

#### Last Game:

@ Emerson L 20-12

#### Next Five Games:

3/26: v Green Mountain  
3/29: v Bridgewater St.  
4/1: @ Worcester St.  
4/3: @ Ramapo  
4/5: @ Westfield St.

### Softball

#### Last Five Dates:

@ Coast Guard (2)  
Loss 9-2, Loss 12-6

#### Next Five Dates:

3/25: v Skidmore  
3/26: @ Green Mountain  
3/29: v Bay Path  
3/30: v RPI  
4/2: @ Middlebury

# Riding the rails - like few others

By Chad Cioffi  
Spartan Staff

The walls stand 17 feet tall, and extend 500 feet in length. It's like looking down a giant ice tunnel.

The fear and intimidation the half pipe at Okemo puts into most mountain goers is just another run through the park for Castleton student Maggie Seiple.

Okemo Ski Resort sits right next door to Maggie's home in Ludlow, where she has been shredding the powder for the past 10 years.

She had been raised on skis until seventh grade, until she strapped on a snowboard. Her first year on a board she began to ride the half pipe and after only four years of riding, the sponsorship call was sent her way.

She was working at a ski company called Joe Jones when the opportunity arose. The owner worked for Roxy, a women's clothing and snowboarding company, and was seeking out female riders.



Maggie Seiple grabs big air in the Okemo halfpipe.

Seiple pulled off tricks riding a rail as an unconventional audition. Christopher's Bar, a local business in Ludlow, has also played a part in Seiple's

sponsorship.

Okemo and Christopher's pay for all the competitions she participates in. Although Roxy doesn't finance any competi-

tions, company officials do spread her name on the circuit and supply her with gear.

After a phenomenal winter last year, Seiple has been struck with the hardships of injury. On a trip out west this past Christmas break, she hurt her neck overshooting a jump. She rested up for a few weeks, and then broke her wrist in Okemo's half pipe.

"It has felt like a throw-away year so far," she said. "The injuries have set me back, and it's been frustrating."

Although the bright pink cast covering her wrist prevents her from daily routines, it does not keep her from riding. Seiple still has nationals to look forward to in the beginning of April.

Last year she tore up nationals in the 18-22 year old class, nabbing second place. She will however, be competing in an open class this year.

"My focus for next year is to do the same competitions, stay healthy, and hopefully make the U.S. Open," she said.

# Spartans battle Coast Guard and weather

By John Shramek  
Spartan Staff

The Castleton State College Spartan softball team was defeated in back-to-back games against the Coast Guard Academy in New London CT, on March 21.

The Spartans, despite scoring only eight combined runs, had a relatively good day at the plate, racking up nine hits.

"We defiantly put the bat on the ball in both games," said assistant coach Bridget Olson. "We just hit the ball right at people. We couldn't find a gap."

Freshman Tosha Whittemore came up in a big way for the team, collecting three hits on the day, being only a triple away from the infamous cycle, as well as pitching six strong innings while allowing five runs.

Even though the Spartans dropped both games in the doubleheader, the team can be encouraged that they are improving on their biggest weakness last season: their

offense.

The Spartans, who lost in the NAC quarterfinal game last May, did not have enough offense last season, according to head coach Meghan Brown.

The team combined to hit for a .313 batting average, but Brown said that isn't quite high enough.

She is optimistic, however, that this season her team can attack opponents more effectively by playing small ball and therefore improve its offensive numbers.

"This year is going to be different," said coach Brown. "We have a lot of potential."

Seven players from last season are returning to aid Brown in her quest to attack opponents. Among those are batting-average leaders Rachel Hunt, Rachel Dunn, Alicia Zraunig, and Lindsey McGinness, who all posted averages above .333.

Also returning are experienced starting pitchers Laura Rogers and Angie Carpenter. Rogers led the team last season with a 3.98 ERA and a 5-2 win-

loss record, while Carpenter chipped in with a 5-4 record and a 5.70 ERA.

One thing the Spartans are assured of this season is that they will have plenty of opportunities to produce their offensive numbers.

The NAC has implemented a new rule in which each team must play all the other teams in the conference. This means that the Spartans will take part in 38 regular season games this season as opposed to 24 last season.

Siobhan Whittemore, one of eight freshmen on the team, says that it is a big leap to go from playing 16 games in high school to almost 40 games in college.

"It's shocking," said Whittemore. "Every game is also a double header. That's another thing you have to think about as a player."

McGinness, a junior catcher on the team, admits the amount of games is intimidating, but she doesn't think it is anything to worry about.



PHOTO CONTRIBUTED BY ENNIS DULING  
Alicia Zraunig in action last season.

"We'll just have to take it day by day," she said.

Carpenter agreed with McGinness, saying the team will deal with the new rule.

"Our goal is to be tougher, mentally and physically, than the other teams," she said.





# THE Spartan

Castleton State College's Student Newspaper

April 16, 2008

Castleton, Vermont

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## Not your average whiner

### CSC senior redefines role of student activism

By Terry Badman  
Spartan Staff

Huden almost killed him. Actually, it was the salad, he says.

He smiles and leans forward in his chair. Resting his forearms on the soda-sticky Fireside Lounge table, he recounts his near death experience at Castleton's Huden Dining Hall with boyish charm and unbridled pissy gusto.

"I took a tomato from there for my salad once," he says, as pieces of frustration begin to spark behind his otherwise calm, brown, Benji eyes. "I bit into it and was like what the f---? F---ing sour and tart! I looked at it and it was black."

He snatches up the small cardboard "Eat your veggies!" cutout advertisement placed at the center of the table. He pauses briefly, soaking in the irony of its message, before ultimately knocking it on its side like a tiny overturned trailer in a twister.

Huden hath riled the activist beast within Matt Kimball -- it knows no bounds.

#### A history of action

Lots of people know Matt

Kimball. 21 years old. Lives in Rutland, Vt. Calls Guinness on draft "the epitome of everything that is good and brewed." The CSC communications major has been one of the more active members of the campus community since enrolling in fall 2004.

He has been president of the award-winning Reel Action Club, is one of the founding members of the Student Peace Alliance of Rutland County (SPARC), is an organizer for the new Women's Issues Club Committee, C.H.A.N.G.E., writes political columns on therebuttal.com, was a member of various local bands, and has helped organize numerous events for various social causes in the area.

Even Castleton President David Wolk knows him.

"[He] is an outstanding young man," Wolk said. "He has been active in promoting gender equity and social justice issues throughout his tenure as a Castleton student."

Kimball's vocal approach to politics and social issues has helped him carve a niche for himself as a community organizer, arranging everything from peaceful protests against the war in Iraq to civil rights.

"I like being the watchdog. I like keeping everyone in

check. I could never be a journalist because I'm so opinionated," he said.

Communications Prof. Tom Conroy, a member of Veterans for Peace (VFP) and author of the book "Deconstructing America's War Culture," was particularly impressed by a recent Iraq war protest arranged by Kimball in Rutland, Vt. He described it as "hopeful and laid back" without being "in-your-face" with "counterproductive finger pointing" and anger.

"He's one of these quiet, affable, people who get things done," Conroy said. "I think he is the type of activist who will motivate or inspire your generation more than the old, traditional, Abby Hoffman's getting up there and doing power salutes."

Conroy noted that it is also Kimball's ability to present himself as an approachable, caring, individual with a calm demeanor that is going to help him further his causes in the future.

"You don't have to bone up on political ideology to have a coffee or a cup of tea or whatever with Matt. You say 'how's it going Matt?' and you'll have something to talk about," he said.



PHOTO BY TERRY BADMAN

#### The many faces of Matthew Kimball Practice what you preach

He sits in the middle of the Fireside Lounge, surrounded by empty tables and chairs. Quiet sounds of student chattering sneak across the room from the fireplace corner couches. Black band t-shirt, shorts, skater sneakers, and short, wispy, chestnut hair give Matt the look of the "typical," class skipping, Tarantino wor-

shipping, Maiden-loving communications student.

Which, it turns out, is not exactly true.

"I think I'm the weird communication student," he says coyly. "I'm always on time and I'm always at class. I'm also the type of communications student who can't do anything technical. I'm horrible at

Please see MATT PAGE 6

## The final moments

### Seniors feel the stress of the last few weeks in college

By Jeremiah Behnken  
Spartan Staff

Graduation. The very word can spark different feelings in students. For some, it means the excitement that they are finally finishing school. For others, it gives them a feeling of accomplishment.

But for most, the stress levels rise out of anticipation and maybe even fear of what lies next in their journey. Students are ready to burst just trying to do whatever they can to stay on track.

Katie Sprowl, a senior majoring in sociology, sheds light on this truth.

"What stresses me the most is that while I am trying to finish up at Castleton and dealing with the end of the semester projects, I am also worried about having to schedule additional interviews, complete essays and applications on a deadline. This is the most stressful," Sprowl explains.

Many students are working on senior projects for their respective majors. These projects take a long time and put a



PHOTO BY MATTHEW SARGENT

#### Seniors wait in line to get graduation information last week.

definite strain on students who are trying to do anything and everything to get them done -- along with other work professors give to them.

"It seems that when you should be enjoying things the most and enjoying the relationships and connections you have made over the last four years, instead you are too busy worrying about deadlines, money, and plans for next year," Sprowl continues. "Students do not really have the leisure to spend a year off after school due to money issues and thus needs to

have the next year plan already set once graduation comes."

Sprowl has every reason to be stressed out. Following graduation, she will attend the University of New Hampshire for a master's degree in social work. On May 26, only a week after graduating from Castleton, she'll be going through a hectic 10-week summer session of classes and an internship to earn her degree.

Other seniors are stressing about different aspects of get-

Please see SENIORS PAGE 6

## A fruitless search for an SA president

By Janet Gillett  
Spartan Staff

While the Clinton-Obama race remains hotly contested, the Castleton Student Association election went by without any competition.

Only 20 students were elected to fill the 40 positions available, leaving many positions open -- including the presidency.

"I think no one ran for SA President because of two reasons: first, because it is an enormous time commitment and a lot of stress," lame duck Vice President Lucas Roberts said. "Second, many students involved this previous term didn't want to deal with some of the deans in the student life office."

Edward MacEnulty ran for vice-president when he noticed that nobody was running for positions in the top branch.

"I ran so someone could run the senate meetings," MacEnulty said. "Without the senate it's really hard for anything else to operate."

Although fewer positions were filled, a higher percentage of students voted than last year (7.86% compared to 6.99% in 2007).

"I was disappointed in the number of people running and the number of people who voted," said Victoria Angis, advisor to the SA. "I was not disappointed in the caliber of the people who decided to run."

Roberts was also disappointed in the student's apathy toward elections.

"The SA is a great organization if it has student involvement. Without this it fails," Roberts said.

Two people received more than five write-in votes, which would make them eligible for the president if they were interested. The April 10 deadline passed without either of them stepping up to take the position.

If no president is elected, MacEnulty said he will offer to become president.

Angis said that the SA will discuss what to do in a meeting on Wednesday. Their choices are to revamp the SA hierarchy or elect one of the write-in candidates who received only one or two votes.

"I want to put massive effort to recruit to get to full speed,

Please see PRESIDENT PAGE 6



# Dodging Frisbees is worth the warmth

Spring is here and students are trapped in another game of Frogger.

Along with the sun, the inevitable ball and Frisbee throwers and skateboarders start showing their faces again.

It is a perpetual game of dodge ball to get to classes through the hacky sack players and Frisbee throwers. Getting to Hudon through the never ending game of basketball in the courtyard unscathed is more of an accomplishment than finding a parking spot outside the houses.

Not to mention, the hordes of skateboarders racing down the sidewalks ready to run some students over on their way to class: 50 points for every freshman you run down.

No wonder people stop coming to classes - it's dangerous to get there. Oh yeah, and the sun comes out of its six-month long hibernation.

Just because students burned their three sick days on snowboarding and skiing, doesn't mean they won't take advantage of the sun. Suffering a minor drop in the GPA is no match for having to sit in an hour long lecture when you can be lounging outside. That's definitely a no-brainer.

As devastating as it is to have a rainy or snowy spring day, it drives those sun-loving freaks inside, leaving the rest of us to safely get to classes on time without lunging for safety as a skateboarder heads at you dead on.

But what is this warm for two days, freezing-for-three-days, warm-for-one-day business? Most people took their winter clothes home



during SPRING break. Doesn't spring mean warm - or at the very least mean you can safely put your winter coat in storage for next year? Guess not.

Do you bring a jacket or just short sleeve shirts when you come to school? The answer is more complex than a calculus problem with this temperamental weather.

Those sunny days beckon people out to linger and chatter. For every skateboarder you meet, there are two people who want to have a long conversation even though you are late for a meeting or class.

These are the people you haven't seen since the beginning of the semester because one or the other of you were on the mountain or cooped up in a room drinking hot chocolate to warm up.

Everyone is suddenly chatty, doing anything it

takes to linger a couple minutes longer in the warm sun before entering the dreaded class.

Then if they are lucky or persuasive enough, the students can get the class to convene outside where there are too many distractions to pay attention to the professor.

It is hilarious how many students are so eager for the sun that they will pull out their shorts and go sunbathing when the temperature reaches 50 degrees. People in most other states would still be donning their jackets every morning and talking at the coffee pot how cold it is. Not Vermonters. Apparently after wearing flip-flops all winter, any increase in temperature seems like spring.

For a state that people come to for the winter season and leave for the summer,

it is odd how many people react to the sun in this manner.

Even the snowboarders sigh with relief after they hit Killington one last time.

The truth is winter lasts way too long in Vermont. You can admire the piles of snow turned ice for only so long. It gets old slipping and sliding on the ice to grab some food in Hudon, although the snow days are a plus.

Nothing can compare to walking outside without spending precious minutes layering up so you can make it to class before being frost-bitten.

Maybe dodging skateboarders is a small price to pay in order to enjoy the sun - it only lasts so long.

--Janet Gillett

# Sox fans shouldn't meddle with Yankee curses

Why didn't he just keep the damn secret? Or at least why couldn't he have been patient enough to let Steinbrenner's minions complete their construction of the new Yankee Stadium before he let his archeological endeavor be announced.

Gino Castignoli worked on the construction of Yankee stadium for one day. During that shift, Gino buried a David Ortiz number 34 Boston Red Sox jersey under the concrete at the new stadium.

A smart man meaning to curse the Yankees forever wouldn't have told anyone. He should have let it rest there for years, and then came out with the news of the burial on his deathbed, laughing maniacally in the year 2020, finally giving reason for the Yankees 15-year playoff drought. That would have been phenomenal.

Instead, he couldn't keep his mouth shut, and Hank Steinbrenner ordered the jersey to be dug up, which it was. Revealed was the player whose name was buried under the soil of the evil empire, Big Papi himself. And what has happened since?

Well David Ortiz is batting .070, and is just 1-29 over his last 30 at bats. I'm officially terrified that having his jersey buried under the enemy's fortress was a curse against him.

Castignoli might have really screwed us Boston fans here.

Should Ortiz never come out of this slump, and push all Boston fans into a depression more deep than Bill Buckner could ever force, doesn't Castignoli take his place along with Bartman and the guy who took the White Sox bets in the early 1900s in the pantheon of people who seriously screwed their own teams over?

I'm not sure how this curse attempt is going to pan out. Knowing the Yankees, Gino Castignoli is going to disappear forever, like Jimmy Hoffa and the settlers at Roanoke; gone forever, probably assassinated, or killed by a horde angry savages, or in this case enraged Boston Fans.

Here's to hoping we're not dry for another 86 years. Way to go Gino.

-- Charles Smith

## Letter to the editor Academic support available

Registration has begun! Do you have a plan for next semester? Are you considering declaring a minor or changing majors, or do you maybe have some questions about the Frames of Reference and graduating on time?

If you are a freshman, you may still be learning how to choose courses and be looking for some guidance.

As an upperclass student, you may know how the process works, but find yourself needing to talk with someone about the 'big picture' questions related to your future.

Perhaps you are the first in your family to attend college, and you are feeling a bit unsure of how to navigate the next academic year.

The whole idea of choosing what to take next semester may seem overwhelming. Often times students who came to Castleton with an undecided major begin to feel pressure to choose a major, but they are unsure of how to proceed.

Have you wondered about taking a course just because it sounds interesting to you?

You may have questions about how to pay your bill or FAFSA deadlines.

Can you register for fall classes if you still owe money on your college bill?

Where do you turn if you can't pay your bill on time? Are you eligible for a TRIO grant? Maybe there are other aspects of Castleton's TRIO program that could benefit you.

The staff in the Academic Support Center can help you think through questions like these. We meet with students in a pre-advising capacity all the time.

You can bounce ideas around with us and we can help you weigh your options with an eye toward the future.

We'll also help you prepare to meet with your faculty advisor. Students tell us pre-advising is a service they value highly.

The door to the Academic Support Center is open to you and we encourage you to take advantage of our services, whether you need pre-advising, tutoring, academic counseling or one of our clinics.

We're on the first floor of Babcock Hall. Stop by to make an appointment or call us at 468-1347. Registration is here and it's the perfect time to do some planning for your academic future.

See you soon!  
Kelley Beckwith Gilmour,  
Director of the Academic Support Center

# Hillary is a bitter pill to swallow

I'm bitter.

How can I not be?

The economy is in the shithouse. More and more jobs are flocking overseas. We're paying absurd amounts of cash for oil.

We're dumping gazillions of tax dollars into a corn-based ethanol "earth friendly" fuel that doesn't do anything but raise food prices and create MORE pollution.

We're locked in a pointless war with no end in sight. I'm buried to the ears in student loans, with no guarantee that I'll find work after college.

And the neo-Nazi jackoffs of the Westboro Baptist Church are still allowed to breathe the same air as me.

Bitter? Please. Don't get me started.

Which is why I'm so Incredible Hulk-pissed and dumbfounded by "Queen" Clinton's latest attempt to kamikaze not only her opponent Barack Obama, but also her entire party.

Obama made some comments a few days ago, which basically said that working class, blue-collar Americans are "bitter," upset with their own circumstances and the

current state of politics, "clinging to guns and religion" as a result.

aturally, Hilldog pounced all over that little bit of out-of-context sound byte, brandishing Obama as a political "elitist" who is "out of touch with working class Americans."

So let's stop and think for a second. Really think. Maybe reread the first few lines of my rant again. Simmer in it for a few minutes.

Now think about Hillary's "out of touch" assumption. Does it seem perhaps a little - out of touch?

I was in a Wal-Mart in Ticonderoga, N.Y. this weekend. If you ever want to see first hand the damage that large corporations do to small towns, you need look no further than the boarded up windows of its empty main street shops.

I spoke with a checkout clerk -- a former Marine - making small talk about the pets we own and whatnot (I was buying kitty litter, so he was curious).

Nice guy. Nice tattoo.

But as I rolled my rickety old cart back to my car, I

couldn't help but wonder about him. A former U.S. MARINE can't even find work that pays better than Wal-Mart.

I know college grads that still live unemployed at home with mom and pop. I know people with boatloads of experience that can't land jobs in their field.

I have family and friends that place blame on various races and social demographics, simply because they need someone or something to scream at.

Some of the sanest people I know say some of the craziest things.

But that was exactly the point Obama was trying to make. That there are people in this country - lots of people - who are sick and tired of being left behind and need someone to point the finger at.

They're the ones who work six days a week for \$6 an hour just to afford their rent on a one-bedroom studio apartment.

They're the ones who are laid off and left with no retirement plan after a lifetime of service to a compa-

ny.

They're the "yes sirs and yes ma'ams" of the world. The working-class grinding grunts who constantly give their all in hopes of moving up the social ladder, so that they might be able to afford to eat at Applebee's once a month with their kids.

And you know what else? They're PISSED OFF!

Maybe somewhere deep in the magical Kingdom of Clinton, lies a place where every blue-collar American smiles and asks for seconds each time his country takes a giant shit on him.

But the rest of us know better. Obama dealt a hard piece of sugar-free reality to America, which is exactly the kind of splash in the face it needed right now.

In Hillary's world, perhaps candy-coating reality in layers of self-serving political correctness really does make the medicine go down easier for some people.


But it still tastes like shit to me.

--Terry Badman

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**The SPARTAN**  
CASTLETON STATE'S STUDENT NEWSPAPER

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# Solarfest is a sun-fueled event

By Steven McNulty  
Spartan Staff

Imagine this scene: It is a beautiful July day in the rolling hills and mountains of Southern Vermont. A warm breeze whippers throughout hundreds of acres of lush vegetation, now a sea of vibrant green.

The sun beats down, a wonderful and comforting companion to picnickers, golfers, hikers, and campers alike. But today, the sun is more than just a warming presence. Today, the sun is here as a power source for the unique and innovative event known as SolarFest.

SolarFest is a renewable energy festival, held at Forget-Me-Not Farm in Tinmouth, Vt. This annual event offers daily, and nightly, performances from local musicians, workshops dealing with sustainable living, and an array of artistic imageries.

The entertainment, ranging from puppet shows to poetry, is suitable and enticing for all ages.

This event has been held annually for the previous 13 years in various locales throughout Vermont. The main focus of this festival is to educate people about alternative energy and sustainable living while offering an abundance of entertainment and interaction.

One of the main proprietors of this festival is one of Castleton's very own. Laura Daubenspeck, a self-proclaimed "super senior," has been volunteering for this event since she was in middle school.

"I started volunteering when I was in fourth or fifth grade," she said. "It started on a back road in Middletown Springs. In 2003 [the festival] moved to Green Mountain College before moving to Forget-Me-Not in 2005."

Forget-Me-Not Farm has been the site of the festival for the last three years. This summer will be the fourth year at the farm, and the success here



Castleton house band Twiddle (top) performs at last year's SolarFest in Tinmouth. Visitors relax and check out display booths at the event.

has been overwhelming, she said.

"Last summer we had about 3,000 people attending the festival throughout each day," said Daubenspeck. "The summer before, maybe 4,000 people attended total."

Daubenspeck has become a vital part of the success of SolarFest. She has been involved in vendor coordination and running the VIP tent for years.

Last year, she became a trustee of the non-profit organization. She is currently looking for anyone in the Castleton community who would be interested in volunteering for this summer's three-day event.

One such volunteer is Natalie Brassil, a Castleton alum and currently the sustainability coordinator at CSC. She has been volunteering at SolarFest

for the last two years, and is certainly excited and passionate about the festivities.

This is an awesome event," she said. "It's a grassroots music festival with presentations, vendors for food and clothes made out of recycled material, and a lot of demonstrations about alternative energy. People are coming in and out all day and at least 500 camp-out at night."

Daubenspeck was enthusiastic about the workshops that occur during SolarFest.

"I think the workshops are helping to bring in more people. Last summer we had about 50 workshops, and we'll probably have even more this summer," she said.

One of the most impressive displays at SolarFest is the solar stage which is used for musical and theatrical performances

throughout the event.

The lighting is all donated by Michael Sorce of Dark Star Lighting and Production and powered by Central Vermont Solar and Wind. The stage is powered entirely by solar power and a recently added wind turbine.

While the upcoming summer's musical guests are currently in planning, last year's festival hosted a number of impressive guests.

Included in the guest list was the local favorite, Twiddle, who was back by popular demand after performing in previous SolarFests.

Marshall and Melody Squire, the owners of Forget-Me-Not farm, stress that this is not your usual festival.

Brassil concurred, stating that "this is a family event! There are a ton of activities through-

out the day for children to enjoy like puppet shows and the Kid's Corner."

If anyone is interested in volunteering for the event, it may be worth the while.

According to Daubenspeck, six hours of your time will get you a free weekend pass to SolarFest. To get students involved, he will be sending out information periodically through the Castleton e-mail.

Also, you can visit Daubenspeck in the Campus Center where she can often be found working in the mailroom.

For more information on SolarFest, go to [www.solar-fest.org](http://www.solar-fest.org).

This Web site offers a wealth of information about the festivities, volunteers, donors, workshops, performances, exhibits and more.

## Alum turned reporter inspires students

By Shelby LaCroix  
Spartan Staff

A recent Castleton alum reinforces to students that a good education at Castleton can indeed lead to an ideal career after graduation.

Dawson Raspuzzi, 24, from Fair Haven, is now a reporter for the Rutland Herald. He spoke with students in Professor David Blow's News Gathering and Writing class, on March 29, in hopes of explaining to students' the experience he's had in the field of journalism.

Once in the same position as the students in Blow's course, the advice Raspuzzi offered was taken seriously by the audience.

When asked how he prepared for his current position, Raspuzzi responded, "I didn't, you should!"

"I talked to reporters who knew me from my internship (at the Herald)," said Raspuzzi. "You should look into the area the paper covers, and you'll already be a step ahead. Do research, read the editorials, what's important - what's in the news."

As a beat reporter, Raspuzzi covers Western Rutland County, which consists of ten to 12 towns.

When asked of his transition from The Spartan to the Herald and how anxiety of deadlines and completion of his articles affected him, his response put reality into perspective.

He responded with a semi-serious grin that on occasion, the pressure made him want to cry.

"The first two months, every single day was like that," said Raspuzzi. "You write two stories a day, and they don't always come out the way you want them to. You do the best you can with it. The first few months, doing two stories a day can be overwhelming."

Along with pressure comes a rewarding feeling upon completion. When asked of his most rewarding experience to



Dawson Raspuzzi, an alum turned Rutland Herald reporter visited CSC March 29.

date, he smiles, and explains. "The Village School band didn't have enough instruments for all of the students to play in the band, so they had to share (leaving some kids out)."

Raspuzzi tells how, by chance, while speaking to a woman from the Select Board, she informed him that due to the article he'd written about the struggle the students had experienced, the program received recognition, and the school has since gotten 25 new instruments.

"Kudos for helping out some kids," he said.

With a "live and learn" outlook on the profession, he offers inside advice to students in the field.

"Try to talk to real sources, not your friends. It's a lot different talking to perfect strangers," and, "Always keep a pad of paper and two pens on you at all times - and a pencil in the winter - pens freeze up!" said Raspuzzi.

Raspuzzi had Blow as a professor during his time at Castleton. Seeing the transition

Raspuzzi has made, becoming more mature, open and engaging, pleases Blow.

"I get really proud when a student leaves school in May, and a few months later has a job in this field," Blow says, smiling.

"I see myself as a skills provider. I give them (students) the tools that will make them marketable," said Blow.

Raspuzzi said the thrill of being on the scene is like no other, which makes it worthwhile.

"Your blood is pumping when you run a couple of blocks to get there, blue and red lights flashing, and you're the only one that gets to get up close!" he said.

Rutland Herald Editor Randal Smathers said Raspuzzi's work ethic is what stands out to him.

"He came to us as an intern and he worked hard and did a good job... When it came time to hire we were happy to get him," he said. "He is learning quickly and doing very well."

## New \$300 fee angers some upperclassmen

By Allison Lamay  
Spartan Contributor

Did you know that a college student could do 240 loads of laundry with \$600? Or that they can buy 6,000 packages of Ramen noodles?

Or you could use it to help improve Castleton State College.

Last year, Castleton President David Wolk announced plans for the Castleton Student Initiative that will provide students with state-of-the-art athletic facilities along with a new and improved campus center.

"It is the largest investment in the history of Castleton and the Vermont State Colleges, and it holds the key to our future," Wolk said.

The initiative has been the topic of discussion among many Castleton students lately - and not all positive. In fact, some students - namely sophomores and juniors - are upset, not at the improvements, but at having to pay for them.

Starting next year, the college will be charging students a \$300 student activity fee per semester, which will set Castleton students back a total of \$600 a year. Currently there is no fee.

Upper class members say they're upset because they will be paying an extra \$600 a year to help fund something they will never be able to use. Even some underclassmen say they are opposed to the fee.

"I think it's stupid. I don't want to pay," freshmen Maggie Mercy said.

Sophomore Bridget Nilsson said she thinks the fee is ridiculous and that the extra \$1,200 on her tuition is too much.

"We're not even going to be here," junior Kara LaFond exclaimed when informed of the new fee.

But Lucas Roberts, vice president of the Student Association, feels differently

about the fee.

"Some students are upset, primarily because they don't understand what the initiative is about," said Roberts.

And Wolk says that the new Castleton fee is very reasonable compared to what other schools are charging.

"Castleton's current student activity fee is lower than any other college in the Northeast with whom we compete. With the new \$300 per semester student fee, our student fees will still remain lower than our competition," Wolk explained.

Some students have their own opinions on how the new fee should be applied.

"People that are eligible to use it should pay, and people that will graduate first shouldn't have to," said junior Michael Tucci.

Junior Danielle Haley had similar thoughts to Tucci.

"I think they should tack on the fee to the incoming freshmen next year and from then on, not for us who won't be here," she said.

Despite what students may say, Roberts still feels that the fee will be a good thing for Castleton students.

"Implementing the new student activity fee is a good thing for many reasons. It is a bargain for the students. This fee will benefit all students by funding an enlarged Campus Center, athletic facility, athletic fields and reinvigorating the look and feel of our entire campus. By the way, there is a skate park in the plans too. Every student who goes to Castleton will benefit from these improvements," said Roberts.

Still some students aren't buying the pitch. Sixth-year senior Sarah Catanese didn't offer suggestions or anger, but a plea to the college.

"Please don't charge me, I'm graduating soon," Catanese begged.

### Senior Column



Crystal Johnson

After eight years of not touring, five of which they were disbanded, Stone Temple Pilots are regrouping and will tour starting May 17. Who's excited?

Counting Crows, Sevendust, apparently Iron Maiden, Radiohead, Hanson, Dave Matthews Band...

I will ask again: Who's excited?

Not really sure, but I think I might be...

I haven't had a good summer of music for so long. It seems overdue, and for once, I am close to a venue that actually gets big names!

Aside from being petrified about graduating in about a month, I am excited at the prospect of a real job. How many times have I scrambled to find a job I hate just to pay bills?

After paying bills, there is little left for play, so hopefully this year is different.

I know that the journalism job market is scarce right now, but I am trying to keep a sunny disposition, and how can I not?

Now that the fear of failing any of my classes has long passed, I am looking forward to getting out and experiencing life as an adult.

I'm not lying when I say that up until this point I was in denial. Now I have to grow up.

Just by making a few solid financial decisions - paying off my \$800 credit card in collections instead of buying clothes - my credit scores have jumped ten - fifteen points.

This is a good thing, since after graduation I should consider a new car (new to me). I have had my current car for almost four years. She's rusty, she's noisy and it's time to move on.

I have to wait to see what I can afford, and hopefully it's nice. My boyfriend seems to think that I should get a 1980-something car that will end up needing so much work; it'd be better to just buy a new one.

I made my case: I want something that I can buy and drive off the lot in and not need to spend three months on the lawn getting fixed up. Am I being too picky?

\*insert smiley face here\*

I am feeling a lot better about my choices. I've decided that my freak out was due to Senioritis. Everybody questions their career, and when you find yourself doing that, you are scared to death.

What's better, I've been getting feedback from people about my past columns, and it's so great to hear that I'm not alone, and also, I am helping others realize that too.

A friend considered getting her Masters, but after reading one of my columns she remembered that her senior year was hell and didn't want to live through that again.

She was thankful; it wasn't like I talked her out of it. It's just good to remember what a pain this is before attempting it again.

Disclaimer: Going to college, slaving over papers, homework, and finals... Worth it.

Never again will I have to say, "Would you like fries with that?"

Knock on wood.

"I can't get to sleep! I think about the implications/ of diving in too deep/ and possibly the complications/ I worry over situations/ I know will be alright/ it's just overkill..." Colin Hay - "Overkill"



Read the Spartan and post your comments online at:

[www.castletonspartan.com](http://www.castletonspartan.com)



## Fashion 101

## I. M. Stylish

HEY GIRL HEYYYY!

It's finally spring and it has sprung us into high gear for the fashion forward ladies and gents of good ole' CSC!

I have been super impressed by the runway walks through the crosswalks, the diva like "big sunglasses" some of you hotties are sporting, and most of all I am impressed with how each and every single person on campus is making fashion their own identity.

So let's look at the hottest Spring trends for the Lalala ladies on campus!

Let's start the show....

**Trend 1**  
Bright colors are the "in" for those that want to look like hot butta!

**YELLOW** is mellow and is making a strong comeback this season. Not everyone can wear yellow, but most can try.

**PURPLE** is the new black, and Pink is not for the ladies of Greece anymore! A hickey from Kinickey is no longer a hallmark card, but the pink sleeveless top by Julie Haus is definitely a HOT item for the spring!

Work the pink, gold, purple, yellow and oranges. They are no longer the colors of fruit we love to eat, but the colors of hotness walking through Huden! Work the tray honey work it!

**Trend 2**  
Artsy inspired skirts, dresses and tops which are making the rounds all over the globe. From Aztec prints on skirts, from the Von Furstenburg collection, to halter dressed inspired from the Kabooki theaters of Japan...you can look amazing and fashion friendly in these types of items.

Now, I am not a huge fan of the print, because not everyone can wear a print.

Remember to know your body type...polka dots are not for everyone and neither are floral, paisleys, or even geometric designs.

One of the hottest designers right now doing this type of work is Naem Khan. Check it out, because you know that you will use it up and wear it out and look fierce rocking high end at the DAWG!

**Trend 3**  
Yes, I know, can you say a shirtdress is just "mama's housecoat" from the 60's.

I think that this type of dress really works if you have curves (HIPS SISTER HIPS) and are not afraid to show them off a little.

Debra Rodman, a new up and coming designer, has a great white shirt dress that is absolutely CUTIE PATOOTIE! Yes it retails for over \$300.00 but it is really adorable.

Now, try thinking outside the box in this case. The dress comes in a really crisp white with a great collar.

You could wear it with some sandals, the hot espadrille is making a comeback as well, or really "street" it up with some high black boots, some big hoops, slick your hair into a tight pony and work the hell out of the dress.

No one says you cannot infuse some of your personal style into these looks! Try it...you will never know how it works until you do!

**Trend 4**  
OK, I am all about feeling comfortable, but c'mon who the hell has ever really wanted to wear something called a "cocktail short."

You dress up for a reason. To make yourself feel good, look good, play good and make the rest of the people around you a bit jealous.

I do not think that the "cocktail" short is necessarily a good idea. That's just me though.

But it seems to be popular in places where I guess shorts are the "norm," like Alaska, the Arctic and Iceland! Keep the shorts for the gym...do not wear them to a black tie event please!

Head on down to the outlets and snatch up some goodies. Hit the Coach store, drop by BCBG, head over to Theory and stop by the BANANA and try out some of the new items for Spring.

Remember, ultimately how you dress on the outside is a reflection of how you are feeling on the inside.

I am glad to see a lot of you have "retired" the sweats to the floor of your dorm room, and the lipgloss is on thick.

Finally, it's that time for sandals, so next week we will attempt to talk about the DO's and DO NOT's regarding pedi's and sandal/flip flop season!

WASH THOSE TOES, no one wants to see the fungus among us while sitting in class.

Looking good and feeling gorgeous. Until next time

I M STYLISH

# 'Mr. Marmalade' will shock you

By Mary Powers  
Spartan Contributor

Sex, porn, satire, a talking cactus, and Suck-Blow 6000. You want it, Mr. Marmalade's got it.

Mr. Marmalade is a contemporary dark comedy, written by Noah Haidle, and put on entirely by Castleton seniors.

It is the story of Lucy, a lonely 4-year-old who elaborately acts out disturbingly adult fantasies with the help of her dysfunctional imaginary friends - al la Jerry Springer.

The nine seniors running this year's Senior Project will take you on a powerful journey of dysfunctional working class America through the eyes of not so innocent children.

"The strength of the show is that it uses the audience's own knowledge against them," said Chris Piechuta, who plays the role of Brady, the flamboyant, abused imaginary personal assistant.

At times it's hard to remember that Lucy, played by Heather Barnes, is only 4 because her fantasies range from playing "doctor" and candle-lit dinners to adultery and cocaine addiction.

Barnes does a phenomenal job capturing the character of Lucy. She is transfixing, and a completely convincing actress. Just when you start to forget Lucy is 4, Barnes' brilliant acting subtly reminds you that 'wait, she's only four!'

Barnes is complemented by Julian DeFelice, who plays Mr.

Marmalade, Lucy's abusive, strung out imaginary friend/love interest.

DeFelice is explosive. His ability to play a character that shifts through strikingly different personalities as the show progresses is instrumental in maintaining the momentum of Mr. Marmalade.

"I've never played a character this evil," said DeFelice.

Bob Pelletier plays Larry, a 5-year-old boy repeating preschool because he committed petty larceny and attempted suicide. Pelletier is quite convincing as Larry. His diction and mannerisms mirror that of a small child.

While Mr. Marmalade can be down right disturbing in spots, it is nonetheless a comedy.

Comic relief is abundant from Michelle Page, who plays a rather silly imaginary plant, as well as Lucy's absent mother and Emily, the babysitter who is worried about her breasts coming in.

Adam Desautels plays several small roles that are equally amusing and further build the overall satire of the show.

It is hard not to laugh out loud when the characters make cracks about the healthcare system, and a cactus and a sunflower start a food fight with stolen 7-Eleven junk food.

"There will be on stage here, for the first time -- Dildos!" theater Professor Harry McEnery said proudly.

McEnery, while chair of the theater department and faculty advisor for the project, is not



PHOTO CONTRIBUTED BY CHRISTOPHER PIECHUTA

Heather Barnes and Bob Pelletier practice for the upcoming play Mr. Marmalade.

directing this show or actively involved with it.

For those of you unfamiliar with the senior project, it is a theater course in which students pick, direct, manage, and perform a production with minimal faculty contribution.

"We're here to support. Not to lead," said McEnery.

"It's the Senior Show put on by seniors," said Tirzha Osmun Palmer, director of Mr. Marmalade. "We want this to be our great last show... this group of actors is amazing."

There are eight seniors enrolled in the course, and a handful of volunteers that help

out.

Each takes on multiple jobs in the production. Actors are also responsible for technical aspects of the show, like lighting, music and costume design.

Mr. Marmalade transcends genre. In just over an hour, the cast will take you on a disturbing and hilarious journey that will entertain you, disturb you, make you laugh, and make you wonder if you should laugh.

There are many reasons to see the phenomenal train wreck that your fellow Castletonites bring to life.

Strong acting crossed with controversial subject matter

creates an entertaining show that you won't want to miss.

Besides, what else are you going to do on Monday or Tuesday night?

Plus it's free. Indulge your curious side!

"It's not your typical play at CSC," said DeFelice.

So make the walk across campus (it's not that far); take your mind off of homework and beat the Monday night blahs with Mr. Marmalade.

"It is everything that makes good television," said Piechuta. Except it's better than TV. It's live.

## Commuters have different college experience

### Officials try to make it a positive one

By Jillian Earle  
Spartan Contributor

College life is not an easy one. There is tuition to pay, final exams, and the constant flow of homework -- there is always homework.

But there are some students at Castleton, those who also have to drive to campus every day, who have a little more to worry about than others.

Commuters have always been considered a part of the Castleton community, but they are separated by some unique challenges that provide a different campus experience than that of residential students.

Suzu Saetta, a senior commuter, said she sometimes faces a challenge even before coming to campus.

"They need to be more sensitive, when there's bad weather," Suzu explains. "It may be fine at campus, but where I'm from there could be ice."

Saetta is not the only commuter who faces this kind of problem. Chad Poljacik said he has found it frustrating to come all the way to campus only to

discover class is canceled.

"They're always talking about a green campus. How green is it to drive a half an hour out of my way, when class is cancelled," he stated.

Poljacik has also faced some unique challenges when it comes to his class experience. As a sociology major, one of his class requirements was to interview 19 Castleton students. The problem was, he didn't have access to the residential halls.

"I think it's an unfair requirement for commuters," he said. "We had to stand outside a dorm waiting for someone to walk by and let us in."

Dennis Proulx, director of residence life on campus, says that problem can be easily solved.

"We do offer resident hall passes for any student who needs one," he said.

Proulx agrees college life can be harder on commuter students, but Castleton does its best to suit the needs of all its students, he said.

"It's hard to get that social aspect of residence life ...," Proulx said, before going on to explain that it is important for students to stay for their freshman year orientation events, so

they could at least build some social connections.

Proulx also said that at least six Soundings events are planned during the free lunch blocks, so that commuters can attend.

Melissa Paradee, the college's commuter coordinator, adds there are many attractions that she and the college provide to make commuters feel more part of the college community.

"We have 'commuter central' right here in the campus center," she said. "There is a mini fridge, and we try to keep paper plates and plastic silverware available for those commuters, who bring their own food."

Paradee went on to say there is also a phone and computer available for any commuter to use, and there are also commuter give-away days with free certificates offered to any commuter in the center.

Paradee said it's important to provide commuters with these luxuries to make their lives easier, and offer an atmosphere for commuters to relax in between classes.

"Many commuters don't always realize they have all the same resources as on-campus students," said Paradee.

Although there are some



PHOTO BY MATTHEW SARGENT

Commuter Ashley Parker gets ready to head to class from the commuter lot.

challenges to being a commuter, campus life isn't that bad for people not living on campus.

Eric Kaptian, categorized by Proulx as a "residential commuter" because he lives in the town of Castleton, but not on campus, finds life away from the dorms great.

"I don't have to worry about any distractions, when doing

my homework," he said. "And I can live with someone I know."

Saetta also agrees there are some very positive aspects about Castleton, even with the challenges of being a commuter.

"My experiences here have always been positive," Saetta said. "It's a real jewel [of a college]."

## The proper use of balconies

By JoAnna Doolan  
Spartan Staff

The music floating from the 2nd floor balcony of Morrill Hall could be barely heard over the sounds of the skateboarders below.

An unusually large group of skateboarders gathered in front of Morrill on Saturday afternoon, in support of "Sean and Sam's Saturday Sesh."

Freshman Sam Shapiro and senior Sean McIntyre hosted the balcony jam, which ran from 1 to 4 p.m. A handful of guitarists tore it up on the balcony, while a drummer wailed away in front of the Morrill building entrance.

The jam was not just a good time, but also a "sanction" for Shapiro and McIntyre. According to Shapiro, the two had been previously caught smoking on the balcony.

They were originally set up to do nine hours of community service, but McIntyre came up with an "alternative" type of sanction.

The reasoning they gave Area Coordinator Brittany Wooten, was, "A balcony jam would just be awesome and at the same time we could educate students on policies," said McIntyre.



PHOTO BY JOANNA DOOLAN

Students gather on a balcony to demonstrate correct use of a balcony.

"My job is to not necessarily give them a sanction that's going to hurt them. We hope through the sanction the student will get the most from the experience and that they will educate others," said Wooten.

Because of confidentiality reasons, Wooten could not comment on Shapiro and McIntyre's case specifically.

According to Wooten, balconies can not be used for any form of smoking or drinking.

"I think the event was a success. We were able to show that you can have fun on balconies without breaking the policies,"

said McIntyre. "We should have events like it every weekend."

"A lot of people were there. The weekends are lame here, so it was fun for everyone who went," said Shapiro.

It seemed as if the crowd agreed. Not only skateboarders and jammers seemed to be having a good time. More students continued to show up as the "sesh" went on.

"It's definitely good to use the balconies this way," said senior, Michelle Page. "Everybody hanging out like this is fun."

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Call 802-265-8834





PHOTOS BY MATTHEW SARGENT  
Left: A cardboard gown by Darcie Parrott is displayed in the FAC. Above: A pair of paintings by Paul Houdyma hang near Jess Williams' painting.

## Showcase displays art student's talent

By Shelby LaCroix  
Spartan Staff

A large globe-like sculpture resembling an alien spacecraft, constructed almost entirely from entwined wire with light from energy efficient bulbs beaming from the center, adds a new dimension to the Christine Price Gallery in the Fine Arts Center.

The work by sophomore Sarah Kate McMillan is one of several on display that will be showcased from now until May and include an April 24 open house. In addition, the work will be critiqued by an art expert from

Dartmouth University on April 24. Jonathan Scott, head of the art department, said the critique will be beneficial to students.

"(They get to) hear another voice. They've heard all of us. Now they'll get to hear someone outside of the institution," he said.

Paul Bowen, a professor from Dartmouth, will be evaluating the students' work and offer insight into the effectiveness of Castleton's art program.

Bowen's focus will be mostly on senior work, but will not be limited to those students with art in the exhibit. And though the art in the show is predomi-

nately that of upperclassmen, the work of select sophomores will also appear.

This will be the third open house/assessment Castleton has hosted. In two years another will take place, allowing for evaluation of this year's freshmen and sophomores.

Castleton State sophomore Evan Romeo is grateful his art is included in the display.

"My professor approached me and asked if I would bring my piece in. As a sophomore, I feel honored," said Romeo.

When asked about the motivation behind his painting, he said "You know writer's block? I

had painter's block. It's finger painting, with a focus on the three primary colors (red, yellow, blue)."

"Creativity is making mistakes, and art is knowing which mistakes to keep," Romeo said, reciting a quote that inspires him.

When informed that her unique sculpture would appear in the open house, McMillan she said she felt "psyched!"

"I spent a lot of time on this! My goal was to represent myself as an artist as best I could," McMillan said. "I was thinking about a lot of stuff! Thinking about society, and

myself - where I was at the time."

Excited about this opportunity in light of a career as an artist, McMillan believes that it will be beneficial to students.

"I think it's a good start. It's exciting that people can come see this," she said.

Scott believes that the art program at Castleton allows students to be themselves artistically.

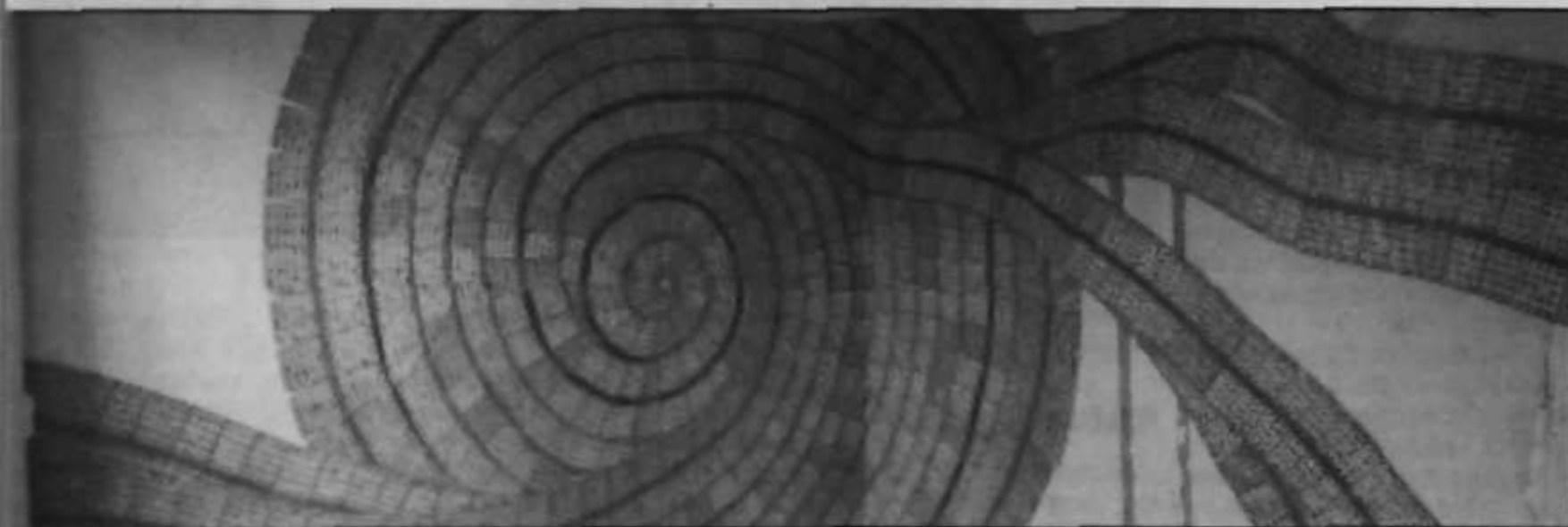
"We feel the important thing is for students to find their own means of expression - a way of discovering themselves," he said.

Providing the students with a

critique of the work will allow for fine tuning of the program, on both the teaching and learning ends of the system, he said. The open house will take place on Thursday, April 24 between 12:30 and 2 p.m., and the students' work will be on display through May 6.

An admittedly strong aspect of the exhibit is the wide variety of individual art, and student artists hope audiences will be pleased with the level of personal expression in each piece.

"This (exhibit) represents the core of talent coming from Castleton," Romeo said.



This mural made entirely out of Bingo cards hangs in New Orleans.

PHOTO CONTRIBUTED BY ROGER SAYRE

## An unusual - and uplifting art showcase

By JoAnna Doolan  
Spartan Staff

Forget the old paintbrush and palette, this is the 21st century. The new supplies? Bingo cards, dog biscuits, mirrors, bottles or anything that you can manipulate.

These are only just a few of the items Roger Sayre uses in his works of contemporary art. Sayre, a photography professor at Pace University in Manhattan, spoke to Castleton State College students on April 10. The talk began with Sayre displaying a childish painting of a panda on the large screen in Herrick Auditorium.

"I made this in third grade," he said about the first piece of art he ever won 1st place for.

After the panda, Sayre explained a bit of the chronology that led to his current career. Starting out as a photography major in undergraduate school, Sayre only worked with

"straight photography." After random jobs including cleaning fish in Alaska and running a store on the Appalachian Trail, Sayre reached graduate school, to receive a Masters in photography.

After a year, Sayre was "not that satisfied with the work I was doing. I got tired of just looking at the world through a camera."

With influences such as Robert Frank, Sayre began to play around with his photographs, experimenting with them by doing things that should never be done to them. Over exposure, dust, scratching, all of these were embraced. Sayre began working with photographs - pieces of art made by placing objects directly on photographic paper, then exposed to light.

Sayre wanted to approach photography from a different angle, trying to show photographic reality.

"We all accept photographs as reality when they are not really," said Sayre.

The newly inspired Sayre continued to think photographically, but began to make art in an unusual way. One of his pieces, a self portrait in shadows, was created by hanging Polaroid pictures from the ceiling that were arranged in such a way that when light hits it, it creates a shadow on the wall that resembles Sayre's face.

"Some people say it looks like Lincoln. Don't worry, I've heard it already," said Sayre.

Sayre works with light, angles and shadow to create more pieces of art, such as "Chair," which is simply mirrors angled to reflect light in such a way that when you look straight at it, it resembles a chair. As time when on, Sayre's work became interactive with the viewers of his work.

"Sitting" is a piece that sits in every art show that Sayre has.

But, it is not really a piece of art itself, rather what it does that is art. A large portrait booth is set up, and a person has to sit, staring at their reflection for an hour's time. This happens throughout the gallery showing, and participants are told to move as little as possible. At the end of an hour, a portrait is taken, and put onto the wall of the gallery, adding to the show.

According to Sayre, "Sitting" shows not only a moment, such as a quick photograph does, but rather looks more into who that person is in that hour. People have a hard time sitting still. Blinking, getting up to go the bathroom, turning their head when they get distracted and even the slightest movements are important.

"Over an hour everything kind of blends together," said Sayre.

During the talk, the chronol-

Please see ART PAGE 6

## REVIEWS

### King's "The Mist" admirable sci-fi spook

By Mike Weins  
Spartan Staff

The novella, the hypertext adventure, the book on tape, and now the movie.

Stephen King has become known worldwide for being a horror author and for having most of his novels and short stories turned into films. For a while,

The Mist was escaping this path, but not any longer.

Some of his lesser known works such as Night Shift and Night Flyer have also been made into movies. And now, back in 2007 one of his best and earliest works has been made into a motion picture.

The premise of The Mist is about a group of citizens trapped inside of a supermarket surrounded by a mist. The mist holds something deadly. Every time someone tries to leave, they never return.

The idea for the story came from a storm that King went through with his wife and son while living in Maine. The next day King and his son went to a local supermarket. While at the store,

King wondered what it would be like if there were dinosaur-like monsters flying through the store. From that idea and the experience with the storm came The Mist.

The movie adaptation does not stray far from the original story. There are some moments changed, but that's only because some scenes work better in writing than they do on the screen.

Staying close to the original source they are able to maintain

the intensity of the story and the feeling that you are actually there.

When I read the book, I felt like I was in the store battling the monsters. The shooting style the director chose was a documentary handheld approach, which we are oh-so familiar with.

However, the camera work isn't the completely ridiculous shaky-cam like what you'd expect from a show like The Shield or 24.

What I also liked about The Mist is that the unexpected person became the hero. The small, pudgy store clerk becomes an expert marksman and saves the day.

This is not over done to the extent that he does superhuman tasks; it stays within his character making it more life like.

At the same time a person who has a lot of power in the normal life becomes food to the evil in the mist.

One part I did not like about the movie is the ending. I won't say what happened, all I'll say is that it strayed from the original ending in the story.

The ending of the movie isn't necessarily a bad ending, but it could have been better.

All in all it's another great Stephen King adaptation.

It's no surprise that it did turn out well since Frank Darabont (who also directed Stephen King adaptations such as The Shawshank Redemption and The Green Mile) was the director for The Mist.

If you're a fan of Stephen King I definitely suggest you read the story first then watch the movie, you'll most likely love both.

**SOUNDINGS**

all your  
**SOUNDINGS**  
information  
IN ONE SPOT

**EVENT COUNTDOWN**  
5 LEFT

**Quotable Lines:**

**Georgia Guitar Quartet**

Question-How is the musical contribution of each player unique but a necessary contribution to the whole quartet at the same time?

"All four members act like a thread in a tapestry weaving together their music into an explosion of sound." - Brandon Barnett

"Each guitar is like a character in a story and the song is that story." - Melanie Houston

"... the stage presence of seeing 4 sets of fingers all moving in perfect harmony at times was very impressive, then to see Kyle break apart and use his guitar as a percussion instrument was really attention grabbing." - Kelly Gray

Have something to say about a Soundings event? Please contact a Soundings instructor to share your thoughts.

**Coming up Next:**

April 17, 12:30 pm, Jeffords Lecture Hall,  
"The Civil War in a Modern Perspective."  
CSC's own Professor Andre Fleche will talk about the American Civil War in the context of Latin American and European revolutions. How did "their" wars affect how American saw "us" war?

April 24th, 7:00 pm, FAC Casella Theater,  
A Midsummer Night's Dream. It's about love, and we all know how complicated that can be. It's about magic, which makes things even more complicated. It's about a happy ending, and we could see one about this time of year. It's Spring (finally), come Dream an evening away.

April 26th, 8:00 pm, FAC Casella Theater,  
Castleton Wind Ensemble. Enjoy an evening of music by your fellow students. The pieces will range from Renaissance to contemporary.

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# Students and alums rock out at TBA 2008



PHOTO BY CRYSTAL JOHNSON

Above: Faceplant bassist sings lead for DWI.

Right: Greg Giles plays drums for Souldead.



By Crystal Johnson  
Spartan Staff

For those not involved in the Theater program on campus, the chance to be on the stage does not come often.

On Apr. 12, all of the non-theatersians were given exactly that chance, but not to act, to listen.

In an attempt to bring music to Castleton, Tech Services hosted a Total Backstage Access event featuring bands from many different backgrounds.

TBA has been a tradition at Castleton for many years, and while the crowds never seem to be overflowing, the bands have proven to be crowd pleasers.

After its first performance in 2002, TBA became "a passion" of the department. With past bands such as Dough and Twiddle, TBA, originally called "Backstage Concert", has strived for greatness.

"The idea was that we wanted to do a big rock concert, but we had no money," said Chad Voghell, Technical Director. "So we asked bands that were comprised of students or faculty or staff, if they would be willing to play for free. It has been surprisingly easy over the past six years finding bands for this concert."

The show is put together by students who have interests in putting on a concert for the community and due to all of their volunteer hours, which

add up to about 220 hours, the crew were able to do the entire show for the cost of food, \$135.

After sending out a campus-wide email last December asking for bands, the response was overwhelming. The next step was to decide who made the cut.

"The students listened to demos and myspace profiles and selected the bands that would play this year's concert," said Voghell.

The first band scheduled wasn't even a band. Dempsey, Bill featured one man, Billy Comstock, on bass grooving enthusiastically to pre-recorded music on his computer.

Using children's laughter and funk bass lines, Dempsey, Bill gave the small audience something to dance to.

After his set, a different style approached the stage, and they didn't just rock the stage - they destroyed it.

Souldead delivered thrashing metal riffs and loud, grunting vocals that corrupted the ears of listeners.

While most of the audience shuffled off after the first band, those who remained were glued to the floor.

The band played many originals and covered a few songs by Pantera and Rage Against the Machine.

After finishing their set, the band left to return their equipment to the van, where the Greg Giles, the drummer, had a little comment about Castleton.



PHOTO BY CRYSTAL JOHNSON

Souldead performs at TBA on Saturday.

"I graduated from this fine institution," he said, adding that he'd majored in Accounting.

The band joked that he was the most broke of all of them, to which Giles said it's easier having "no money to account for."

The third band of the evening played a two hour set and got the audience dancing the entire time.

Faceplant featured a Beach Boys sound and while playing an original called "DWT" lead singer Jonathan Czar exclaimed the title showed their age, since it's not called that anymore.

Afterwards, the band played a cover of Radiohead's "High and Dry" which proved to be a crowd pleaser.

The trio played their set at their best and although the audi-

ence was scarce, they treated it like a sold out show.

Playing well into the night, TBA delivered a set of vastly different musicians, and while the crowd came and went, the success of the show was measured by the bands' enthusiasm towards the crowd.

Other bands featured that evening, were student led bands.

Juliano, featuring Julian DeFelice and his fellow CSC students; Blame Owen, with Mark Logiudice on drums; and MOJO, with Morgan Bernhard on lead vocals.

This year's show was dedicated to Katharine Pierce, who did a lot of work on this concert, but was unable to attend.

## Jumps

### Kimball stresses to practice what you preach

: Matt

From page 1

editing [video]."

What is also "weird" about Matt is his complete lack of BS. Unlike many of his peers who only claim to be out for a cause, Matt actually follows through on his words.

"It has become trendy to be rebellious and hate the government," he says. "People are jumping on the bandwagon because it's cool, not because they really mean it."

I winced, staring down at my George Bush Sr. t-shirt that reads, "I should have pulled out" - essentially my only contribution to activism in any form. His voice grows a few decibels louder.

"I haven't bought anything at Wal-Mart in three years," he says triumphantly. "I know where some of these products are being made. Some of them are made in sweat shops by workers who are being exploited."

Meaningless words were also one of the primary reasons for Matt's departure from his former local hardcore punk band, Orange Juice.

"A lot of bands are all talk - preaching -- not a lot of action," he said, referring to the band's message of social acceptance and personal rights, which completely contradicted their actions offstage. He was particularly frustrated by the actions of one member.

"He'd put people down for wearing certain clothes. That's not preaching equality. He is becoming a mall punk and he thinks he is just the sh-- for it," he said. He found it hypocritical that the same person preaching for social acceptance in his music would be the first person to brag about "wailing on the emo kid in the pit" at club shows.



Matt Kimball makes a speech at a gay-marriage rally.

"Basically he became a jock playing hardcore," Matt added.

#### What the future holds

Someone in the "bowels of the campus center," as Matt calls it, begins to play softly on the Fireside piano. It is around this time that I begin to detect a hint of elitism in Matt's voice. It is also at this time that Josh Riley, a criminal justice major, sits down and joins the conversation briefly.

"Do you know who this is?" I ask, pointing to Matt across the table.

"I have no idea who the hell this is," Josh says in crisp black and white.

"It's Matt Kimball - he's a LIBERAL," I say, stretching the "L" word, like I was introducing Tom Cruise or Charles Manson to my mother.

"Who?" Josh says, half-responding to the dry wit. He soon gets up and leaves. A few moments of awkward silence pass. Matt smiles like a Trekkie at a William Shatner convention and breaks it.

"Sometimes I come off as smug to people, I don't know

why," he says, sounding genuinely remorseful. "But I think that just comes with being in an activist role and how many [activists] seem to think they're better than everyone else."

Makes sense.

"There is a wrong way to be an activist. And that is to tell people what's right - and then shove it down their throats," he says, slightly louder than the previous comment, and seems to catch himself in a quiet yell.

"Then you're no better than the other side. Or any side," he says. "I give people the means to research and find out for themselves, but I'm not going to tell them what to do -- that's lame."

Matt's graduating in May and searching for a media outreach job in a nonprofit group, but he has found little success so far despite his impressive track record in community services throughout college.

"Any advice to offer incoming freshman?" I ask, reaching into my playbook of clichéd graduating senior questions.

He takes a moment and laughs a bit, searching his brain for the perfect answer.

"Start thinking about a career right away, but keep your options open," he says, sounding slightly somber and saddened at the thought of retrospection. "It [graduation] creeps up so fast, and then all of a sudden you're really scared."

This leads to the inevitable "how do you want to be remembered?" question, which he laughs and scoffs at. He's too humble a person to think in the dimensions of college legacies and legends of lore.

Regardless, he answers.

"Anything I did to speak out I didn't do for myself. I really hope people stop and think and look at things in a different way," he says. "That maybe they wouldn't have had they not gone to some of the events."

He begins to chuckle, a nice thick laugh that echoes through the lounge room.

"I hope I changed cultures! I hope people wear pink underwear because of me!" he says laughing. "I hope people begin to shave parts of their bodies they didn't expect to!"

Time will tell.



PHOTO BY MATTHEW SARGENT

Jennifer Tripp tries on her graduation gown on senior day.

## Stressed seniors

:Seniors

From page 1

ting out of Castleton.

"The main things that are stressing me out are the two tests, information literacy and the quantitative reasoning," said Mike Mason, a political science major who also has an interest in political journalism. "It just seems like there's a lot of random requirements. The four frames of reference don't have variety; you have to take a specific class."

And for others, it's a sense of loss that has them upset.

"For me, the most stressful part is leaving my friends behind," said Jen Tripp. "Two friends in particular I have been close to since the first day of school freshman year. After four years together, it's hard to imagine everyday life without them there."

Tripp, who majors in forensic psychology, also finds it hard to focus on her classes when all she's thinking about is what's going to happen after graduation. But she said she knows she can't let her grades slip.

"Senior-itis is kicking in and it's quite a struggle," she adds.

On April 8, it was Senior Day at the Career Fair in the Glenbrook Gymnasium. As seniors got in line to get tickets and other things required for graduation, fear wasn't the only thing that could be seen in their eyes.

"I'm excited about graduating," Brittany Mee, an art major, said as she stood in line to get her tickets. "My next step will be job searching."

"I'm overwhelmed, but I'm hopeful for the future," Ashley St. Peter, another art major

added, while in the line with Mee.

The Career Fair, run by career development guru Judith Carruthers, as well as Senior Day, helps students to meet recruiters for different jobs. Carruthers sees it as a huge opportunity for students to take advantage of and see what piques their interests.

"I think they're very nervous and afraid of what the next step might be," Carruthers said. "So it's a relief for them to come to a career fair like this and realize how many different opportunities there are, including lots of jobs right here in Vermont."

Another student, Matt Landry, said he's excited, but admits that he's a little scared at the same time. Landry, a criminal justice major, hopes to travel around the United States a little bit before he starts his real job, but he's not sure when that job will start or what it will be.

"Everything seems to be up in the air a little bit," Landry states. "But I look forward to the opportunities that are coming."

Others share that fear.

"I have no idea what I'm doing, and I'm nervous about what I can get for a job," Chad Poljacik, a sociology major, said as he puts creamers into his coffee from the concession stand at the Career Fair. "I'm nervous, stressed out, but also excited. I'm glad to be getting school done."

So are numerous other seniors who count down the days until they walk onto the green grass at commencement on May 17. When that day is done, the true challenges will begin.

## Photographer mixes media to create unique art

: Art

From page 5

ogy all sort of fell apart, but Sayre filled in the holes as best he could. At one point, Sayre traveled to Italy to work on a residency there. The challenge was to create art on the site of Trullo Della Luna. Sayre and his wife noticed there was a lot of garbage around, so they decided to make a trullo, which is a traditional stone dwelling with a conical roof, out of bottles and mud. If you stepped into the trullo, light would go through the different colored bottles. At night, they placed a light inside it so that all of the different colors could be seen.

Not even Sayre knows how to explain what kind of art he works with. If anything, he can only give a bulleted list of what he does. Sayre labels his work as "photography/conceptual art/sculpture".

"It's so lame for me to not know. I want to have a one sentence answer," he said.

"Roger is the first speaker in what we hope to be a long running artist lecture series," said Tom McGlynn, an art professor new to Castleton State College this year.

McGlynn, who hosted the event, plans to line-up at least one artist a semester to come speak with not only art students, but the entire Castleton community. Being new a new professor, McGlynn wanted to start new programs as well. McGlynn wants to use his connections, and make new connections in order to continue the series.

The artist lectures are funded by the dean's Lecture Fund, as well as the Art Students League.

"I'm excited about bringing artists I know to introduce my students to contemporary art

by exposing them to living artists, not only dead ones," said McGlynn.

Art students find this series particularly interesting and useful specifically. For junior Jamis Lott, seeing real life artists show their work gives him reassurance in what he is doing.

"There's a time in your life when you are really questioning, where am I going to go, or what am I going to do with an art major?" said Lott.

By bringing in artists such as Sayre, students at even such a small school as Castleton State College can experience fresh art. Sayre knows himself how difficult it is as an art student.

"It's not really a huge jump, you just have to take chances," said Sayre.

For more information about Sayre, and more photos of his work, go to [www.rogersayre.com](http://www.rogersayre.com).

## In need of a president

: President

From page 5

or we could look at the way SA is organized and change it if it is not working," Angis said.

Roberts explained one proposed way to change the SA.

"There has been some discussion of abolishing the SA as it is currently and creating a new governance structure similar to what a small town uses with a board analogous to a town select board," Roberts said. "I am not sure whether this will actually be put into place, time will tell."

Read the Spartan and  
post your comments  
online at:

[www.castletonspartan.com](http://www.castletonspartan.com)



## ON THE STREET



Matt Sargent

**Q:** What are three things commonly found in your trash can?



JON WHITE

Food wrappers, candy bars, and receipts.



JOANNA CARDILLO

Beer bottles (should be recycled), dunk foods that couldn't be finished, and condom wrappers (Oh wait, we don't have sex, never-mind.)



ALYSSA RAY

Tissues, cottonballs and Q-tips.



LIBBY PETERSON

Hershey wrappers, wine bottles, and Diet Coke cans.



TOM CONZO

Dutch guts (cigars), condom wrappers, and cigarette packs.

# Students and staff bond in the library

By Molly Rhodes  
Spartan Contributor

If Franny Ryan and Dianna Frye were to put out a Classified ad for a student worker, it might look something like this: Wanted -A person with excellent communication skills who is punctual and pays good attention to detail.

It would continue saying one must also have the ability to work with the public, but no prior knowledge of library skills is needed.

Ryan and Frye are both supervisors in the Calvin Coolidge Library at Castleton State College who each have 20 or more years of experience here. They have seen a lot of student workers come and go throughout the years, but not because the students quit their work-study jobs in the library - they simply just move on.

"We hate to see them leave. We love all our work-study students and wish they could stay, but they graduate," said Ryan, the serials/interlibrary loan supervisor.

A majority of the student

workers in the library work all four years of college, according to Frye, who is the circulation assistant to Ginger Johnston. Frye also said how work-study in the library is a positive experience for all and that both sides benefit.

"We couldn't run the library without work-study students. They perform many support-staff type tasks," said Ryan.

The benefits are not just for the supervisors in the library though. Student workers develop many skills that can be valuable to them when they graduate. Often the supervisors will write recommendations for jobs and scholarships that the students may be applying for. They also offer flexible hours, including weekends and nights, which accommodate all student-workers.

There are about 35 student workers in the library, between circulation, serials/interlibrary loan, and tech services. They work anywhere from one to 20 hours per week.

Ashlee Smith, a senior, has worked in the library for about a year and loves it because of



Mallory Strange and Ashlee Smith work in the library.

the flexibility. She described her general duties as checking in and discharging books, organizing shelves, re-shelving books and keeping order of the shelf reading slips.

Smith has gained some valuable assets while working in the library such as "a strong familiarity with reference materials, which could be helpful for graduate school or career choices." She has also formed a bond with the other workers and the supervisors that for her has just as much worth as the resources.



PHOTO BY CRYSTAL JOHNSON

"The people in here are like our moms away from home. Ginger will make sure you're okay when you're not feeling well. It's nice to have that when you're not at home," Smith said, referring to Johnston, Ryan and Frye.

Mallory Strange, a junior who has worked in the library since her freshman year, agreed with Smith in saying that "it's like a family here and we all go to Ginger for help."

She also expanded on the topic of benefits.

"Working here has really

taught me to use my time wisely. There are so many resources here that can help me, and in turn help others," Strange said.

Strange said she looks forward to coming to work because of its comfortable environment. She also enjoys the accumulated knowledge for where things are in the library, which makes it easy for her to walk people over to exactly what they're in need of.

Though workers do eventually graduate from Castleton and inevitably give up their work-study jobs, many of them still keep in touch with the supervisors. Past workers send e-mails and Christmas cards to update the supervisors on their lives. The supervisors and workers truly take interest in one another's lives and the bond formed lasts many years, even a life time.

"We become very maternal. Friendships, even marriages, are formed after working together and we all keep in close touch," said Sandy Duling, library director.

## My Life: A harrowing fall



Sarah Kenney

It was slow motion as I slid down the rock cliff. I braced myself as I hit the rock ledge that waited for me. I knew what was going to happen and there was nothing I could do to stop it. My feet shattered as they took the brunt of the 60-foot fall. I held my breath as I plunged down to the water beneath. I could move my arms! I could move my legs! I kicked as hard as I possibly could towards the air.

Trevor dove in after me. I could barely hold back the screaming while my boyfriend and the passersby held my body in straight alignment.

I waited. And I waited. And when no one came right away, I waited some more. I heard the boys scream and then run for help. I was absolutely frigid on that boiling July afternoon. People whitewater rafting paddled over to offer their assistance. I could feel my temperature plummet the longer I was in the water. After what seemed like years, the paramedics finally arrived.

It took them even longer to figure out how to get me out of the river without moving my back. They loaded me onto a stretcher and tied my broken body down to the board for secure transportation. They asked me the standard questions, my name, age, address, telephone number, if I had any allergies, etc.

I just kept asking, "Can you fix my toe?" The paramedics ignored me. They couldn't give me an answer from a legal standpoint.

The ride in the ambulance was by far the most painful experience I have ever endured. Every bump made my bones sear with pain. I was far too hypothermic to lose any blood so there was little mess. My veins were so deep within my flesh that they pricked my skin so much I felt

like a human corkboard. It was an Aichmophobia's hell. Seconds passed as though they were years. The 45-minute drive lasted eons. My body was screaming. I didn't want to be touched or prodded. As soon as they admitted me to the emergency room, the nurse came at me with scissors.

"No! I can untie it!" I pleaded with the nurse.

"Absolutely not," replied the nurse.

Then they tried frantically to warm me up. Blankets and blankets were piled upon me, fresh out of the dryer, but I couldn't stop shaking. It was uncontrollable. They x-rayed me hundreds of times in hundreds of positions. And this was all without any medication, not even a small dose of Tylenol.

I was alone in a state four hours away from home. The doctors and nurses wouldn't allow me to call my parents until the x-rays came back. Time was at a stand still. Eventually they came back. My injuries were far too severe for Randolph's small community hospital to deal with so they were shipping me further down the line to a hospital more equipped to help me. The fall had shattered my back. My feet were broken in 17 places. My left anklebone was cracked all the way

through, and they still were unable to answer my standing question of if I would be able to walk again.

I was finally allowed to call my parents and tell them what had happened. I had fallen off of a 60-foot cliff onto a rock ledge, and lived to tell the tale.

I scribbled a line and they released me. The it was into another ambulance, only this ride was for three hours and I was still without any painkillers. I could feel every bump, groove and crack in the pavement. My body felt limp, and now I was losing blood because I was warming up. The new hospital, Dartmouth-Hitchcock, was waiting for my arrival. As soon as I was in a bed, I had an IV with a morphine drip. I was sent for hundreds of more x-rays. Eventually I fell asleep. When I woke up, my family was there.

My toe was back on and I was going to have surgery to fix my back.

The doctor's told me I wouldn't be able to walk again until after Christmas. I was headed for a wheel chair with a back brace. I kept hearing I was lucky to be alive, but I kept thinking of all the things I wasn't sure I would be able to do again. I was sent to rehab to learn how to live while being in a wheel chair. I was released within a week because I learned as fast as I could so I could go home, but first my dad had to build a ramp to make my house handicap accessible.

At the end of September, I took my first step. By my birthday at the end of October, I was walking for semi-long distances on my own. A year and a half later, I picked up snowboarding. And while it is my first season, I am more determined than ever to appreciate everything I am able to do.

## Hanson's new mission

By JoAnna Doolan  
Spartan Staff

Ten years after their mainstream success, the Hanson brothers have proven there's more to them than just "MMMBop."

Playing at Higher Ground in Burlington on April 23, Hanson will be performing their eleventh show in the third leg of "The Walk" tour.

The tour, which strives to raise awareness of poverty and AIDS in South Africa, kicks off with a one-mile barefoot walk before each show.

During a phone interview, Isaac Hanson talked about what inspired the band to support the cause.

"In large part, some friends of ours were developing some medical technology to donate to some hospitals," said Isaac.

The band accompanied their friends to South Africa, and

were "really inspired" by the experience.

"If you embrace a cause, you need to be willing to embrace it all your life," said Isaac.

By selling the single "Great Divide," t-shirts, and shoes, Hanson hopes to get people involved on a direct level.

Hanson, whose members have always associated themselves as more of a rock band, believes that only their youth affected people's views of their music early on.

"If you come to Hanson show you will see the same band you saw 10 years ago, just 10 years older," said Isaac, through a bit of a laugh.

With a diverse mix of old songs, new music and covers, Isaac believes, "...you'll have one hell of a time."

Tickets are available at [www.highergroundmusic.com](http://www.highergroundmusic.com) for \$27, or you can pick them up at the door for \$3 more.



Snowboarders take on the rails behind Wheeler.

PHOTO BY MATTHEW SARGENT

## Jamming the rails

By Robert Burge  
Spartan Staff

The weather wasn't very promising early in the day but the clouds cleared and it turned into a perfect day for some shredding.

With DJ Paul Metayer blasting tunes, Ryan Andrews cooking dogs and burgers on the grill, and about 15-20 guys, girls, skiers, and boarders throwin' down on the rails, the Ride Our Rails jam managed to attract a good number of excited spectators.

Neil Bunker did a great job of gathering troops to make it all happen.

It took a lot of hard work to set up due to lack of snow, but with help from Bill Bunker, and Rick Wearing of the physical plant and a bunch of dedicated shredders, the snowboarding club got the job done. Niels Krejcir, Al Burrows, and Ian "Skaggs" Scaglione all made multiple trips to Africa filling their trucks up with snow and bringing it back for the rails. This took a lot of hard work but

it was apparent it would pay off once DJ Paul got on the ones & twos and it was time to start riding.

The set up consisted of a 15 foot flat rail, a 24 foot down rail, and an up flat box. The box was pretty sticky so the rails turned into the main attraction.

It was decided early that this jam wasn't a competition because everyone is a winner in the Snowboard Club's eyes.

As for best bail, I don't know if you want to ask the crowd or the mud that met Neil Bunkers' face, but, without a doubt, it was a unanimous decision. Luckily the ground was soft and forgiving so Bunker didn't get hurt, just a bit dirty. That comes with the territory when you're throwing yourself around in a spring rail jam.

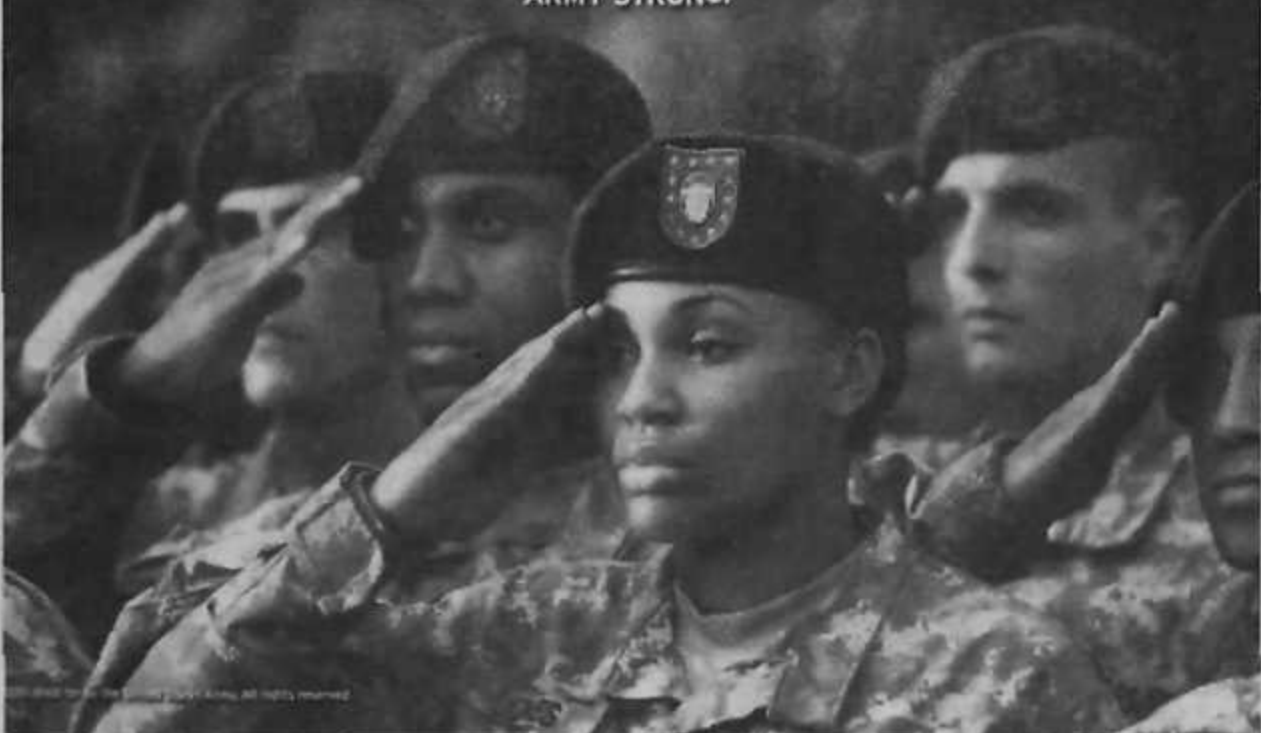
If you would like to get involved and help organize more events look for Snowboard Club flyers around campus for Snowboard Club meetings, or look for the group on Facebook.

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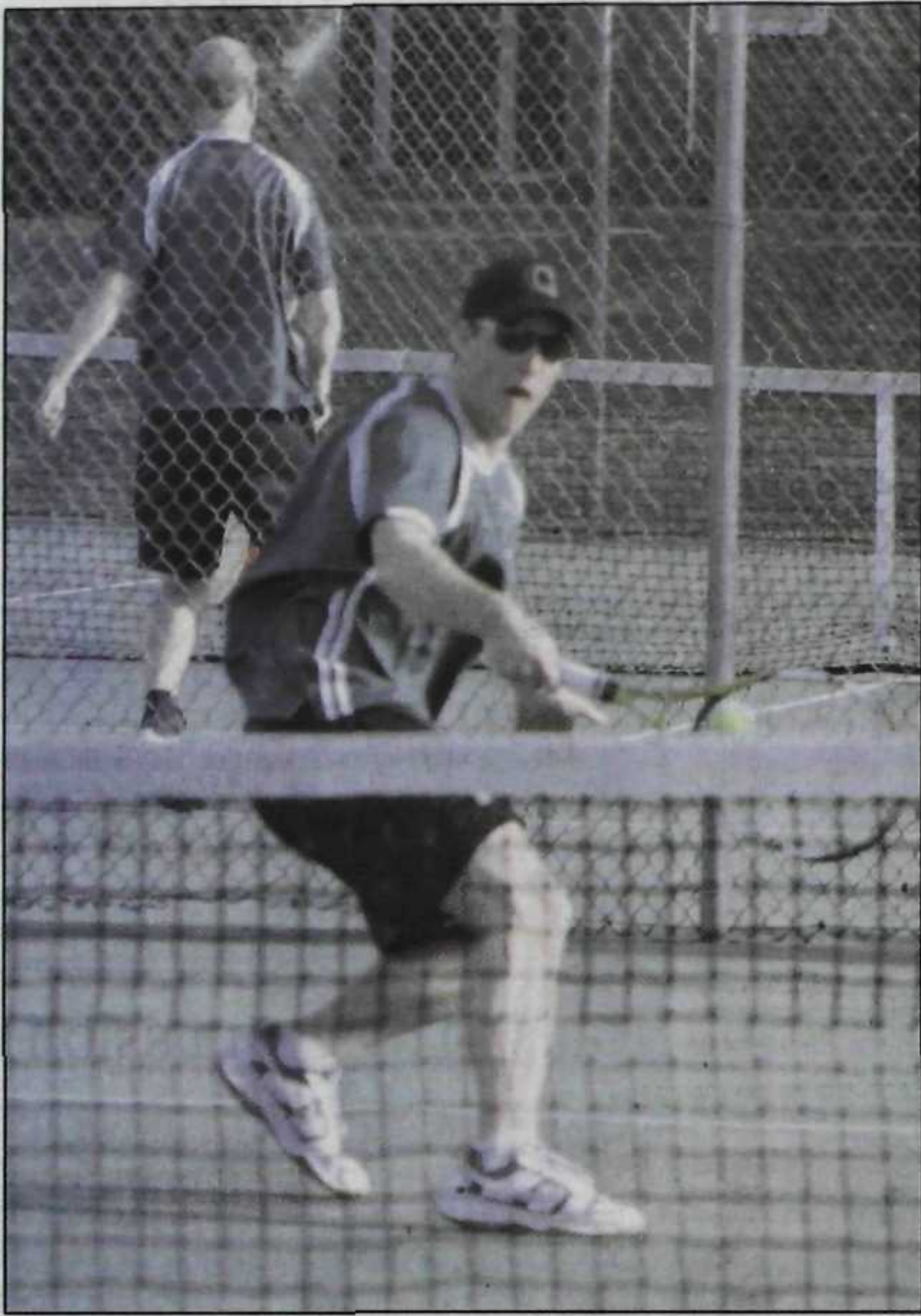


ARMY STRONG.





## Men's Tennis



The tennis team gets a recent win at home. Their record is 7-3.

PHOTO BY MATTHEW SARGENT

## Spartans 3-1 in NAC

By John Shramek  
Spartan Staff

After playing 18 games on the road in two months, the Castleton State College baseball team won its first two home games of the 2008 season, defeating North Atlantic Conference rival Becker College 7-1 in game one and 7-4 in game two this past weekend.

The Spartans found themselves with a one-run deficit two and a half innings into game one on a frigid, snowy Sunday afternoon. The lead was about to change, though, as the Spartans began to capitalize on key miscues by Becker.

After getting two quick sharply-hit groundball outs, Becker's starting pitcher, Jason Allan, walked Spartan Brad Polcare.

Polcare quickly got himself in scoring position by stealing second base.

Teammate Kyle Brooks then moved Polcare over to third base by reaching first on an errant high throw from Becker's third baseman.

A Brooks steal put runners at second and third for Dan Conley, who hit a two-run single down the left field line.

"We knew the catcher wasn't particularly good at throwing out runners so we had to take advantage and steal a lot of bases throughout the game," said Polcare.

That was all the Spartans needed for a victory because their starting pitcher, Rob Turner, gave a stellar performance, allowing just six hits and one run in seven innings, while walking one batter and

fanning four.

In game two, the Spartans picked up where they left off in game one. Six of their seven runs resulted from either a walk, an error, or a pass ball/wild pitch.

"When teams allow us on base and to advance, we'll take that," said head coach Ted Shipley. "We don't count on it, but we'll take it."

The Spartans' starting pitcher in game two, Ken Cook, tossed all seven innings, giving up seven hits, allowing four runs, walking two, and striking out six.

His only blip on the radar came in the fourth inning when Becker strung together three hits and had a runner reach first base via an error before Ryan Mercado crushed a two-run double out to center field.

Ted Mills was the Spartans' standout hitter in the two games, going 5-8 with 3 runs batted in.

"I thought he looked very good at the plate. He is a very capable hitter. Good things happen to guys who work hard and Ted definitely works hard," said Shipley.

With the two wins on Sunday, the Spartans' overall record stands at 7-11.

Their current 3-1 NAC record puts them in third place in the conference behind Thomas and Elms, who both have 4-0 NAC records.

The Spartans will next play ball on Thursday, April 17, at 4:15, when they host Williams College.

Their next NAC contest will be a double header at Thomas College at 2 p.m. on Saturday, April 19.

## Sports Column



Matt Linden

It always feels good when you make a prediction, and you end up hitting it right on the money. You bet that's how I felt when Kansas and Memphis met in the title game and the Jayhawks won the national title.

In my column in November, during the first week of the College Basketball season, my bold prediction was that the two teams would play each other in the championship and I had been picking Kansas to win it all since December.

Okay, I got my gloating in. Now it is time to talk about what's on my mind regarding the world of sports.

Did anyone happen to catch the Masters this weekend?

While the Masters is golf's Holy Grail of tournaments, this year's version almost put me to sleep.

The third-round leader, Trevor Immelman, cruised to victory by playing it safe and watched his competition choke when they had the chance to put pressure on him.

Even Tiger Woods looked horrible on the putting green; I had not seen him struggle in that capacity for many years of major tournaments.

I know what you are probably thinking: "golf is boring anyway" or "why would I watch that sport?"

The intensity of the sport's four majors is just incredible, especially when it comes to the Masters and the tradition of its winner getting the Green Jacket.

Add in Tiger Woods, widely recognized as the most dominant athlete in sports, to a field of other legitimate contenders and we've got ourselves an intense tournament with the possibility of a down-to-the-wire finish.

Well, that is what usually can occur at the Masters.

I have to admit that the tournament's buildup had me counting down the days until last Thursday, but Augusta did not live up to its normal expectations.

Another sport which is losing its appeal recently is hockey.

I really feel bad for the NHL and its lack of viewers during the hockey playoffs this year. What is going on here, Mr. Bettman?

Personally, this is a shame because there really is nothing like the NHL playoffs.

It is tough to put the excitement of each game and arena's atmosphere into words, but you will know what I mean if you get to watch an overtime game during the playoffs.

These players leave it all on the line for over sixty minutes of hockey and battle it out for the opportunity to hoist up Lord Stanley's Cup.

It seems like the NHL is using its star player, Alexander Ovechkin of the Washington Capitals, to sell the playoffs to the viewing public by putting all of Washington's games in prime-time or on NBC.

It is a good idea to get ratings, considering Ovechkin is one of the more exciting players to come into the league in the last 20 years.

In my opinion, Bettman and the NHL are doing the right thing with Ovechkin because they need to use whatever sale techniques possible to keep the sport's popularity intact.

I am rooting for the sport of hockey and hoping that players like Ovechkin, Sidney Crosby and Jarome Iginla attract attention due to their exciting style of the play and the passion they bring to the ice.

**Bold Prediction #1:** Red Wings over Avalanche in the West, and the Rangers over the Penguins in the East. Then, I like the Detroit Red Wings winning the Cup in six.

**Bold Prediction #2:** The San Francisco Giants continue to be the worst team in baseball.

## Scoreboard

## Baseball

**Last Five Dates:**  
@ Husson Loss 3-2, Win 1-0  
@ Southern Vt. Win 6-2  
@ Skidmore Loss 12-11  
@ RPI Loss 12-3  
v Becker Win 7-1, Win 7-4

**Next Five Dates:**  
4/15: v Norwich (2)  
4/17: v Williams  
4/19: @ Thomas (2)  
4/20: @ Farmington (2)  
4/22: @ Lyndon St. (2)

## Men's Lacrosse

**Last Five Games:**  
v Norwich W 20-4  
v Maine Maritime W 18-5  
v Johnson St. W 16-3  
@ Thomas W 11-8  
@ St. Joseph's W 21-0

**Next Five Games:**  
4/15: v Lyndon St.  
4/19: @ Becker  
4/22: v Plymouth St.  
4/24: v Green Mountain  
4/26: NAC Semifinal

## Men's Tennis

**Last Five Matches:**  
@ Lyndon St. W 8-1  
v Norwich L 5-4  
@ Johnson St. W 5-4  
@ Becker W 6-3  
v Thomas W 7-2

**Next Five Matches:**  
4/15: v Green Mountain  
4/19: v Wheelock  
4/20: v Lesley  
4/23: v Green Mountain  
4/26-27: NAC Finals

## Women's Lacrosse

**Last Five Games:**  
@ Ramapo W 17-6  
@ Westfield St. W 15-8  
@ Elms W 16-6  
v Colby-Sawyer L 17-9  
v Becker W 20-5

**Next Five Games:**  
4/16: v Norwich  
4/19: v Southern Me.  
4/20: @ Thomas  
4/22: @ Keene St.  
4/24: v Fitchburg St.

## Softball

**Last Five Dates:**  
@ Husson  
Loss 3-1, Loss 10-5  
v Plymouth St.  
Loss 2-0, Loss 5-3  
@ Middlebury  
Loss 7-0, Loss 6-0  
v Green Mountain  
Win 7-3, Loss 14-5  
v Thomas  
Loss 5-2, Loss 5-2

**Next Five Dates:**  
4/15: v Russell Sage  
4/16: v R.P.I.  
4/17: v Johnson St.  
4/19: v Wheelock  
4/20: v Lesley

## Lacrosse team on 5-game win streak

By Chad Cioffi  
Spartan Staff

The Spartan Lacrosse team returned to campus after winning two games in Maine last weekend.

Castleton is on a five game winning streak and outscored their opponents 32-8 on their trip up north.

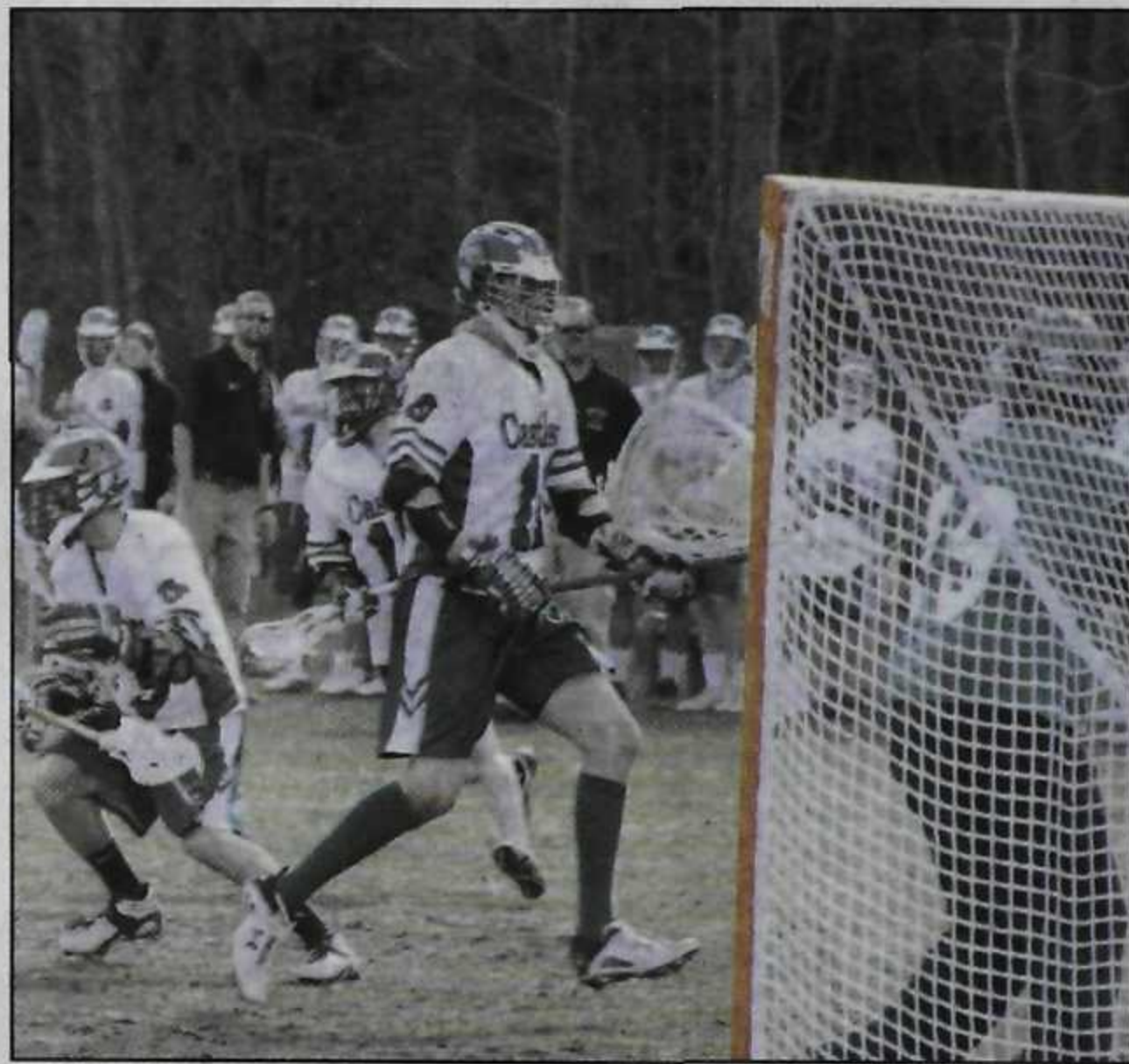
The Spartans beat Johnson State College 16-3 before leaving for Maine. It was the first game played in Castleton's backyard this season, and the Spartans dominated the transition play.

The offense, led by Brett Quillia, tallied six assists and adding a goal himself. Mike DelDotto put 3 goals in the back of the net, and Phil Barry had two goals and three assists.

Jake Rick played a phenomenal back and forth throughout the game scoring two goals, assisting on two goals and leading the team with 13 ground balls. Jimmy VanDerKar lead a strong group of Spartan defensemen, and grabbed 11 ground balls in the process.

Castleton started the weekend against Thomas College winning 11-8 in a hard fought game. Mike DelDotto scored 2 goals, as Phil Barry assisted on 3 goals, and scored 2 goals of his own.

Spartan goalie Chris Wynne



Lacrosse player goes for a goal in a recent home game.

PHOTO BY MATTHEW SARGENT

posted 23 saves in the victory. On Sunday morning Castleton put on a scoring clinic against St. Joseph's College.

The Spartans won the game 21-0 and put 11 players in the

scoring column.

Mike Martinez lead all scorers with 4 goals in the shutout. Tyson Chouinard scored 3 goals, as Mike DelDotto found the back of the net 2 times, and

tallied 2 assists.

The Spartans will host Lyndon State College on April 15, and finish up their Norther Atlantic Conference play at Becker College on April 19.

## Softball team struggling at 4-14

By Beth Pantzer  
Spartan Staff

The Castleton softball team opened its North Atlantic Conference play by splitting a double header with Bay Path for its first win of the season.

The Spartans then took control with a sweep of Maine Maritime. Tied 5-5 in the first game, each team scored three runs in the seventh to send the game into extra innings.

Coach Meaghan Brown's squad was able to hold out for a 10-9 win.

The team continued the momentum into the second game for an 18-3 victory.

The Spartans dropped the next six consecutive games against Husson, Plymouth State and Middlebury.

In a non-conference home match-up against Green Mountain, the team broke the losing streak with a 7-3 win in the first game.

After the fifth, the two teams

were tied 3-3 but Castleton pulled ahead with four runs in the sixth. Hilary Bemis went 4-for-4 and Allison Lamay had three hits in the winning effort. However, the Spartans failed to sweep the Eagles, falling 14-5 in the second game.

On Sunday, Castleton continued to struggle falling 5-2 in both games to Thomas, undefeated in the conference.

In the first game, Laura Rogers went 3-for-3 and Cassandra Koehne had an RBI-triple in the effort.

Pitcher Angie Carpenter struck out four in the loss.

Game two found the Spartans offense lacking again as the only runs came from Tosha Whittemore and Alicia Zraunig's RBI-doubles. Whittemore also struck out four.

Ranked seventh, the Spartans are currently 4-14 overall and 3-5 in the conference. The team hosts RPI at 3 today.



Laura Rogers in action against Plymouth State College.

PHOTO BY MATTHEW SARGENT





# THE Spartan

Castleton State College's Student Newspaper

April 30, 2008

www.castletonspartan.com

Castleton, Vermont

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Contact us at  
thespartan@castleton.edu  
or ext. 6067



Above: Cancer survivors take the first lap of the Relay for Life to open the ceremony. Right: Purple ribbons decorated the campus in honor of the event.



PHOTO BY JANET GILLET

## Walking to find a cure

By Sean Riccio  
Spartan Staff

Outside of Glenbrook Gym there is a grill cooking hot dogs, tables lined up for registrants, and a man in a purple foam tiara playing bluegrass and rock music on an acoustic guitar as people gathered for the Relay for Life.

Held on April 26, the event by the American Cancer Association (ACS), helps raise money for cancer research and treatment with a 12-hour walk-a-thon. This year marked the first time it was held in a southern Vermont College.

Along the sidewalks and roads between Glenbrook and Huden dining hall, volunteers place small paper bags adorned with art and filled with candles, constructing the path that relayers will walk for twelve hours. Jenny Hill, one of the volunteers explains that they are called luminarias, and each represents a memory.

"People can buy them for people with cancer or in memory of them, and during the relay they're all lit," Hill said.

The luminarias were inscribed by the donors. A few had words of encouragement, such as one that read "Lick Cancer" with a crayon drawing

of lollipops. Others featured descriptions and fondly-remembered traits, such as "mom, cook, fun, caring." Most were simply the names of loved ones, placed in honor of survival or remembrance.

Inside the gymnasium each relay team had set up tables for their members to rest in between laps, adorned with banners and the red, blue and purple balloons of the ACS. Some were straight-forward with their naming schemes, going with their school department, like the Women's Hockey Team. Some had decided to be more creative, with names like Team White Shoes and The Dreamers.

Amy Zabowski and Lauren Cox, members of the Zeta-Omega sorority and coordinators for the Relay for Life at Castleton, began the opening ceremonies.

Zabowski gave a touching speech, reminding all of the personal reasons for their participation.

"Whether you're a survivor, someone who is caring for someone battling cancer, or someone who cared for a loved one who lost their battle, in some way cancer has touched your life," she said.

After the opening speeches,

all of the cancer survivors and caregivers in attendance were called up to the stage and given the honor of first lap around the luminary path, accompanied by inspiring music.

Many people had come to the Relay to show support for friends and co-workers at school who were battling with the disease. Deb Thomas, a professor of Nursing, had come not only to honor her family members that had fought cancer, but for the three Nursing department faculty who had been diagnosed.

"I think it's wonderful we're bringing the event to campus," she said. "I hope it gets bigger every year."

Thomas and her four-year-old daughter, Carlie, had also donated lengths of hair that night for the Locks of Love organization, which makes wigs and toupees for chemotherapy patients.

"For me, it's giving back," Thomas said.

All of the survivors who came that night were grateful for what was being given.

"It gives cancer patients better treatment and care because of the research it provides," said Sarah Catanese, a 24-year-old Castleton student diagnosed with Hodgkin's disease, a type



PHOTO BY JANET GILLET

A CSC student lets a cancer survivor cut her hair for Locks of Love.

of lymphoma.

She summed up her appreciation for the Relay quite succinctly.

"Events like this is what saved my life," she said.

Near the mid-way portion of the night, the committee that organized the event called for a pause, beginning the lighting of the luminarias outside. Standing on the stage in Glenbrook Gym the girls read off the names of all individuals with cancer who had been honored along the

path, and their candles were lit. It was a stirring moment, and many tears were shed.

And yet, as the night went on, the relay walkers are all in high spirits, dancing and singing along with the pop music playing.

Despite the heavy nature of this event's cause and the way this disease has touched their lives, the participants did not let it bring them down. The Relay for Life is, after all, about hope as a well as remembrance.

## A clear sign to students



PHOTO BY JOANNA DOOLAN

No trespassing signs have popped up along the border of the college property intended to keep students out.

By JoAnna Doolan  
Spartan Staff

Keep out. No Trespassing. These are the warnings Castleton students face each time they walk on the off-beaten path leading towards The Coffee Cottage or Leavenworth Hall.

Not long ago, a row of signs sprung up on the lawn of Mark Reinfurt, the owner of Equinox Antiques and Fine Art, located next to the Moriarty House.

Six signs to be exact, written in bold red print line the outskirts of the land to inform students that it is not Castleton State College property.

"I have lived here (in

Castleton) for 20 years. I have had numerous vandalisms that have happened," said Reinfurt.

Recently two of the warning signs were stolen and his antique lawn deer was tipped over and damaged. These incidents are frequent, inconvenient, and have cost Reinfurt time and money.

Six years ago, the college sold the house and the land to Reinfurt. When he purchased the property, debris and garbage littered the ground, and the house was in desperate need of restoration. Hazel and Joe Hamilton, the previous owners, were older and did not have the money or ability for the upkeep.

Reinfurt said he invested

\$365,000 and worked for two-and-a-half years fixing the house to preserve the original specifications of the building. Reinfurt owns the yellow house, as well as the white building located next to it. Both buildings are listed in the Vermont State Register of Historic Places.

A fence, which had stood there for 50 years, had an opening for students and community members to walk up or down the road.

"My understanding when I bought the property from the college was that the fence would be restored back up in

Please see SIGNS PAGE 6

## Project now excludes Com. department

By Chuck Smith  
Spartan Staff

The communication department is feeling the sting of serious budget problems. High construction costs and a lack of funding forced those planning the construction of a renovated Campus Center to kill plans for a new TV studio, radio station and Spartan office.

It also means the communication department will not be moving from Leavenworth Hall as planned.

"We had a construction firm come in and do an initial estimate on the campus center," said Bill Allen, the college's dean of administration.

And that estimate showed that the communication additions could be included in the Campus Center. It wasn't until later, when a second estimate was gathered, that problems arose.

"We brought in engineers for a full evaluation and it turned out that that building needs a lot more work than we originally thought. The roof, windows, insulation," said Allen.

One of the biggest problems had to do with the location of where the TV station was to be built.

"The additions would have had to been built over existing transformers and a steam line, the cost of rerouting that steam

line was just too expensive," said Allen. "That construction costs are going up at astronomical rates and that there would need to be so much extra construction for the steam line, well those two problems really created a perfect storm against us."

But plans for improving the communication department aren't dead. Instead of the Campus Center, the TV studio is now being planned as an addition to Leavenworth Hall, along with some other "minor" renovations according to Allen.

There is hope for the radio station as well, he said.

"The hope still is to move the radio station to the Campus Center, but I want to make it clear that none of this is 100 percent - we're still very deep in the budgeting and planning stages," said Allen.

Communication Professor Roy Vestrich was glad to hear of the move to Leavenworth.

"I think there were mixed feelings (about the move to the campus center) to begin with, so this might even be a better alternative," he said.

He was not without a sense of pessimism though, and explained that there have been plans in years past to upgrade the department.

"Look, I believed in '89 that

Please see COM DEPT PAGE 6





COMIC BY JAMIS LOTT

## Death to the Spartan-at least the name

Our newspaper sucks.

Wait -- let me rephrase that. The NAME of our newspaper sucks.

The paper itself is actually quite good. I must have read at least two-dozen different school papers at a college journalism convention in New York City last month.

Some were great, with captivating writers and the glitz and gloss of a professional publication. Many were good, making for, at worst, a worthy read for an afternoon spell on the John.

But some were grotesque-failing even as a paper towel substitute, unable to soak up the scalding coffee I spilled on my jeans in the Marriott lounge.

But by and large, our little bi-weekly rag from the hills of Podunk Vermont stacked up against the big boys in the business with ease, even despite The Spartan's lack of shiny tabloid pages or porn columns.

But damn... our paper's name totally whops.

The Spartan? Come on. Could we be any less creative with the title? I suppose we could have. We could have called it the Castleton State College

Newspaper, which would have probably been the lamest of the lame titles we could possibly bless upon it.

But wait, wasn't The Spartan called The Cairn a few years ago? Yes it was by God! It was when I started my illustrious (in my mind at least) career at CSC. Even then, as I sat in my first Cairn meeting, I couldn't help but giggle at that name, too.

For those of you who don't know, a "cairn," according to the all-knowing and infallible Wikipedia, is "an artificial pile of stones" that is "often erected as a landmark" of some kind. I can only assume that the name was chosen for the CSC paper because it was somehow deeper in meaning. That somehow our paper would serve as a marker in the sands of time.

I'm as deep as the next Floyd-loving fellow, but I'm hardly delusional. I don't really think that millions of years from now, little green men in tricked-out Frisbees are going to discover our local college paper --buried beneath the rubble of Leavenworth -- and use it for anything more than fuel for

their vessel's flux capacitors.

So The Cairn name didn't work for me either, primarily because I -- and many students -- couldn't for the life of me figure out the proper way to pronounce it. Plus it just didn't have that ring to it like the New York Times, Chicago Tribune, or even Dave's old racket, The Post Star.

The Cairn. The Spartan. The Lazy Suck.

Am I wrong? Am I just boo-hooing just for the sake of doing so? Some would say yes, but if you really think about it, what's in a name exactly? How many schools have a Spartan for a mascot? One-gazillion bazillion? It seems like it. Don't you think we'd like to separate ourselves from them a little bit?

I'm not saying lose the school mascot or anything like that. I love Sparty. He's boss. But to name our newspaper after him seems mildly ludicrous. You don't see a lot of big-name schools christening their news rags after their mascots. There's probably a reason for it.

And keeping in the theme of the CSC transmogrification that's going down over

the next couple years, shouldn't we also sit back and maybe -- just maybe -- think about making our newspaper sound a little more, shall we say, scholarly?

Leave the Spartan tag for the athletic teams. It's a great name that says, "we have come to kick ass, chew bubblegum, and rabidly ravish your women and children" -- a necessity to any sports team worth its weight in sweat.

But it's time for a new paper title, one that focuses on the uniqueness of Castleton, rather than a shared dime-a-dozen-and-probably-confused-with-Michigan-State label like the Spartan.

What harm could possibly come of it? We certainly wouldn't be any worse off with even a generic name like The Castleton Chronicle or The Castleton Post Times.

Take a chance. Change the name. Be original. Set the bar. Roll the fugging dice.

A great journalist once said "buy the ticket, take the ride."

I say why not?

-- Terry Badman

## Getting green fatigue

Reprinted from Uwire

I admit it. I'm getting a little tired of the whole "Go Green" campaign. There are signs screaming at us from every street corner, in every supermarket and on trendy graphic T-shirts, and the call to improve our lifestyles to rescue the planet is simply getting exhaustive.

After a while, all the well-meaning activists' cries begin to sound like unintelligible noise growing perpetually louder as it reverberates off the Earth's ozone layer, which continues to be thickened by our unsustainable practices. Yes, I get it.

My plastic bags and my car and my nonorganic apples are killing the planet. I know it's bad. But do we really have to make being responsible earthy citizens a high-profile, pop-culture trend, promoted by the likes of Leonardo di Caprio and Kate Winslet and featured on "E! News" live?

Becoming environmentally conscious is indisputably important for every person living on our little blue-and-green home. We cannot sit idly by and watch the Earth become the inhabitable compact-waste landscape featured in Pixar's upcoming animated film, "Wall-E."

But ever since Al Gore released "An Inconvenient Truth," the documentary has been cited ad nauseam to the point that Gore's well-meaning message about the realities of global warming has become more of a pop-culture reference

than a serious text.

Indeed, in the last year or so, practically everyone has jumped on the green bandwagon, especially those with a motive to make money: Companies ranging from high-end fashion designers to Wal-Mart are encouraging consumers to buy sustainable products and live a more environmentally conscious lifestyle.

During the week starting April 16, and ending April 22, the hype has been raised to an almost deafening level in order to celebrate Earth Day and its accompanying week, a period that in the past sailed by almost completely ignored. Marketing efforts by practically every corporation in existence has sucked the holiday dry of any integrity it initially had.

Thanks to companies' eagerness to make sales by promoting their products as green-last year Revlon unveiled "clean gum," which supposedly removes pollution by being easily scrapped from sidewalks -- consumers have begun to tune out the bombardment of green-promoting messages.

The fact that the campaign for going green is being shoved down Americans' throats is resulting in a nationwide "green fatigue" effect, as the sensation has been dubbed by consumer research firm, the Shelton Group.

People are beginning to just not care anymore, because caring has been blown seriously out of proportion.

### Letter to the editor

## Discover your learning style

As you look back over education from grade school... to high school... and now college, some of you may have at one time or another been reprimanded for such things as bouncing your leg in class, clicking your pen, or doodling during a lecture.

These types of behaviors have been the bane of many instructors, but have you really ever thought about why you do them?

The reason behind these actions is similar to why you may love math but dread history. It's part of your own personal learning style.

Learning styles shape the way you process information as you study. Just as each of us is a unique individual, the way we acquire knowledge has its own distinctive style.

In grade school most of us are taught that when studying, people sit quietly at a desk with a bright light and no outside interruptions, which is code for turn off your music.

This style of studying works well if you are a highly visual learning student. If, however, you are primarily a tactile learner, this study style can be the kiss of death for you.

Learning styles can be broken into three areas: visual, auditory, and tactile.

Visual learners tend to learn best by reading; they find it easier to use their "mind's eye" to see the structure of a chemical compound or visualize a task or

a concept.

The auditory learner prefers listening to an instructor explain the concepts of their course work over reading it in a text book. When auditory students find an instructor that is a good lecturer that encourages discussion, they are in their glory.

The tactile student likes to learn by doing. They are the hands-on students who experiment and tinker with things.

Tactile learners tend to learn better when in motion. Sitting at a desk is difficult, so they should put the information needed to learn on note cards and take a study walk around campus.

As you can see, the right way to study depends on who you are. Having a particular learning style is neither good nor bad. It just means that it will be easier for you to learn information if you use the techniques that work for you. Just because you may be more comfortable learning in a specific way, does not mean you are unable to learn by any other method.

At the Academic Support Center located in Babcock Hall, we can help you discover your learning style, then help you develop an appropriate study method. We can also explain some of the pitfalls that come with each learning style. So, stop on by, and let us help you figure out what works best for you!

Matthew Patry

## Can someone please shut him up?

Hank Steinbrenner is the worst team figurehead in the history of sports.

Though his time in the spotlight as head of the New York Yankees has been brief, the self-serving and bumbling idiot has managed to have more outrageous comments flashed across the top of ESPN News than the easily agitated "sweet Lou" Pinella, the always cocky Terrell Owens, and the emperor himself, daddy George, combined.

Hank has become venom to both the New York Yankees franchise and Major League Baseball in general.

This new Sith Lord is driven only by his need for attention and his hate for anybody who has even looked at the Bronx-Bomber franchise in the wrong light.

Hank has criticized and irked everybody from his rival teams, the Boston Red Sox in particular, to ESPN, to the once beloved New York manager Joe Torre.

The simple fact is that Hank's team is on its way out, and he knows it.

His team, winless in the fall classic for the past seven

seasons, is handing off the reins of power in the AL east to the Boston Red Sox. Hank is desperate to keep his team on top in both the standings and the news.

In his most recent effort to grab the headlines, Hank spouted off at an employee, Gino Castignoli, who had been hired to help with the construction of the new Yankee Stadium. Castignoli, a Brooklyn native and Red Sox fan, buried a David Ortiz jersey under the visitor's clubhouse. Once Hank had heard about "jersey-gate," he became enraged saying that the Yankees were going to pursue charges against the guy.

Craving his weekly ESPN comment, Hank then spat out another winning phrase. "I hope his co-workers kick the shit out of him. It's total bullshit."

This isn't the first time that Hank has lost control though.

A few months ago, when asked about the ever growingly popular Red Sox nation, Hank really lost it.

"Red Sox Nation? What a bunch of bullshit that is. That was a creation of the

Red Sox and ESPN, which is filled with Red Sox fans. Go anywhere in America and you won't see Red Sox hats and jackets, you'll see Yankee hats and jackets. This is a Yankee country. We're going to put the Yankees back on top and restore the universe to order."

We're going to restore the universe to order? He really believes that the Yankees are the "Evil Empire"? Somebody needs to tell him that we Sox fans were just joking. But maybe it should be true. After all, the new Sith Lord, Darth Maul, did get cut in half before the first prequel was over. Maybe we'll get lucky and experience a similar ending.

Okay, that's enough poking fun at Hank with Star Wars references. Hank is a serious issue for us fans who just want to enjoy the game for what it is and not deal with all of the high school drama. A muzzle needs to be put on Hank's Jabba the Hut sized mouth right now. Sorry, I couldn't resist.

One question I ask myself quite often is why isn't our great baseball comish, Bud

Selig, on top of this situation. He has become so concerned with the image of baseball recently, that this Hank situation should be a top priority for him. A lot of fans who watch the game are younger children who idolize these public figures. Hank is not setting a good example for young children who are bombarded by the comments 24-7, nor is he drawing fans to the game with his upbeat demeanor. Selig should find a way to get Hank out of the public image. It will be for the good of baseball fans everywhere, and for the good of the Yankees franchise.

Unfortunately Hank does not appear to be going away quickly. And with the Yankees falling more and more to the Red Sox each day and Hank getting more volatile each time a Red Sox hat is sold, it will continue to get worse and worse until the day comes when Hank is either straightened out by his daddy, kicked out by Selig, our cut in half by Obi-Wan Kenobi's light saber.

-- John Shramek



# The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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# Stripping-Would you do it?

## Some students across the country strip to make ends meet

By Anthony Scott  
Spartan Contributor

You wake up, and slowly fall out of bed one morning. You groan as you rise to your feet, and walk over to your closet where you throw on the first things you come across, before heading out the door.

Before class you check your mail. You flip through it and come across a bill from the college. You open it up to read that you still owe more than \$5,000 for this semester alone. You get that sinking feeling in your gut.

How do they expect you to pay all this off? No job that you can think of can come close to paying what you would need to be able to cover this bill alone. Wouldn't life be great if all your financial woes would just disappear?

Wouldn't it be great if it was just as easy as taking the shirt off your back? Now, just imagine it was.

The world of exotic dancing has in the past been deemed as loathsome and seedy, but that may be changing. Many young women are entering this profession and finding that it is enabling them to lead more comfortable lives.

An exotic dancer working at a decent club, can easily make \$2,000 a night, club officials say. As a result some students in colleges across the country have turned their backs on work study in favor of lap dancing, and pole grinding.

To many, it may seem like a degrading choice of work, but for those who do it, they seem to be just fine with the whole idea, especially when they look at their bank account.

But what about a small liberal arts college like Castleton State College? Granted there are no strip clubs in the area, but with the type of money an individual could make in just two nights, they could easily drive an hour or so to areas that have clubs and live very comfortably for a month or more by only working two nights.

### Would you strip? One student did

But what do the young women of Castleton think about the whole idea of taking their clothes off for money in front of strangers?

"To each their own," said one Castleton senior and former exotic dancer who asked that her name not be used. "If you got it, and can make a few bucks, that's fine."

She said she formerly danced near her home town, but stopped after her boyfriend of the time expressed that he was

not comfortable with the whole thing. She talks about a very pleasant and safe working atmosphere.

"The manager was very nice, and the bouncers would always walk the girls out to their cars," she said.

She gave details about the job, like how in addition to dancing on stage, the girls would take some of the customers into the back to what they called "friction booths," where they would give them private lap dances.

It was there, she said, that the girls would make the bulk of their money, saying that the individual would have to pay every time a new song came on.

Asked if she felt objectified by the whole experience, she was quick to say that she did not and that things like Girls Gone Wild and the various MTV television series like the Real World, and Spring Break are the types of things that are truly objectifying to women.

"Dancing is different," she says. "The girls are of sound mind" because she said they aren't essentially fed alcohol to get drunk and act out.

### Is she the exception?

Still, not all young women at Castleton feel that that exotic dancing is as harmless as the senior makes it out to be. There are those who feel that it is a gateway to a darker and more dangerous world, consisting of drug use, and prostitution.

Mary Powers, a communication major and senior at Castleton State College, feels that even though stripping doesn't necessarily mean your going to walk down the wrong road, it still puts you in a questionable position.

"I personally wouldn't be able to do it and respect myself," she said. "It's like prostitution without penetration."

Powers states that she feels that sex or sexual satisfaction that is paid for is not legitimate.

"It's demeaning because when men pay for sex, the woman is no longer a person," she said.

Despite these strong feelings of opposition, she still acknowledges the fact that the individual has the right to choose for themselves when it comes to stripping.

"I wouldn't encourage a friend to do it," she says. "But it's their body, and their life."

Still, others feel that the real insult is to view something like exotic dancing as degrading to women.

Castleton State College senior Candy Daniels believes that by telling women that stripping is a self-loathsome act is in a way setting women back by forcing this view point and decision on them.

Also, she believes that with the price of higher education these days, that people shouldn't fault anyone who enters this line of work for the money.



PHOTO ILLUSTRATION BY EVA KANE LEENMAN

"As a student who has to fund a big chunk of her own education, hard work is necessary. Stripping and or exotic dancing is a legal profession, and I believe that it does not reflect negatively upon the character or social morals of the professional dancer," said Daniels with strong resolve.

She said she can see why some may believe stripping could lead to illegal activities, but in the end she does not believe it is so cut and dry.

"Alcohol can lead to alcoholism, and gambling can be dangerous too, yet in most places they are still legal," Daniels said. "If a club can adhere to the laws then I can't say no against it."

Daniels said she once went to a strip club where men took off their clothes and had "so much fun."

Other Castleton students like Shelby Williamson, take a more middle of the road view on the issue.

"I wouldn't do it, but there is money to be made," Williamson says, adding that she has had acquaintances that have done it in the past.

When asked to comment on the notion that stripping leads to other things like drugs and prostitution, she said "If they have the courage to do what they do, then they would be strong enough to avoid bad scenes."

According to Williamson, any choice to walk down a darker path is just that, a choice, one made by the individual who would have more then likely done so regardless if they were an exotic dancer or not.

At the end of the day, Williamson finds herself split on the issue because she feels the women are objectified to a degree, but at the same time they are not being forced to do it so they really aren't victims in that sense.

### What do the men think?

Still one of the big questions that remains is what about men stripping for money? Do they run the same risks as women do or is it different for them?

Many would say that male stripping is more a spectacle then anything, and that the men do not run nearly the same risk of being taken advantage of as the women do, with the Chippendales being the lead example.

"Men won't be pressured into something seedy because male strippers are these big strong guys," says Williamson.

But what do the men themselves think of stripping?

"Your body is your body," says Eric Kapitan, a senior at Castleton. "It's a natural thing and you have the right to do what you want with it."

When asked what he would do if his girlfriend began dancing at strip clubs, he explained that while he would not be very excited about the whole thing, he would have to respect the fact that it was her choice.

In the end, Kapitan comes back to the concept of choice.

"My opinion doesn't matter," he says. "As long as they are not being forced to do it, and their comfortable with it, then more power to them."

When asked if he would ever consider stripping for money, he was very quick to say, "Hell no, I don't have the desire to do that type of thing. Plus my girlfriend would kill me."

Other male students seemed to share his beliefs.

"I don't care either way," said Paul Bisailon, who echoed the notion that as long as the dancers in question are not being forced, then there is no real problem.

Despite such thoughts, Bisailon still admits that he would not be comfortable with his girlfriend doing it, and went on to say that he would try to help her find another job.

When asked whether he would be willing to get into exotic dancing to help pay for college, he replied with a laugh.

"I'd rather be broke," Bisailon said.

## Senior Column



Crystal Johnson

So, the past two weeks have been hectic and didn't seem to want to end.

Jo and I went to the Hanson concert, which starts with a one mile walk. On the walk, I got a splinter in my foot which I didn't realize 'til I got home. It had hurt so bad all night and the next day.

Now, I'm scurrying to get stuff done after essentially wasting a day waiting outside Higher Ground for the power to come on after an accident down the road. And it seemed like the bad stuff kept getting worse.

Eight hours. We were at Higher Ground for eight hours before Hanson even went on and we were exhausted and grouchy. It's such a long story to explain but I will tell you the main point: certain people are jerks.

It was great hanging out with Jo and getting to know her. We met up with my friend Nick in Burlington and had a blast.

Meanwhile, the Hanson guys are really chill. I mean, they were hanging out with a hundred girls (everyman's fantasy?) and chatting away with them. Isaac smells fantastic...

I wish I could have enjoyed the concert more, but when I get extremely tired, I start shaking and can't control my moodiness. It's stupid.

On another note, I am having a horrible reaction to the sun. It happens every year around this time, but this year it's so much worse on one arm. Normally it's evenly distributed and I get more bumps on my hands. They itch, look gross, and then go away.

About a week now, my left arm has been getting steadily worse. I think I'll need to wear some sleeve on my arm to keep the sun from hitting it while I drive.

I hate the sun.

Don't get me wrong, I'm glad this beautiful weather is here, but this is the time of year I am not comfortable and I sunburn, and I hurt and itch...Waaaaah.

OK, enough whining.

I've been working on so many projects and papers that things have slipped through the cracks. I'm still nervous about the real world. I have hope that things will be alright.

I am watching "The Simpsons" so how can I not be happy right this minute? I do need more food. And something to drink. Hmmm...what to do?

I suppose I will start by calming my arm's irritations. My computer is super hot...literally. The battery gets so hot so fast and it never holds a charge. I wish I could afford a new one because I would throw this one out the window...

On a happier note, ya'll take care for the next couple of weeks. It's almost crunch time (more so than recently) and finals are approaching. It's scary to think that this is my last finals week.

I'm going to miss this place, and I have a feeling that I'll still be around, even if I'm not in classes. Maybe I'll become a hobo and live on the sidewalks of the campus.

Smiles!

"When every eye is on the fortune/ It can only breed contempt/ They say blood is thicker than oceans/ Still we box our brothers in/ I find hope it gives me rest..." Hanson - "The Great Divide."

## College expansion gets needed sewer allocation

By Steven McNulty  
Spartan Staff

Castleton State College took another step toward its much anticipated campus makeover on Monday night.

The Castleton Select Board unanimously approved sewer plans for the new additions to campus, including Spartan Stadium.

These plans, drafted and presented to the board by Stantec Consulting Services, include a new pumping station for the gymnasium and an additional daily wastewater flow of nearly 8,100 gallons, most of which will be allocated to the facilities in Spartan Stadium.

Peter Andrews, a senior consultant for Stantec, presented the board with information on how this additional wastewater flow will affect the sewer system. Since the sewer system has a finite amount of water capacity, the additional water flow from the stadium must be regulated.

According to Andrews, the sewer system can handle 700,000 gallons per day. Wastewater flow from the stadium will result in an extra 6 to 7 percent of water flow. Andrews assured that this should be of little concern.

"This should not be looked at as an additive amount of water," said Andrews, "but as offsetting flows."

Andrews later explained that the facilities will be used most during football games and possibly during commencement. With so many students at the stadium during these events, there will be much less water flow coming from other campus facilities.

Throughout the presentation, Andrews and other Stantec representatives consulted several times with Ed Tracey, Castleton's wastewater supervisor, who said the addition will have little impact on the system.

With zoning plans and sewer allocation both approved, President Dave Wolk said that the next step for development is Act 250. This requires developers to obtain a permit from the state, which may require a public hearing. The main purpose of Act 250 is to protect the environment.

The board also revisited a lingering issue on Monday night, edging ever so slightly toward closure in the Crystal Beach dock space dilemma.

The board unanimously approved the survey and dock assignments of recent months, but not without strong contention.

Chris Howe, a lawyer whose practice is based in Fair Haven, attended the meeting representing his client, Brad Turner.

According to Howe, Turner had contacted the town in 2006

requesting a dock space. But when the board approved a lottery system for awarding the remaining spaces, Howe claims that Turner was left at the mercy of drawing a dock space from a hat.

"Mr. Turner was the only person on the waiting list," said Howe. "All of a sudden, there was this transformation in procedure."

Howe told the Board that Turner is incredibly displeased with his draw, deeming his water accessible dock space as "completely useless."

One attendee was not so sympathetic for him.

"You want to see bad? Come see mine. I'll switch with you," said Phyllis McCoy-Jason, a fellow dock owner. She was overheard saying that that area in which her dock space is located is referred to as, "Satan's Kingdom."

The Board decided to table the issue of the lottery system for another meeting. There are still nine open dock spaces, three of which are designated for the town, which may go into a lottery.

Vice Chairman James Leamy acknowledged that it will be nearly impossible to make everyone happy with their respective dock spaces.

"We are not going to be able to make everyone happy in this

Please see BOARD MEETING PAGE 6

## Fireside Cabaret returns



Julian De Felice sings to Victoria Vondie in Fireside Cabaret II.



Read the Spartan and  
post your comments  
online at:

[www.castletonspartan.com](http://www.castletonspartan.com)



## Fashion 101

I. M. Stylish

Congratulations class!

You have made it to the end of the Spring semester and now we just have one more lesson before we give out our final awards of the year. With Graduation approaching, for some of us, the open toed shoe seems to be the way to go.

As for right now, with a few weeks before the big day, there are some gnarly looking toes and feet among the masses on campus. Let me first say, GROSS! to some of you. Just because the weather allows for a sandal type of footwear doesn't mean you have the RIGHT to wear one.

I am going to rant for about 2 seconds right now....WASH YOUR FEET! There is nothing I hate seeing more than a hottie walking around campus and the hooves are not polished, cleansed or even OK to look at.

Dirty feet seem to be the rage on campus, not from everyone, but from a select few of you. You know who you are!

Let's make a pact and agree that before the "fungus from down undus" attacks the person sitting next to you in class, you should put on a closed toe shoe or hit the local pedi stand and get those little piggies cleaned and looking good! (Yes boys that means you too!)

So if you don't want to pay for a nice pedi, you can give yourself one.

**Step 1: SOAK SOAK SOAK.** Try finding a great smelling aromatherapy soak for your tootsies. This is a great way to relax the skin surrounding the toes and also it relaxes you!

**Step 2:** The cuticle is our friend, and enemy if not taken care of. Have you seen some of the cuticle growth on your own feet when you do not take care of it? Umm nasty! So soaking your feet is going to soften up this hard skin around the nail bed on each toe!

**Step 3:** This step is not required, but it makes your feet feel amazing! Try grabbing a pumice rub or stone the next time you head out to your local Walgreens. Do a home foot scrub on your feet and wash the dirt away!

**Step 4:** Massage your feet with lotion! Get a great lotion with plenty of slip and start on the bottom of the feet and work over the sides, to the top of the foot and out towards the toes. This is also going to increase blood flow and circulation throughout the foot. It will also get the hydration back into the skin and really make your feet feel smooth and clean.

**Step 5:** Polish: Now I am not a huge fan of the French manicure on the toes, nor am I a huge fan of bright colors to bring attention to your feet! But whatever mood you are in, go with a color that matches that mood and work the hell out of it with our kitten heels!

**Step 6:** Try and do this type of pedicure at least once a week. Your feet will love you for it, and they do a lot of work for most of us.

That is my little special edition of the home pedi! Please be advised I am not telling you to go out and get a professional one when you can do one at home. Try having a mani/pedi party and invite the queens over, they know what's up!

I am all about doing what works for you, if that means heading out to LA NAILS and getting one professionally done, then go for it.

If you want to do a home night with a bottle of wine, a Jake Gyllenhaal movie and have a cal fast and work on your hooves then go for it! Whatever you do make it work!

**WORK IT OUT GIRL WORK IT OUT....**

Remember, fashion rocks! You make it what it is. It's part of who you are! Love life and all it has to offer and try and think before you leave the house in sweats and a hoodie!

We are watching....



Read the Spartan and post your comments online at:

www.castletonspartan.com



## Furry fun hatching in Jeffords lab



A student pauses to check out the newly born geese outside of a science lab.

By Chuck Smith  
Spartan Staff

Something's hatching on the second floor of the Jefford's Center -- geese, ducks, and chickens to be precise.

Science Professor Peter Kimmel's Developmental Biology class had already hatched seven ducks and four geese as of last Thursday.

And the chickens on Thursday were well on their way as well, with one gosling just barely starting to break out of his shell at about 2 p.m. Thursday.

Kimmel has been hatching geese on alternate years for the past 14 years, and this year's batch is one of the strongest yet. The average hatch rate is 75 percent and he's expecting to exceed that this year.

The geese were barely a day old when their pictures were taken and the ducks were just two days old.

"We keep them until the end of the semester, then give them to local farms in the area where they are raised fully," said Kimmel.

The eggs are kept in incubators for three to four weeks, until



PHOTO BY MATTHEW SARGENT

Baby geese enjoy a tasty dandelion snack.

they hatch. The incubators are kept at a constant temperature of about 99 degrees Fahrenheit, with 55 percent humidity.

The geese eggs are donated by farmer Robert Landon, the chicken eggs are ordered from a

biological supply company and the duck eggs were purchased, strangely enough, on EBay, Kimmel said.

## Sand Hill closes

Students left with incomplete internships

By Terry Badman  
Spartan Staff

A Castleton student answered her cell phone in early April, completely unaware of the bad news that was set to follow.

Katie Sprowl, a CSC senior majoring in social work, was told that she no longer had a job. Her place of employment, the Sand Hill Residential Community for Young Women in Castleton, had closed.

"I was stunned," Sprowl said. "I had no clue that this could happen like it did -- no warning."

Sprowl was one of more than two-dozen Sand Hill employees let go earlier this month. The facility functioned as a "detention/crisis stabilization program" for teenage girls deemed "at-risk" by the state -- the only one of its kind in Vermont.

Sand Hill was shut down due to administrative problems supporting and supervising the program from its base, Spectrum Youth Services, located 60 miles away in Burlington, Vt.

The at-risk teens staying at Sand Hill have been moved into other temporary shelters and foster care providers in the state.

The program's closing also hit many at CSC close to home.

"Castleton had a strong internship relationship with Sand Hill," said Chrispin White, Director of Community Service and Internships at Castleton. "These opportunities have been great for our

students because they would receive internship credit and they were paid."

In the past, Castleton has generally sent between two and four interns to Sand Hill each semester. Students majoring in social work and psychology received academic credits serving the facility as case managers and overnight staff.

The shift hours available were particularly beneficial to students looking to earn some money and earn credits while also balancing a full academic schedule.

"[The] work hours were good," Sprowl said. "I was able to do overnights, a full caseload of 17 credits, and community service."

Castleton assistant professor of psychology Gail Regan also credits Sand Hill's convenience to CSC students, as it provided an option for student internships within a few miles of campus.

"Because of the small size of Castleton, it is a challenge to find internships for students who need to or would like to do a combination of regular class with internship hours," Regan said. "[Sand Hill] gave students who think they are interested in working with 'troubled' adolescents a chance to gain some experience without having to drive to Rutland or further."

Regan stated that the main problem former student employees of Sand Hill now have, stems from the program's lack of advance notice of the closing.

Katie Sprowl voiced her distaste for the manner that the closing was announced, as

Please see SAND HILL PAGE 6



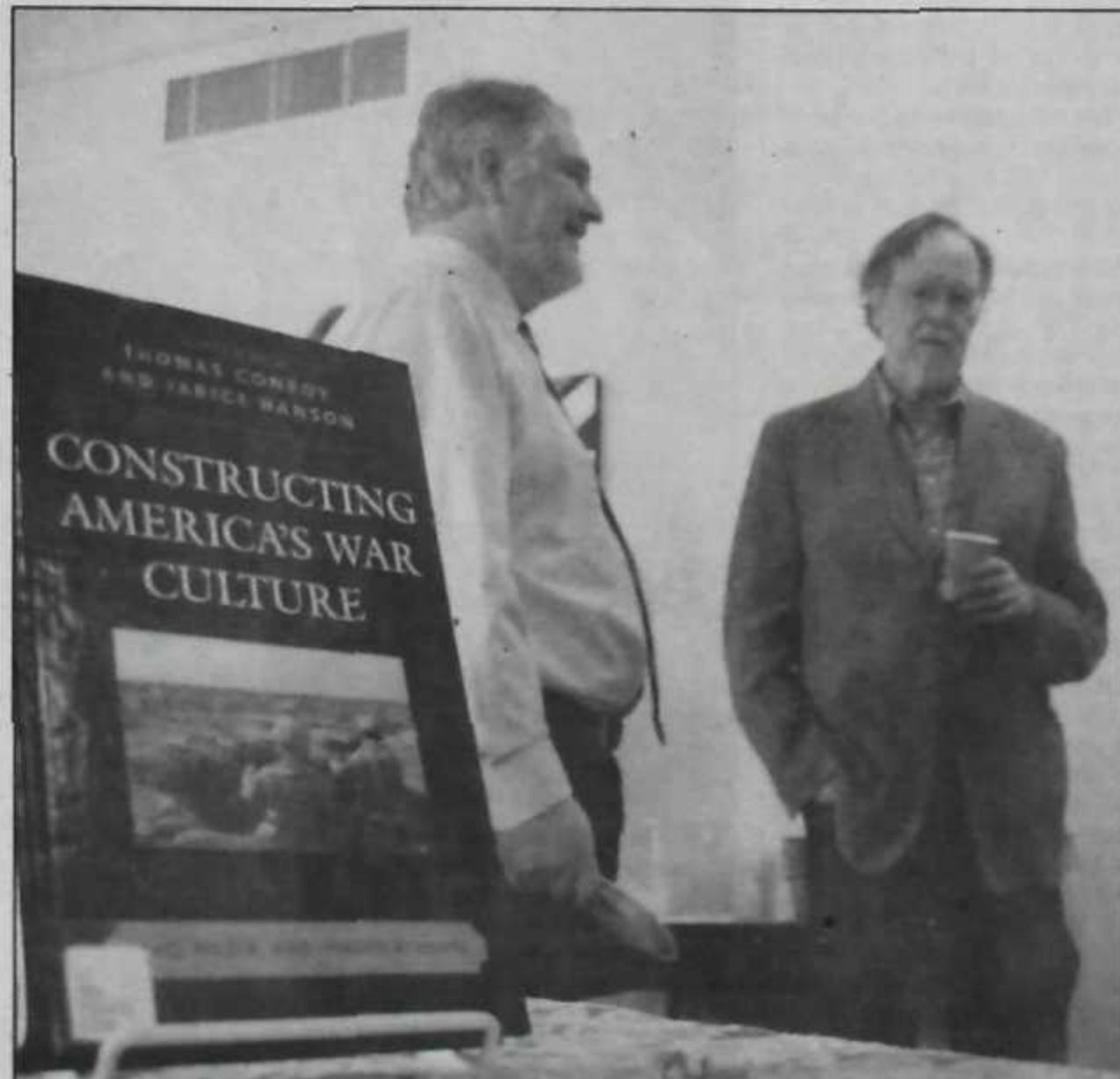
PHOTO BY MATTHEW SARGENT

Blue Grass Park performs during Earth Day festivities. (Below) Student checks out a computer recycling display.

## Earth Day promotes change



## Professor honored at book reception



Associate Academic Dean Tony Pfeffer talks to Professor Tom Conroy at his book reception last week.

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Isaac Hanson walks with fans at a recent concert in Burlington.

## 'Vermont is still MMMBopin'

By JoAnna Doolan  
Spartan Staff

The drivers in South Burlington ran into a bit of a traffic jam Wednesday afternoon.

The vehicles weren't stopped as the result of an accident, rather to allow an excited group of mostly females without shoes to cross the street. Passengers stuck their heads out of the windows to snap pictures, and a man pushing a stroller narrowly avoided being pushed into the street.

The one-mile-barefoot walk that kicks off every concert on Hanson's "The Walk" tour began and ended at Higher Ground in South Burlington, Vt.

The Hanson brothers mixed in with the crowd as the group carefully chose their steps on the gravel and concrete. The three, who were not surrounded by hordes of security guards, talked with fans and even chatted on their cell phones.

"We don't call the police and have them protect us," Zac said during a phone interview.

The walk is a very "organic thing," according to Zac.

The rain and aching feet were not even acknowledged as girls would run on the grass, trying to get ahead and speak with one of the brothers.

"We all need a reminder that we have the power to make a difference," said Taylor Hanson, using a megaphone so he could speak to the whole group.

Taylor spoke of how the walk was not just about speaking to a huge crowd, rather connecting with fans on an individual level. The walk's sole reason is to prove that individuals do have power even by doing one simple act such as walking barefoot.

"We think it's really cool that they are going on walks with fans and not worried about it," said Jessica Philbrick, a student of UVM who has seen Hanson in concert five times before.

This was Hanson's 59th walk, and each city is different. "Vermont hurt!" said Zac.

Philbrick, along with other loyal fans, waited for hours outside of Higher Ground for the event to start. Fans sat on

chairs they had set up outside the venue, to be as comfortable as possible during the long wait. Even girls who showed up at 11 a.m. were not the first to arrive.

"It was pretty crazy because even though we were there that early, there were still people in front of us," said Brett Knight, a junior at St. Michael's College.

After the walk, those who participated received hand stamps which would allow them to enter the concert first and get up front.

"I took the walk!" the crowd chanted, led by Taylor.

Some stood their ground and held their spots until the show started, while others walked to Burger King or Quiznos to get lunch. The crowd still had a while to wait.

The few people multiplied, until soon enough the line stretched around the building, around a surrounding building and beyond. As 7 p.m. rolled around, the crowd grew restless, knowing that soon they would be inside.

Though, not as soon as they would have hoped.

The power of Higher Ground, as well as surrounding business, went out, due to an accident in which a power line was hit. After a half an hour, a man explained that if the power was not back on by 8:15, "other arrangements" would be made.

The entire time the power was out, the three Hanson's were going over many options in order to put on a show without power.

"We were going to play an acoustic show," said Zac.

The wait did not discourage the loyal fans, who stayed put in line as long as it took. Luckily enough, at exactly 8:15, the power went back on, and the show was still scheduled to go on. This did not mean they didn't still have to wait, sound check needed to be done, and finally less than a half of an hour later, the doors were opened.

"I was a little disappointed when the power went back on," said Zac, who was looking forward to the alternative plans they were making.

The Kate Vogel band of the United Kingdom was the first



PHOTO BY CRYSTAL JOHNSON

Hanson Rocks out at a recent concert

to play. Vogel, who had a powerful voice similar to that of Alanis Morissette, seemed passionate and enthusiastic, playing songs off of her new album, "Don't Look Away." The set was cut short for the band, only getting to play four songs.

Stephen Kellogg and the Sixers were the next up, causing a good amount of cheers from the crowd. With their acoustic alternative sound, goofy anecdotes and catchy beats, the Sixers put on a show. "We didn't even know about Hanson, I just wanted to see Stephen!" said Ashlee Smith, a Castleton State College student.

The lights dimmed, and the crowd was anxious as they prepared to see Hanson in just a few minutes. Fans held up signs with messages to the band.

"Vermont's Still MMMBopin!" one of them read.

After just a few moments of chanting, the band ran out on stage, ready for the show.

With Zac on drums, Taylor on keyboard, and Isaac on the guitar, the three began to play an upbeat song called "Can't Stop." The band proved their diversity by playing new songs, old songs, even covers such as Wilson Pickett's, "Everybody Needs Somebody to Love."

The band played older hits

such as "Where's the Love?" in which the crowd twirled their arms round and round to the beat, "This Time Around" which was sung a capella, and the famous "MMMBop" which caused the fans to go wild.

As the audience sang every word of each song, the excitement was high, and the fans were not disappointed. The show ran a bit shorter than planned, according to Zac, though he was glad they got to play.

"We don't want to cancel a show," said Zac, trying to think of the few times they had ever cancelled.

The show went on until around 12:30 a.m., a bit too late for some of the younger fans to see.

"I follow Hanson because I know they are a good time to be had. They never fail to pay a great set live," said Rachel Gallegos, from Moreno Valley, CA.

The experience is one some fans will never forget.

"Honestly one of the coolest things was seeing their tour bus pull in and almost hit us, but doing the walk with them really stands out to me," Knight said. "Not many people can say they walked down the street with Hanson."

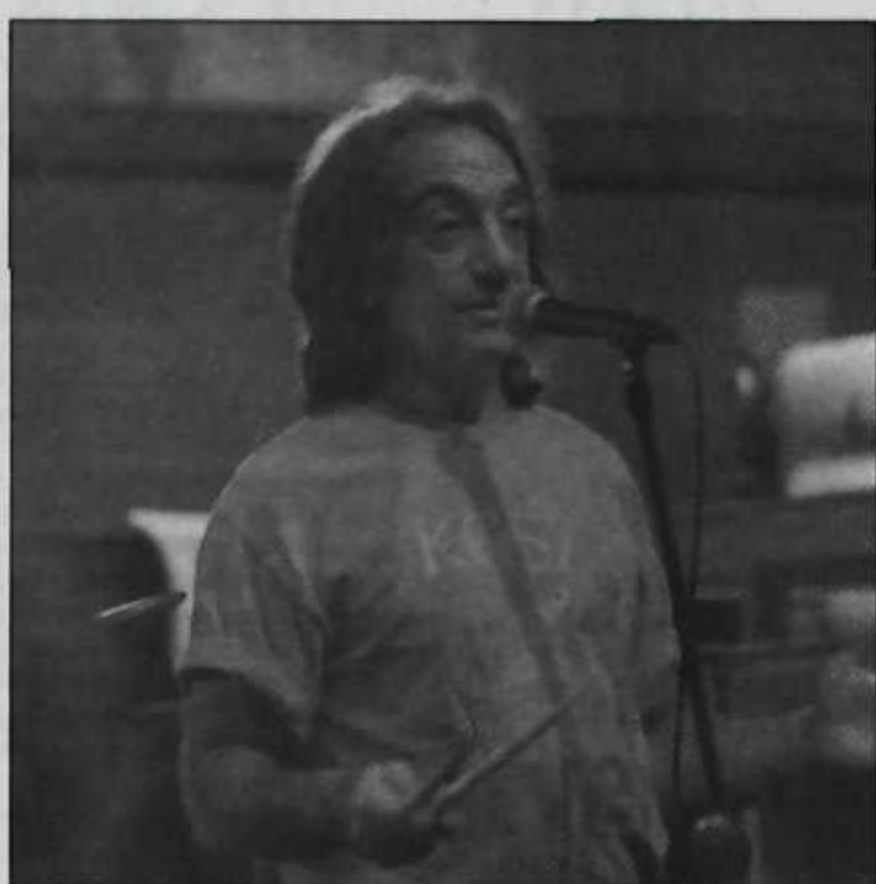


PHOTO BY MATTHEW SARGENT

Kelly Cray takes a drag from her cigarette between classes.

## Percussion Clinic

By Wyatt Andrews  
Contributor

At 10 a.m. on April 15, 30 or so aspiring musicians clustered themselves in the Casella Theatre around world famous percussionist Aldo Mazza as he talked to them about playing music.

But not more than two minutes after introducing himself, he sat down at the drum set on stage and said to the crowd, "I'm just going to play a little."

Then, what words failed to define about the man on stage, his drumming explained.

It became immediately obvious why Aldo Mazza has earned the title of "world renowned musician," and why these 30 or so aspiring musicians were so eager to listen to what he had to say. The man has clearly earned his title, but even after standing up from his several-minute drum piece, he explains that showing off was not his plan.

"I'm not playing to show you how fast I am, that irrelevant. Those kinds of things are just tools we use for creating music," Mazza said.

Throughout the clinic, Mazza really seemed to drive home the idea of simply "playing music." Even as he passed out a wide array of percussive instruments — from claves and to tambourines to African Djembe drums — he stressed the aspect of creating music over technical performance.

However, it was quite clear

that Mazza is quite versed in both, and could play all of the instruments he handed out with great proficiency.

Once all the various types of instruments had been handed out, the clinic switched from a seminar to a hands-on experience. Using handouts as a guide, Mazza broke up the group into various sections, having each perform a different section of an African beat called the Kuku.

After some banging around and faltering starts and stops, Mazza managed to turn cacophony into symphony, as he led the way with his own Djembe.

After the Kuku, Mazza invited two other student musicians up on stage, a bass player and a guitarist. The three then played two pieces; Blue Bossa, a classic Bossa Nova groove, and another Samba groove that the entire group played along with.

Despite having never met or played together, the three sounded incredibly tight and together as a group, putting a wonderful finished touch on an already incredible morning.

After a morning of drums, percussion, and great music, Mazza wrapped things up with a few good words of encouragement and advice. He encouraged the whole group to work hard, practice and be patient.

"Be real, be honest with yourself. It's not going to come by mail ... you have to be honest, sincere, and work hard," he said. "Bring something to the table."

## REVIEWS

### You Tube: It's here to stay

By Mike Weins  
Spartan Staff

I remember a time when there was no such thing as You Tube. When you had to go out and search through the Internet for videos.

Or you could go to ebaum's world (a website) and find videos there. I remember a time when you couldn't just go on You Tube and watch the intro to He-Man; you had to find an actual episode!

I remember a time when there was no hand out, no humongous database of videos. A time when we actually had to search for a video we wanted to watch and most of the time we would turn up empty.

As strange as it may seem, there was an actual time when You Tube didn't exist. For me watching videos on the web came around during 2004, my junior year of high school.

Watching funny videos on the web was quite new for me and ebaum's world offered videos, games and humorous pictures. But once You Tube showed up, ebaum's world was cast off out of the Internet spotlight and into the backstage for the die-hard fans.

When You Tube first came out in its infant stages, I considered it to be a waste of time and full of brainless videos and would never visit. This didn't quite work out, I have had an account there for a about a year now.

At the time of its childhood years, I'm sure there were a lot of bad videos but now it has grown and is maturing. You Tube is only three years old, but it's grown up quite fast, most likely making a big stain on the Internet time line. There are still a lot of bad videos but once in a while you'll find something worthwhile.

You Tube might only be three years old, but it's acting like a teenager. It's been getting in some trouble, not always doing what it's parents tell it to do and puts out a lot of mixed emotions.

As you may know, You Tube has gotten in trouble with distributing copyrighted material. But if you go on You Tube there are blocked videos because of copyright infringement but there are also a lot that haven't been touched.

Corporations pushing out lawsuits haven't scared anyone because people are still uploading their favorite music videos, TV episodes, commercials, and everything copyrighted.

Should these lawsuits scare the video uploaders? No, there are too many subscribers and too many videos for the corporations to take down.

The big companies just want to up hold their belief that what's theirs is theirs and should not be played with. Corporations were the kids in the playground that wouldn't share and had their name written on everything they owned.

You Tube is a great place to get your voice out even if you only get ten hits. You Tube won't make you famous; you have to do the work to get people to watch your video. Internet stars don't come about over night, but they do die over night.

What ever happened to dramatic look gopher (besides South Park)? One thing that has always gotten me confused and always will confuse me is why does a video of someone acting like a moron get more hits than a finely crafted meaningful video that the creator actually took time to make.

Honestly, do we really need 300 videos of an exploding egg?

You Tube, like it, hate it, loath it, love it, is here to stay (until something better comes). The quality might not be the greatest but I've seen worse and the amount of rare videos You Tube has to offer beats that factor down.

However, I don't need to tell you to go to You Tube because you've probably all ready been there.

### Coming next . . . The plants!



Workers put finishing touch on green house

PHOTO BY CRYSTAL JOHNSON

## Soundings

Soundings officials are always hearing negative comments about the program. Now they want to hear the positive ones.

Send comments to Professor Flo Keyes for inclusion in the next edition of the Spartan.

### Tonight's event:

April 30 at 7 p.m.  
Mango Blue  
Casella Theater



# The Box Office family

By Ashley Manley  
Spartan Staff

'Sshwit, sshwit' went the credit card machine when Mariko Hancock manually copied the face of a student's credit card after selling him two tickets at the Castleton State College Box Office.

Even though it doesn't boom with tons of ticket sales, the box office - located in the Fine Arts Center -- is a place where students and employees love to work.

Even after 16 years as the director of cultural programming, Hancock still creates a warm and inviting atmosphere that appeals to many students.

"We are kind of like a family," said Victoria Brocious, a first-year student who has worked for Hancock since the beginning of the school year.

Brocious' job is to sell tickets in the box office and usher at events.

"It's a really great job," said Brocious. "I enjoy working with Mariko. They [other employees in the Fine Arts Center] are great people to work for and I get to know other students."

Like Brocious, many other students can be found hanging-out on the gray carpet-covered floors outside the center's Casella Theater. Some of the students are waiting to go into work at the box office, while others are talking to their friends or getting their homework done in-between classes. The calm and tranquil mood is truly a sanctuary for students needing to get away from the chaos everywhere else on campus.

As Brocious begins her shift, the laid-back vibe of the box office becomes clear. She sits in a cushioned office chair waiting patiently for the few students who come purchase tickets. Now and then, she is heard politely helping students or faculty who ask her questions about performances or the Fine Arts Center.

Hancock's office is located

inside the box office. With her office door open, she is often in conversation with her student-workers. The respect that the students and supervisor have for one another is evident even to an outsider.

Hancock adds that many of her former workers maintain contact with her even after they graduate. This summer she will be attending another wedding for one of her previous workers.

Hancock also demonstrates the ambience of this establishment in the way she talks about prospective artists.

"We treat them like house guests," she said with a smile.

However, Hancock's job is far from easy.

Besides Soundings work, she is also the performing arts presenter for the Arts Reach program. This is a program that allows local schools to bring students on campus to watch live performances.

To ensure that she has a schedule full of events without double booking, Hancock refers to her "Bible."

Hancock's "Bible" can be described as a tri-fold sheet planner that flips down to the floor when she holds it up by each corner. This is a master plan of all of the performances and lectures that will be taking place over the course of a semester.

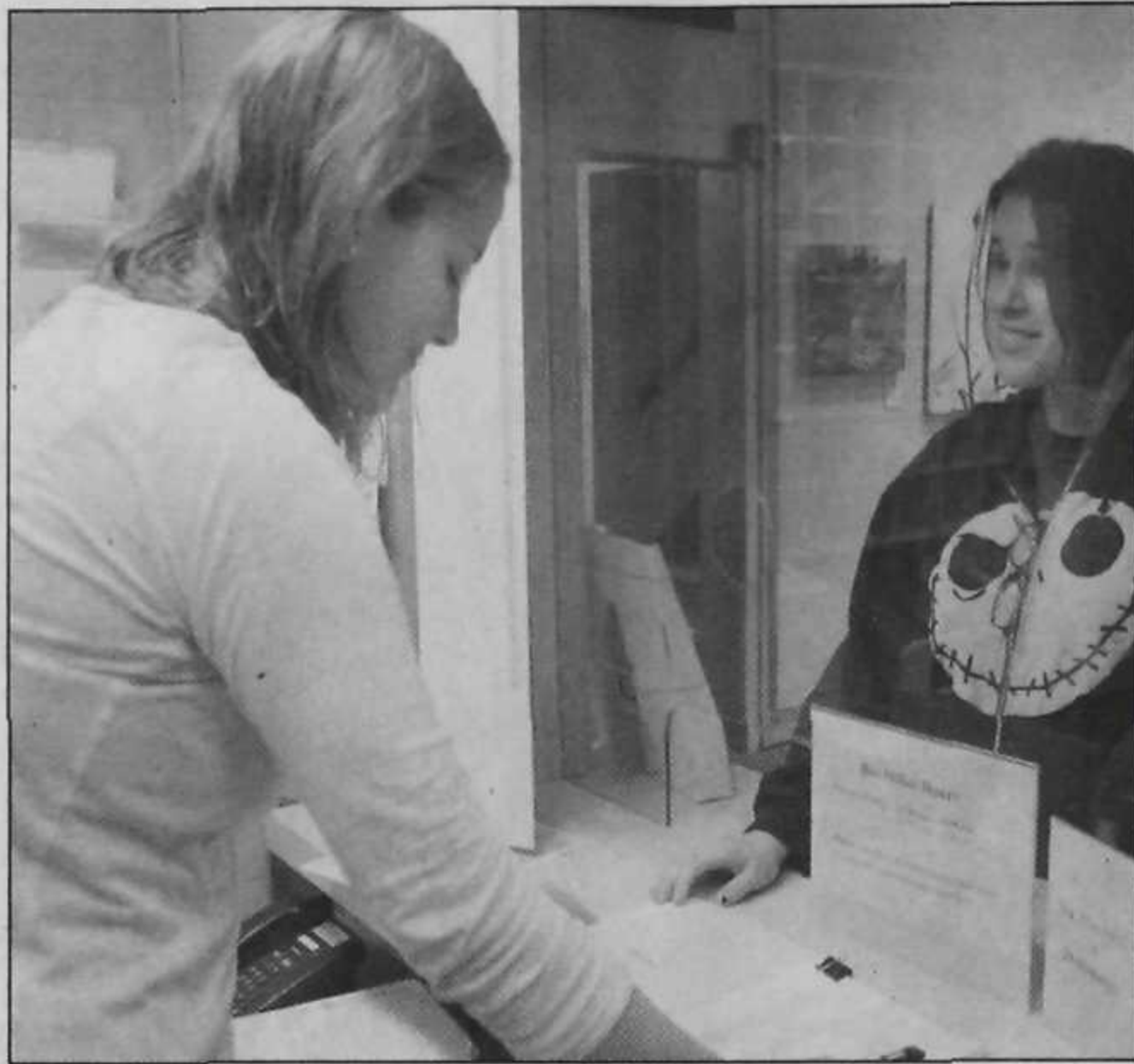
Hancock is passionate about the arts, saying that they should be an integral part of every student's life.

"You can teach any subject through the arts," she said. "There's no right or wrong when you are creating. It touches your soul more than reading about it."

Hancock believes that it's important for individuals to keep an open mind when they watch performances and every student should have the chance to watch a live performance.

"Live performance is everything," she said. "Performers share their most intimate skills to total strangers. You can't get that from MTV."

Hancock doesn't believe that students need to love every performance but develop an appre-



Megan Lynch and Amanda Chmura work at the Fine Arts box office.

ciation for what they see because it's an important "sharing experience." She points out that many students from local schools who participate in the Arts Reach program, never get to see live performances by people who get paid for their time.

She thinks it's vital for students to see how much training and time goes into being an artist, while also realizing it's possible to make a career and a life out of creativity.

It is not the ticket sales that make Hancock feel like she's made a difference.

"When a student says, 'I loved it,' I feel accomplished," she said.

After the programming is complete, Chad Voghell, who is the technical director, begins reviewing the technical needs of the specific show. His days can be very long.

"... It is not unusual on the performance day of a dance company or a theater performance for myself to work 15 plus hours" said Voghell. "The longest week I've had since I started here in 1999 was 92 hours. There are very few time-cards I submit that don't have overtime on them," he said.

Hancock's and Voghell's jobs require a lot of dedication and hard work, not only from themselves but the students they employ.

"While the work is not constant, they [students] are always ready and professional to work with artists, actors, dancers, musicians, lecturers, anybody that comes in for an event," said Voghell. "It is important to note that no matter what size the event is, it deserves the same amount of respect and professionalism."

Freshman Soundings student,

Shayna Rogers, said she appreciates the work and effort that Hancock, Voghell, and the students put forth in order to bring live performances to the campus.

"I really liked the one where the actor and the doctor did the speeches of Martin Luther King Jr. and Robert F. Kennedy," said Rogers. "It really sounded like them. When the guy walked out of the room it was powerful, I wanted to cry, I thought it was going to be just another presentation, but it was good."

Rogers also let her curiosity and humorous personality roam when she ended the conversation with a question.

"I'd like to know who staples all of the questions to the yellow cards?" she said. "That's hard work! That takes time!"

## Silent for a cause

By Sean Riccio  
Spartan Staff

Last Friday you may have noticed a few of your fellow classmates were unusually quiet, many refraining from speaking at all.

These were members of 1 In 10, a Gay/Lesbian/Bi Transsexual (GLBT) support group on Castleton's campus honoring what is known in the homosexual community as the Day of Silence. Held on April 25, it was a day to mourn and honor students all across the country who have been victims of violence due to their sexual orientation.

This year's Day of Silence was dedicated to the memory of Lawrence King, a 15 year old from California who was killed by a classmate, allegedly for being gay.

The Castleton protest, which concluded with a candle-light vigil in the Haskell-Adams courtyard, was organized by 1 In 10 president Laura Olson.

At the vigil at least 19 students came together to conclude a long, hard day with a somber sharing of words by candlelight.

The gathered stood in grim, poignant silence before Olson started with a round of encouragement. She said it was important not to dwell only on the sorrow of the day's meaning, but also the awareness and tolerance they were working to accomplish.

"Yeah, this is sad, but we have to take comfort," she said. "You have to see it for what's to come."

The others began outpouring from Olson's example. Nyamah Thomas, a Castleton student, spoke of her long-time friend at a Washington, D.C. school who is gay that she defended, and how she wishes there was a group like 1 In 10 there for him.

"I still feel like I need to protect him," she concludes, before choking up into tears.

Many of the students in attendance were not members of 1 In 10, but had come to offer respect and mourning because of the various flyers posted around campus, or because friends had brought them.

Olson said that she was extremely pleased with the turnout, and thought the Day of Silence vigil was a great success. "Tonight showed me first hand we reached someone."

The 1 in 10 group is planning its next event, a campus carnival they are calling "Gay For Day," to be held on May 10.

## At-risk teens move to other facilities

: Sand Hill  
From page 4

well as lack of explanation from administration, as one of her biggest peeves.

"I was never able to say goodbye to anyone I worked with for two years," Sprowl said. "I am still not comfortable with what happened and I still do not have any answers."

Despite Sand Hill's closing, Castleton students can still earn credits for their time spent at the facility for the spring semester.

Students should meet with their faculty advisors to discuss the amount of internship hours earned and what can be done to finalize their internships for credits.

"While the closing of Sand Hill takes away a longtime, consistent community placement for our students, I am confident that we will be able to find other options that will satisfy their internship needs," Chrispin White said.

Even still, Castleton students like Katie Sprowl are left wondering what to do now, frustrated and searching for answers.

"A lot of the employees who worked there were students and those who [worked] paycheck to paycheck," Sprowl said. "It seemed wrong. Their [administrative] reasons just don't seem to fit the bill."

## Jumps

### Antique shop owner wants fence to block off students

: Sign  
From page 1

the place it was originally. I am trying to honor what has been here for 50 years," said Reinfurt.

To Reinfurt's knowledge, the bill of sale stated that the college would pay for the expense of fence being put back up, and there would be a locked gate that would only be opened for service vehicles to pass through to the Moriarty House.

"By having a fence up, it alleviates any question of doubt that this does not belong to the college," said Reinfurt, who still has part of the original fence.

But Bill Allen, the dean of administration who has worked with Reinfurt in hopes of coming to an understanding, sees the situation a bit differently. Allen does not recall the college ever promising Reinfurt a fence.

"The only thing we said we were going to put up was a gate," said Allen. "If he wants to put up a fence, we have no objection."

And Allen's idea of a service vehicle is any car that is needed to keep the Coffee Cottage running. This includes unloading food service supplies and handicap accessibility. A fence would be no problem, as long as Reinfurt keeps it on his property, Allen said.

Currently, Reinfurt said he is

faced with multiple cars driving up and down the road at all hours of the day, drunken students wandering onto his property, and what he believes is dealing with an uncooperative system.

"I'm angry with the college because they think it's not their problem," said Reinfurt.

Although the college feels for Reinfurt, the access to the driveway is dire in order to run the Coffee Cottage.

"He knows that this is the only access to this building," said Kari Ball, a Coffee Cottage staff member.

Each day food is delivered to the Moriarty House to help keep the cottage running. If the trucks had to park in the lower lot near Leavenworth, or the lot near the library, it would make the staff's jobs much more difficult.

Ball said she understands that cars should not use the road if they are not supposed to be there, but also believes that staff does need access. She is concerned that if the gate is locked and Reinfurt is out of town, an emergency may arise that requires use of the road.

Reinfurt believes the only reason the college will not pay for the fence is the inconvenience. He has no problems with an opening to allow students and community members to walk to and from the campus and the road. His experiences



A service car drives down Mark Reinfurt's driveway.

so far with Castleton administration have left him a bit sore.

"All I ask for is to have peace and quiet to continue on with my life. If they [the college] did not want to respect me as a neighbor, they should have never sold it to me," said Reinfurt. "I'm asking for some way to prevent the students from carrying off things in a drunken rage that don't belong to them."

The next step in the on going

debate will hopefully resolve the problem that has been going on for so long.

"The college has been trying to work with him [Reinfurt]. We will continue to encourage students not to step onto his property. That's a private piece of property. If we could keep off it, that would be great," said Allen. "If we stay on our side, and he stays on his, we won't have an issue."

## master plan.

According to Tom Ettori, the Select Board chairman, the Recreation Commission has recently taken it upon itself to begin renovations on the under-used recreational facility.

The board will allow other maintenance such as cleaning and painting until the master plan is presented.

Dewey Field is expected to be greatly improved in the future. A local citizen, according to Ettori, is willing to match up to \$100,000 in fund raising to be put toward the park.

\* Heath Goyette, Castleton's Fire Chief, asked the board for better communication in the future. The request comes after the board, in a previous meeting, voted to take money from the Fire Department's funds to purchase a new police car.

According to Goyette, he was unaware of this action until he was cornered in Prunier's Market by a citizen wanting to know more about the issue.

\* The Board passed a motion that will prevent further ground-breaking maintenance at Dewey Field until it is presented with a

## Plans cut back

: Com  
From page 1

we'd have an addition so am I optimistic? The answer is no," said Vestrich.

Bob Gershon, another long-time professor in the department said simply, "I'm more hopeful [that the renovations will happen] than I was last year, but not as much as I was last week," said Gershon.

He later admitted that there is a small fear that "this plan may dwindle as well."

But the communication professors said they understand that there is nothing the school can do about it, the money just isn't there.

"I think Dave Wolk has been a champion of this project from the beginning. I think he sees the value in showcasing our ability," said journalism professor Dave Blow.

"The Campus Center project was coming in at a higher cost than any of us anticipated, but I think there's still some real good potential here," said Vestrich.

There are positives with the changed plans, however, and Bob Gershon is quick to point them out.

"Well, even though The Spartan won't have that natural symbiosis with WIUV -and that's a loss - there will be that sense between the TV station and the paper. Students working for both will be able to work side by side," said Gershon. "There will be ideas I have with colleagues and students that I don't normally see -and that's when things really start happening."

Finally, it seems the integration between the TV station and The Spartan, what those in the department call convergence, will start to become fully realized.

"It'll be cool to work next to Bob. It'll be good for us [the paper and the station] to work together, news-wise," said Blow.

Gershon was also prepared with ideas in case the renovations don't take place. "Here's an idea," he said, "maybe after graduation they just leave the big white tent up and we just move into there."

## Act 250 is next step in expansion approval process

: Board meeting  
From page 3

situation," he said. "I feel that we have done our best to be fair and equitable."

### In other business:

\* The town appointed a new town attorney on Monday night. Karl Anderson has practiced law for 20 years, and has been running his own law firm in Rutland for the last 10 years. He is currently a member of the Rutland Housing Authority and the Christ the King School Board.

Anderson will join a team of

three other town attorneys. Town Manager Charles Jacien said in a follow up telephone interview that the town uses different attorneys for different legal matters.

Anderson told the board that he would work for the town of Castleton, but could not promise that he would refrain from legal action against other towns, something that is currently part of his practice. This was met with a slight chuckle from the board.

"That would be like asking a shark not to eat a mackerel," said Selectman William Mulholland.



## ON THE STREET



Matt Sargent

**Q:** What is the funniest text message you have received?



BRYN WILLIAMS

"If you find santa pleasuring himself to you don't worry I sent him"



NICOLE GAY

My cousin accidentally sent me a photo of their nipple



LAUREN WRIGHT

"Wanna get naked." From a fellow theater art student



KRISTINA CURTIS

"Lets hook up." From her sisters boyfriend who didn't know they were related



JEFF ALEXANDER

Recives frequent bragging photos of foods from home.

## FYS fosters social and academic adjustment

By Janet Gillett  
Spartan Staff

Every year, hordes of students dot the Old Chapel's lawn, playing name games and chatting the weekend before the fall semester starts.

This is the social part of the introduction to Castleton State College for the first year students provided by the Student Orientation Staff, who continue to work with the same group of students throughout their first semester.

The First Year Seminar is designed to help students acclimate academically and socially to the campus.

"It combines content and how to," said Renny Harrigan, associate academic dean, adding that she preferred this method to others at other colleges.

The FYS adds a common hour to another required class to focus on studying, writing, and time-management skills as well as help students acclimate to the campus and social set-

ting. "I really liked FYS," junior Meaghan Thompson said, explaining that it was a good way to "meet other people on campus, especially for someone like me who is shy."

Others disagree about the benefit of the FYS.

"I've lived in Castleton since I was three," Becky Blodgett said. "I was already very well acquainted with the campus."

Bill Frey, a psychology professor and newcomer to teaching FYS, became interested in the program from listening to peers.

"Two other professors said it was a very gratifying experience, aiding first year students," Frey said, explaining what his goals for his FYS. "For the most part, getting to know the students and watching them grow."

Another reason Frey said he agreed to teach a seminar is to begin learning the ins and outs of advising from the start.

"I want students to feel safe and secure with decisions they

will make with courses," he said.

When this is lacking, he feels that students don't have an optimal experience. This happened to psychology major Armand Gesterberger.

"I wish I had more awareness about what classes to get done and out of the way," Gesterberger said.

Victoria Angis, dean of student activities, helps to pick the SOS leaders who will work with the FYS during registration, orientation, and common hour.

"[SOS] students are there to give good academic advice, help adjust socially, answer questions, help students get used to CSC community, and find their voice," Angis said.

Senior Laura Daubenspeck enjoyed being an SOS leader for the Fall 07 semester.

"I wish I had started a year or two before," she said. "I liked it. It was fun."

Daubenspeck still sees some of the students she worked with around campus and frequently

greet them.

"The part I liked most is post-program, when I still see the kids around and they tell you about stuff," Daubenspeck said. "It was fun during the FYS, but also stressful to get them all to know each other."

Junior Katie Miller did not like her SOS leader, but enjoyed her classmates.

"People say 'hi' when they pass by, but a lot of kids dropped out," Miller said, adding that she didn't make any lasting friendships in the class.

In an attempt to get the students acquainted with one another, the SOS leaders rely on name games, which Daubenspeck admits can be a bit embarrassing.

She recounts one name game with the nine students in her FYS where she forgot four of their names.

"As the leader, you're expected to know the names," she said about her embarrassment.

Between the cheesy name games, FYS classes frequently take the fourth hour in their

schedule to do fun things.

Frey is excited with his plans for next year.

"It'll be nice to have a legitimate excuse to have fun experiences with students," he said. "I'm hoping we can do a little music."

The activities of Meaghan Thompson's FYS included apple picking and visiting an art museum.

"Most times it was a lot of fun," she said.

The most negative responses revolve around the book and essay assigned at registration weekend and to be turned in at orientation, according to Harrigan. However, she does not want this part discontinued because it introduces the students to the academic responsibilities expected at Castleton.

"Orientation is a lot of fun and games introducing students to a new social community," she said, "but the only reason they are coming here is for an academic degree."

## Jumps

## Soccer team gets stranded in the airport

Soccer  
From page 3

League games. The first game was Reading versus Blackburn. The second game matched Fulham versus Sunderland. Although most Fulham players were bitter after losing a must win game, Clint Dempsey did come out to meet the Spartan team after the game. Dempsey is an American soccer star and plays midfielder and forward for the United States national team. Werner said that this was a very special experience for him and his players.

Werner also enjoys the fact that the trip included some Castleton soccer alumni. Mark Fleming (class of 1991) and Assistant Coach Paul Story (class of 1992) both traveled across the Atlantic with the team. Another alum, Owen Lewis (class of 1993), currently lives in London and joined the team for a day. Werner said it was exciting to have former players openly engaging with the current players.

"I was really happy and excited that they could join us," he said. "What a great experience for everyone."

The team got a little extra bonding time when trying to leave London. They arrived early for their departure flight from Heathrow Airport and had completed the check-in process when they learned that their flight was cancelled. For the next 29 hours, the team was stuck in the airport terminal.

"I said that this was going to be a great bonding experience. Now we are really bonded," said Werner jokingly.

According to Werner, the players passed time by kicking around a small soccer ball. They were all given their own aluminum foil blankets and



PHOTO CONTRIBUTED BY CHRISTOPHER MULHOLLAND  
The soccer team poses in Piccadilly Circus in London.

winter hats and slept on the hard-surfaced floor.

"I would have killed for at least a carpet," he said, pointing at the carpet in his office.

Before coming to Castleton in 2004, Werner was the head coach for the Arlington High School soccer team for 31 years. His players at Castleton are grateful for his presence and say he is the person who made their London experience possible.

"The amount of time and organization this trip requires is phenomenal," said junior goalkeeper Mike Anthony. "You really don't realize how much work it is until you think about how he [Werner] is responsible for almost 30 people."

Anthony also commended his coach on his passion for the game and his team.

"The best part about Coach Werner is how much he cares for each player on the team,"

he said. "You're just not going to find a better coach around here."

Both Werner and his players have a lot to be excited about in 2008. The London trip will not be the last experience for any Spartan soccer player as the team will not be losing anyone to graduation.

Although Werner would love to plan a similar trip for the future, NCAA regulations limit collegiate teams to one international trip every four years. Werner hopes that this trip was an experience that his players will never forget.

"I love to win, that's just a coaches' mentality," he said. "But there is so much more to it than that. I hope the players take something away from this that they will never forget, that they can look back on and remember forever. I think they will all be proud to say that they played soccer for Castleton State College."

## Nice to meet:

## Ken Ward

Ken Ward is a Physical Plant staff member. He is one of the many custodians on campus who take care of our buildings so we can teach and learn in a clean environment. Many of the students and faculty on campus recognize him when they enter the Jeffords Center because he always welcomes them and gives help to those who need it.



By Ashley Manley

## How long have you worked at Castleton?

"It will be 10 years full-time but I was here a year before that so 11 years all together. But I was also a student here 35 years ago."

## What does a typical day look like for you?

"My day starts at four a.m. I get done at 11:30. I take care of all the trash, the chalk boards, vacuum, you wash what you can. It's a big building. You do what you can to keep it as neat as you can."

## What is the most rewarding experience you have had at Castleton?

"Meeting the students. Most of them are here for several years and you get to know them."

## How does it feel to be named the Employee of the Semester?

"I was surprised. To me it doesn't feel like I do above and beyond. They said all of these things I do [alluding to the Convocation ceremony when he was recognized]. But to me I feel it's part of my job. It's an honor. And I haven't been here as long [as some of the other employees]."

## What hobbies do you have?

"I'm a very avid well not as avid as much anymore but crocheting. As a mat-

ter of fact, one of my Afghans won first place in the Vermont Grange. I don't know if it's necessarily a hobby but I have a 16-month-old granddaughter who lives with us. So I take care of her quite a lot after work because my daughter is a full-time student here."

## What do you like most about working at Castleton?

"The students, staff, and faculty have always been really nice. I told the original supervisor when I started that I would stay as long as it was fun. Sometimes it's not so fun anymore, but I'm still here, [smiling]."

## What do you like the least about working at Castleton?

"It's a toss up. I don't like to dust and I don't like to clean the bathrooms, [laughing]."

## Anything else you would like to add? An interesting fact about yourself?

"As I said before I was a student here 35 years ago. But even before I was associated with the college, I used to come play here. The president's son was in my grade school class. That was back when the president's house sat where the Fine Arts Center is now. And the Fine Arts Center didn't exist."

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Post your thoughts online at:

[www.castletonspartan.com](http://www.castletonspartan.com)



# Soccer team visits London; wins one of three

By Steve McNulty  
Spartan Staff

When you think of London, your mind probably conjures up images of Big Ben, dreary weather, and bad teeth. If you go to Castleton State College, it's time to add the men's soccer team to your list of imageries.

Members of the Spartan men's soccer team recently embarked on a journey across the pond and into the heartland of their respective sport. Between March 28 and April 7, the team visited London for a truly once in a lifetime experience.

The trip, the first of its kind for any Spartan team, was put together by head Coach John

Werner, an experienced overseas traveler. Since 1989, Werner has gone to London seven times with an under-14 soccer team from Arlington, Vt. His first trip to London was with a young soccer squad that included his 13-year-old son, J.K. Now, 19 years later, J.K. is living in London and his father still loves traveling there.

Once in London, the team played three games against collegiate level competition. The first game was against Dartford Football College in which the team prevailed in a 4-1 victory.

"It was really nice to win that first game," said Werner. "You would hate to go out and lose all three games, so winning that

first one really took some pressure of the guys."

The team then faced Bromley Football Academy. The game ended in a 6-1 loss for the Spartans. In the final game, Castleton held their ground against Redbridge College, but eventually suffered a 2-0 loss.

The Spartans proved to be a tough match for all three of their opponents that had tremendous advantages on the field. The Spartan team was playing its first game since the fall of 2007, while some of the English teams have played close to 40 games in their seasons already. According to Werner, many of the collegiate level soccer teams in London

train and practice for two hours every day, year round. NCAA regulations limit Castleton players to a two-and-a-half month training period in the fall.

"Our players are student-athletes," said Werner. "It's basically the complete opposite over there. They are more like athlete-students, where soccer is their first priority. We were playing games out of season, so our guys were getting winded pretty easily. They're never out of season in London."

he team was also exposed to a passion for the game that is currently absent in American society.

"This was my first time overseas, and its crazy how differ-

ent things are," said junior midfielder T.J. Mazza. "You look at the sports page here and you have six or seven different sports. In London, the sports pages had nothing but soccer. It's like a religion."

While soccer was the main focal point of the trip, the players were also given the freedom to explore the city. Mazza, a team captain, reminisced about seeing Buckingham Palace and the London Eye, while citing his visit to the Canterbury Cathedral as the best part of his trip.

The team also got a chance to attend two English Premier

**Please see SOCCER PAGE 6**

## Sports Column



Matt Linden

There are very few examples of inspiring athletes in sports these days. Sure, plenty of players could serve as good role models for our youth, but a batch of athletes set a horrible precedent through their actions either on or off the playing field.

Guys like Carmelo Anthony and Randy Moss, who constantly find ways to get in trouble with the law, are both top performers in their respective sport. But do they deserve the positive attention received on a daily basis, despite all the great accomplishments on the field?

Carmelo Anthony came into the public eye after making his first mistake: leaving Syracuse after one year to enter the NBA Draft.

I could never understand why some athletes only attain one or two years of a college education and bolt for the professional level despite not being fully ready. Melo was definitely ready as a basketball player, single-handedly leading his school to their first national title, but not as a person.

Anthony's encounters with the law have been numerous during his five years of professional basketball, whether he was being picked up twice for possession of marijuana or getting arrested on suspicion of driving under the influence. Even on the basketball court, he showed the world his immaturity when he punched Nate Robinson in the face during the infamous Nuggets/Knicks brawl in 2006 and was suspended for 15 games.

We do not know what type of upbringing this young man had, and it could involve just being around the wrong people. The main point is that I certainly would not want my kid to look up to this athlete as a role model, considering Anthony can use a positive influence himself.

For the countless number of criminals and punks in sports, there are some heart-wrenching stories of athletes persevering through tough circumstances. The athlete who comes to mind is New Orleans Hornets' point guard Chris Paul, an emerging young superstar in the NBA.

While his performance on the court attracts most of the positive attention he receives, Paul's off-the-court past involves an inspiring story of a young man losing his closest relative. His grandfather was beaten to death during a robbery at the age of 61, and the man known as CP3 was leaning towards taking his senior season off.

He decided to play and wanted to dedicate his first game to his late grandfather in a special way. How does he do that, you might ask? Chris Paul dominated the game and scored 61 points, one for each year of his grandfather's life. He got to the free-throw line after getting to 61, airballed his shot and walked off the court into his father's arms. Now that is simply incredible.

The 22-year-old continues to give back to the community and has given millions of dollars to support those who lost family members during Hurricane Katrina. Chris Paul might not be perfect, since none of us are, but he is a great example of a positive role model for young kids in America.

I can list some other athletes who effectively promote ideals such as sportsmanship, giving back to the community and acting as a leader on and off the playing field. But the reality is that these individuals are hard to find in today's society.

**Bold Prediction:** With the Kentucky Derby this weekend, I'll pick Monba to win the most important leg of horse racing's Triple Crown. Weird names usually win it.

Read the Spartan and  
post your comments  
online at:

[www.castletonspartan.com](http://www.castletonspartan.com)



# Softball team headed to the NAC playoffs

By John Shramek  
Spartan Staff

The Castleton Spartan softball team split its fifth straight doubleheader matchup last Sunday when the team visited its division rival Elms College. The Spartans lost game one 2-1, but fought back in the second game, squeaking by Elms 7-5.

Before the Spartans hit the road to visit Elms, though, the team played its last home-field doubleheader of the season last Thursday against Maine-Farmington.

The Spartans were brutalized by Maine-Farmington in the first game 13-3, so they were looking for payback in game two.

The Spartans had the lead for the majority of game two, scoring two runs in the bottom of the first inning and taking a 5-4 lead into the top of the seventh inning. Things quickly went sour for the Spartans, though, as Me.-Farmington strung together a few hits, including a leadoff homerun and a double, and took the lead for the first time.

The Spartans went into the bottom of the seventh trailing 6-5, but that didn't bother them one bit.

"After they took the lead going into the bottom of the 7th inning, I had the confidence that we would pull it off," said assistant coach Brigitte Olson.

"The girls just had that look that they did not want to lose."

Allison Lamay had the same feeling.

"Our whole team went into the seventh with the mentality that we were not losing that game," said Lamay, a senior first baseman.

After a quick groundout began the bottom of the seventh, the Spartans began to chip away at Maine's one-run lead. Hilary Bemis hit a rocket off the top of the wall in center field, which caused the center fielder to violently crash into the flimsy wall, knocking it over.

"When I hit the ball, I wasn't thinking about anything really other than to just run," said Bemis.

Bemis did just run, and she ended up at third base.

As a result, Me.-Farmington made a pitching change, bringing in its game one starter, Sarah Defilipp.

The Spartans didn't mind facing Defilipp a second time because the next batter, Lamay, connected for an RBI single. Alicia Zraunig then stepped up to the plate and quickly greeted the Me.-Farmington pitcher with a single to right field.

An error moved the runners over to second and third with one out in the tie game.

Sarah Flore stepped into the batter's box determined to give her team the win.



Allison Lamay scores the winning run against Maine-Farmington.

Flore hit a ground ball to the second baseman, and Lamay took off from third base. She took a head-first dive into home plate, eating a copious amount of dirt, and crossed without a throw from the infield.

Lamay was instantly mobbed by excited teammates and coaches alike.

"When I got to third, the first thing that coach said to me was 'anything to the outfield you're scoring on.' That got me in the mindset that any chance I had to score I could take it," said Lamay. "Normally there is no way I would have run on that ball; I'll be the first to admit that I lack speed."

After Thursday's comeback

win against Me.-Farmington, the Spartans carried their momentum into Sunday's doubleheader against Elms but had to settle for another split.

The Spartans finish the regular season with an overall record of 11-21 and an NAC record of 9-9.

# CSC Lax team to face rival in NAC final - again

By Chad Clöff  
Spartan Staff

The Castleton State men's lacrosse team will be advancing to the North Atlantic Conference finals for the fifth consecutive season. The Spartans defeated third seeded Thomas College 17-8 at alumni field, posting 10 players in the scoring column.

Mike Martinez and Josh Davis struck first for Castleton, both scoring a pair of goals before halftime. The Spartans started the second half with a six goal lead.

After leading 9-0 with 9:05 left in the third quarter, Thomas finally put a goal on the scoreboard.

Martinez led all scorers with 4 goals, as the Spartan offense ran smoothly all game. Jake Rick tallied 3 goals, had 1

assist, and scooped up 13 ground balls.

The ground ball game was dominated by Castleton, due to Craig MacDerment's stellar face-off performance. MacDerment went 20 for 26 on face-offs, and managed to grab 11 ground balls for the Spartans. Brett Quillia continued his non-selfish offensive play by assisting on 2 goals.

Quillia is also on pace to break the single season record for assists per game.

Mike DelDotto assisted on 3 goals, while scoring a goal.

Devon Wood, Daniel Luzzi, and Josh Davis all scored 2 goals for Castleton's offense.

"We can definitely win against Ida," Martinez said. "We need to set the game speed to the pace we want it, not how they want it. We need to get back to basics: catching, passing, ground balls."

The Spartans face the task of besting Mount Ida College in the NAC championship, a trip too familiar to Castleton. For the past four years Mount Ida has defeated Castleton in the Conference finals.

Last season the Spartans tied the game before regulation ended, during overtime Mount Ida claimed victory.

"I try not to think of the rivalry when I'm out there playing, but it's always in the back of my mind," said freshman attack Mike DelDotto. "We have to keep it simple, we have to play our game."

The Spartans lost their previous match up against Mount Ida 10-2 earlier this season. The Conference finals will be hosted by Mount Ida College on May 3, time to be announced.

## Women's

The Castleton State Spartans

picked up a pair of wins last weekend besting Fitchburg State, and St. Joseph's College. Castleton beat Fitchburg State 23-5 on Saturday afternoon, then defeated St. Joseph's 11-5 on Sunday.

Nicole Adams led the Spartans offense as she found the back of the net six times.

Adding five goals each Nicole Bouchard, Nicole Adams, and Marie VanDerKar helped the Spartans to a dominant lead. Bouchard scored her 100 goal against Fitchburg, making her the second woman in Castleton history to reach the century mark.

She entered Sunday's match against St. Joseph's sitting three goals behind the all-time leader.

Sunday capped off the regular season against St. Joseph's College.

The Spartans won 20-9 put-

ting seven players in the scoring column. Bouchard set a career scoring mark in the win, scoring five goals for the Spartans.

She is the all-time leading scorer for Castleton with 108 goals, also setting a record for total points with 145. Marie VanDerKar contributed five goals to the attack, as Nicole Adams, and Stephanie Pearce added three goals each.

"Right now we're focusing on playing our game," said Bouchard.

Castleton will host the New England Women's Lacrosse Association semifinal round on Wednesday, April 30.

The Spartans will face Worcester State, Castleton won the previous matchup 12-5. The Spartans hold a 6-1 Conference record, and a 9-6 overall record.

# Baseball team heats up in time for playoffs



Dan Conley slides back to first base

By John Shramek  
Spartan Staff

With two wins against its North Atlantic Conference rival Elms College on Saturday, Castleton's Spartan baseball team, which has won 12 of its last 16 games, is hot at the right time.

The playoffs begin later this week.

Just a little over two weeks ago, the Spartans faced their first NAC opponent of the season, Husson College. The Spartans dropped the first game of the doubleheader 3-2. That was the only NAC loss of the season for the Spartans. After they won the second game 1-0, they continued to roll, winning all eight remaining NAC games.

The Spartans have been rolling outside of their conference, as well.

A mixture of close nail-biting wins and slow blow-out wins has propelled the Spartans to a winning record. With their wins against Elms, the Spartans have dramatically improved their overall record. Two weeks ago, that record stood at a dismal 3-10. Now that record stands at 17-16.

After defeating Elms in their final two NAC games of the regular season, the Spartans clinched the top seed in the playoffs for the second straight year.

While the team and Head Coach Ted Shipley are happy about being seeded number one, Shipley urges caution.

"We are excited to be the number one seed in the tournament, but as you know being the number one seed doesn't guarantee you anything," Shipley said.

The Spartans now have only

one more regular season game, against non-conference Plattsburg, and so are turning their attention to the playoffs, which they will begin with high expectations.

"We believe if we prepare well and play our hardest that we have a very good chance to be successful," said Shipley. "All of the teams in the tournament are good teams and all are capable of winning the tournament. It will come down to the team that is playing the best and the team that wins it on the field."

Robert Turner, a starting pitcher, feels the same way.

"I think we are in a great spot to go into the playoffs with a lot of momentum and hopefully win the whole thing. The time has come around nicely and I like how we are playing," said Turner.





# THE Spartan

Castleton State College's Student Newspaper

May 14, 2008

www.castletonspartan.com

Castleton, Vermont

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Communication professor Robert Gershon works with graduating senior Adrien Hill.

PHOTO BY MATTHEW SARGENT

By Matt Trombetta  
Spartan Contributor

## GOODBYE seniors HELLO real world

Some Castleton State College seniors will graduate this spring, some will not. Those who do graduate will leave relationships with fellow students and their professors as they venture into the real world.

Paul Albro, chairperson of the business department at Castleton, has been around for 30 years, and knows a smart student who will succeed when he sees one.

"I've seen the good, the bad, the average and the ugly," Albro said.

The relationships between students and professors are more important than people think.

"It is a small college, so everyone knows everyone.

People that have graduated years ago have great jobs and they still keep in contact with me. This makes it easier to assign internships and create more connections with my junior and senior students," Albro said with conviction.

Craig Haley, a senior, has been waiting for four years to get a chance to see what the real world has to offer.

"School is sort of the easy part. Trying to get internships and find out what it is I'll be doing is the hard part. Thankfully I made a good relationship with the professors and they called up former students. Now I'll be doing what I've always wanted to do," Haley said.

Haley is currently interning for the Rutland Herald in the sports department.

Haley has made it through the difficult work and has done well with grades. Grades are an important part in college. But that's not all that is beneficial to a graduate's success, professors say.

Professor Robert Gershon has worked in the communication department at Castleton for 30 years, and like Albro, he has seen it all.

"I know a good student when I see one. There are always the stars and the ones that just do the work to get by. The more important things are communication skills and interaction with people, that is something that you can't teach," said Gershon.

Adrien Hill is a senior who has been doing a work-study

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PHOTO CONTRIBUTED BY RYAN BAILEY

Castleton student Ryan Bailey practices for a \$100,000 slot car race.

## Oh so close to 100k

By Janet Gillett  
Spartan Staff

He was first and his competitor was off the track, trying to get his car back on. Then the competitor's car was back on the track, bumping his car off to take the win and the \$100,000 Corvette modeled after the Mach 5.

Castleton State College student Ryan Bailey ended up coming in second during the race at the "Speed Racer" premiere.

"I really did (think I was going to win) until the last lap," Bailey said, adding "I'm not too worried about it."

Even though he missed out on the big car, he eventually talked one of the contest hosts into giving him a miniature toy Mach 5. Although he wanted the little car he raced on the track - he was told he couldn't have because kids wanted to play the game afterward.

And after winning an all-expense-paid trip to Los Angeles for a world premiere of the new movie "Speed Racer," who would be too upset at missing out on the Corvette?

During the weekend of April 25, Bailey was enjoying a five-star hotel stay with free transportation and a chance to attend

the first showing of the new Warner Bros. movie.

Bailey said he enjoyed the movie, which was made for kids but had a lot of adult humor.

"The animation was out of this world," Bailey said.

Oh, and he got to walk down the red carpet with all the stars from "Speed Racer" and attend the after party with them.

"They don't really like people who aren't celebrities," Bailey said, saying he didn't get to personally meet any of the celebrities. "I'm kinda shy and I was in shock."

When first called about the contest, he was "iffy" about giving his information to the contest officials, especially since he only entered the contest once when an individual could enter up to 10 times.

"I thought it was a hoax," he said until he realized "there was no way they got my phone number unless it was the real thing."

After going from swimming on the rooftop of his California hotel to the rain of New Hampshire, Bailey said the worst part about the trip was coming home.

"It was amazing, out of this world," he said. "I've definitely never done anything like that."

## Bernie to speak to grads

By Terry Badman  
Spartan Staff

One of Vermont's most recognized and outspoken political leaders will be stopping by Castleton next week - and he won't be singing the praises of President Bush.

Vermont Sen. Bernie Sanders is set to give the commencement speech to the graduating Castleton class of 2008 Saturday, May 17. The event will take place on the Old Chapel green at 2 p.m.

Castleton is one of many stops the senator makes throughout the state of Vermont, as he routinely tries to visit as many high schools and colleges as he can each year.

"I very much enjoy the opportunity to speak to young people in the state of Vermont," he said. "I'm delighted to have been invited to give the commencement speech at Castleton."

Castleton students are also anxious to hear the Senator speak to the graduating class that totals roughly 400 students.

"It takes a lot of balls to

admit you're a socialist in U.S. politics," said Castleton impending graduate Matt Kimball. "It's comforting to know that Vermont is being represented by someone who truly puts the interests of the American people before the corporatocracy."

Sanders is known throughout Vermont and the Senate as one of the more progressive, and sometimes brutally honest, members of the U.S. Congress. He is currently the longest-serving independent member of Congress in America, and also represented Vermont in the U.S. House of Representatives for 16 years before becoming a Vermont Senator in 2006.

One of Sanders' biggest draws in recent years - especially among college students - is his completely unapologetic and abrasive attitude towards the current U.S. President, George W. Bush.

"I happen to believe he will go down in history as one of the worst presidents in this country," Sanders said.

Sanders placed the blame of many of America's current problems, such as an ailing

economy, decline of the middle class, and the Iraq War on poor policies introduced by the Bush Administration.

Many of the problems will be inherited by students graduating from Castleton next week, he said.

"If we do not change our economic policies in a very significant direction, the graduating class this year of Castleton College will likely be the first group of people in modern American history to have a lower standard of living than their parents," Sanders said.

Sanders encouraged the next generation to get involved in public services, citing a severe need for more doctors and nurses, teachers, environmental advocates, and law enforcement officials. Despite numerous problems facing Americans of all types, Sanders does not want people to give up hope on changing the future.

"They [young people] have, with other Americans, the capability of transforming our

**Please see BERNIE PAGE 6**

## New WIUV studio still planned

By Janet Gillett  
Spartan Staff

WIUV, the campus radio station, will have a new home by Fall '09.

"It's always been in the plan," President Dave Wolk said.

Currently WIUV is nestled in the basement of Haskell Hall, but will be moved to the Campus Center during the next stage of renovation.

The radio station will be a very visible and accessible place in the Campus Center," Wolk said. "It will largely be

glassed in so folks walking by can glance in and see what is going on."

There has been some confusion on whether or not the radio station will be moved because of the price it would cost, but Wolk assures students that the Campus Center will house WIUV although no final plans have estimates have been completed.

Originally the entire Communication department was to be moved to the Campus Center after being scattered across campus. The TV studio, currently in the Fine

Arts Center, will move into an extension of Leavenworth Hall where the faculty and newspaper office already reside.

The construction of the Campus Center, Leavenworth addition, and athletic field projects will be completed simultaneously.

The landscaping for the final phase of the Castleton Student Initiative began this week. Construction on Glenbrook Gym is scheduled to start on Monday.

"That there's a lot going on is an understatement," Wolk said.



# Dammit Janet

It's deadline day and my story still isn't finished.

Outside of plagiarizing, chronic dyslexic misspellings, and sleeping with the editor's wife, there are few things more poisonous to a young, budding journalist than a late story.

More than once I've put things off until the very last minute. And while I have become a touch better at minimizing my procrastination over the years, I still find myself delaying business for the instant gratification of an icy Long Trail Double Bag and guitar.

Business before pleasure is for suckers and suits.

I know, I know. That isn't the sort of mantra a person like myself, someone who hopes to make a living by nailing deadlines, should swear allegiance to. I'm actually very unlazy most of the time. Christ, even I wake up for work every day at the unholy hour of 4 a.m.

That's about the same time show-off sophomores find themselves passing out on their bathroom floors, soaking in a puddle of puke, piss, and lime rinds.

I do work hard and I pay (most of) my bills on time. I try to kick it old school and try not to stress about this and that, especially when this is never really that bad or important.

But it's still deadline day - still no story.

For this to happen on the last issue of the year, one that is likely our editor's final print endeavor of her collegiate career, seems eerily fated to pass. As I've said, I've done this once or twice before. It's not that I choose to do it. It just seems destined to happen, like watching our lacrosse team be devoured by Mt. Ida in the finals again and again and again...

I can probably tell you what Janet Gillett (our editor) is doing right now, Monday morning, mere hours before we send The Spartan off to be printed. She's probably sitting in The Spartan office pulling her hair out and swearing like a Bronx sailor, while actively trying to decide which of my soon-to-be-shattered kneecaps would look better on her wall next to her impending diploma.

All the while, softly, out of the Mac computer speakers, Tommy Shaw rips through the peak of Styx's "Come Sail Away" on his Stratocaster.

As much as I should be angry at myself for putting Janet through one more bout of hell before she heads off

to Chicago to pursue her PsyD. in psychology, I still find myself giggling like a fart-cutting kid in church a little bit.

It's not ha-ha funny in the traditional golf-ball-to-the-gonads sense; it's more of a crazy the-shnozzberries-taste-like-shnozzberries cackling lunatic-on-salvia kind of funny.

Why?

Because I'm next.

What's funny is that Janet's time sitting in the Spartan fire pit is coming to an end. The furnace needs a fresh ass to roast, the only way to satisfy its lust for college kid tears.

My friends, I am that ass. While I'm laughing at her trying to sort through the final pile of Terry Badman Grade BS, she's already got front row seats to watch me dance in burning, tortured, skin-peeling pain in the fall, when I take over her duties as editor of The Spartan.

We don't pass a torch here at The Spartan. We pass a fiery pitchfork - from one ass to the next.

I'll have to admit, there is a certain amount of uncertainty that comes with wearing The Spartan crown of thorns. Janet has been responsible for nearly EVERY element of the paper (designer, editor, reporter, etc.) for a while now. Those are some big shoes to fill.

It's like Janet is Ozzy and I'm Dio. Only Black Sabbath is a newspaper and Dio likes the Sox.

Stupid I know, but true. Taking over for Janet is an intimidating task. The Spartan has come a long way in just the few years she has been part of it. The only thing I've really proved in my stint with the club is that I can piss people off on a fairly regular basis, whether I intend to or not.

Really, some of you need to lighten up. We're all mostly new at this. We're going to misspell your names or butcher your official title once in a while. We don't mean to, but we understand why it's upsetting. I'd hate to think I worked a lifetime teaching at CSC and was accidentally referred to as an "assistant" professor, too.

That being said, and here's where I get all mushy, you all should be thankful that Janet was so willing to deal with the day-to-day bullshit blasted on her every issue. She could have let the paper melt into a steaming pile of otter dung, but she didn't.

--Terry Badman



Comic by Jamis Lott

## Does football come with an ed. cost?

Well, no... not really, actually.

Call me a drama geek, hippie, bimbo, or whatever you like (although I really don't think any of those names apply to me), but I kind of always liked the idea of Castleton not needing a football team to define itself.

Now, don't get me wrong, I do believe that as many students' needs and interests should be met to the best ability of the college, which is most likely why I was originally on board with the whole adding a football team thing.

My reservation was that I simply feel that academics and campus dynamic should be the main factors in bolstering a school, not what the last football season did for the college's visibility. Nonetheless, I had faith that Castleton's "small college with a big heart" persona would keep the upcoming football team on the same tier as all other school sports, activities, and upcoming renovations.

Well, as they say, you can't win 'em all.

I wouldn't have wanted to be heading up the Castleton faculty meeting following the disclosure that the upcoming football coach, who until the renovations are complete doesn't even have a job, is going to be the highest paid staff member in the CSC "family."

I'm pretty sure the only less subtle way of pitting sports verses education would be to hire a blimp to fly over campus and announce the grudge match. Or better yet, display it on one of those fancy, light-up, video scoreboards that I'm sure is going to adorn the new Spartan Stadium. After all, we're sparing no expense here. We must have tons in the budget, right?

Speaking of budget, funds, and cutbacks, some additional wiggle room in spending capability has opened up -- at the expense of the Communication department. We were promised a nerve center, so to speak, a new-found opportunity to converge and increase our efficiency as a department. WIUV, The Spartan, and the

TV studio, all in an expanded and updated Campus Center instead of the Haskell Hall "dungeon," the ex-custodial closet in Leavenworth, and the piece of painted plywood in the Fine Arts Center.

Suddenly, the renovations on the Communication department are being put on hold for "monetary reasons." Spartan football hasn't even started yet and it's already taking priority over the traditions and academic necessities that have been at Castleton for decades?

Regardless of what most people think, I do have respect for sports and athletes. I may not be able to explain to you what NAC, PGA, RBI, and all those other fun acronyms mean in the grand scheme of things, but I do know that athletes work incredibly hard toward perfecting their craft, and that no matter what division or level, they are apart of a culture that our society would be incomplete without.

Honestly, though, that's not the point. We can get all

inspirational and Remember the Titans-esque later.

Actually... I think I'll go with that.

Even the completely sports-deficient such as myself have seen, and most likely enjoyed, Remember the Titans. Why? Because it looks at football and sports in general as something more than plays and stats. A true Cinderella story of triumph and seeing past adversity to play for the love of the game, and at the end of the day that's what's supposed to count.

At Castleton, we like to say everything comes down to the heart of the matter; it's in our damn slogan, for crying out loud. And I guess to me, putting a sport, which will arguably be a bigger recruiting tool than anything else, over academics at all, particularly departments and programs that have long since paid their dues, seems more like a matter of the wallet than one of the heart.

I guess you really can't win 'em all.

--Laura Olson

## Letter to the editor

### Winner of the \$100 philosophy essay Plato prize rewarded

Student wins \$100 for Philosophy Essay in the Castleton 2008 Plato Prize contest.

The winner of the 2008 Plato Prize is Scott Mooij, whose essay "Informed Consent: A Review and Analysis," was selected as the best from among a strong group of competing essays this year.

The topics this year were remarkable: Hindu metaphysics, social contract theory,

good and bad in human life, informed consent in health care, and competency in health care.

In addition to the winning essay by Scott Mooij, the other competing essays for the Plato Prize were the following: "The Three Social Contract Thinkers" by Nicholas Hooker; "An Essay Regarding Humans Adapting the Concepts of Good and Bad into Their Lives" by Jamis Lott; "Competence in

the Medical Context" by Colleen Senecal; and "Hinduism Considered as a Monistic Tradition" by Erin Watson.

The Plato Prize is a competition for the best essay on a philosophical subject. It is sponsored by the Philosophy Program in the English Department. The winner of the competition receives an award of \$100. The competition is open to all Castleton Students. The only require-

ments are that the essay be on a philosophical subject and that it be written during the year of the award. The competition is judged by a committee of professors from the Philosophy and English programs.

For more information, contact Professor Bob Johnson (Robert.Johnson@Castleton.edu)

## Big shoes to fill in the Spartan office

She didn't want this to be published, but I did -- and other Spartan staffers overrode her by an impromptu vote.

And she deserves it.

This column is about arguably the most driven student I have come across in five years of teaching.

And I'm writing it because she's leaving Castleton with her degree -- after only three years -- and because we're ALL going to notice her absence.

Janet is the editor of this paper -- and has transformed it into a product I am really proud to be associated with. She has done it through her inherent leadership skills, primarily self-taught page design capabilities and an inner drive to not settle for just OK work.

A really shy Janet Gillett came here three years ago and immediately immersed herself in school paper.

It was an obvious hobby for a psychology major, right?

There was another page designer at the time, so Janet would write stories -- lots of stories -- and help edit and take photos. She did essentially anything asked of her and always did it well.

Last year, she became editor. She does the unpleasant work of hounding student reporters to get stories in, dealing with budget issues and dealing with me, the slightly crazy advisor.

She spends at least 10 hours a weekend in the tiny Spartan office, often alone, on weeks when the paper publishes. The work continues on Monday, when the paper is shipped to the printer, and then the process begins all over again to put the next one out.

I can't lie, I want Janet to be an award-winning journalist or

page designer -- but she has a more ambitious plan -- to be a psychologist who helps people cope as they near death.

She's had more than her share of experiences with grief in her short life and I know she will be a great champion for the psychology field.

I'm sure that Janet, like all people, has her shortcomings. But honestly, I don't know of one.

She plays mother hen to fellow students who occasionally need it, yet never seems to need help in return. She works tirelessly, is fun and funny and kind.

She always has gone above and beyond in the classroom leading to universal praise from professors. And because of her unusual drive in high school, the college level classes she took there will allow her to leave here with a degree after

only three years.

Janet is headed to graduate school in Chicago now to realize her dream of being Dr. Gillett the psychologist. She's nervous, maybe a little scared, but also excited.

I'm excited for her and am confident she'll succeed and fulfill her dream to help others in deep need.

But her leaving is also a little troublesome for me. I'm going to miss her leadership with the Spartan, her laugh, her smile her desire to succeed. And I'm nervous about keeping up the quality of the paper that she fostered.

I'll miss Janet, and so will all of you who read the Spartan every two weeks. Cut us a little slack if the paper looks a little different as new designers find their way. They're filling some pretty big shoes.

--David Blow



# The SPARTAN

CASTLETON STATE'S STUDENT NEWSPAPER

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# Time for C.H.A.N.G.E. on the Castleton campus

By Jenna Charbonneau  
Spartan Contributor

It wasn't too long ago that students on campus were walking with partners at night, little high pitched whistles dangling from their key chains, gripping pepper spray at the passing of strangers. The gossip of sexual assaults on campus was thriving until suddenly it faded to conversations of snowboarding and Christmas break.

But the group C.H.A.N.G.E., which stands for Creating, Honoring, Advancing, Nurturing, Gender Equality, certainly hasn't forgotten about what happened last semester.

Prompted by two reported rapes, more than 20 members of administration, faculty, students and staff, have come together to help fight against sexual harassment on campus. The group was started after the Women's Issues Club did a presentation on how culture needs to be changed on campus. Linda Olson, a faculty advisor of 12 years and member of the Woman's Issues Club, is help-

ing to lead the initiative.

"We really needed to make an effort to improve culture education on campus," said Olson. "We decided as a group that something had to be done."

C.H.A.N.G.E. is approaching the education of issues regarding rape, harassment, and stalking on campus with responsibility -- getting respect and gaining consent. Their goal is to stop assault, improve culture education and to make sexism on campus unthinkable. The group wants to help students refocus on how one gets consent, and discourages against discrimination.

Deb Choma is the nurse on campus, and a member of the C.H.A.N.G.E. initiative. She spends a lot of her time talking with students about different medical and social issues.

"I think it's huge. It's a group of concerned, dedicated and educated people," she said. "We are going to take a more positive approach for a more positive impact."

The administration has only addressed the public once after

**"People preferred ignorance that it didn't happen here. I haven't seen anything being done about it."**

Laura Olson

about the alleged rape last semester

the rapes occurred, to say the school was adding cameras and street lights to help students feel safer around campus. After the announcement, students say there has been no follow up telling students if anyone was found as a suspect to the rapes.

And that concerns them. They worry about the lack of communication they were receiving from administration on what they were planning on doing to help prevent these violent situations.

"People preferred ignorance that it didn't happen here," said

Laura Olson, a junior at Castleton who lives on campus. "I haven't seen anything being done about it."

Dallas Lapoint, an officer for Public Safety, believes they are doing their part to keep violence down on campus.

"We have six security cameras recording live action feed, more dispatch and constant coverage," said Lapoint.

That said, Lapoint is supportive of the initiatives effort for change on campus.

"I think it's definitely worth while, you need to be open to different ideas," he said.

The group is now searching for students to be part of their initiative. Male members are especially welcome because studies show that males learn better from other males and are the usual oppressor.

"Their attitudes change more readily when hearing from a peer," said Linda Olson.

And some males are answering the call. Student Shou Watanabe is one of the recently joined members and is a possible peer mentor.

"Students may feel more comfortable talking about issues because I'm a younger aged college student," he said. "Or they could not pay attention to the issue."

Learning of the initiative through an e-mail, Zack Foraur is another male student who believes in male-to-male peer education.

"For some guys, they can be distracted by the person giving them the information and the message can be lost," said Zack. "Talking to another student makes it seem like you're not being talked down to or inferior, you're kinda at the same level."

Organizers have recently created two paid positions within the group and anyone interested can contact Linda Olson at. The group has already collected some applications from intrigued students that are currently being processed.

C.H.A.N.G.E. meets weekly and will be working together next semester.

## Senior Column



Crystal Johnson

Well holy crap. It's the end of the semester! There are a few thanks I'd like to give out.

First, I'd like to thank the overpriced books that cost me \$400 this semester (and how many times did I really look at them?).

Second, my laptop. Had it not busted and needed to be fixed, I wouldn't have spent so much time on my desktop. Thanks.

What else should I mention? How about the two weeks everything seemed to be due at once? I needed two articles and two papers due within minutes of each other, and one of those things suffered for it. Merci, arigatou, gracias.

Last but not least, the bad cold I had for a little more than a week right before finals. I couldn't have finished without you...

Now, all sarcasm aside, this semester has really flown by - with or without the hurdles. Naturally, I will look back and laugh at some things and despite the hard times, I'll miss this place.

I'm facing a crisis: I don't know if I want to stay around here or not and considering the lack of jobs for journalism students, I might have to move.

So I am worried about the fact that I have to contemplate that and also the fact that if I move, my boyfriend goes with me. If he moves away from Vermont, he'll need a job too.

Now that it's the end, I feel like I have nothing to write anymore. It's the end of the world as we know it (and I feel fine).

Perhaps I should prattle on about my plans for the coming summer.

After settling the job front, I should probably get another car. I've had the same car for four years and she's rusty and really needs to be replaced.

I also want to have some fun this summer. Last year we had just settled into Poughkeepsie and were broke. We lived less than an hour from Lake George and couldn't even enjoy that luxury.

I want to have some fun this summer. I know, I'm supposed to be an adult and all responsible. Blah, blah, blah.

I want to have fun! But first I need sun block...

One more week. How'd I do this?

I knew last year that I had planned to graduate in the spring, but to be honest I didn't actually think it would happen.

It's like Christmas: you can't wait for it to happen, then when it's Christmas Eve you wonder where the time went. Then when it's over, you wish you'd spent more time enjoying the winter. Well, at least I do.

I am getting awfully nostalgic right now and it's kinda bringing me down. I remember crazy times and sad times...

I promised myself I wouldn't get nostalgic and make this all about "what I've learned." But interestingly enough, I am indeed doing this.

I know I will forever hear my advisor's voice in the back of my head when I'm reporting a story, and will think about all the people I met this year.

I will leave you all, for the last time, with the final quote of the year. Stay sweet ya'll and remember: listen loud... 'til your ears bleed!

"It hurts to set you free/But you'll never follow me/The end of laughter and soft lies/The end of nights we tried to die" The Doors - "The End"

# American boys are short-changed in school

By Ashley Manley  
Spartan Staff

On college campuses, in high schools, and even elementary schools across the United States, male students are falling through the cracks and being left to face a dismal future.

The cause is gender bias in the classroom, as well as a societal influence, which holds males to different standards than their female counterparts.

"Any honor society or honor roll list will show about 75-to-80 percent females," Deborah Waggett, education professor, said.

This statistic holds true for nearly all of CSC's graduating honor rolls, as well as the students named on the dean's list and the president's list.

For example, in the spring of 2004 at Castleton, 182 females were on the dean's list while only 55 males were named. In that same semester, 35 females were named to the president's list and 12 males. Interestingly, those same males scored higher on the SAT tests than the females.

Dean Joe Mark has uncovered many disturbing facts regarding this issue, which may cause many males to be more cautious of their educational pathway. He has found men are twice as likely to drop out of college as women of equal ability at CSC.

## The Beginning

"Literacy is an important

issue to consider," said Mark.

Statistics that Mark has researched, indicated that by the twelfth grade male literacy scores were 24 points lower than female scores - three-fourths of this gap had been opened up by grade four.

"To put this difference in perspective, it equals the gap between African-American and white students at the twelfth grade," he said relying on previous research.

Mark has also learned that boys are twice as likely as girls to be labeled 'learning disabled,' four times more likely to be diagnosed with ADHD and 10 times more likely to be diagnosed with a serious emotional disorder.

And in Vermont, Mark said, that one out of every five males between the ages of 17 and 22 is in the custody or under the supervision of the Department of Corrections.

## The Reasons

Many Americans may be wondering why this trend is occurring among our males.

Mark supports these facts with what he believes are the key contributing factors to the demise in male education.

First is the lack of positive male role models.

Bringing up a slide with images of casts from popular family shows during the '50s and '60s such as Leave it to Beaver and The Andy Griffith Show, Mark reflects on a time

when the male role models were career oriented.

"It inspires a certain kind of ideal," he said.

However, those ideals have changed drastically in today's society.

Mark then switched to a slide depicting what he considers the male role models of today's generation-Kevin James of King of Queens, Ray Ramano, Homer Simpson, and Charlie Sheen on Two and A Half Men.

Mark believes that males don't want to be like the educated, smart characters on shows, but the so-called "bad boys" who have all of the "fun."

Mark also compares today's public figures with those of his generation. Instead of having intelligent, successful leaders like John F. Kennedy and Martin Luther King, today's generation has "high-priced drug users" and a president who admits he doesn't like to read.

Other important factors in this gender gap are the ways literacy is taught to males and who is teaching them.

Mark finds many teachers are not acknowledging the differences between what males and females like to read.

"They need to learn how to recommend books for both males and females," he said and "be aware of their natural tendencies."

Since females dominate the education field, it is especially important for them to become aware of their natural tendencies. Mark said even the way

**"Our society is moving normalcy in from the ends."**

Joe Mark

about the overdiagnosis of ADHD

the classroom is decorated - the walls and the bulletin boards can hinder students' performance because they can't relate to it. Instead, classrooms should remain neutral.

Mark brings up another valuable reason for this gender gap - the biological deficits of our culture. Males in the American culture are brought up with the notion they are tough and shouldn't cry, while the females are considered weaker. However, research indicates that females actually have more "emotional toughness," said Mark.

In addition, Mark discussed how the over-diagnoses of disorders like ADHD in students have greatly impacted what's considered "normal" in our society.

"Our society is moving normalcy in from the ends," Mark said.

The problem of course is students have little chance to be considered "average" and more of a chance of being labeled "behind" or "above."

Mark's final reason for the occurrence of this gender gap is technology-specifically com-

puters, the Internet, and video games.

Young males are the dominant users of video games, which is a solitary activity that hinders the development of social skills and academic skills.

"They become completely lost [in video games] ... girls text but at least that's social," Mark said.

He has even linked students' academic performance to the changes occurring in the United States' economy. The manufacturing economy is way down, the service economy is up, and the "Knowledge Economy" is the hope of the future, Mark said.

There is also the phenomenon of "outsourcing" and globalization that is taking more jobs away from American workers.

Males are not going to find manufacturing jobs that allow them to make a living, Mark said.

"Males in our society are still held to the same expectations as before but the changing economy and job market does not reflect those same ideals," he said. "Given the changes taking place in our economy, boys and young men couldn't have picked a worse time to lose interest in education."

## Student Opinions

When approached with the

Please see GENDER PAGE 6

# CSC needs diversifying

By Crystal Johnson  
Spartan Staff

Seeking more of an international presence

Dean hopes to increase number of students from abroad

The word 'diversity' is generally linked to easily identified differences in people. Their race, gender or even what style of clothing they wear.

What students on Castleton's campus may not know is that there are other areas of diversity at play, and due to assimilation, these individuals have blended in.

International students are easily identified when there is an accent, but some have become so accustomed to the American way of life, that it's tough to tell the difference. Currently, Castleton has between 40 and 15 international students on campus, according to Renny Harrigan, associate academic dean. Most hail from Canada and most are interested in playing hockey for the college.

"We would like to increase international enrollment," said Harrigan. "We definitely need ESL, English as a second language, because most come over and their English isn't perfect."

One international student agrees with Harrigan wholeheartedly. He feels if the college would offer ESL, it would make the college friendlier for non-English speaking students.

"[The college] needs to provide support or they won't survive," said Shoichiro Watanabe, a junior.

Watanabe is from Tokyo and

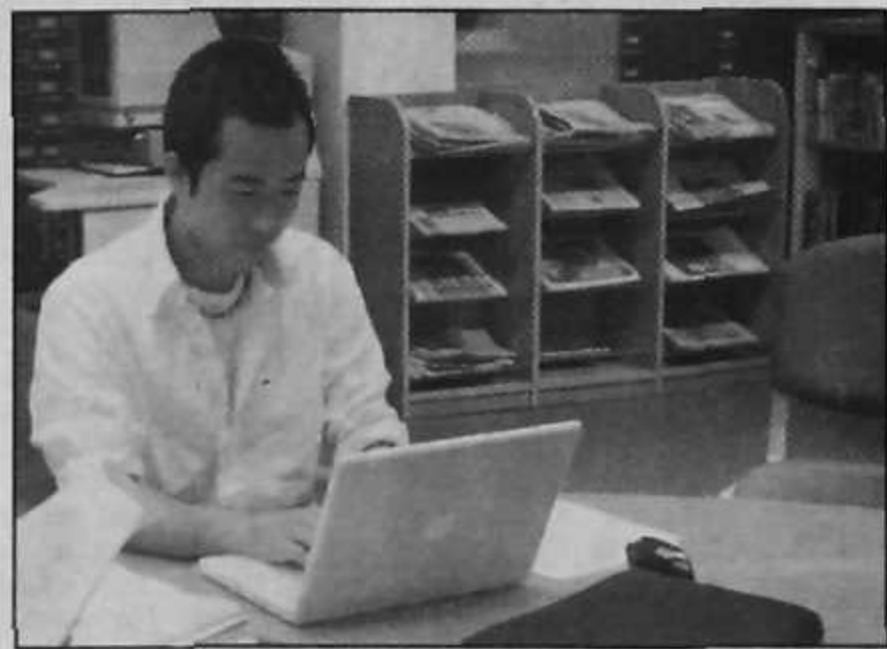


PHOTO BY CRYSTAL JOHNSON

Japanese student Shou Watanabe works on his homework on the computer.

only visits home during winter and summer breaks. During the rest of the time, he stays on campus or with friends in the states. He doesn't seem to mind, since there are many things to experience in Vermont that a person can't get in the big city. He has taken advantage of many of these opportunities including hiking, skiing, concerts, and events hosted by his fellow CAs.

As a business major, he hopes to travel and experience as many cultures as he can. Still, he wishes there was more diversity on Castleton's campus.

"Here, the minority really is the minority," said Watanabe with a warm smile on his face.

His accent is heard only if you listen carefully for it, and he says he has gotten used to the language at Castleton.

But there are phrases that stump him and that he finds par-

ticularly strange.

"Think outside of the box. It's a simple phrase with a deep meaning," he chuckles and admits to hearing this for the first time just last week.

While he has enjoyed his time on the Castleton campus, other international students might not have such pleasant experiences if the college doesn't step up and help more.

"When international students, for which there have been only a handful of them, come to Castleton College, they face many difficulties," said Delma Wood, associate professor of Spanish. "We need to make a commitment and make a genuine effort to include them."

One student hasn't had any trouble blending in or being included, but has had some trouble when it comes to slight differences in pronunciation.

"One time a professor was

# Oil leak closes 'Cottage'

By Sean Riccio  
Spartan Staff

Students and faculty had to go without smoothies and bagels for almost a week, due to a massive oil leak at the Coffee Cottage that shut down the establishment.

Employees of the Coffee Cottage and the Castleton Physical Plant are unsure of when the leak began, but it was discovered early on April 28 in the basement of the Moriarty House.

When the Coffee Cottage opened that Monday, several people complained of a foul smell, and maintenance was called in to inspect the basement. Larry Caruso, a mechanical assistant for the physical plant, was the first to see the damage.

According to Caruso, the heating oil tank had lost "a significant quantity" of its payload, leaking an estimated 220 gallons of oil onto the

basement floor.

The spill was absorbed heavily into the foundation and ground around the basement, which will require a series of carbon filter tubes to dissipate, according to the workers at Physical Plant and agents from the Vermont Department of Environmental Conservation who were called in to assess long-term damage.

The DEC and school say that while it will take time to remove the oil that seeped into the ground and foundation, there is no immediate danger.

Physical plant theorizes that the leak was caused due to a gasket on the tank's delivery nozzle damaged from heat expansion. The tank itself is undamaged and there is no danger present.

The basement has been cleared of all spilled oil and the Coffee Cottage is reopened for business.

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## Fashion 101

## I. M. Stylish

The ballots have been counted, and the final award winners are being announced!

Gen X Classic Fashionista: The award goes to.....Elizabeth Sailer! She is the stunning classic. The appropriately fitted denim and cute top appropriate for a girl that is fiery on the inside but demure on the outside. She is the classic "denim diva." Remember if the fit is a not you won't be hot! She never leaves the house looking dowdy. Catch Elizabeth on the street and check out the denim wearing diva in all her glory. Tops galore and paired with the right trouser is a trademark of Elizabeth. You don't have to shop at Prada to look age appropriate and fun! Work the walkway LIZ...YOU EARNED IT!

## Superior Stud

The award goes to....Derek Larson! Yes, faculty members on campus have style too! Look for him in the Art History department, you cannot miss him! Usually dressed in dark denim, which is the hot trend of the entire year, Derek is what it is...Superior! The pairing of his classic button down shirt, fitted, TUCKED IN, with his dark denim and classic black shoe shows his attention to detail. Like most artists, the final outcome is sometimes what matters. So Derek we applaud you and your classic man style!

## Throwback Hottie:

The award goes to....Melissa Paradee! Some say black is out, and bright hues are in for the Spring and Summer of 2008. Black is always in. You may know Melissa from her lookout over in the campus center working the fingers to the bone for Student Activities. Talk about a throwback. Can you say "hello Ms Hepburn?" The classic black sweater, with a modern twist is a trademark of our Melissa. She is not afraid to take a risk and push the classic envelope. The hounds tooth skirt paired with a black tight and a super hot black Mary Jane style heel makes her our throwback hottie! This black ensemble packaged with her blonde tresses and her alabaster skin makes the entire look a timeless treasure.

## Couples Among'us

The award goes to....Lara Carlson and Blair Marelli. Now usually couples dress to impress by matching and trying to look so cute for the cameras. But this is Vermont and there are no paparazzi following us around. Not only do they look the part of a great couple, but are each independently well dressed, which in turn is why I give them my best dressed couple award. Lara Carlson, our own Olympic Diva, is a shining example of a woman who takes pride in her appearance. The classic button down shirt, fitted to the waist paired with a wide legged trouser is an example of her skills with a charge card! She knows what fits and wears it well...and wear she does as her best dressed man to her right side, Mister Blair! He usually pairs tailored pants to a great button down, usually in a purple or blue, and always is manscaped and put together well. Simple and understated is his mantra. Together they are a dynamic duo of beauty and brains.

In closing, we congratulate our award winners! Take notice campus, these individuals are just a few examples of fashion going in the right direction and knowing what works for your individual body type and personality. I take style as a choice, the choice to look good on the outside and feel good on the inside! You can say "screw the world" and wear sweatpants every day of your life. There is nothing wrong with that. If you feel good, wear it. If you like it, buy it. Try something new over the coming year...try a new color, print, purse or shoe but remember, if all else fails, just look at me! Love ya mean it....

Signing off for the last time,

I.M. Stylish

Fierce, Fabulous and Flawless

Read the Spartan and post your comments online at:

www.castletonspartan.com



## Home schoolers quietly walk among us

By JoAnna Doolan  
Spartan Staff

At first, the girl thought it was great. She was free to do what she pleased, and unlike other children, she didn't have to follow a strict schedule when she would much rather play.

Every child's dream. That is, until the boredom, loneliness and disappointment set in.

Megan Miller, a 20-year-old resident of Jericho, Vt., was home schooled from second grade to eighth grade - seven years of her life.

Originally from New York, Miller moved to Vermont before second grade. Because the school system in South Burlington was not quite as thorough as her parents would have liked, they decided that home schooling would be the best option for Megan and her older brother Jacob.

"It started out really strong, but as the years went on, we did less and less," said Miller.

When Miller began home schooling as a young child, she remembers working with textbooks, and listening to tapes to help aid her studies. As she grew older, her studies began to falter, and she lost the assistance of even her own mother.

"In the beginning we did all the subjects. Toward the end, I may have only done one subject. It got to the point where I didn't do anything," said Miller, who no longer feels as much discomfort discussing the topic. "My mom got sick. At first it was physically, but it turned into hypochondria."

Because of her mother's lack of involvement in her work, Miller's education suffered. Miller remembers her father, who was already working long days, would come home and

perhaps look over one chapter she completed and grade it. As a child, the situation didn't seem all bad at first, but after while, it got old.

"I felt hurt because the person who was supposed to be teaching me wasn't. I felt kind of left out, I wanted to do the same things that people my age were doing," said Miller. "I was bored!"

When Miller's brother began to attend public high school, she felt like an only child, she was at home completely alone. She was torn on the subject of high school and over the years she had become a bit of a "mama's girl" and was used to staying by her mother's side.

Entering high school was a "terrifying" experience for Miller.

"I used to have dreams about it," said Miller, laughing about the idea now. "I wasn't scared of the work; I was more scared of the people. But everything worked out. I found my classes, I found my best friend."

For Miller, home schooling is responsible for her outlook on education. Working on her second year of college as, oddly enough, an education major, now, she believes she appreciates school more than others. Not only this, but the experience affects the way she acts and handles situations now. Miller, who grew accustomed to being alone, does not need to be surrounded by groups of people.

"I don't really remember a lot of it. I don't know if I really don't remember or if I blocked it out."

## Polar Opposites

For Whitney Ramage, a Castleton State College junior, the home schooling experience



PHOTO BY JOANNA DOOLAN

While students are learning here at the Castleton Village School others are learning at home.

falls on the other end of the spectrum. Ramage, who began home schooling in kindergarten, didn't actually attend a regular school until the 11th grade. She is not quite sure why her parents decided to home school her, only that they maybe thought it was better than the public education.

"There was a really good home schooling community in my area, so it seemed like a good option," said Ramage.

Ramage was a part of the "Middletown Springs Area Home Schoolers," a group of parents and children who gathered together to help educate and socialize. There were approximately 10 students Ramage's age who made up the core group. But the number varied. Other home schoolers from neighboring towns would sometimes join their group,

increasing the number to about 30 students at times.

"It was kind of like school, but we went house to house," she said.

The home school group gathered in the various houses for classes Mondays and Wednesdays. Students would take about three or four courses on each of those days. A variety of subjects were covered including English, art, biology and poetry.

"We had a Spanish tutor who we bartered with. We paid her by catering her wedding. We made a lot of egg rolls. All she had to eat at her wedding were egg rolls and coleslaw," said Ramage through a laugh.

During the rest of the week, the students studied independently from textbooks.

But this group did not just educate the students, they

engaged the students with field trips, community service, and charitable events. Field trips included visits to the Shelburne Museum, the wind farm, Montreal and they were done at least once a month or every two months. "Walking" classes were not uncommon, which meant a class would be conducted while going for a walk.

"It was a really healthy lifestyle."

But not everything was easy. Ramage did not have a firm grasp on one subject, math. None of the parents felt comfortable teaching the subject, and when a man offered to teach math, it was difficult because of the different levels of the students.

The entire group entered high

Please see HOMESCHOOL PAGE 7

## When summer comes, the work doesn't stop for students

By Molly Rhodes  
Spartan Staff

Getting up at six in the morning to go to a school filled with young, screaming children - who demand every ounce of energy and constant attention - doesn't sound like the most appealing summer job on earth.

But for those who enjoy working with today's youth, helping them to excel in their studies and develop and grasp concepts already learned by their peers, it's a perfect match.

This is what Carisa Chadburn, a junior at Castleton, does for six weeks out of her summer with her job through the Tapestry Program in Rutland. Chadburn, like many other college students, had to find a summer job to occupy her few months off from college and to make some money the support her during the school year.

Some students, especially those local to the Castleton campus, find it easy to return, summer after summer, to a loyal employer who is always waiting for them come early May. Others though, must sort through ads in the newspapers and fill out numerous applications, hoping that someone calls them back in time for them to make a little summer money.

Out of 20 college students surveyed about summer jobs, only 11 go back to the same job and same employer each summer, with nine of those students living in the Rutland area.

Of the students surveyed, it was also observed that the majority of men and women prefer two types of jobs. Males tend to work on golf courses or for landscaping companies and females prefer to wait tables or bartend.

Kara Marshall, a senior from Maine, has worked for the past seven summers at Foster's Downeast Clambake. Foster's, a good size catering company from York, Maine, specializes in the traditional Maine clambake where everything is cooked in a large box over a fire.

"It's pretty fun because the bosses are cool and the staff is all college and high school kids. We serve and make great chowda," Marshall said in a Maine accent when asked about the perks of her job.

Marshall's duties at Foster's include managing, packing and running events - one of which was attended by George Bush Sr. and his wife Barbara -

which she described as "awesome."

Not all students are as lucky as Marshall in terms of returning to their summer jobs.

Nathalia Laisy, a junior at Castleton, will have to leave her job hostessing at a local bar in Maine in order to take summer classes. Though she won't be bringing in the cash she usually does, there is an upside to not working.

"I do a lot of running around a lot and deal with a lot of drunk people and sometimes that can turn ugly," said Laisy explaining that she will be able to enjoy her summer more this year.

But students Erynn Walsh and Erin Davenport, both Rutland County locals, bartend in the summer and love every minute of it. Walsh and Davenport enjoy their jobs because of the clientele, who are mostly friends and are generous tippers.

"It's a fun job because it changes every day! You never know what is going to happen on any given day and that makes it worth going to work," Walsh said.

While many students enjoy the perks of waiting tables and bartending, others like Chadburn spend their time helping children.

Heather Denardo, a senior at the college, works at Little Lambs Early Learning Center in Rutland where she "gets to play games all day long" and forgets she's even working.

"My job is great because I get experience working with kids of all ages, from infants to 12-year-olds. I love watching their minds at work," Denardo said smiling.

Though a majority of women work with children or are bartending or waitressing, they are not the only ones taking advantage of the steady cash intake. Many of the women surveyed said they have many male friends who work at bars as bouncers or bartenders and make up to hundreds of dollars a night.

Of the handful of men surveyed though, many would prefer to be outside, doing something with their hands such as lawn mowing, raking or putting up fences.

KC McCormack, a Rutland native and Castleton junior, has spent many summers working for Park Place, a landscaping and yard-work company in Rutland. Though he works long days, McCormack is able to relax at night with his friends and he said he "gets a pretty good tan by the end of

summer."

And there is hope for those students who are staying around campus this summer and are not sure what they're going to do to make money or pass time.

Many e-mails are sent almost daily by Crispin White, director of the Robert T. Stafford Center for the Support and Study of the Community, in which he posts job opportunities or training sessions.

In White's latest e-mail, he announced that students can become counselors at Castleton pool and Crystal Beach "to help those whose lives are challenged physically, developmentally and emotionally."

If being a camp counselor is not up a student's alley though, there are also positions on campus, such as painting the dorms and doing maintenance work that pay well and offer very flexible hours. White can also direct those seeking temporary housing to someone who can help to provide affordable, comfortable solutions around town.

In addition to the odd jobs that come into the office for White to post, he can also help Castleton students locate jobs around campus that may relate to their major or minor. Working in the summer for an employer who hires with experience in certain backgrounds can really help students to possibly secure a career in their desired profession.

Finding a summer job can be difficult, but there are a few good tips to keep in mind when looking. The first would be for students to apply for jobs that truly interest them. Employers can tell when interviewees are genuinely not interested, and only want to get hired and make money.

Employers say it is also important to try and keep ties with them during the off months. Volunteering to help out or pick up extra months during Christmas vacation or spring break week is a great way to show the employer appreciation as well as how much the job is loved.

"Sometimes a summer job can be hard because it takes up time when you'd rather be out with your friends, but if you dedicate yourself and pick something you enjoy, you could end up finding a full-time position after college," Chadburn said, commenting on her hope of working in the Rutland school system in the near future.



PHOTO BY JOANNA DOOLAN

Students check out their freshly made tie-dye shirts outside of the Campus Center

## Students tap into their artsy sides during Art Palooza

By JoAnna Doolan  
Spartan Staff

A clothesline of brightly colored t-shirts sagged as students clipped more on to dry. The distinct smell of vinegar hung in the air, not even fazing the crowd gathered.

On Friday, May 2, the Art Students League put on "Art Palooza," held on the Campus Center lawn. The event, which included tie dying t-shirts for free, pottery painting, snacks, live DJ'ing from WIUV and a raffle, was scheduled from noon to 4 p.m. Because of cold weather and the dwindling supply of t-shirts, the event was cut short, but that didn't stop students from having fun.

"We want to boost up the art moral on campus," said Jamis Lott, a member of the ASL.

The event was also an attempt to make a little money for the club, as well as interest new members in joining. Currently the Art Students League is made up of ten or more members who meet once a month during N-period.

The club's purpose is to help out with any art projects on campus that they are asked to create. This year the ASL worked most of the year on ideas of what to do for a mural that was supposed to be painted in the Spartan Room.

Claire Benjamin, the club president, thinks Art Palooza was rather successful. The

ASL only decided to do it again because of its success last time around.

"Hey this is a club, we can do fun things too," said Benjamin, who is graduating this year.

Tie dying was the hit of the entire event, as a crowd of students gathered around buckets full of dye. The shirts ran out quickly, so some students came up with their own solution-bringing their own.

"I think it's (Art Palooza) cool because a lot of kids that aren't interested in art see it going on and they are like 'Hey art isn't scary!'" said freshman Kailie Courtney, who brought three of her own shirts to dye.

"Everyone is different, just like every tie dye shirt is different!" said freshman Molly Brown, hanging her shirt up to dry.

Four members of the ASL won the raffle prizes, including Benjamin the president. All the prizes were art related, and the members were quite pleased with them.

Next year there are high hopes for Art Palooza, and the Art Students League. Member Kyle LaPine spurs off some ideas such as a cook out mixed with Apple Fest with more art options, of course.

"The arts program is just as important as any other major in this school," LaPine said. "The options are endless."



# Castleton hosts 13th annual Videofest

By JoAnna Doolan  
Spartan Staff

Castleton State College had a few high school visitors on May 8, and this time, they weren't here on a tour.

The 13th annual Castleton Videofest was held in the Jeffords auditorium last Thursday. Six high school technical centers submitted video entries to be judged, while a few schools showed up at the event just for their films to be played. Castleton is the only college in the state of Vermont to hold a Videofest, which is co-sponsored by Vermont Public Television.

Thomas Conroy, the chair of the Communications department, directs the event. A panel of two professors, faculty members and students, as well as four or five people from VPT judge the videos. These judges vary each year. The relationship between VPT and Castleton has its benefits, especially for the students who made the videos.

"The good thing that comes out of it is come fall we put together an hour or two hours of winning videos and they put them on the air," said Bob Gershon, one of this year's judges.

Gershon also works on compressing the videos so they can be put onto the 802Live website, which is associated with the Rutland Herald's, InviteVT site.

The Videofest started at 9 a.m. and went through until a little after 1:30 p.m. with only an hour break for a free lunch of pizza, and the presentation of

awards given out by Professor David Blow. The awards are divided into four main categories, as well as eight "special" awards for other note worthy videos.

The students look forward to Videofest because it is a place in which their work can be recognized. Chelsea Tice, a junior from Stafford Technical Center in Rutland, won a special award for best cinematography, and won second runner up in the experimental/animation category.

"I came here with an open mind, and even if I didn't win it's a great experience," said Tice.

Tice's video, "Drunk on Shadows," was a short music video to a song performed by the band, H.I.M. Tice starred, directed and edited it herself, all of which took about a month.

"I don't think they (the videos) get better every year, but you can kind of sense an upward curve," said Gershon. "Video is just becoming a language people are used to using at a younger age."

Castleton continues to put on the Videofest in order to give high school students the opportunity to display their work and perhaps be awarded for all the time they put into them. Gershon believes it's a good idea to not limit the recognition of communication students to only those on campus.

"We feel it's our business to nurture young people who work in communication," Gershon said.



High school students from around the state watch the winning documentar, Cow Powal, which is about using manure for energy.

PHOTO BY JOANNA DOOLAN

## The winners

### Public Service Announcement:

#### Secondhand Smoke

by Michael Chaucer-Torrello and Rhoeen Proesse-Adams  
Burlington Technical Center

### Documentary:

#### Cow Powal

by Will Nottinghamham  
Patricia A. Hannaford Career Center

### Experimental/Animation:

#### The Bad Trip

by Andrew Mullins and Ashley Bump  
Southwest Vermont Career Development Center

### Narrative Fiction:

#### Latency

by the Advanced Film Making class of 2007  
Center for Digital Art/WRCC

## Carlin: The road worth remembering

By Jamis Lott  
Spartan Staff

The all-familiar words "Ladies and Gentlemen," passed through the open space of the auditorium as the house lights faded out. My two brothers, my cousin, his girlfriend and I looked down from the balcony at the Calvin Theatre in North Hampton, Mass.

We had been patiently waiting in our seats through a forgettable opening act and 15-minute intermission. The house was not entirely full, making it feel more like a comedy club than a high-class theatre. Then it was time.

"Please welcome...George Carlin."

The crowd did not roar or wail when Carlin made his entrance. It was an indefinable noise, filled with enthusiasm, carried out by a score of beloved fans yet almost swallowed up in the vast dark theatre. Carlin sauntered onto the stage and made his way to the lone beam of light that shined directly down onto a small table with a bottle of water on it.

He was clothed in black, nearly blending into the blank black curtain behind him. From the balcony, I'm sorry to say that there was a distant feeling in the sight department, and I could not catch some of his acclaimed facial expressions. But what made the experience memorable and worth retelling was the sensation felt from hearing his weather worn voice ricochet off of the grand auditorium walls. To me, it was more than just a comedy skit, it was a lecture, an enlightening list of proposals, a speech, and

something as bold, serious, and touching as an epitaph.

He jumped right into his routine with the same self-induced velocity he always displays. He quickly reminded the audience that he was now at the ripe age of 71. Far from being discouraged by this, Carlin began to list off the reasons as to why it was great to be such an age.

"For starters, you don't have to lift anything heavy ever again," he said with his usual sardonic tone. "You can even shit your pants. People expect you to."

He performed with spitfire deliverance and that lovable eccentric liveliness.

Carlin usually bases his comedic tangents on what he most often thinks about, keeping it fresh in contemporary relevance and keeping a close connection with its contents. What ran through my mind before the show was what a 71-year-old comedian had on his mind.

Despite being a comedic appearance, Carlin went in a direction that filled me with a sting of amazement. He started talking about death, which may not be surprising to those who look at a 71-year-old man and bet on how many miles he has left in him. What got to me was the direction he led his act: He went into great detail about the things that people say to one another when someone who is close to them dies, and he splintered his discussion into life after death, atheism and the general ignorance that people display when confronted with it.

You may or may not know that George Carlin's wife died more than a decade ago, so

when he went about twisting the words of comfort down his own sick path, the humor of it seemed to fade and the harsh reality of his content seemed to leak through. His tone seemed to change and his concentration seemed to revert to something beyond a routine run down of comical jokes. I no longer saw a comedian; I saw a man who said the things he felt the deepest about, and as a result, people laughed at them.

He then discussed such issues as education, rights in this country, the next generation, over-hyped "idols," and the future of our planet, and he pulled them apart in his stylized in-depth observations. He reminded me of a magician that shows you an elongated balloon, emphasizing that it is without a doubt nothing more than that, then, working his magic, turns it into something fun and creative.

Carlin has the knack of making people laugh at issues that seem so sickening at times. Philosophically structured, he says that if children are the future, then this world has the fate of being a "smoldering ball of poisonous gas." Parents have kids as though they're "cranking out another unit," he said. Kids are not receiving the proper amount of discipline to activate the survival skills they need.

"Kids don't even have sticks to play with anymore. They've been discontinued. I think we import them from China now."

To Carlin, kids today look like a generation of "Gargoyles." He also played with the idea of rights in this country, seeing them more as privileges. He even told the

crowd to do a Google search on "Japanese rights 1942." And he has a say about people in this country like Tiger Woods and Lance Armstrong, stressing he doesn't like to be told who he's suppose to define as a hero. It seemed like he was stressing to imprint some message on the crowd and there was a near concern in his voice that counteracted his thick Brooklyn accent, and there was almost a plea in trying to bring people to his perspective on the matters discussed.

Whether the crowd caught on to this or just passed it off as another joke remains unclear. One thing is for sure, his act generated laughter -- lots of laughter.

The way Carlin goes through a show, it's really hard to process the whole thing, due to the speed of deliverance and the thought needed to process the deeply considered thoughts. Before I could really grasp the realness of it all, his act swiftly and abruptly ended, and before anybody could even process the meaning of his parting words, he disappeared beyond the giant black curtains.

Listening to Carlin was like reading a ransom note from the Riddler. There was a poetry to his pace and description, a deepness to his meaning and a broader direction left with every punch line. He reminds me to look at all things at great length, regardless if I like it or not, and learn to find humor even when caught in such a troubling century. I can honestly say that his performance at the Calvin moved me.

## REVIEWS

### Paranoid Park brings back high school memories

By Mike Weins  
Spartan Staff

Gus Van Sant is mostly known for his coming of age films, which are separated from the average coming of age film by his distinct filmmaking style. Ever since his first feature film, Mala Noche he has gone out side of the realm and made films in an unordinary way.

It might be the camera angles, the editing, the music or lack of music. Whatever it may be his artistic choices are done beautifully and purposefully. Gus Van Sant doesn't make a movie to look weird or unordinary, just to be different. He does it with reason, which is why the story lines of most of his well-known films are not your average Boy meets Girl.

His most recently released film, Paranoid Park, is a prime example of his film making style. The movie is about a boy in high school named Alex who accidentally kills a railroad security guard.

Within that storyline the character is also dealing with his girlfriend and another girl who he likes and who likes him. I know this sounds like a cheesy after-school special, but it's not. Watching this film I was brought back to my days of high school and all of its wonderful awkwardness.

The acting, most particularly the character Alex, is done by your ordinary high school student. This approach can be linked to the neo-realist films where the filmmakers would shoot in real locations with real people. Most of the parts are played by actors, but using your average high school student to play a high school student gives the film a certain realism that the best actor could not deliver

in the same way.

Some of the dialogue and conversations sound clumsily spoken like high school students talk. They say things like, "in life there's different layers of like stuff." A professional actor might have to study how high school students talk but if you use an ordinary person, then they are going to act how he normally would. When it comes to non-actors, that's the best way to get a good performance out of them, let them be themselves.

One of my favorite scenes is early on in the film where the camera is just following one of the skaters in a skate park. The footage looks like 8mm (they probably did shoot it on 8mm) and there's an ambience of reverse noises and people talking in French. I have no idea why they are talking in French, but the scene as a whole flows together so nicely. This is an example of Gus Van Sant's artistic choices. The scene is a bit odd but it's not completely bizarre. It's smooth and soothing.

The editing of the movie as a whole has a pace that just glides along. There's no extremely shaky camera or really fast editing. Most of the shots are long and suck you into what's going on.

Gus Van Sant films are not for everyone. If you enjoy films that do not follow custom filmmaking procedures then you might not like Paranoid Park. I have heard people saying it was boring and the editing and acting was bad. They could be saying that because this movie just isn't for them. Some people actually like mundane Hollywood movies. Just writing this review makes me want to go watch Paranoid Park again.

## SOUNDINGS

all your  
SOUNDINGS  
information  
IN ONE SPOT

Hope to see you at events next year even if you are done with Soundings requirements!

Have something to say about a Soundings event? Was it a success? A flop? Please contact a Soundings instructor or Spartan advisor David Blow to share your thoughts.

### Quotable Lines:

Pol Jazz

Question: Why are poetry and jazz a good fit?

Poetry and jazz are very complementary of each other because they both entail a certain level of improvisation and artistic ability. During this performance it seemed to me that the jazz was mostly made up on the spot; which I felt went hand in hand with the vibe the performers were going for. The mix between the two created a very peaceful atmosphere that was both stimulating and enticing. — Michelle D'Amboise

"Poetry and jazz can equally express your points and motives musically enhanced with words. It's like peanut butter and jelly. It just goes together." — Anonymous

Mango Blue

Question: Why is this a Soundings event?

This Soundings event exposes us to latin music with a fusion of modern day jazz. It is a refreshing new sound and it could help show younger generations different culture. The lead singer and guitarist talked about immigrants and expressed how they felt through music. Music is a non-violent way to express feelings on controversial issues." — Michaela Stewart

The purpose of Soundings is to become more aware of different people and different cultures. Mango Blue is the ultimate Soundings event because it brings a lot of different cultures together. The people are from Italy, Brazil, USA, Columbia, and elsewhere. The music brings together jazz, R & B, blues, and Afro-Latin to perfection. — Daniel Detweiler

"Mango Blue is included as a Soundings event this semester because of its worldly sound, specifically its fusion of various genres of music. Soundings events are meant to introduce us to things, like the arts, outside of the classroom. If not for events like this, I would probably never be introduced to this style of music. This Soundings event has shown me I can enjoy a type of music I never thought I would." — Maeghan Roach

"Mango Blue brings a rich diversity of Latin influence through their music. They have a unique rhythm and style which portrays their culture through an enjoyable melody. Mango Blue brings to Castleton a cultural experience that we would not be able to find easily in this small area. This band broadens our horizons and opens our minds to more than what we can hear on the radio. This is what makes this a Soundings event rather than just an event." — Susannah Colborn

## Got Marrow?

### Upcoming Donor Sites:

Middlebury, VT  
May 15 from 10 a.m. to 2 p.m.  
Held at The Porter Medical Center

Pittsford, VT  
May 16 from 9:30 a.m. to 2:30 p.m.  
Held at The VT Police Training Academy

Townshend, VT  
May 17 from 10 a.m. to 2 p.m.  
Held at The Leland & Gray High School

Mt. Holly, VT  
May 18, 11 a.m. to 2 p.m.  
Held at The Mt. Holly Rescue Squad

For more information on how to become a donor, go to [www.rrmc.org](http://www.rrmc.org), or contact Kerry Ellis, RRM, 802-747-6267 or Irene Dazzi, RRM, 802-747-1649



# Do you have the latest (fill in the blank)?

By Ashley Manley  
Spartan Staff

In an age where every American sees at least 3,000 discrete advertisements a day and almost every ensemble can be identified by the unmistakable label, it is hard not to be influenced to buy certain products or look a certain way.

The notorious show *Sex and the City* portrays the main character, Carrie Bradshaw, spending lavish amounts of money on Manolo Blahnik shoes that she could never afford on a columnist's salary.

However, the glamour and glitz of that lifestyle

intrigues average Americans so much that they spend millions, even billions of dollars every year on merchandise to emulate characters like those on *Sex and the City*.

Proof of this societal influence can be found among the females of Castleton State College. Many Castleton females vouched that they are in some way influenced to follow trends whether they do so on purpose or not.

"I try not to follow too many trends, but then again, trends pop up even when you don't want them to," said Joanna Doolan.

Other students agreed that they didn't follow trends closely, but they still were able to arrive at some unpredictable examples.

"I like being my own person, however, I think the biggest trend that I see myself trying to keep up with is losing weight to be fit and as small as most other women these days," said Sarah Delia.

Doolan also pinpointed another trend that deals with self-image-- the way girls wear their hair.

"Side-swept bangs seem to be pretty big. I used to hate bangs when I was younger...I never thought I'd go back to them once they had grown out. But they actually work really well on a lot of people. Two of my best friends and I have them, not intentionally," she said.

Courtney Gosselin even looked at the big picture of

Castleton when she named off the trends she observes.

"Being active is pretty important and is a pretty big trend at our school. Like all the different athletic groups we have are kind of trends. People look up to those people," she said.

The hot topic across campus, however, was clothing trends. Nearly every female named fashion examples in their responses.

"Some of my friends follow fashion and stuff like that more closely. I see them with UGGs and other name brand clothing like Coach," said Delia.

Another student was able to pin-point specific clothing examples to demonstrate the way many females dress across campus.

"I know I see a lot of people following each other, like wearing the hip hugger pants, the low cut tops, and the long tank tops underneath so it shows," said Shayna Rogers.

However, Rogers describes her own style in a fairly unique way.

"I don't know if you could say I have a certain trend. I like to dress kinda hickish, but at the same time I like to be fashionable," she said.

Even female students who aren't into following trends can live with some of the clothing choices others make.

"The trend I find least repulsive is putting long boots over pants. Sometimes it looks classy, but you can also make it look kick a\*\* with a pair of



PHOTO BY SARAH PARKER

One of the many trends here at Castleton combat boots," said Doolan.

Gosselin is quick to point out that some clothing choices students make are odd, but she isn't one to judge.

"Certainly different styles are considered cool. Like if you were to wear leopard leather pants or something, people may look at you funny. But then again styles are always changing. For all I know that's the next trend," she said.

Students also identified electronic products that have swept up Castleton students, as well as, the entire nation. Those electronic devices include ipods and iphones, which seem to be attached at the umbilical cord for most.

Doolan offers up what she

believes the next trend will be.

"I think the new trend is to not be trendy," she said. "A lot of people try so hard to not follow trends, when in all actuality, everything is a trend whether or not you see it in your own life. I'm sure half way across the world people have the same ideas, we just don't know because we can't see them."

Many students cringe at the sound of the word "trend" and the idea of conforming to someone else's idea of cool, but it doesn't have to rely solely on negative connotations.

"...The greatest form of flattery is someone copying you, right?" said Doolan.



PHOTO BY TALIA ROY

Students can't live without their iPods between classes.

## A thirsty campus helps Shriners



PHOTO BY JAN ROUSSE

Area school kids hold up a giant rope made of can tabs that were collected to benefit the Shriners Hospital.

### Jump

## Students say CSC professors show no bias

: Gender  
From page 1

question of gender biases among professors on campus, which could account for the decline in the male's academic performance. Castleton students had plenty to say.

Out of the 15 students interviewed - nine females and six males, seven believed that Castleton professors did not display a gender bias. However, four of those students found that professors pick their favorite students, but not on the basis of gender. And two of those seven students didn't see any favoritism.

"In my experiences, each professor has opened the lines of communication between all of the students and anyone looking for extra help is able to get it," senior Colleen Rupp said. "I've never felt as though I was being treated unfairly or, at the opposite end of the spectrum, receiving special treatment as a result of my gender."

Freshman Brady Downey, the only male in this grouping, doesn't think that professors are impartial, but that they treat males and females in a way that allows both sexes to feel comfortable in the classroom.

"A male teacher will joke and poke fun at guys and be polite and respectful to the girls. A female teacher does the opposite with guys and girls," he said.

Two of the 15 students believed that professors created biases based on students' per-

formance and behavior in the class.

"I think teachers are more lenient and possibly impartial to students that get good grades and show up for class," said senior Steven McNulty. "I think professors notice male and female students that put effort into their work and in effect, form a better relationship with them."

The last grouping of six students, dominated by male voices, find that gender biases do exist in CSC's classrooms, but it depends on the professor.

"In my opinion, human beings are naturally inclined to be more partial towards their own gender, that is, if you were to remove sexual draw to the opposing gender, in terms of support that they would provide for the other person," said junior Justin Morris.

"I do believe that there are a few professors of this school who go above and beyond a normal level of bias for one gender and carry that on into their classroom," he said. "Teachers who express their bane for neutrality cause me to lose out on very important aspects of whatever I'm studying and that hinders my education greatly."

Junior Jeffrey Giegler also acknowledged the impact on his education due to professors' gender biases.

"Over the years, I have noticed that male and female professors, not all but some, help out the girls a lot more," he

said. "I feel like the females are put at a higher standard than males and that the professors try to put pressure on males to reach that standard... it throws off the class making it a competition all the time."

Two of those six students, laughing, replied that they could name a few teachers who they believe demonstrate a gender bias.

"I have a teacher who hates males," said senior Andy Brolsma.

Senior Robert Vannoordt also believes that some professors seem to favor females over males and vice versa. He said professors give more help and tend to favor some students' answers.

### What we can do

With the variety of responses and voices, it is difficult to change or implement strategies to eliminate gender biases in CSC's classrooms.

However, Mark believes that in order to remedy the gender gap in education, it needs to become a public concern. As well, teachers need to be educated on the situation and help make schools more "boy-friendly" without introducing "girl-unfriendly approaches." In addition, society needs to find a way to promote positive, education-minded male role models.

And finally, "Hide the video games!" Mark said.

### Jumps

## Faculty sees off their beloved students

: Seniors  
From page 1

teaching us ways to pronounce words in effective speaking," said Brandon Heck, who traveled from Canada to CSC for hockey. "He went through people then came to me and said 'pronounce this word' and wrote 'about[on the board]'"

Heck has had no trouble fitting in with other students, and even if Canada is just north of Vermont, he feels his knowledge of American history is better than some students on campus.

"I feel I know more about the states than a lot of Americans, and I'm not smart," said Heck. "Me and my girlfriend had a competition, who could name all the states the quickest, and she lost at like, 45."

He chalks that up to the fact that all Canadian high schools require students to take an American history class.

Although Heck has been lucky, the ability to fit in and

learn the American customs and norms quickly has been a problem for some international students. American colleges are all different, and what's even more shocking is how different a rural college can be from a big city college.

"These students are aware that they quickly need to learn about the American way of life. However, they are not aware of how different the customs, procedures, and culture of a college in Vermont is from that of their own countries," said Wood.

Harrigan said there's a need for more staff to specialize in foreign exchange because there are barely enough people to aid those already here. Still, she is adamant about current students taking advantage of traveling.

"You can take in as many students as you send out," she said. "Tuition would be a wash, so students coming here or going there would only pay room and board."

She continues to say it would do others good to see exchange students taking an interest in the same things they like, so they'd realize "they're just like me."

"I'd love more people to take advantage of leaving campus," she says. "Exchange in both directions is what changes things."

Though Castleton's campus is very diverse in certain ways, the international student conundrum has gotten Harrigan and a group of other staff, to gather ideas and information to increase enrollment.

"I've seen a Swedish application come through here," she says with a grin. "The hockey coach is interested in recruiting from Sweden."

"As a Spanish professor I would be thrilled to see more international students here on campus," said Wood. "Here at the Spanish program we are always willing to go great distances in order to best accommodate international students."

## Professor: The stars will find jobs, the others?

: Seniors  
From page 1

program for Gershon for the past two years. Hill watches over the TV studio, helping students do the work and taking care of the place when Gershon is not present.

"I have found that the kids who are kind of quiet and don't ask me for help usually don't do very well on their projects. The outspoken kids who ask, and ask some more end up learning more and get better grades," Hill said.

Gershon has grown quite fond of Hill, yet he is somewhat worried about letting him out into the real world.

"This is the worst economic situation in this country I have seen in a long time. There is the same amount of competition, but there are fewer jobs and that makes it hard for me to see such a bright student leave," Gershon said with an

uneasy voice.

Albro feels differently.

"The stars of the class will do fine, they will find jobs. The mediocre students will have a harder time finding jobs, but if they have great charisma and good attitudes, that is something we can't teach and maybe they'll find something. But be safe and get good grades," Albro said.

Anne Smeglin, chairperson of the nursing department, sees it both ways.

"I find that some students who get all A's will be fine, but those who are shy don't find it easy in the workplace. Then I see people who get C's and B's who have great personalities and they make it all the way to the top. You never know," Smeglin said.

Jackie Jones, a senior in the nursing department, is still unsure about how a recent turn of events came about.

"I have had such a fun time

here and had a great relationship with Anne. She got me an internship at Rutland Regional Medical Center. It's funny because I had worse grades than another student who also wanted the job and I was placed instead of her. I guess I had more initiative and kept asking and asking for it," Jones said.

Professors say it is important to create relationships with professors. They are there to help and students should know that.

Albro was asked about one last thing he would say to an average student.

"Okay, you are done here, but the real work begins now and make sure you buckle down," Albro said.

Gershon was asked what he would say to a star student.

"Not much. Good luck, stay in touch and send me your business card," Gershon said.

## Comencement speech from Vermont senator

: Bernie  
From page 1

country into a very, very, different direction," Sanders said. "I just don't want them to be cynical."

Sanders also warned that there is no quick fix for the country's problems.

He hopes that the record number of young voters participating in the primary elections so far this year don't expect the next president of the U.S. to clean everything up overnight.

It will take time and hard work.

"It's absolutely imperative that young people be involved

with the political process," he said. "We desperately need idealistic young people to help make this country a better place."

"And it's the young generation that can do that," he said.

Speaking to the younger generation, and not without a sense of humor, Sanders recently appeared on "The Colbert Report," a Comedy Central program popular with college students.

"I really thought he would not take it well," Matt Kimball said. "However he was laughing along side Colbert the whole time."

The Comedy Central "come-

dy/news" TV show hosted by Stephen Colbert pokes fun at political talk shows in the vein of FOX's "The O'Reilly Factor" and CNN's "Hardball with Chris Matthews."

The show is known for its humorous commentary on world events, politics, and entertainment.

"I used to think making it to the United States Senate was a big deal, but now I've learned that's not the case," Sanders said. "Getting on The Colbert Report is what has made my name here."



## ON THE STREET



JoAnna Doolan

**Q:** What is the most memorable thing you did this semester?



CHIARA CAPPOLA

I starred in a film.



BRIAN PAQUETTE

Chiara Coppola



ALEX STRUZINSKI

Snowboarding with my friends



PATTI FILLIOE

3 a.m. trips to Rutland



DOUGH "PHRESH" PHILLIPS

When I saw this girl trip and fall into a puddle in front of Babcock—well, that was what the most memorable thing I saw was.

## Nice to meet:

## Denise Rhodes

Denise Rhodes is the Administrative Assistant for the Upward Bound program. Upward Bound is a federally funded program that offers challenging pre-college experiences to high school students of high academic ability.

By Ashley Manley

**What do you like about your job?**  
"Everything."

**How did you come to Castleton?**  
"I applied on-line. I came from Rutland Town School...the shorter people," she said with a laugh.

**Do you have any hobbies?**  
"If I had a Wii, I could say that. She has a Wii and I'm very jealous (pointing to a student worker with a

laugh). Just my pets and my family. Watching the Yankees, that has to be in there," explaining that she tried to get one of the student workers to change her Boston Red Sox shirt inside-out, but of course that didn't happen.

**Do you have a unique story?**  
"Well, I followed my kids to Rutland Town School. Now it appears I have followed them to Castleton."

**What will you be doing over the summer break?**



"I don't have a summer break. I'll be working here. It's actually one of our busiest times because the high school kids will be coming here."

**Anything else you would like to add?**  
"Just that I'm really glad I made the move here. The students are friendly and the faculty is friendly. It's just a great place. I was actually telling Anita that this morning, no lie I actually did."



PHOTO BY JOHN SHRAMEK

Bruce Sherwin visits David Blow's newsgathering class.

## Quite a surprise for Castleton chief

## Castleton police chief recalls funny, scary stories

By NewsGathering Class  
The Spartan Contributor

It was a snowy evening in Castleton, when the buzz on the scanner informed police-chief Bruce Sherwin to be on the lookout for a slow-moving vehicle on the highway.

"I thought I had my drunk for the night," he told a Castleton State College newsgathering class on May 2, noting that the car was moving on Route 4 with all airbags deployed.

After several attempts to get the driver to pull over, the police needed a roadblock to stop the car.

As dust from the airbags cleared, his jaw dropped when an 11-year-old girl emerged from the driver's seat.

"She got in a fight with her parents so she stole their car," Sherwin said, adding that she had driven from Chester to Castleton on her way to aunt and uncle's in Fair Haven.

Sherwin visited Professor David Blow's class to speak about the relationship between the police and the media. He told stories and answered questions, but during one story laughter in the room completely died.

The chief told how as a "young and cocky" officer working for Rutland City Police he once thought he was facing death. He described arresting an intoxicated man walking in Rutland and not using handcuffs to bring him to the station. Sherwin was taken by surprise as the man lunged at him and grabbed for his gun.

"I thought for some brief moment it was going to be the end of my career - and maybe my life," he said, adding that the man wasn't as drunk and was much stronger than he thought.

Sherwin said he hated to admit it, but at that moment he started screaming for help and a dispatcher came to his aid.

"It taught me a valuable lesson on how to handle people. It was a very scary moment for me," the 55-year-old veteran officer said.

Regarding media relations,

Sherwin acknowledged a time as a young officer in Rutland when he really didn't like the press. He said the police department was in turmoil amid embezzlement allegations against its leadership. He said Rutland Herald reporters were relentless in their pursuit of the story, and it left a sour taste in his mouth.

The day State Police came to investigate the allegations "sucked" bad enough without having the press hound officers for weeks on end - including with calls to his unlisted number at home.

He said reporters and police need to develop a mutual understanding of honesty and respect and he said he hasn't had an issue with reporters in years.

The more the reporter gets to know him and develop that trust, the more information he is willing to give out - including off the record stuff.

But he issued a warning: If he tells a reporter something off the record and sees it in print attributed to him - the relationship is over.

"It'll be the last time I talk to them," he said.

Sherwin also talked about how police use the press at times, to help solve cases through press releases and sketches.

The 30-year veteran officer from Pittsford also talked about Castleton and how the town is pretty sleepy with few major problems. When they do arise, like the sexual assault allegation at Castleton State College, he said he is quick to work with officers from other departments - including State Police from the barracks just a few miles down the road.

The students asked several questions of Sherwin, but it was his response to funniest police moment that seemed to be the biggest hit. The students' mouths dropped when he talked of the daring 11-year-old girl who drove at least 40 miles in her parents' car - not even stopping when she smashed into something and deployed the airbags.

"It was a brand new car too," he said, adding that he didn't charge her, mostly because he felt his parents had been through enough.

## More than just an excuse to drink



The Spanish Club offers food and cultural knowledge about Cinco de Mayo.

PHOTO BY CRYSTAL JOHNSON

## Jumps

## Home school experiences differ for students, but many say they were positive

: Homeschool  
From page 1

school in the 11th grade. Ramage assumes their group must have seemed like a click at first, but it was natural to stick together since they had for such a long time.

"I really feel like it gave us all something really valuable, in terms of the way we viewed our education," said Ramage, adding that she firmly believes due to home schooling, she gets a lot more out of classes.

Being in the group was a positive experience for Ramage.

"I don't think I could have done it on my own. Education is all about input. My parents were really very diligent in making sure we got a lot of input."

## Becoming more accepted

Stories such as Millers' and Ramages' are becoming less and less rare. The stories vary from the good, the bad, and everything in-between. Each experience is unique. CSC senior Matthew Karczmarczyk also went through the home schooling system, and feels he made it out just fine.

"I'm used to hearing 'Wow you were home schooled? I can't even tell!'" said Karczmarczyk.

Home schooling itself is increasing in the United States. According to the National

Center of Education Statistics Web site, it was estimated in 2003 that the number of children home schooled in the United States was about 1.1 million. In 1999, the approximate number of home schooling students was 850,000, meaning the number of home schooling students increased by about 29 percent in four years.

About two or three home schooled students enter Castleton State College each year, according to Maurice Ouimet, dean of enrollment.

"Each year Castleton enrolls students who come from home school backgrounds. Some students are home schooled through grade eight, and others do a combination of home school coursework, college dual enrollment coursework, and correspondence high school coursework right through grade 12. There are many opportunities for home schooled students and high school students in general to take college courses before they even graduate," said Ouimet.

As education professor Richard Reardon believes, the stigma of home schooling has been lost in the past few years. Having his own experience home schooling his son and through his encounters with a home schooling family when he lived in Florida, Reardon can see why the numbers are rising.

"From a personal stand point I have seen it can be advantageous," said Reardon.

## The Ups and Downs

"In my experience, I think the success of the home schooling depends on the motives," said Reardon.

Reardon sees home schooling as a rather appealing option for those who truly think they have a reason for taking their child out of school and teaching them from the home. If the intentions to home school are wrong, it can backfire.

The attractive side of home schooling is one-on-one interaction, and the ability to work at your own pace. Sophomore, Jacob McLaughlin, was home schooled from second grade until his entrance to college. McLaughlin enjoyed his home schooling experience because he didn't have to worry about being behind, and on the opposite end he was not held back either.

"The advantageous thing in learning by yourself is learning how to teach yourself skills," said McLaughlin. "I felt better prepared than others coming into college."

The biggest concern with home schooling is the lack of social interaction with other students, which may cause the child to become reserved and awkward in social situations. Though the stereotype is not always true, home schooled

children are not always social outcasts.

Karczmarczyk actually believes he is rather well spoken, and not any more awkward than anyone else is. McLaughlin believes through home schooling he learned how to interact with many different groups, not only those his age.

Come prom time, Karczmarczyk admitted he always felt a twinge of disappointment.

"I didn't want to be home schooled at the time. I was like 'this sucks,'" said Karczmarczyk.

For Miller, some of the socialization she missed out on was actually a blessing in disguise.

"I didn't have the social life everyone else had, but also I didn't have to deal with the drama everyone else had in middle school," said Miller.

The real solution to any problem with home schooling, according to Reardon is an "opportunity for a balance, the best of both worlds with some sort of access to a school environment."

This way, students would get the socialization they need, but still receive the individual attention in the home.

## The observation of peers

Out of 20 CSC students surveyed, 100 percent said they know someone who has been

home schooled. Out of these same 20 students who have friends or know home schooled individuals, only six of them said they know anything about what home schooled students do on a day to day basis.

Everyone knows it exists, and that people do it, but rarely do they realize how different the lives of a home schooled student can be.

They do, however, know enough to make decision on if they wish they had ever been home schooled by what they have been told. Eighteen out of 20 said they do not wish they were ever home schooled.

"I personally wouldn't have wanted to have been home schooled. I'm super social and I'd be afraid that that would take away from the social aspect of school," said sophomore Talia Roy, who hopes to become a Spanish education teacher.

"I do think that home schooled kids can be a bit different than your 'typical' student because they did miss that part of socialization, but I don't think it necessarily hinders them much," said Roy.

Home schooled students enjoy hearing the experiences of others who went through home schooling as well. When Karczmarczyk meets someone who was home schooled, he said he just wants to look at them and say, "You made it out too!"



# Lack of funding nixes track from expansion

By Steven McNulty  
Spartan Staff

Beyond the tennis courts and baseball diamonds, hidden from view of the everyday passerby, lies Castleton State College's most beautiful athletic facility. Here, anyone can escape the dimensional constraints of the soccer fields and basketball courts, not to mention the glaring eyes of onlookers. Folks, welcome to the home of Spartan cross country.

The cross country trails, located mainly to the south of Gleebrook Gymnasium and the outdoor athletic fields, are made up of eight kilometers of weaving and winding landscape. They are well groomed and maintained, primarily by the men's and women's cross-country teams and coaching staff, and offer an excellent place for long distance competition.

However, despite everything that the trails have to offer, there is something missing. There is something missing that keeps anxious legs at bay when the fall season is over and the spring trails are too muddy

to run. Cross-country and recreational runners alike are wondering: where is the track?

While Castleton does have a very competitive cross-country team, the college offers no indoor or outdoor track and field for men and women. One person is trying mightily to change this.

Blair Marelli is entering his third year as the cross country team's head coach, and is a man that wears many hats. Not only is he the cross country coach, he also maintains the athletic fields and the trails themselves. He is currently trying to expand the program, and is attempting to create an indoor/outdoor track and field team for the college.

As the coach, he has encountered a struggle in recruiting athletes for the team. He cites the heart of the problem as Castleton's lack of track and field facilities.

"Our trails are great. I'd say they are some of the best trails that you'll find at colleges around here," Marelli said, acknowledging the effort that both his athletes and the physical plant put into their pristine

condition. "But it's really hard to recruit good runners when that's all you have to offer."

According to Marelli, good runners are more likely to attend a college with either an indoor or outdoor track, or both. Since Castleton currently has no track and field program, cross country runners are restricted to 2 - months of training a year.

"Our season last year went from August 18 to November 4," said Marelli. "Other schools that have track and field teams can train for 10 months out of the year."

When plans were first made for the new Spartan Stadium, Marelli took the opportunity to research the funds that would be needed to put a track around the athletic field. He compiled information from different colleges that have similar tracks. After much research, Marelli drafted a plan similar to that of West Chester University, and presented it to college officials.

Marelli estimated that the entire project would cost somewhere around \$831,000. This, according to his calculations, would include the highest-

quality track surface and the facilities to go along with it.

The college then did its own estimation, and, according to Marelli, decided that the project would cost upwards of \$1.2 million, a price too high for its blood.

Bill Allen, the Dean of Administration, said that the project would indeed be very pricey. According to Allen, a track requires a very solid foundation, one which would require a lot of land excavation. Maintenance would also be expensive.

"Of course any track in Vermont is going to suffer from frost heaves and weather damage," said Allen. "The entire process would be much more expensive than people might think."

Marelli feels that the project would be worth the high price.

"If we had a track it would benefit everybody. Track and field events would bring a lot of people onto this campus," he said. He later added, "All of the other athletic teams would use it for training purposes. I know the public would utilize the track. I coached for four

years at Hudson Falls and people were on the track at 1:50 in the morning."

Jake Adams, a current sports administration major at Castleton, agrees with that theory.

"When I was a sophomore in high school we got a track. You would see people out there all the time running and walking. And track and field meets were big events," he said. "I definitely think people would utilize the track and it would be great exposure for the school."

Although Marelli feels that a track would be a great addition, he understands the financial binds that President Wolk and the administration face.

"I think that [Wolk] is doing a great job, and I think that he really tried to include this in the plans. I'm disappointed that we're not getting a track, but sometimes it just comes down to money," he said.

For now, Spartan athletes will continue to hit the woods, running over crushed gravel and exposed tree roots, hoping that one day a track may accompany the lonely, quiet trails.

## Softball season ends in quarters

By John Shramek  
Spartan Staff

The Spartan softball team saw its season come to a close on April 30 when it was defeated in the North Atlantic Conference quarterfinal game by Thomas College 7-3.

The sixth-seeded Spartans came into the game against the third-seeded Terriers looking to jumpstart their playoff run, but they quickly found themselves in trouble as the Terriers tagged the Spartans' starting pitcher, Angie Carpenter, for six runs in two and two-thirds innings.

Tosha Wittemore took over for Carpenter in the bottom of the third inning, looking to keep her team within striking distance, but the Spartans found runs hard to come by.

"We just didn't show up as our team at our quarterfinal game, we weren't mentally prepared," said Wittemore.

The Spartans got on the scoreboard in the fifth and sixth innings when Alicia Zraunig drove in a run on a single and Wittemore contributed a two-run single.

"I felt we came out a little flat," said Assistant Coach Brigitte Olson. "We just couldn't get things going. We started to rally in the [fifth and sixth], but just fell short."

The Spartans closed out the year with an overall record of 12-23.

The team, though, has already begun to turn its thoughts to next year.

"Next season will be a rebuilding year for us. With the loss of five seniors that played key positions, it will be tough to replace them. They did great things for our team this year and throughout their careers at Castleton," said Olson.

Wittemore believes that the road ahead will be tough, but she remains optimistic about the future of this Spartan team.

"Next season we are definitely going to miss our graduating seniors, for they were huge contributors to our team," she said. "However, with some new coaching blood and the returners that we have coming back I feel that our team will be able to hold our ground."

Olson agreed with Wittemore's optimism.

"Our team will be young, but will have a lot of talent coming back as well as the incoming freshmen. I am hoping that we can make it to the NAC Final Four tournament next season," she said.

## Baseball team wins NAC championship

By John Shramek  
Spartan Staff

Glens Falls, N.Y.-Brad Polcare led the Spartans to their first North Atlantic Conference championship title last Saturday as the Spartans defeated Husson College at East Field 10-6 in game one and 22-2 in game two.

The senior second baseman had his best day of the season, hitting 10 for 13. He connected for two homers, one triple, and two doubles. He also drove in eight runs while scoring an additional eight.

"He is a phenomenal baseball player," said Ken Cook, the starting pitcher for game one. "Good players show up when it counts. Brad just never stopped all year."

Head Coach Ted Shipley was equally impressed.

"Brad Polcare had a special day. The best I have ever seen," said Shipley. "He deserves all the good things that come his way. He's a hard worker and a special person."

With a 5-3 loss to Husson College in the opening round of the double elimination playoffs, the Spartans were only one loss away from being knocked out of the competition.

It was do or die time.

In game one, Cook took the mound for the Spartans.

After giving up a run in the first inning, Cook settled down and shut down Husson until the sixth inning. While Cook gave up only four hits during his five and two-thirds innings of work, Husson capitalized on some Cook miscues.

"I was hurting myself with the three walks and two hit batsmen," said Cook.

After Cook, Husson continued to surge, collecting three hits off of the new pitcher, Jeremy Gilcris.

"I felt terrible for setting



Baseball team members celebrates their first NAC championship in Glens Falls, N.Y.

Gilly up with two runners on, and I paid for it when both of my runners scored, plus another in a base clearing double," said Cook.

Husson racked up five runs in the bottom of the fifth inning to tie the game at 6-6.

Rob Turner was then called on, and he shut Husson down again.

The Spartans picked up two more runs in the eighth inning and two in the ninth to advance to the deciding second game.

In game two, the Spartans jumped out to an early lead in the bottom of the first when Polcare jacked his first homer of the day into the right field stands.

The Spartans would never look back.

They unleashed a formidable offensive attack in the following innings, including a one-run inning, a four-run

inning, a five-run inning, and an 11-run inning.

Assisting Polcare in his offensive onslaught were Kyle Brooks (2-5 and 5 RBI), Dan Conley (4-6 and 1 RBI), Chris Ragis (4-6 and 2 RBI), Garrett Bissonette (5-6 and 4 RBI), and Lauck Blake (2-3 and 2 RBI).

Rob Turner returned to the mound as the starting pitcher for game two. Turner pitched four scoreless innings, allowing only five hits and walking none. Freshman Mitch Thresher relieved Turner and pitched five innings, allowing two runs, four hits, and one walk.

"It feels nice to win the NAC tournament and all the credit goes to the players and assistant coaches for working hard and staying together through some tough times. Personally, I don't coach to win titles or championships-

those things come and go," said Shipley.

After the two games, awards were handed out, including Most Valuable Player to Brad Polcare and All-Tournament Team to Rob Turner and Chris Ragis.

With the championship win, the Spartans automatically received a berth in the National Collegiate Athletic Association Division III Regionals.

"It will be exciting to get that chance against the #2 team in the country-Trinity College-they are currently undefeated at 37-0 and they have obviously performed very strong all season. They are as good as it gets," said Shipley.

The location and time of the game are yet to be announced. "We will prepare and try our best," said Shipley.

## Lacrosse teams come up just short in NACs

By Chadwick Cluff  
Spartan Staff

The men's lacrosse team closed out its season with a 29-5 loss against Endicott College on Saturday.

Mike Martinez scored 3 of the 5 goals scored.

The loss knocked Castleton out of the Eastern College Athletic Conference tournament, while Endicott went on to capture the ECAC title against Lassell College.

The Spartans began their ECAC run with a victory over Salem State in the first round of the ECAC tournament on May 7. Martinez came through in the clutch for Castleton, which found itself in a tie game. Martinez shot a laser in the back of the net, giving the Spartans a 12-11 lead with 41 seconds remaining in the game.

Martinez led all scorers against Salem with 4 goals, as Mike DeDotto tallied a hat trick and dished out an assist. Brett Quillia handed out 3 assists and Jake Rick assisted on two goals. Daniel Luzzi,

Phil Barry, Tyson Chouinard, and Derek Riley all added a goal to the Spartans attack.

After defeating Salem, Castleton was scheduled to travel to Endicott.

Before reaching the ECAC tournament, Castleton found itself in a familiar position as it departed from North Atlantic Conference finals against Mount Ida with the bitter taste of defeat in their mouths. The Spartans lost the game 16-9, making this the fifth consecutive year Castleton has lost the NAC finals.

Jake Rick led Castleton scorers against Mount Ida with 2 goals, and 3 assists. Phil Barry scored twice and assisted on two goals. Mike DeDotto also tallied 2 goals. Kirk Bolduc, Devon Wood, Korey Cousinos all added a goal to Castleton's offense.

Despite the unfavorable outcome, the team is still proud of all that they accomplished this season.

"It was a successful season. I feel like we brought the program further," said Junior attack Devon Wood.

The Spartan women's lacrosse team finished second place in the New England Women's Lacrosse Alliance this season. The lady Spartans also gained a bid to the Eastern College Athletic Conference tournament. The Spartans found no luck in the ECAC tournament, though, as they took a 22-4 beating by Western New England.

Nicole Adams scored two goals against WNE, leading all scorers for the Spartans. Marie VanDerKar scored a goal and picked up an assist, while Stephanie Pearce scored a goal as well.

Before their loss to WNE in the ECAC tournament, the Spartans entered the NEWLA tournament as the second seed.

Castleton beat Worcester State in the semifinal round of NEWLA play 12-6, as the Spartans continued their consistent style of play.

Nicole Adams led all scorers with 4 goals against Worcester, as well as assisting on one goal. Nicole Bouchard scored a hat trick and assisted on one. Marie VanDerKar scored 2

goals and picked up 2 assists. Stephanie Pearce found the back of the net twice, and Erin Barry scored a goal as well.

The win advanced Castleton to face Bridgewater State in the NEWLA finals.

Castleton couldn't find an answer to Bridgewater's offensive strategy, though, and fell victim to the Bears by a score of 19-5.

Marie VanDerKar led Castleton's offense by scoring a hat trick against Bridgewater. Stephanie Pearce and Nicole Bouchard both added a goal as well.

"We had a lot of highs and lows this season, but overall I think it was a successful season," said Ashley Asker, a freshman attacker.

The Spartans season came to a close after the loss to Western New England. Castleton had a season highlighted with a scoring records being broken, and winning the most games in the program's history.

The team finished the season with an overall record of 10-8.

### Sports Column



Matt Linden

The baseball season is only more than one month old and I can not get enough of watching the games right now.

But has anyone seen what is going on with the Florida Marlins?

In case you missed it, the young rascals from the sunshine state sport baseball's best record as of Sunday and are playing like contenders.

Star shortstop Hanley Ramirez has quickly evolved into one of the league's best players and second baseman Dan Uggla is scorching with seven home runs and 15 RBI since May 1. The outfield is shaping up to be excellent over the course of 162 games, with Jeremy Hermida, Josh Willingham and super prospect Cameron Maybin as the starting trio by the month of June. Not too shabby at all.

While the Marlins' offense is stacked from top to bottom, their pitching staff seems to be over-performing, led by crafty southpaw Scott Olsen and former NBA big man Mark Hendrickson.

Hopefully, my Mets will start playing consistent baseball and take what should have been theirs last year, the National League East. For right now, it seems like the Marlins are rolling and in the driver's seat over New York and Philadelphia.

I doubt this young rotation will hold up during the year, but this team can be a force to be reckoned with for the next 2-3 years. And after the Marlins win a championship again, which they are on pace of doing in 2009 (won in both playoff appearances in '97 and '03), I'm sure the owner will get rid of every one of his players in a fire sale reminiscent to past years.

Another surprising team in the early going of the season is the Oakland Athletics and their league-best 3.29 earned run average. I doubt anyone has heard of young lefty Greg Smith, who turned into a strike-out machine and has Oakland on top of the AL West in May.

The Angels still strike me as the best team in the West, despite trailing the pitching-heavy Athletics, but you can not take away the great moves made by Oakland general manager Billy Beane to bring in Smith, lefty Dana Eveland, and my boy Frank Thomas. If it comes down to the stretch, I will surely be pulling for the Big Hurt to have a shot at another World Series ring.

I would also like to talk about something that brings a huge smile across my face, which is the horrendous play of the New York Yankees so far this year.

The evil empire might be headed toward years of struggle similar to the golden eras of 1965-74 and 1982-95, in which the Yankees found themselves living out of the American League's doghouse. Young starters Ian Kennedy and Phil Hughes have imploded in starts this season, Robinson Cano is still batting lower than his weight, the almighty Alex Rodriguez sits on the disabled list and Joe Girardi is struggling at the helm.

If only the Yankees' had luck can last all season long.

**Bold Prediction of the Week:** The Boston Celtics will beat the Cavaliers in five or six games, followed by winning the Eastern Conference title.

### Graduates

Don't lose track of the news at Castleton

Read the Spartan and post your comments online at:

www.castletonspartan.com



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